

Карлу Густавовичу Вильде

7

Рыцарь

Соч. в 1858 г.

Слова К. ВИЛЬДЕ

Музыка М. БАЛАКИРЕВА

Allegro marziale

quasi Corni

f

p

The first system of the musical score. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is marked 'Allegro marziale'. The piano part begins with a forte (*f*) dynamic and includes the instruction 'quasi Corni' (quasi horns). The score shows the first three measures of the piece.

f

Вла - ты за - ко - ван, в шле - ме зда - том,

The second system of the musical score, corresponding to the first line of lyrics. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment continues with a steady rhythmic pattern. The lyrics are: 'Вла - ты за - ко - ван, в шле - ме зда - том,'.

p

К ми - лой не - ве - сте ры - царь спе - шит, Пол - ну - ю гру - сти

The third system of the musical score, corresponding to the second line of lyrics. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues. The lyrics are: 'К ми - лой не - ве - сте ры - царь спе - шит, Пол - ну - ю гру - сти'.

f

весть он не - сет: Зна - мя свя - то - е в бит - ву зо - вет.

pp

Слы - шит по - дру - га гроз - ну - ю весть И со сле - за - ми так го - во - рит:

p

О! как у - жас - на, О! как у -

p

- жас - на раз - лу - ка мне с ним.

p

Вре - мя про - хо - дит...

Це - лых пять лет ка - ну - ло в веч - ность,

m. s.

ff

Честь-ю по-кры - тый он воз-вра-тил - ся, Серд-цем стре-мит - ся к ми - лой сво-ей,

ff

rosso acceler. *fff* *rosso ritard.*

К ней без о-гляд - ки ры-царь бе-жит. Бо - же! над ми - лой

colla parte *fff*

a tempo

ка-мень ле - жит. Пе-ред мо - ги - лой ры-царь сто - ит

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest followed by notes with accents (>) and then continues with a melodic phrase. The piano accompaniment includes a bass line with a 'rit.' marking and a right-hand part with chords and a 'pp' dynamic marking.

И со сле - за - ми так го - во - рит: О!

The second system continues the vocal line and piano accompaniment. The vocal line has a 'p' dynamic marking at the end. The piano accompaniment features a steady bass line and a right-hand part with chords and a 'p' dynamic marking.

как у - жас - на, О! как у - жас - на

The third system shows the vocal line with a 'p' dynamic marking and a melodic phrase. The piano accompaniment includes a bass line and a right-hand part with chords and a 'p' dynamic marking.

раз - лу - ка мне с ней.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a 'p' dynamic marking. The piano accompaniment includes a bass line with a 'rit.' marking and a right-hand part with chords and a 'pp' dynamic marking.