

# SONATE

## Violoncello

L. van Beethoven, Op. 5 Nr. 1

Herausgegeben von Walter Schulz

Adagio sostenuto

1. *p* *p* *cresc.*

6 *sfp* *pp* *sf sf sf*

12 *sf sf p pp p*

18 *sf sf p pp p*

24 *sfp ff*

29 *p cresc. p pp* II

Allegro

35 *p*

47 Kl. *p dolce*

53 *sf sf sf* II *fp*

60 *fp fp*

# Violoncello

This musical score for Violoncello consists of ten staves of music, numbered 68 through 154. The notation includes various dynamics such as *p*, *sf*, *ff*, *pp*, *cresc.*, and *f*. It also features performance instructions like *dolce* and *Sp. 1*. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs. Fingerings and bowings are indicated throughout. The key signature has one flat, and the time signature is 3/4. The piece concludes with two endings, the second ending marked with a key signature change to two sharps and a final cadence.

# Violoncello

164 *p* *II* *f*

172 *fp*

179 *f* *sf*

186 *sf* *sf* *sf* *sf* *sf*

192 *ff* *p* *p* *pp* *pp*

202 *pp*

212 *pp* *ca - lan - do*

224 *(p)*

231 *(p) (dolce)*

236 *(cantabile)* *sf sf*

243 *p* *p*

\*Anführung:  
 Execution:  
 Execution:

250 *f* *ff* *p* *sf* *sf*

256 I *sf* *sf* II

262 *sf dolce* *sf* *p*

267 *p*

273 *(p)* *Sp. V. 1* *sf*

276 *p* *f* *ff* *sf*

287 *sf* *sf* *mf*

295 *p* *sf* *sf* *sf*

302 M. V. *(p)* *pp*

309 *cresc. - ff* *sf* *sf* *sf* *sf* *sf*

318 *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Violoncello contains measures 250 through 318. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of two staves each. Measure numbers are circled at the beginning of each system. Performance instructions include dynamics such as *f*, *ff*, *p*, *sf*, *sf dolce*, *(p)*, *Sp. V. 1*, *mf*, and *pp*. There are also markings for *cresc. - ff*. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. A section labeled 'I' and 'II' appears between measures 256 and 262. A 'V' marking is present above measures 250, 256, 262, 273, 287, and 295. A 'M. V.' marking is above measure 302. A '3' marking is above measure 318. The page number '5' is in the top right corner.

# Violoncello

328 *p sf* *I<sup>a</sup> sf (p)* *cresc.* *f*

332 *ff* *p* *cresc.* *f* *ff sf* *sf* *sf*

336 *p* *sf* *sf* *sf* *sf* *sf*

342 *p* *Adagio* *p*

346 *Presto* *f*

352 *f* *Tempo I* *fp*

358 *f* *sf*

364 *f* *ff*

*Allegro vivace* *p*

376 *f*

382 *f*

388

\*) Ausführung:  
 Execution:  
 Exécution:

# Violoncello

25 *sf p sf*

35 *fsf sf sf sf*

48 *sf sf ff*

51 11 K1.

66 *p*

73 *sf sf sf sf*

81 *ff sf sf sf sf p pizz.*

89 *arco pizz.*

98 *arco pizz.*

108 *arco sf sf*

110 *sf sf fp fp*

118 *fp pp*

Detailed description: This page of a cello score contains 11 staves of music, numbered 25 to 118. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *sf*, *p*, *ff*, *fp*, and *pp* are used throughout. Performance instructions like *arco* and *pizz.* are also present. The score concludes with a double bar line and a repeat sign.

# Violoncello

147 Kl. *p*

148 *f*

149 *ff* M.

152

155 *sf* V

161

167 *sf*

175 *sf*

184 *fsf sf sf sf*

191 *sf* V

197 *f ff*

204 *fp* *sfp* *sfp*

214 *V* *pp*

222 *(cresc.)*

228 *fp* *p* *pp*

237 *II* *cresc.*

241 *f* *ff*

245 *sf* *sf* *sf*

250 *sf* *sf* *sf* *f* *V*

257 *pp cresc.* *simile* *f* *ff*

268 *sf* *ff* *sf* *sfp* *pp calando* *rallent.*

271 *ppritard.*

279 *Adagio* *Tempo I* *(pp)* *f*

288 *ff* *simile*



# SONATE

## Violoncello

Adagio sostenuto ed espressivo

*espr.*

Op. 5 Nr. 2

2. *fp* *p* *fp* *p* *espr.*

9

13 *cresc.* - *fp* *fp* (*p*)

17 *mf* *f* *p* *f* *ff* *ten.*

22 *ff* *p* *cresc.* - *sf* *p*

26 *p* *sf* (*p*)

31 *sf* *sf* *p* *pp*

*attacca*

Allegro molto più tosto presto

37 *p* *p* *f* *pp* *II* *attacca*

43 *f*

Violoncello

This page of a Violoncello musical score contains measures 31 through 163. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 31, 42, 52, 62, 80, 91, 102, 114, 129, 141, 153, and 163 marking the beginning of each system. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *f*, *ff*, *sf*, *p*, *pp*, *fp*, and *cresc.* are used throughout. Performance instructions like *dolce* and *ritard.* are also present. The score concludes with a double bar line and repeat signs at the end of measure 163.

