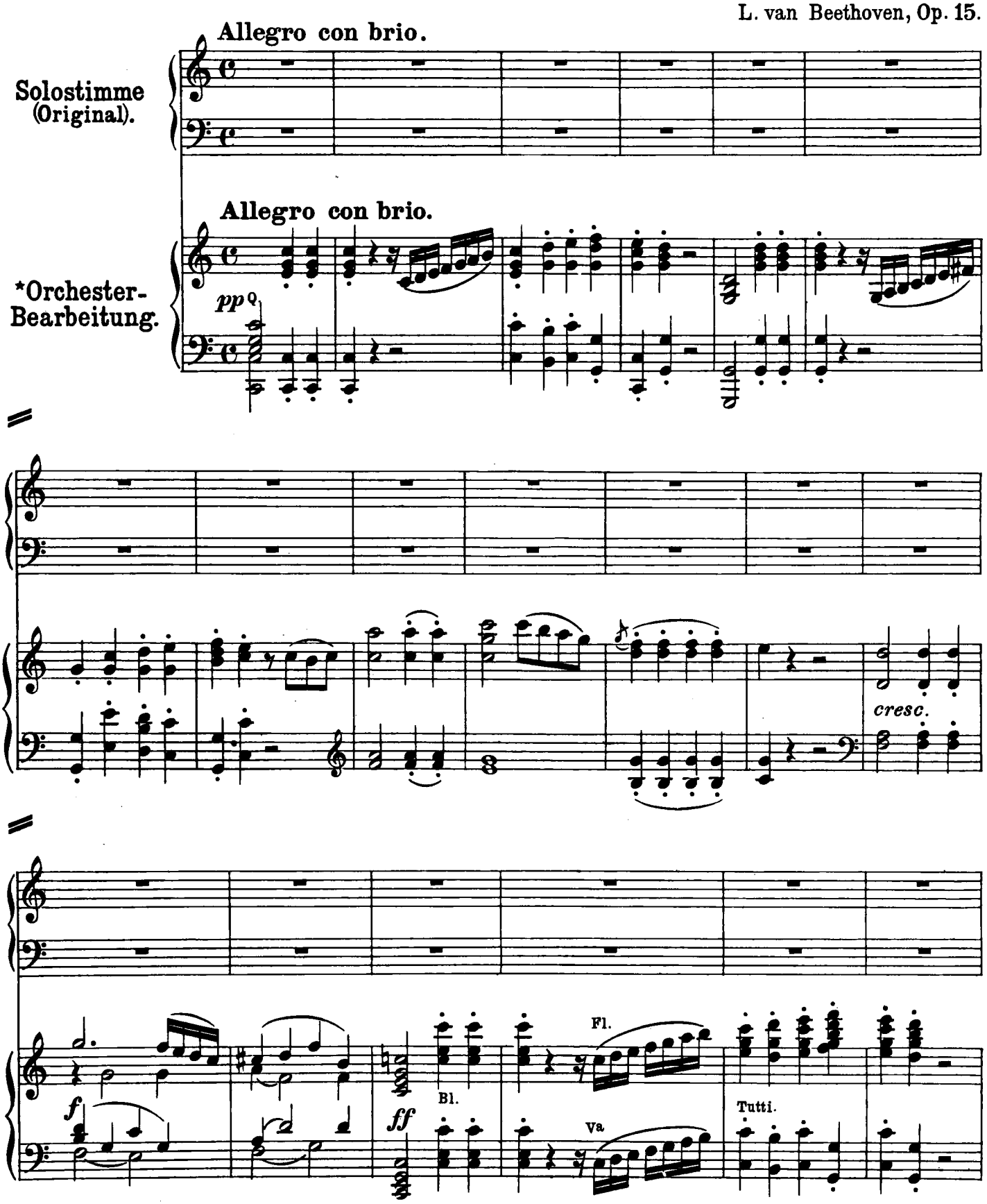
CONCERTO I.

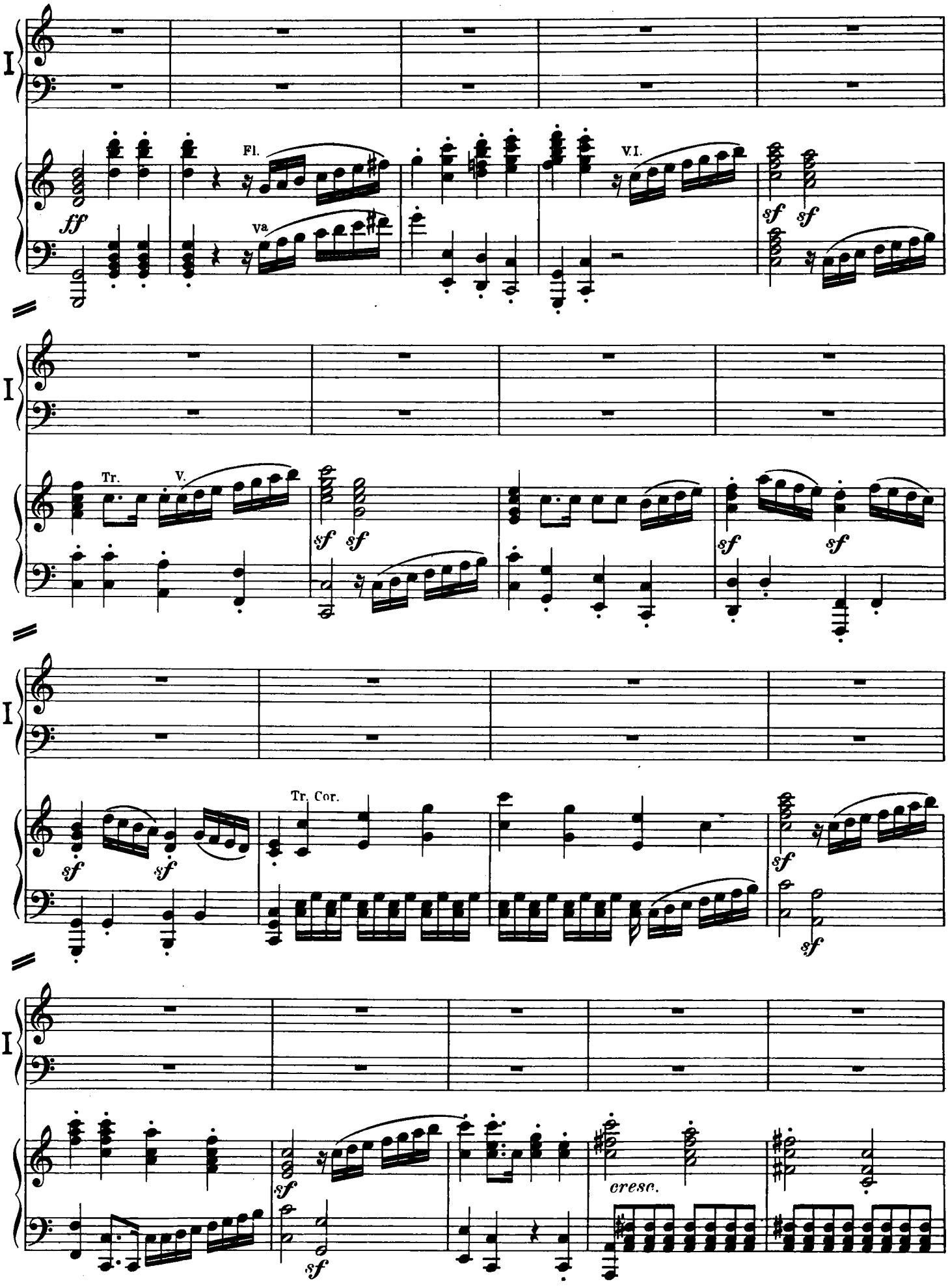
L. van Beethoven, Op. 15.

