

Grand Septuor:

Der Kaiserin Maria Theresia gewidmet.

L. van Beethoven, Op. 20.
(Komponiert 1800.)

Adagio.

Viol.

Secundo.

A

p dim.

p cresc.

f

Allegro con briq.

Viol.

Musical score for the first system. The vocal line (top staff) begins with a *fp* dynamic and includes a *rit.* marking. The piano accompaniment (bottom staff) features a complex texture with many sixteenth notes. A *pp* dynamic is indicated in the lower part of the system.

Musical score for the second system. The vocal line continues with a *pp* dynamic. The piano accompaniment includes a *cresc.* marking and a section labeled 'B' with a first ending bracket.

Musical score for the third system. The vocal line is marked *pp*. The horn part (labeled 'Corno') and violin/viola part (labeled 'Violino/VIOLA') are introduced. The horn part has a *pp* dynamic and a *cresc.* marking. The violin/viola part has a *pp* dynamic and a *cresc.* marking. A first ending bracket is present in the horn part.

Musical score for the fourth system. The vocal line is marked *pp*. The piano accompaniment includes a *cresc.* marking and a *pp* dynamic. A first ending bracket is present in the piano part.

Musical score for the fifth system. The vocal line is marked *pp*. The piano accompaniment includes a *pp* dynamic and a *pp* dynamic marking. A first ending bracket is present in the piano part.

Violins

p

cresc.

f

cresc.

p

ten.

f

ten.

pp

dolce

p

ten.

f

cresc.

pp

ten.

Clar. *dolce*

Viol. *sf cresc.*

9

Cor Ang. *dolce*

Viol. *sf cresc.*

9

Clar. Bas. *dolce*

Viol. *sf cresc.*

9

Viol. *p sf*

9

Clar. *sf cresc.*

Viol. *sf cresc.*

9

This page of a musical score contains ten staves of music. The notation is complex, featuring many beamed notes and dynamic markings. Key markings include *p*, *cresc.*, *rit.*, *ff*, and *pp*. The bottom staff is labeled "Horn" and includes a "TAC." marking. The score is written in a key with two flats and a 4/4 time signature. The music is dense and rhythmic, with frequent use of slurs and accents.

Violin part, first system. Dynamics include *pp* and *pp*. The score shows a melodic line with various articulations and phrasing marks.

Violin part, second system. Dynamics include *p* and *pp*. It features first and second endings marked with '1' and '2'. The score includes phrasing slurs and dynamic markings.

Violin and Viola parts, third system. Dynamics include *cresc.* and *p*. The system shows the interaction between the two instruments with various musical notations.

Violin and Viola parts, fourth system. Dynamics include *ten.* and *ff*. The score continues with complex phrasing and dynamic changes.

Violin and Viola parts, fifth system. Dynamics include *p* and *p*. A large bracket spans across the system, and a '0444' marking is present. The system concludes with various musical notations.

Viol. *cresc.*
dim.
 Viola *p dolce*

Viol. *cresc.*
p
 Viola

Viol. *pp*
cresc.
 Viola *sf*

Viol. *sf*
p
 Viola *p*
ten.

Viol. *ten.*
p
 Viola *p*
douce

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Viol. I
Viol. II
Viola
Clar.
Corno

f
cresc.
sfp
cresc.

Viol. I
Viol. II
Viola
Clar.
Corno

p cantabile
cresc.
sf

Viol. I
Viol. II
Viola
Clar.
Corno

cresc.
f
sf

Viol. I
Viol. II
Viola
Clar.
Corno

p
cresc.
sf

Viol. I
Viol. II
Viola
Clar.
Corno

cresc.
sf
sf

Adagio cantabile.

Viol. A
Cresc. p
Cresc. p
Cresc. p

Viol. I
Viol. II
Cresc. p
Cresc. p

Viol. C.
Viol. C.
Cresc. p
Cresc. p
dim.
p

Bras.
Cresc. pp
dol. cantabile
Cresc. p

Viol. C.
Cresc. p
Voelle p
Cresc. p

Adagio cantabile.

