

## 16

## Песня золотой рыбки

(из поэмы „Мцыри“)

Соч. в 1860 г.

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*Andantino*

*pp* *mf* *pp* *mf*

*con 2 Ped.*

The piano introduction consists of five measures. The right hand plays chords with accents, and the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamics range from pianissimo (pp) to mezzo-forte (mf). The instruction 'con 2 Ped.' is written below the first measure.

*p dolce*

Ди - тя мо - ё, О - стань - ся

*dolce*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Andantino' and the mood is 'dolce'. The lyrics are 'Ди - тя мо - ё, О - стань - ся'. The piano accompaniment consists of chords with accents.

здесь со мной: В во - де при - воль - но -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'здесь со мной: В во - де при - воль - но -'. The piano accompaniment consists of chords with accents.

- е жи - ть - И хо - лод и по - кой.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "- е жи - ть - И хо - лод и по - кой." The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

Я со - зо - ву мо -

*leggiere*

The second system continues the musical score. The vocal line has the lyrics "Я со - зо - ву мо -". The piano accompaniment includes a section marked *leggiere* (light), which is indicated by a slur over the notes and a '9' above the staff, suggesting a specific fingering or articulation. The accompaniment continues with similar rhythmic patterns as the first system.

- их се - стёр: Мы

The third system of the score features the vocal line with lyrics "- их се - стёр: Мы". The piano accompaniment continues with the established rhythmic and harmonic patterns, maintaining the *leggiere* character in the right hand.

пляс - кой кру - го - вой Раз -

The fourth and final system on this page shows the vocal line with lyrics "пляс - кой кру - го - вой Раз -". The piano accompaniment concludes the phrase with the same rhythmic motifs, ending with a final chord in the right hand.

-ве - се - лим ту - ман - ный взор И дух у -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "-ве - се - лим ту - ман - ный взор И дух у -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady bass line with chords.

-ста - лый твой. *sotto voce* у -

The second system continues the musical score. The vocal line begins with the lyrics "-ста - лый твой." and ends with "у -" under the instruction *sotto voce*. The piano accompaniment continues with similar melodic and harmonic patterns as the first system, maintaining the G major key and 4/4 time signature.

- сии! по - стель тво - я мяг - ка, Про - зра - чен

The third system of the score features the lyrics "- сии! по - стель тво - я мяг - ка, Про - зра - чен". The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The piano part includes dynamic markings such as *mp* and *vo* (vocal accompaniment).

твой по - кров. Прой - дут го - да, прой -

The fourth system concludes the page with the lyrics "твой по - кров. Прой - дут го - да, прой -". The vocal line and piano accompaniment continue in the same style as the previous systems, with the piano part providing harmonic support through chords and a steady bass line.

- дут ве - ка Под го - вор чуд - ных снов.

*a piena voce*

о ми - лый мой! не у - та -

- ю, что я те - бя люб - лю,

*poco a poco agitato*

люб - лю, как воль - ну - ю стру - ю, люб -

poco allargando

- лю, как жизнь мо -

a tempo

- ю...