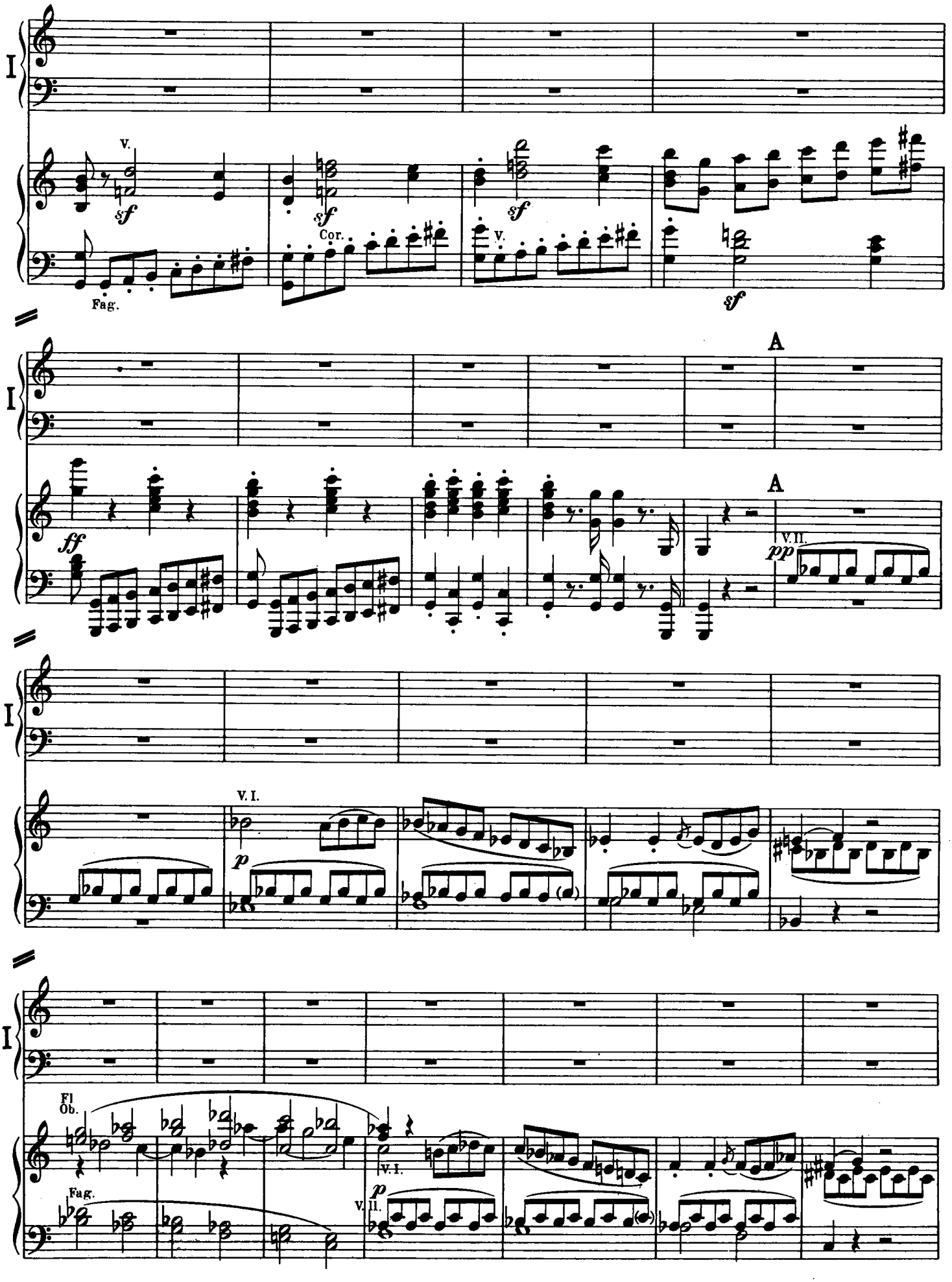


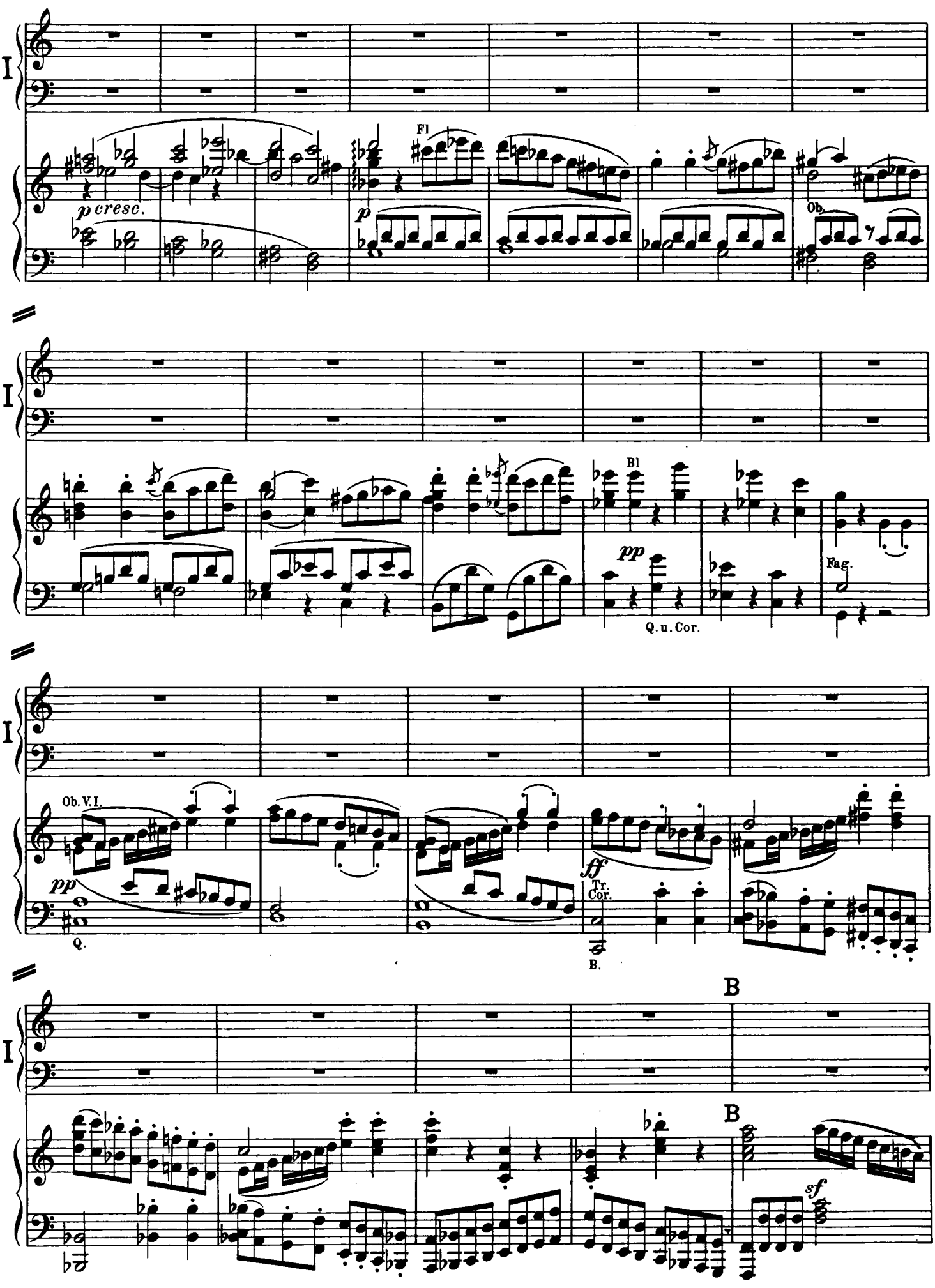
* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