Clar.
p e dolce

cresc.
p

Viol.

Viol.

cresc.
p

Tras.

p

dim.
dolce
p

Clar.
dolce

Viol.

pp

cresc.
cresc.
p

Clar.

Viol.

cresc.
f
p

Violins I and II parts. Horns part. Dynamics include *p*, *mf*, *sf*, *p*, *mf*, *p*, *cresc.*, *sf*, and *dim.*

Viola and Violoncello parts. Dynamics include *fp*, *mf*, *sf*, *p*, *cresc.*, and *sf*.

Basses and Horns parts. Dynamics include *fp*, *pp*, *mf*, *mf*, *mf*, *mf*, and *mf*.

Trombones and Horns parts. Dynamics include *mf*, *mf*, *sf*, *decresc.*, *p*, *pp*, *pp*, and *pp*.

Clarinet part: *p*, *sf*, *p cresc.*, *sf p*, *p*, *fp*, *cresc.*

Violin 1 part: *fp*, *cresc.*

Violin 1 part: *fp*, *cresc.*

Violin 2 part: *fp*, *cresc.*

Clarinet part: *fp*, *dim.*, *pp*, *p sf*, *fp*

Violin 2 part: *sf*

Clarinet part: *sf*, *sf*, *mf*, *decresc.*, *p*, *pp*

Violin 1 part: *pp*

Violins
Cresc.
p
f
p

Violins
Cresc.
f
dim.
f
sf

Violins
p
fp
p cresc.
p
p
sf
p
p

Violins
Cresc.
f
p
f
sf
p
p

Violins
p
Cresc.
p
Cresc.
Cresc.

Viol. I
Viol. II

pp *cresc.* *f* *p*

cresc.

Viol. I
Viol. II

pp *cresc.* *f* *p*

cresc.

Viol. III
Viol. IV

dim. *f* *sf* *p*

pp *cresc.* *f* *p*

cresc.

Viol. III
Viol. IV

dim. *f* *sf* *p*

pp *cresc.* *f* *p*

cresc.

Violoncello
Contrabasso

p *cresc.* *p*

pp *cresc.* *f* *p*

cresc.

Violoncello
Contrabasso

p *cresc.* *p*

pp *cresc.* *f* *p*

cresc.

Viola

p *cresc.* *p*

pp *cresc.* *f* *p*

cresc.

Viola

p *cresc.* *p*

pp *cresc.* *f* *p*

cresc.

Clarin.

pp

dolce

dolce

Clarin.

pp

dolce

dolce

Violin I *p*

Violin II *p*

cresc.

Violin III *p*

Violin IV *p*

cresc.

Violin V *p*

Violin VI *p*

cresc. sf

Viola *p*

Violoncello *p*

cresc. sf

Double Bass *pp*

Horn *sf*

cresc.

Viol. *p* *cresc.* *sf*

Clar. *p* *cresc.* *sf*

Viol. *p* *dim.* *sf*

Clar. *dolce* *sf*

Viol. *cresc. f* *p* *sf* *cresc.*

Clar. *sf* *cresc.*

Viol. *p* *dimin.* *pp*

Clar. *pp* *dolce*

Viol. *sf* *cresc.* *dim.*

Clar. *sf* *cresc.* *dim.*

Tempo di Menuetto.

Viol. I

Viol. II

Viello

Viol. I

Viol. II

Viello

Viol. I

Viol. II

Viello

Corno

Viol. I

Viol. II

Viello

Corno

Viol. I

Viol. II

Viello

Corno

Clas.

Tempo di Menuetto.

Viol. I
p
CRESC.
f
p
f
p
CRESC.

sf
p
p
p
p
CRESC.

