



00.

Andante sostenuto.

Allegro.

Canto.

Andante sostenuto.

Allegro.

Piano.

*mf*

*p*

Надъ мо ремя спалъ со сно вый  
*Es schläft am Meer der Föhren*

лѣсь, чуть слыш но  
*wald die Was ser*

во - ды пѣ - ли; дре -  
 mur - meln mü - de; ent -

- ма - ла бу - ря средь не - бесъ,  
 - schlum - mert ist des Sturms Ge - walt

какъ вѣти - хой ко - лы -  
 bei ih - ren Wie - gen -

- бе - ли. Иг - ра - ли  
 - lie - de. Die Wölk - chen

*mf*

туч - - ки, и сьвол - ной вол -  
*zie - - hen, wie im Traum lets'*

- на сквозь сонъ шеп - та - лась,  
*flü - - stern nur die Wo - - gen*

и надъ мор - ско - ю глу - би -  
*und ob dem ab - grund tie - fen*

- ной. ла зурь не -  
*Raum steht blau des*

бесъ смѣ я лась.  
*Him mels Bo gen.*

*p*  
 Какъ буд - то э - тотъ мир - ный часъ  
*Das Pa - ra - dies uns neu er - stand*

нне по - сланъ былъ бо  
*in zu ber - vol ler*

га ми, и вѣч - ный  
*Run de; von Göt - tern*

*f*

рай ci - яль для насъ не  
 ward sie uns ge sandt, die

*tr*

The first system of the musical score consists of three measures. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. The piano part features a prominent arpeggiated bass line in the left hand and chords in the right hand.

- бес ны - ми лу - ча ми.  
 heh re Frie - dens - stun de.

*rit. a tempo*

*p rit. a tempo*

The second system of the musical score consists of three measures. The vocal line continues with the lyrics. The piano accompaniment continues with the arpeggiated bass line. The tempo markings 'rit.' and 'a tempo' are placed above the vocal line and below the piano part. The dynamic marking 'p' (piano) is placed below the piano part.

*f*

The third system of the musical score consists of three measures. This system contains only the piano accompaniment. The dynamic marking 'f' (forte) is placed below the piano part. The arpeggiated bass line continues throughout the system.

The fourth system of the musical score consists of three measures. This system contains only the piano accompaniment. The arpeggiated bass line continues throughout the system.