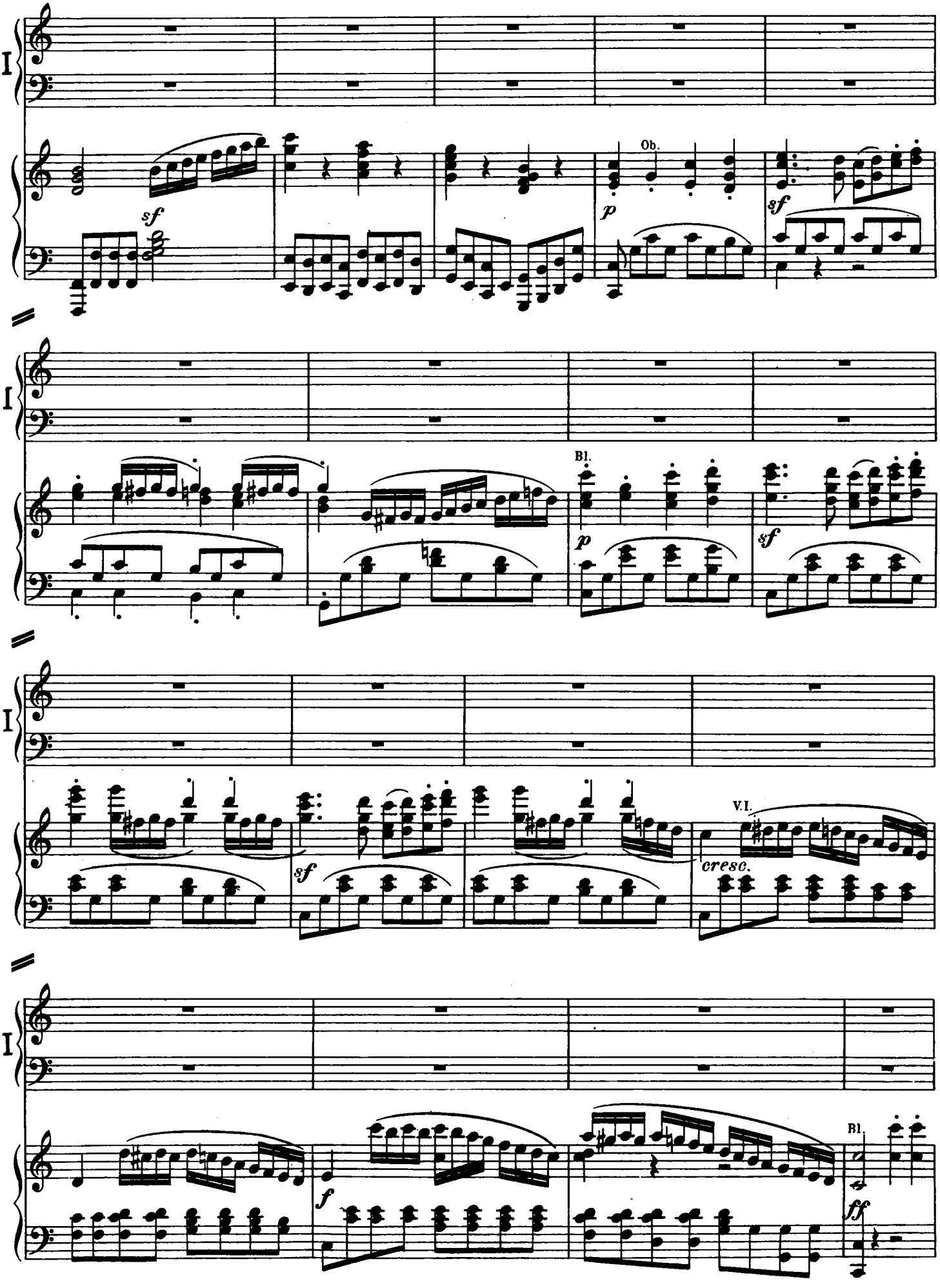
* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