CLAR.
Viol.
p
p
p
p
p
CRESC.

CLAR.
Viol.
p
p
p
p
pp

CLAR.
Viol.
p
p
p
p
p
CRESC.

Tema con Variazioni.

Andante.

The first system of the musical score features a single staff for the Violin. The music is in a 4/4 time signature and begins with a *pp* dynamic. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The piece is marked 'Andante' and includes various articulations such as slurs and accents.

The second system continues the violin melody from the first system. It includes dynamic markings such as *pp*, *cresc.*, and *p*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. The system concludes with a *p* dynamic and a final note.

The third system is the beginning of the first variation, labeled 'Var. I.'. It features two staves: the Violin and the Viola. The violin part starts with a *p* dynamic and includes a section marked 'A'. The viola part provides harmonic support with a *p* dynamic. The system includes dynamic markings like *sf* and *p*, and ends with a *cresc.* marking.

The fourth system continues the first variation. It features two staves: the Violin and the Viola. The violin part includes a section marked 'B'. The viola part continues with a *p* dynamic. The system includes dynamic markings like *sf*, *p*, and *cresc.*, and ends with a *cresc.* marking.

The fifth system continues the first variation. It features two staves: the Violin and the Viola. The violin part includes a section marked 'C'. The viola part continues with a *p* dynamic. The system includes dynamic markings like *sf*, *p*, and *cresc.*, and ends with a *cresc.* marking.

Tema con Variazioni.

Andante.

Viol. *p*

Clar. *cresc.*

Quar. *cresc.*

sf *p*

5

Viol. *pp*

cresc.

p *cresc.*

Clar. *p*

f

5

Var. I.

Viol. *p*

pp

pp

5

Viol. *p*

pp

pp

5

fp

pp

5

Var. II.

Musical score for Variation II, featuring Violin and Viola parts. The score is written in a single system with two staves. The key signature has one flat (B-flat). The music includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingering numbers (1, 2, 3, 4, 5) are indicated throughout. The piece concludes with a double bar line and a final chord.

Musical score for Variation III, featuring Violin and Viola parts. The score is written in a single system with two staves. The key signature has one flat (B-flat). The music includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece concludes with a double bar line and a final chord.

Var. III.

Musical score for Variation III, featuring Violin and Viola parts. The score is written in a single system with two staves. The key signature has one flat (B-flat). The music includes dynamic markings such as *p dolce* (piano dolce), *cresc.* (crescendo), and *p* (piano). Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece concludes with a double bar line and a final chord.

Musical score for Variation III, featuring Violin and Viola parts. The score is written in a single system with two staves. The key signature has one flat (B-flat). The music includes dynamic markings such as *p cresc.* (piano crescendo), *cresc.* (crescendo), and *p* (piano). Fingering numbers (1, 2, 3, 4, 5, 8) are indicated throughout. The piece concludes with a double bar line and a final chord.

Var. IV.
Minore, Viol.

Violino 3
Bassi Viol.:
p
cresc.
dim.
p

Viola 3
Oboe:
p
cresc.
dim.
p

Violoncello 4
Viola 4
p dolce legato
cresc.
dim.
p

Fag. 4
Oboe:
p
cresc.
dim.
p

Fag. 3
Oboe:
p
dolce
cresc.
p

Fag. 3
Oboe:
p
cresc.
dim.
p

Viola 3
Oboe:
pp
p
cresc.
pp
ff

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Var. IV.
Minore.

Viol. Viola
Clar.
Cresc.
dim.
pp

Cresc.
Gorno
dim.
p

Var. V.
Maggiore
Viol.
p dolce
Cresc.
Clar.
Cresc.
dim.

p cresc.
Clar.
sf
p
Cresc.
dim.

Clar. Fag.
p dolce
Viol.
p
sf sf

A
Clar.
pp
do
pp
sf

Edition
Peters Secundo

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Scherzo.

Allegro molto e vivace.