Violoncello

171 *f sf sf sf sf*

188 *ff sf sf sf sf*

196 *sf sf sf sf sf*

209 *(mf) sf (cresc.) sf sf p (p) semplice*

222 *p Sp.v*

232 *p*

242 *sf sf sf*

254 *sf sf sf sf sf sf sf p*

271 *p p*

291 *Kl. cresc. ff sf sf sf*

308 *sf sf sf sf sf sf*

316 *p Kl. p*

Violoncello

834 dolce sf sf

847 fp ritard. pp p cresc. sf sf sf sf sf

863 sf ff sf sf sf sf sf sf

881 p dolce (pp) (p) cresc. 5

898 f ff sf sf sf sf sf

913 sf sf p cresc. ff M.

928 (sf sf) sf

932 ff sf sf

948 p pp fp p

962 p sf p sf p sf p sf

979 p < > pp < > pp ff

986 sf sf sf sf ff

# Violoncello

## Rondo

Allegro 10

Kl.

M. 4

The score is written for Cello in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of "Allegro 10" and a dynamic of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics range from *p* (piano) to *sf* (sforzando). Fingering is indicated by numbers 1-4 above the notes. The score includes several measures with slurs and accents. Measure numbers 16, 20, 29, 40, 45, 51, 57, 64, 69, 74, and 78 are clearly marked. The piece ends with a double bar line and a fermata.

# Violoncello

83 *sf*

88 *sf sf sf sf sf f (f)*

93 *p*

101

104

107 *sfp*

112

117

120 *f sf sf p*

127

130

133 *p (cantabile) f*

Detailed description: This page of a cello score contains ten staves of music, numbered 83 to 143. The key signature is one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *sf*, *f*, *p*, and *sfp* are used throughout. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *cantabile* section starting at measure 133, marked *p*.

Violoncello

142 *f sf sf p*

146 *(mp)*

150 *p (pp) sfp sfp*

160 *mp*

178 *f sf sf*

179 *f*

184 *sf sf*

191 *sfp sfp p*

202 *p dolce II. p*

210 *p mf p II*

216 *I II*

223 *p cresc. fp*

# Violoncello

231 *p* *sfp* *p* *sf*

237 *sf* *sf* *sf* *sf* *sf*

242 *sf* *sf* *sf* *sf* *sf* *f* III 1

247 *f* *ff* *p* *cresc.* V 8

254 *p* V 2

260 *f* II

266

272 *p*

275

279 *pp* *p* *ten.* *f* *f* V 1

284 *p* I 8 Kl. *f*

299 *ff*

Detailed description: This page of a cello score contains ten staves of music, numbered 231 to 299. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and pianissimo (*pp*). The notation includes complex rhythmic patterns, slurs, and fingerings. Performance instructions such as *ten.* (tension) and *cresc.* (crescendo) are present. The score concludes with a double bar line and a final measure.



# SONATE

Op.69

Allegro, ma non tanto

III  
*p dolce* *cresc.*

41 *rallent.* *p*

42 *cresc.* *rallent. tr* *ad libit.* *f dolce* *f* *sf* *sf* *sf* *f* *sf*

48 *sf dim.* *p* *f*

55 *p*

62 *p* *pp* *pp*

65 *pizz.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *arco* *tr* *tr*

78 *ff* *dim.* *pp*

# Violoncello

80 *f ff*

87 *p dolce*

95 *cresc. f sf sf sf (p) espr. tr*

103 *tr*

110 *f*

116

118

122

128 *p*

133 *cresc. f f dim. pp III*

144 *pp IV fp dolce*

157 *cresc. f rallent. tr tr ad libit.*

Detailed description: This page contains the cello part for measures 80 to 157. The music is written in a single staff with a key signature of one sharp (F#) and a 2/4 time signature. Measure 80 begins with a first violin (V) part and features a dynamic range from *f* to *ff*. Measure 87 is marked *p dolce*. Measure 95 includes a *cresc.* marking and dynamics from *f* to *sf*, followed by *(p) espr.* and trills. Measure 103 has a trill. Measure 110 is marked *f*. Measure 116 has a dynamic marking. Measure 118 has a dynamic marking. Measure 122 has a dynamic marking. Measure 128 is marked *p*. Measure 133 includes *cresc.*, *f*, *f*, *dim.*, and *pp*, with a Roman numeral III. Measure 144 is marked *pp IV* and *fp dolce*. Measure 157 includes *cresc.*, *f*, *rallent.*, trills, and *ad libit.*