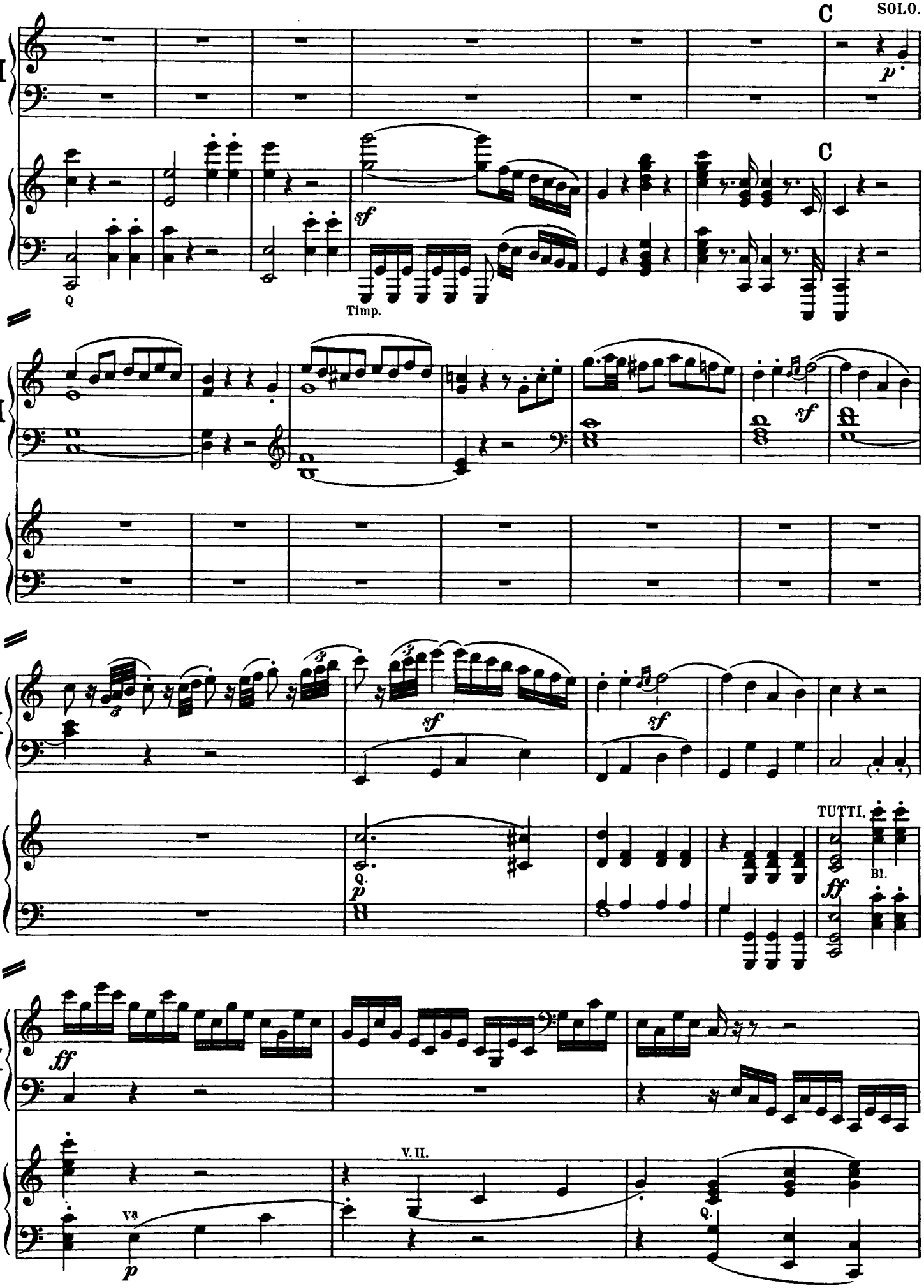
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