This musical score is for a Scherzo in a minor key, marked 'Allegro molto e vivace'. It features five staves: Clarinet (Clari.), Bassoon (Fag.), Horn (Corno), Violin (Viol.), and Piano (Pia.). The score includes various musical notations such as dynamics (p, f, sf, pp, cresc.), articulation (accents, slurs), and fingerings. A section labeled 'A' is marked 'Primo' and includes a 'Corno' part. The score concludes with a 'Fine.' marking and the instruction 'Segue Trio.'.

Scherzo.

Allegro molto e vivace.

Secondo

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Segue Trio.

Trio. *dolce*
Viol. Viola

Viol. Viola

pp

cresc.

1. 2.

p

cresc.

p

cresc.

dim.

1. 2.

pp

1. 2.

h.cresc.

p

1. 2.

Scherzo D.C.

Andante con moto, alla Marcia.

f

pp

pp

pp

1. 2.

pp

pp

cresc.

p

sf

p

sf

p

sf

p

sf

pp

pp

pp

pp

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affettuoso

Trio. Voelle

Musical score for Trio. Voelle. The score is written for voice and piano. The tempo is marked *Andante con moto, alla Marcia*. The key signature has two flats. The score begins with a piano (*p*) dynamic and a *dolce* marking. It features a vocal line with various ornaments and a piano accompaniment. Dynamics include *p*, *cresc.*, and *p*. The score concludes with a *sf* marking.

Musical score for Scherzo D.C. (top system). The score is written for voice and piano. The tempo is marked *Andante con moto, alla Marcia*. The key signature has two flats. The score begins with a piano (*p*) dynamic. It features a vocal line with various ornaments and a piano accompaniment. Dynamics include *p*, *cresc.*, *scen*, *do*, *dim.*, and *pp dolce*. The score concludes with a *pp dolce* marking.

Musical score for Scherzo D.C. (middle system). The score is written for voice and piano. The tempo is marked *Andante con moto, alla Marcia*. The key signature has two flats. The score begins with a piano (*p*) dynamic. It features a vocal line with various ornaments and a piano accompaniment. Dynamics include *p*, *cresc.*, *sf*, and *dim.*. The score concludes with a *dim.* marking.

Scherzo D.C.

Musical score for Scherzo D.C. (bottom system). The score is written for voice and piano. The tempo is marked *Andante con moto, alla Marcia*. The key signature has two flats. The score begins with a piano (*p*) dynamic. It features a vocal line with various ornaments and a piano accompaniment. Dynamics include *p*, *pp*, and *pp*. The score concludes with a *pp* marking.

Musical score for Scherzo D.C. (bottom system). The score is written for voice and piano. The tempo is marked *Andante con moto, alla Marcia*. The key signature has two flats. The score begins with a piano (*p*) dynamic. It features a vocal line with various ornaments and a piano accompaniment. Dynamics include *p*, *cresc.*, and *sf*. The score concludes with a *sf* marking.

Presto.

This musical score is for a section titled "Presto." It features seven staves of music for different instruments: Violin (Viol.), Viola, Violoncello (Vc.), Tromba (Tr.), Clarinet (Clar.), Fagotto (Fag.), and Braccio. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The score includes first and second endings for the Viola part. The page number "86" is in the top right corner, and the tempo marking "Presto." is below it. The publisher's name "Edition Peters" and the number "6444" are in the bottom left corner.

Presto.

Clarinet part with dynamics *p* and *pp*. Includes a section labeled *Secondo* and a *Viol.* section with dynamics *p* and *pp*. Features various articulations and slurs.

Violin part with dynamics *p* and *pp*. Includes a section labeled *A* and a *Viol.* section with dynamics *p* and *pp*. Features various articulations and slurs.

Clarinet part with dynamics *p* and *pp*. Includes a section labeled *B* and a *Viol.* section with dynamics *p* and *pp*. Features various articulations and slurs.

