

ДЕТЯМ

(1908 - 1909)

Маленькие пьесы для начинающих пианистов (без октав)
с использованием венгерских
детских и народных песен*)
Тетрадь 1

I

Allegro

p semplice

sempre legato

piu p

rit.

II

Andante

p dolce

Педализация: нажать отпустить *) См. приложение.

First system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef staff contains a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include *pp* and *p*.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Fingerings are indicated. Dynamic markings include *pp* and *p*.

III

Andante

Third system of musical notation, marked *Andante*. Treble clef staff features a melodic line with slurs and fingerings. Bass clef staff has a simple accompaniment. Dynamic marking is *P dolce*.

Fourth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *dim.* and *pp*.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *dim.*, *pp*, and *smorzando*.

IV

Allegro

1 5 1 2 *p* 1 5

cresc. 1 2 *mf* 1 5

molto cresc. *f* *p* poco rit. a tempo 4 5 3 5

dim. 1 5

pp *p espr.* *cresc.* *sempre f p* ritard. 4/2

VI

Allegro

The first system of the piece consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a series of eighth notes with fingerings: 2, 1, 2, 1, 2, 3, 1. The left staff (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *f molto marcato* (very marked forte). The tempo is marked *Allegro*. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system continues the piece. The right staff features eighth-note patterns with fingerings: 2, 1, 2, 1, 2, 3, 1. The left staff continues the eighth-note accompaniment. Dynamics include *sf* (sforzando). The tempo remains *Allegro*.

The third system shows the right staff with eighth-note patterns. The left staff continues the accompaniment, with a key signature change to two flats (B-flat and E-flat) indicated by a 'b' symbol. Dynamics include *mf* (mezzo-forte). The tempo remains *Allegro*.

The fourth system continues with eighth-note patterns in the right hand and accompaniment in the left. Dynamics include *sf* (sforzando). The tempo remains *Allegro*.

The fifth system concludes the piece. The right staff features eighth-note patterns. The left staff continues the accompaniment. Dynamics include *p* (piano). The tempo remains *Allegro*. The system ends with a final chord in the left hand.

First system of musical notation, featuring a treble clef and a bass clef. The key signature has one flat (B-flat). The first measure has a 'v' marking. The second measure has a 'pp' marking. The system ends with a fermata over the final note.

Second system of musical notation, continuing the piece. The bass clef accompaniment features a consistent rhythmic pattern. The treble clef continues the melodic line with various phrasing slurs.

Third system of musical notation, concluding the section. The treble clef has a 'ppp' marking. The system ends with a fermata over the final note.

VII

Andante grazioso

First system of musical notation for the 'Andante grazioso' section. It features a treble clef with a melodic line and a bass clef with a steady accompaniment. The key signature has one flat. The first measure has a 'p' marking. Fingerings are indicated by numbers 1-5 above and below notes.

Second system of musical notation for the 'Andante grazioso' section. It features a treble clef with a melodic line and a bass clef with a steady accompaniment. The key signature has one flat. The first measure has a 'p cresc.' marking. The second measure has a 'mf dim.' marking. The final measure has a 'p' marking. Fingerings are indicated by numbers 1-5 above and below notes.

*) Знак цифры между тактами.

VIII

Allegretto

3 3 2 2 1 2 1 1 2

mf *f*

1 3 5 1 3 5 1 2 5 1 3 5 1 2 5 1 3 5

p *poco cresc.* *mf*

3 4 3 4 3 4 3 1

1 3 5 1 3 5 1 3 1 2

Adagio

Tempo I

p smorzando *ppp* *p*

2 4 1 2 4 2 3 1

1 3 5 1 3 1 2 3 5

poco rit

a tempo

mf *dim.* *p* *f* *mp* *poco*

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

Adagio

cresc. *mf* *p smorzando* *ppp*

1 5 3 5 2 5 1 5 1 2 4 5 3 5 1 2

Tempo I

ritard.

a tempo

Musical score for the first system, featuring piano (*p*) and crescendo (*cresc.*) markings. The piece is in 2/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5.

Adagio

rit.

Musical score for the second system, featuring forte (*f*), mezzo-forte (*mf dim.*), and piano (*ppp*) markings. The tempo is Adagio. The right hand continues with a melodic line, and the left hand plays chords. A *simile* marking is present at the beginning. Fingerings are indicated with numbers 1-5.

IX

Molto adagio

Musical score for the third system, featuring piano (*p*) and molto espressivo (*p molto espr.*) markings. The tempo is Molto adagio. The right hand plays a melodic line with slurs and accents. The left hand plays chords. Fingerings are indicated with numbers 1-5.

Tempo I

Musical score for the fourth system, featuring piano (*pp*) and molto espressivo (*p molto espr.*) markings. The tempo is Tempo I. The right hand plays a melodic line with slurs and accents. The left hand plays chords. Fingerings are indicated with numbers 1-5.