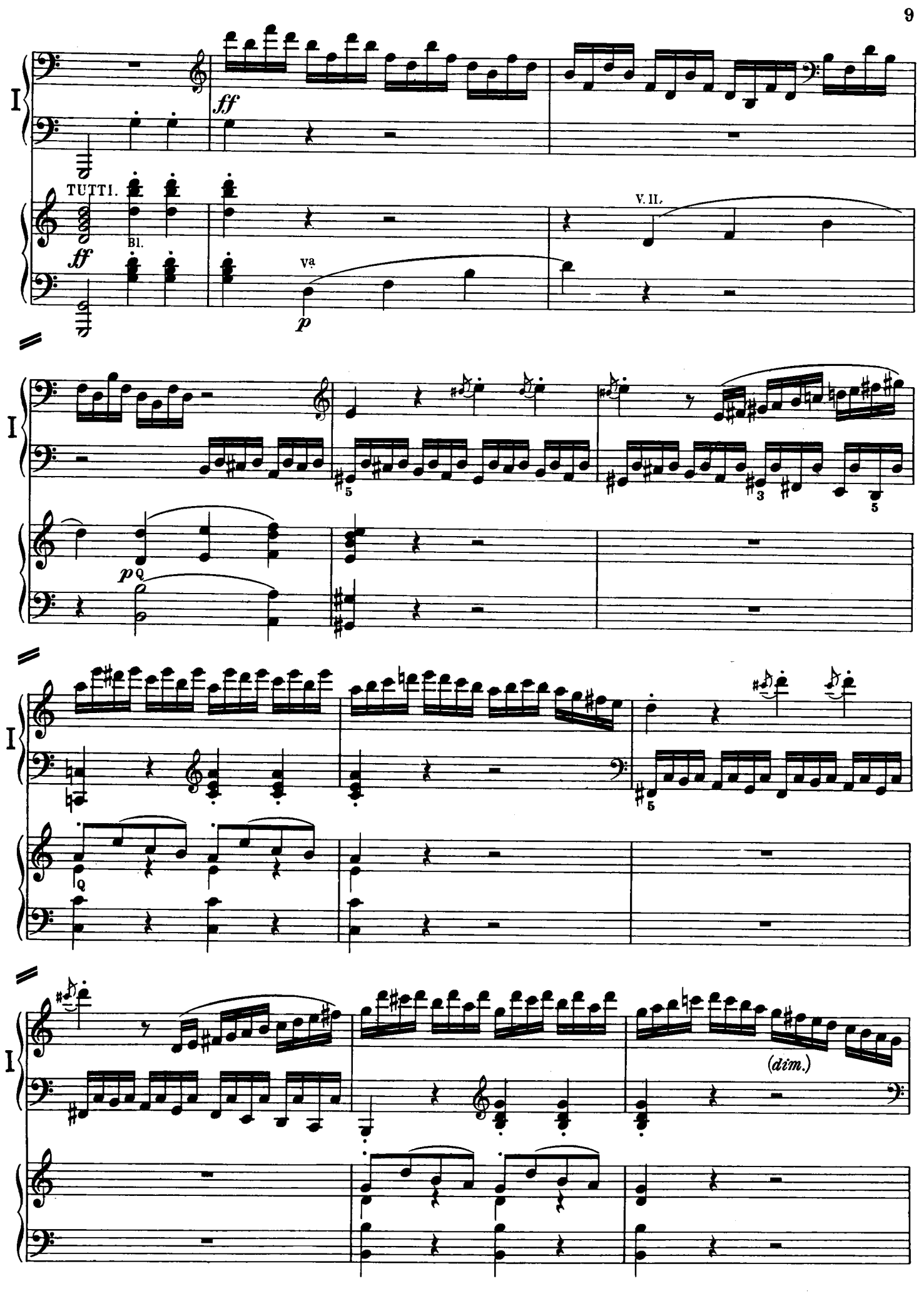

I
ff
Fl.
Va.
V.I.
sf
I
Tr.
V.
sf
I
sf
Tr. Cor.
I
sf
cresc.

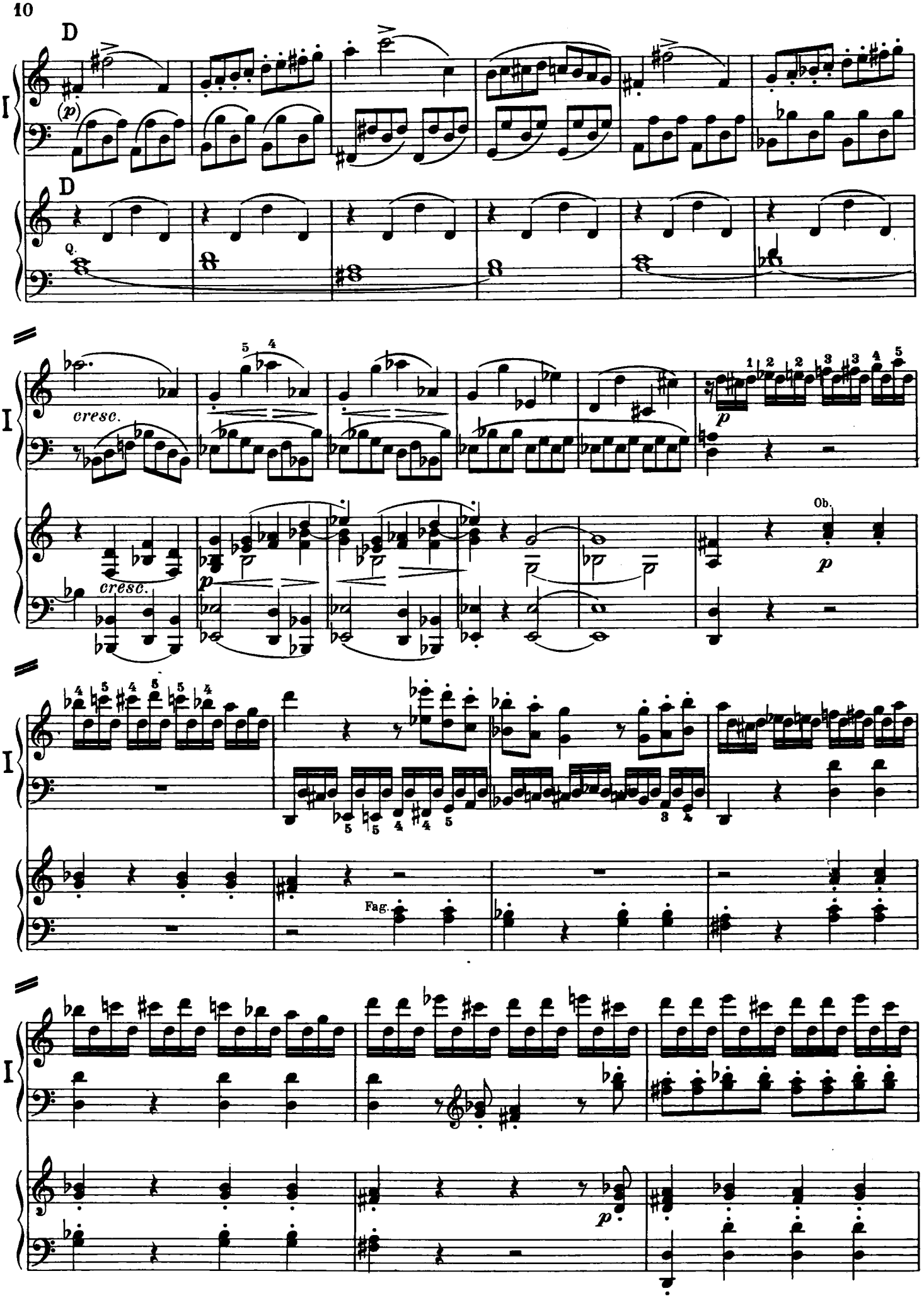

I
V.
sf
Fag.
Cor.
V.
A
ff
V.II.
pp
V.I.
p
Fl
Ob.
Fag.
V.I.
p
V.II.