Clarinet part with dynamics *p* and *pp*. Includes a section labeled *C* and a *Viol.* section with dynamics *p* and *pp*. Features various articulations and slurs.

Violin part with dynamics *p* and *pp*. Includes a section labeled *dim.* and a *Viol.* section with dynamics *p* and *pp*. Features various articulations and slurs.

Violin part with dynamics *p* and *pp*. Includes a section labeled *1.* and *2.* and a *Viol.* section with dynamics *p* and *pp*. Features various articulations and slurs.

Flauti
Fagotti

Violino
Viola

Clarin.
Fag. Corno

Fag. Corno
Bassi

do
lan
do

pp
ca

temo
(Cadenza)

This musical score is for a Violin part, likely from a 19th-century concerto. It consists of six systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several performance directions and dynamic markings:

- System 1:** Starts with a *Clarinet* part. The violin part begins with a *f* dynamic and includes fingerings (1, 2, 3, 4) and a *rit.* marking.
- System 2:** Features a *Violins* section. The violin part has a *p* dynamic, *dim.* (diminuendo), and *pp* (pianissimo) markings. It includes a *Cadenza* section with *ms.* (musica score) and fingerings (1, 2, 3, 4).
- System 3:** Begins with a *B* section. The violin part is marked *p legato* and includes a *Clarinet* part. Fingerings (1, 2, 3, 4) and a *rit.* marking are present.
- System 4:** Continues the *p legato* section. The violin part has a *p* dynamic and includes a *Clarinet* part. Fingerings (1, 2, 3, 4) and a *rit.* marking are present.
- System 5:** Features a *Violins* section. The violin part has a *pp* dynamic and includes a *Clarinet* part. Fingerings (1, 2, 3, 4) and a *rit.* marking are present.
- System 6:** Concludes with a *Violins* section. The violin part has a *pp* dynamic and includes a *Clarinet* part. Fingerings (1, 2, 3, 4) and a *rit.* marking are present.

a tempo

Violino
Viola
p

1 5 2 3 4

Viol. Viola

p

3 4 5 2 3 4 5

Violino Viola

f *Corno*

p

4 3 2 1

p *Corno*

pp *Violino*

p *Violino*

cresc.

3 4 5 2 4 5 2 4 5 2

p

4 3 2 1

p *Violino*

p *Viola*

p *Violino*

p *Viola*

p

4 3 2 1

p *Violino*

p *Viola*

p *Violino*

p *Viola*

a tempo

pp Viol.

Clar. Fac.

p

pp

Viol.

pp Clar.

Viol.

cresc.

p dolce Viol.

p Viola

Viol.

sf Viol.

p Viola

cresc.

Viol. *cresc.* *sf* *cresc.* *dimin.* *p*

Violoncello *sf* *cresc.* *dimin.* *p*

Clarinet Bass *pp* *cresc.*

Vergil *p* *sf* *cresc.*

Violoncello *pp* *cresc.*

H *pp* *cresc.*

Violoncello *pp* *cresc.*

scen - do *f* *sf*

Corno *sf* *ff* *p* *cresc.*

Violoncello *sf* *ff* *p* *cresc.*

cresc. *ff* *con moto* *ff* *Pine.*

43

Viol. Corno

sf

cresc.

dimin.

Viol. Clar. Viol. Clar. Viol. Clar. Viol. Clar. Viol. Clar.

cresc.

dolce

Viol. Clar. Viol. Clar. Viol. Clar. Viol. Clar.

scen

do

sf

sf

ff Corno

sf

Viol. Clar. Viol. Clar. Viol. Clar. Viol. Clar.

cresc.

p

cresc.

Viol. Clar. Viol. Clar. Viol. Clar. Viol. Clar.

con moto

cre

scen

do

ff

fine.

Viol. Clar. Viol. Clar. Viol. Clar. Viol. Clar.

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