Violoncello

165 *f sf sf f sf sf dim. p cresc. - f*

172 *p*

178 *(p)*

183 *(pp)* *(p)*

190 *(p)* *(pp)*

197 *(p)* *f* *pizz.*

203 *arco* *tr* *tr*

210 *ff* *pp*

217 *f* *ff*

224 *p dolce* *dim. - - pp*

231 *tr*

244 *cresc.* *ff*

Detailed description: This page contains the musical score for the cello part, measures 165 through 244. The music is written in a single system with a bass clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. Performance techniques like pizzicato and arco are also shown. The dynamics range from fortissimo (ff) to pianissimo (pp), with some passages marked 'dolce' (sweetly). Measure numbers are circled in the original image. The page number '20' is in the top left, and the instrument name 'Violoncello' is at the top center.

358 *sempre ff* *p* *II p*

362 *p* *III 2* *dim.* *pp*

374 *f* *tr* *tr*

Scherzo  
Allegro molto

Kl. *p*

41 *V* *p*

49 *p* *f* *p*

53 *cresc.*

61 *f* *p*

64 *V*

75 *(dim.)* *cresc.* *f*

85

95 *dim.* *p*

# Violoncello

110 *p dolce* *sempre p*

124 *dolce* *sempre p*

138 *cresc.*

148 *f* *fp*

155

162 *cresc.*

169 *f*

176 *sf sf sf sf dim.*

184 *p più p pp*

195 *p*

211 *p p f*

222 *p*

234 *cresc.*

247 *f* *p*

260 *V* 3

269 3 *V* 1  
*(dim. - - - - -)* *cresc. - - - - -* *f*

278

287

296 4 *dim. - - - - - p* *dolce*

311 3 *V* 1 *sempre p* *dolce*

324 3 *V* 1 *sempre p*

337 1 2 3 4 5 6 7 *cresc. - - - - -*

346 1 2 3 4 *f* *fp*

358 1 1 1 2 3 *cresc. - - - - -*

360 4 5 6 7 8 9 10

367 11 12 13 14 15 16 17 *f* *sf*

374 18 19 20 *sf* *sf* *sf* *dim.*

384 3 *p* *più p* *pp*

# Violoncello

493 *p*

497 *p*

498 *f* *p*

499 *cresc. -*

500 *f* II

501 *p*

502

503

504

505

506 *dim. - - - - -* *cresc. - - - - -* *f*

507

508

509 *dim. - - - - -* *p* *pp*

510 *pp*

511 *arco* III

# Violoncello

Adagio cantabile

1. *p* *cresc.* *p* (*mf*)

10. *cresc.* *p* *Sp.* *V.* *Fr.* *V.*

17. *ad libit.* **Allegro vivace** *pp*

28. *cresc.* *f* *p*

32. *cresc.* *p* *cresc.*

40. *f*

48. *(p) dolce* *cresc.*

56. *p* *cresc.* *f* *p*

62. *(pp)* *(p) cresc.*

67. *ff*

74. *p dolce* *p dolce*

76. *p dolce*

82. *cresc.*



# Violoncello

80 *ff*

84 *simile*

88 *dim.* *p*

94 *pp* *pp*

100 *ritard.* *a tempo* *p*

114 *cresc.*

119 *f* *p* *cresc.*

126 *p* *Πa*

130 *cresc.*

138

137 *f* *f*

142 *(p) dolce* *II* *cresc.* *p*

# Violoncello

158

I *cresc.* *f* *p*

159

(*pp*) (*p*) *cresc.* - - - -

163

- - - - *ff* II I

166

(*p*) *dolce*

172

*f* *fp*

179

*f* *fp* IV

184

*p*

190

III *cresc.* - - - -

194

*p* II *cresc.* - - - - IV

200

*ff* *ff*

209

*dim.* - - - -

215

*pp* III *cresc.* - - - - *f*

# SONATE

Andante (♩ = 88)  
*teneramente*

## Violoncello

Op. 102 Nr. 1

4. *pdolce cantabile*

7. *mf*

18. *mf* III

20. *cresc. p*

24. *ten.* *pizz.* *arco* **Allegro vivace** (♩ = 144)  
*(rit.)* *Cad. molto dolce* *ff sf sf I sf*