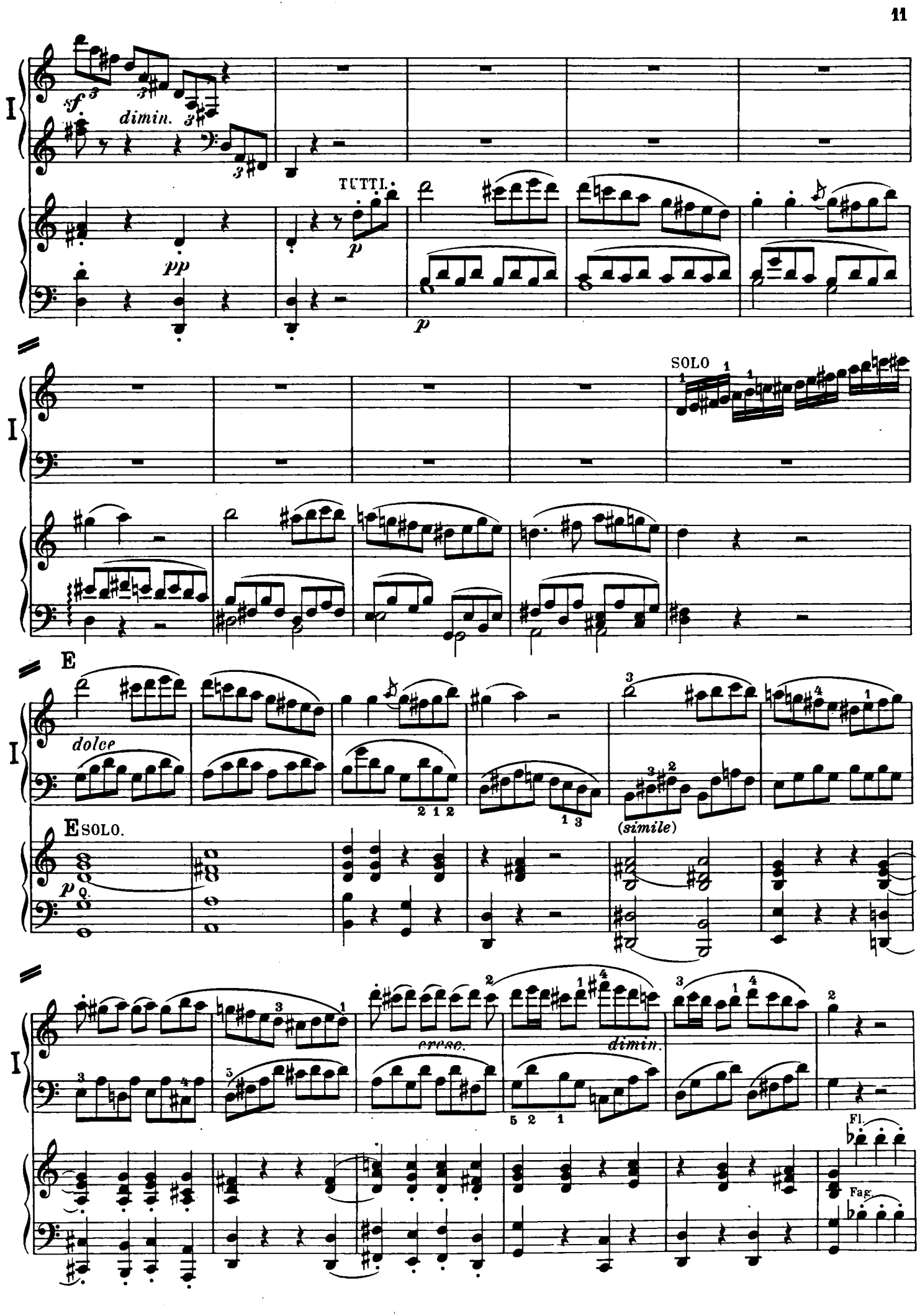

I
p cresc.
Fl
p
Ob.
I
Bl
pp
Q.u.Cor.
Fag.
I
Ob. V.I.
pp
Q.
ff
Tr.
Cor.
B.
I
B
B
sf