Poco più vivo

sost.

Musical score for the fifth system, featuring piano (*p*) and poco scherzando markings. The tempo is Poco più vivo. The right hand plays a melodic line with slurs and accents. The left hand plays chords. Fingerings are indicated with numbers 1-5.

Allegro molto

f sempre legato

impetuoso

f

poco dim.

f

*)

ritard.

mf

f

mf dim.

*) Знак цезуры между тактами.

a tempo

Musical score for the first system, featuring piano (*p*) and forte (*f*) dynamics. The score is written for piano and includes fingering numbers (5, 3, 1) and a *ff* marking.

XI

Molto sostenuto

Musical score for the second system, marked *Molto sostenuto*. It features piano (*p dolce*) and mezzo-forte (*mf molto espr.*) dynamics. The score includes fingering numbers (4, 5, 3, 2, 1, 5, 2) and slurs.

Musical score for the third system, marked *Molto sostenuto*. It features mezzo-piano (*mp*) and piano (*p molto espr.*) dynamics. The score includes fingering numbers (1, 2, 1, 5, 3, 2, 1, 5, 2) and slurs.

Musical score for the fourth system, marked *Molto sostenuto*. It features piano (*p*) and piano (*p*) dynamics. The score includes fingering numbers (4, 3, 1, 2, 5, 3, 4, 2) and slurs.

Più sostenuto

Musical score for the fifth system, marked *Più sostenuto*. It features pianissimo (*pp*) dynamics. The score includes fingering numbers (3, 5, 4, 1, 3, 2, 4, 1, 2, 1, 1, 3, 2, 5) and slurs.

XII

Allegro

poco f *poco f grazioso*

sempre legato

poco cresco. *dim.*

ritard. *p* *mf sempre legato*

5 3 1
5 3 1

1 5
1 3 5
2 1
1 5
1 3
1

5 3 1
5 2 1

1 5
1 1
1 3
2 4
1 3

p

poco ritard. *a tempo*

p dolce *mp* *cresc.*

1 4
2 4
3 5
1 3 4
3 5

ritard. *p*

1 5
1 3 4
3 1

rit. *p cresc.*

2 4
1 5
2 4
1 5

XIII

Andante

p dolce

p molto espr.

calando

pp

ppp

molto sost.

attacca (ad lib.)

XIV

Allegretto

p leggiero

mp

ritard. molto

a tempo

mf

p

pp

5 3 1 A A 5 3 2 1 2 1 4

f *mf* *pp*

mp

affacca (ad lib.)

XV

Allegro

3 2 1 1 2 1 4 1 3 2 1

P grazioso

1 3 5 1 2 5 1 2 3 1 5 3 1 2 5 1 3

p *poco sost.* *ritard.*

pp espr.

1 2 1 2 3 2 3 2 1 1 2 4 1 2 5

a tempo *poco sost.*

leggiere *espr.*

4 3 2 1 2 1 2 3 1

2 4 5 1 3 4 1 2 5 2 4

ritard. *a tempo*

leggiere

1 3 4

XVI

Andante rubato

p espr. sempre legato

f

p

p

meno f

p calando

XVII

Adagio

p dolce

rit.

a tempo

p

mp

mp

ritard. 1

1 3 4 2 5 1 3 2 1 2 3 4 5 1 2 1 5

XVIII

Andante non molto

p dolce sempre legato

1 1 5 5 1 4 1 2 1 3 1 2 3 1 3

5 1 2 4 1 2 5 1 2 4 1 3 5

poco creso.

4 5 3 4 3 5 4 2 1 4 2 1 3 1 2

1 2 1 3 2 1 4 2 1 3 5 1 4

dim. p p espr.

5 5 3 4 1 3 4 5 3 3 1 3 2 1

2 3 5 1 2 3 2 1 2 1 2 1

poco ritard. molto creso. molto espr. mp

4 2 1 5 3 1 4 2 1 5 3 1 4 2 1

2 4 5 1 1 5 1 2 3 5 5

attaca

XIX

Allegretto

p scherzando

4 3 2 1

2 1 2

4 3 2 1

4 3 2 2

1 5 4

4 3 2 1

p

m.d.

f

dim.

5 3 4

1 3 5

1 2 4

XX

Poco allegro

3

3 1

5

3

2 1 2

3 2 1 2

1 5

5

1

f

mf

p

f

mf

p

attaca

XXI

Allegro robusto

The musical score is written for piano and bass. It consists of five systems of music. The piano part is in the upper staves, and the bass part is in the lower staves. The score includes various musical notations such as dynamics (f, sf, p), articulation (accents, slurs), and fingerings (numbers 1-5). The tempo is marked 'Allegro robusto'. The key signature has one flat (B-flat). The time signature is 2/4. The score concludes with a double bar line and repeat dots.

f *sf* *sf* *sf* *p*

leggiro il basso

simile