30. *fp* *cresc. mf*

36. *f sf p*

44. *cresc. sf sf*

49. *sf fp fp non legato*

58. *dim. cresc. sf sf sf fp fp*

61. *dim. dim. f risoluto*

# Violoncello

71 *p* *ff* II

75 *p* *pp* *f* *fp* V

81 *Sp.* *fp* *fp* *fp* *fp* *fp* *fp > pp*

89 *cresc.* *f* *sf* *sf* I

99 *sf* *dim.* *p* *cresc.*

105 *poco ritard.* *a tempo* *mf* *dim.* *p*

118 *non legato* *cresc.* *sf* *sf*

119 *sf* *fp* *fp* *non legato*

122 *dim.* *cresc.* *sf* *sf* *sf* *fp*

129 *fp* *dim.* *f* *risoluto*

139 *p* *II* *f*

146 *p* *cresc.* *f*

# Violoncello

Adagio (♩ = 56)

Tempo d'Andante

Allegro vivace

(♩ = 120)

This musical score for Violoncello consists of ten staves of music, numbered 62 through 149. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with several dynamics: *cresc.*, *f*, *sf*, *p*, *ten.*, *non legato*, *dim.*, *pp*, *fp*, and *p*. Fingerings are indicated by numbers 1-4 and 0. Some measures include performance instructions like *V* and *V3*. The piece concludes with a *p* dynamic marking.



# SONATE

## Violoncello

Op. 102 Nr. 2

Allegro con brio

5. *f* *dim.* *p dolce*

7 *cresc.*

13 *f* *sf* *p* *sf*

19 *p* II I

24 *cresc.* *f* *fp*

30

37 *(sfp)* I *cresc.*

43 *f* *p*

49 *f* *dim.* *cresc.* *f*

55 *dim.* *cresc.* *f* *f* *fp*

61 *cresc.* *f* *fp* *(p)* *sf* *sf* *sf* *sf*



61 *f sf sf sf sf* *p*

68 *f sf sf p pp f*

77 *sf sf p pp f sf*

85 *sf sempre f*

89 *sf sf mf*

95 *cresc. - - f p*

100 *cresc. - - f fp*

108 *pizz. 1 arco V 3 0*

113 *(sfp) cresc. - - - - f*

118 *p f dim. - - -*

123 *cresc. - - - - f ff sf*

127 *sf p*

Detailed description: This page of a Violoncello score contains 12 measures, numbered 61 to 127. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), mezzo-forte (mf), fortissimo piano (fp), sforzando piano (sfp), and fortissimo fortissimo (ff). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'V' (vibrato). Fingerings and bowings are indicated with numbers 1-4 and 'V' above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure shows a dynamic range from very soft (pp) to very loud (ff).

133 *pp* *sempre pp* *f*

144

Adagio con molto sentimento d'affetto

8 *(p) mezza voce*

12 *(p) espr.* *cresc.* *(sf)* *dim.*

16 *p* *dim.*

20 *cresc.* *(sf)* *p*

24 *p dolce*

28 *espr.* *cresc.*

32 *dim.* *p* *espr.*

36 *cresc.* *dim.* *espr.* *p* *dolce*

40 *dim.* *p*

44 *cresc.* *dim.*

# Violoncello

52 *pp* *Sp.* *V.* *pp*

56 *pp* *(p) espr.*

61 *cresc.* *p* *pp*

66 *sempre pp* *II I*

77 *p* *pp* *pp* *sempre pp* *attacca* *l'Allegro*

*Allegro* *p* *leggermente* *Allegro fugato* *sempre p*

87 *sempre p*

92 *cresc.* *p* *cresc.* *p* *cresc.*

97 *dolce* *mp* *sfp* *sfp* *sempre p*

102 *cresc.* *f* *p*

107 *cresc.*

Violoncello

66 *f* V *b* 4 0 2 4 1

68 V 0 1 2 1 V 4 1

71 sf p V 0 V 0

79 1 4 4 1 2 4 1 3 4 1 cresc. sfp I sfp

88 sf f

94 f dim.

101 p sfp sfp pp II

111 creso. sf sf

119 V sf sf V 4 4

127 V sf sf ff sf

134 ff sf sf sf f dim. p pp p

144 V 1 1 1 1 II

# Violoncello

154 *sf sf*

164 *cresc. f*

174 *cresc.*

182 *ff sf sf*

190 *sf dim.*

198 *p dim. pp*

208 *cresc.*

214 *f dim. p*

220 *cresc. f sf*

228 *ff sf sempre ff*

236 *II*