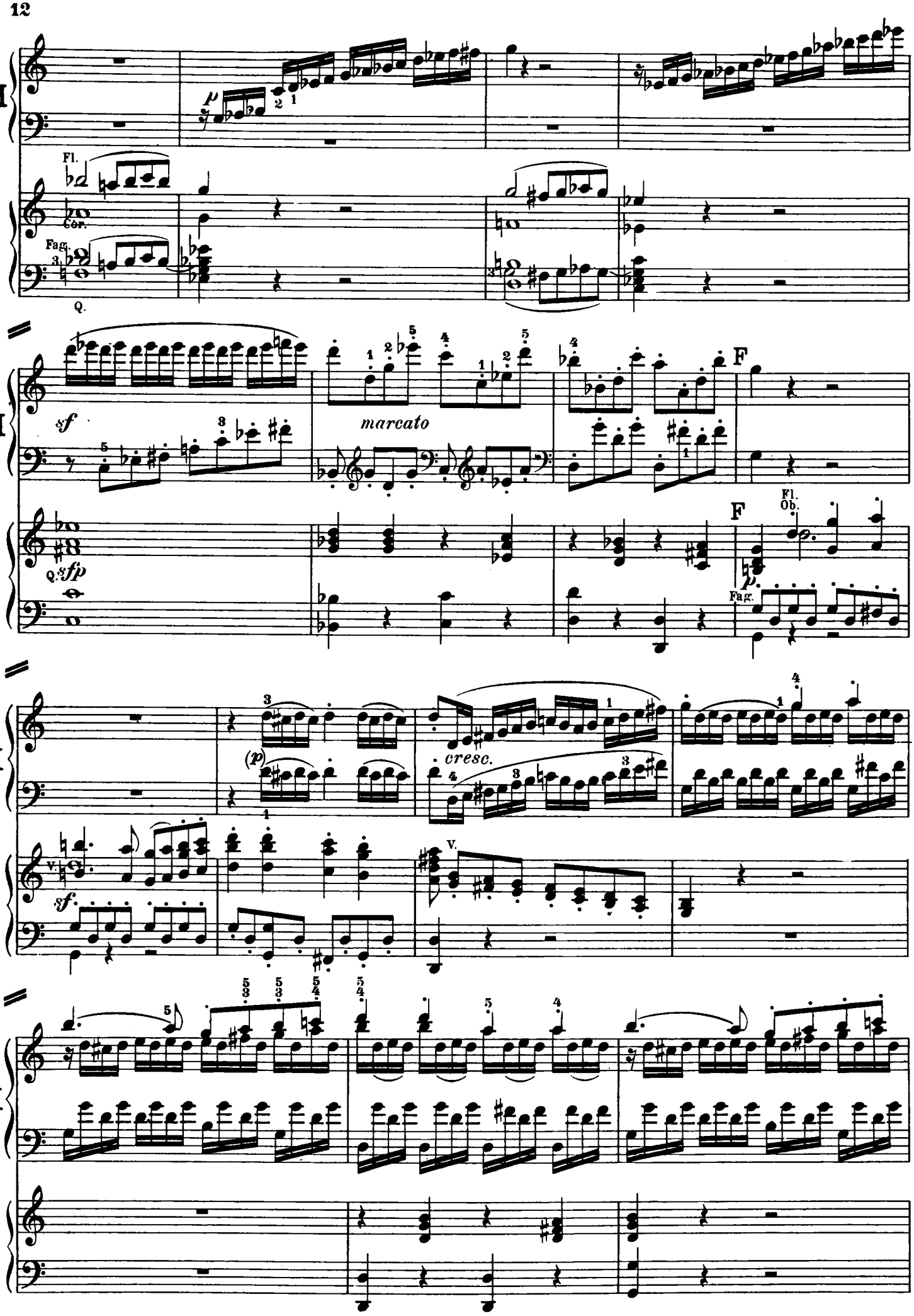

I
sf
Ob.
p
sf
I
Bl.
p
sf
I
sf
V.I.
cresc.
I
f
Bl.
ff

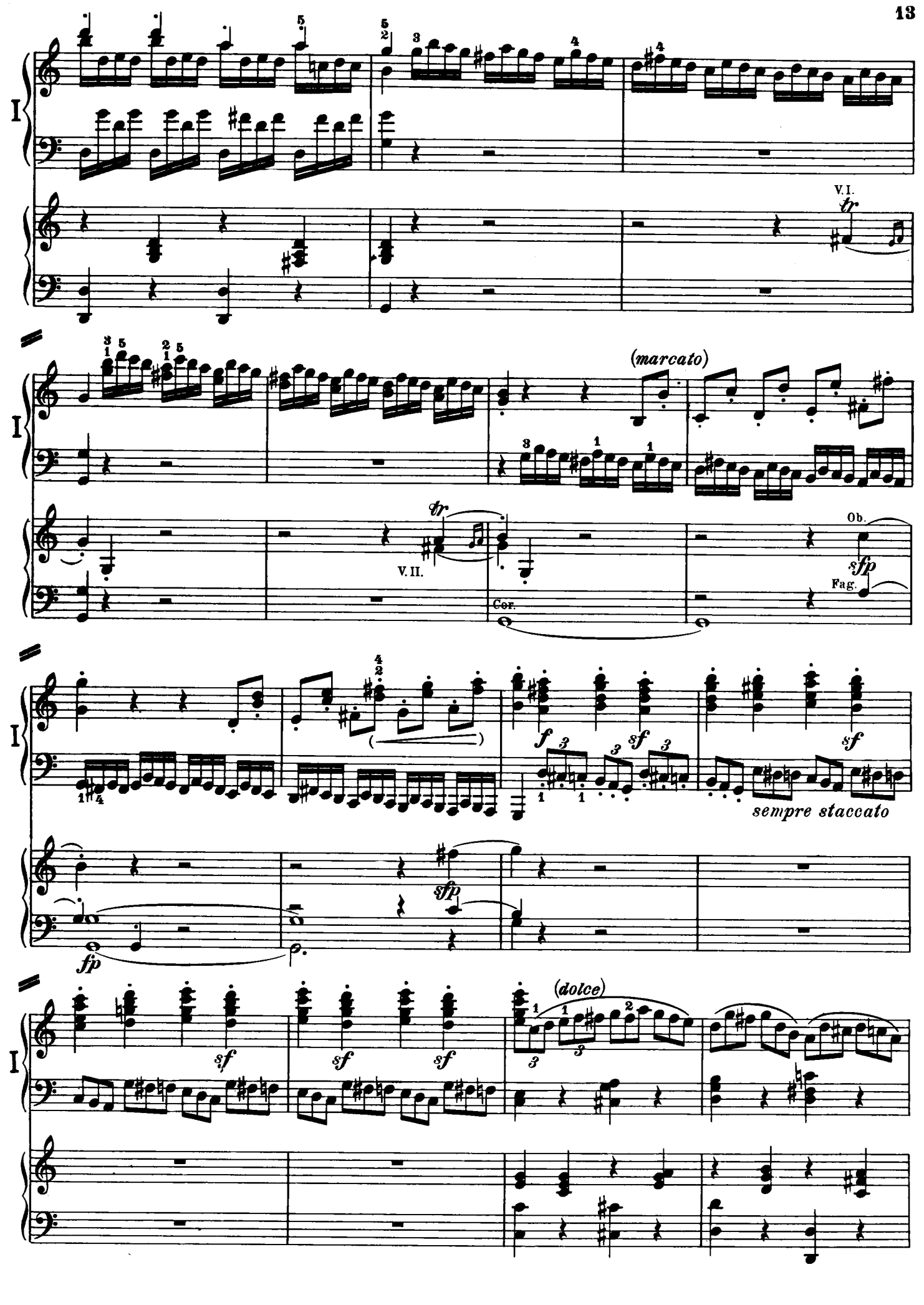

C
SOLO.
I
p
sf
Q
Timp.
C
I
sf
I
sf
sf
TUTTI.
Q.
p
Bl.
ff
I
ff
V. II.
Va
p
Q.

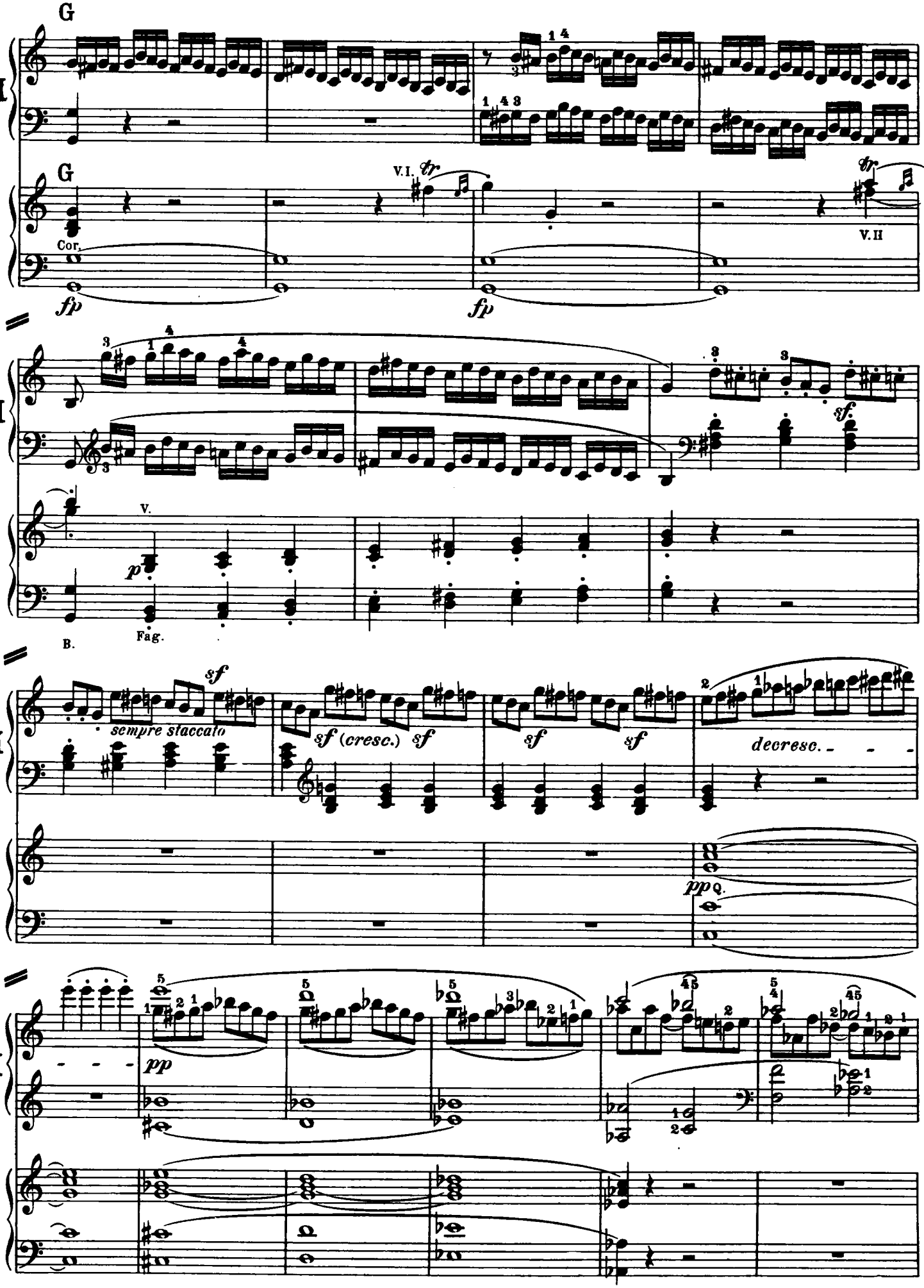

I
ff
TUTTI.
Bl.
ff
Va
p
V. II.
I
p
Q
I
Q
I
(dim.)

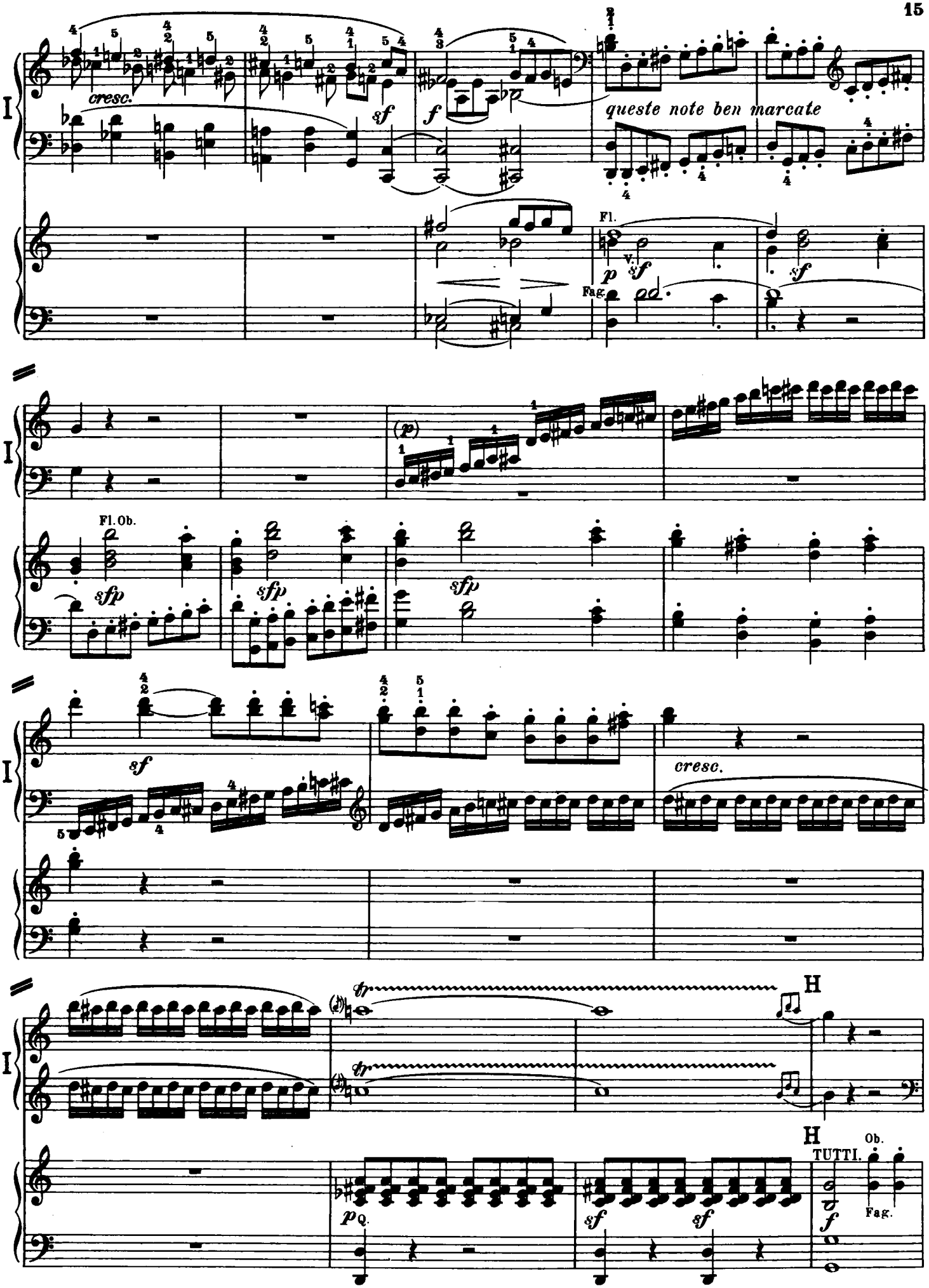

D
(p)
D
cresc.
cresc.
p
Ob.
p
Fag.
p

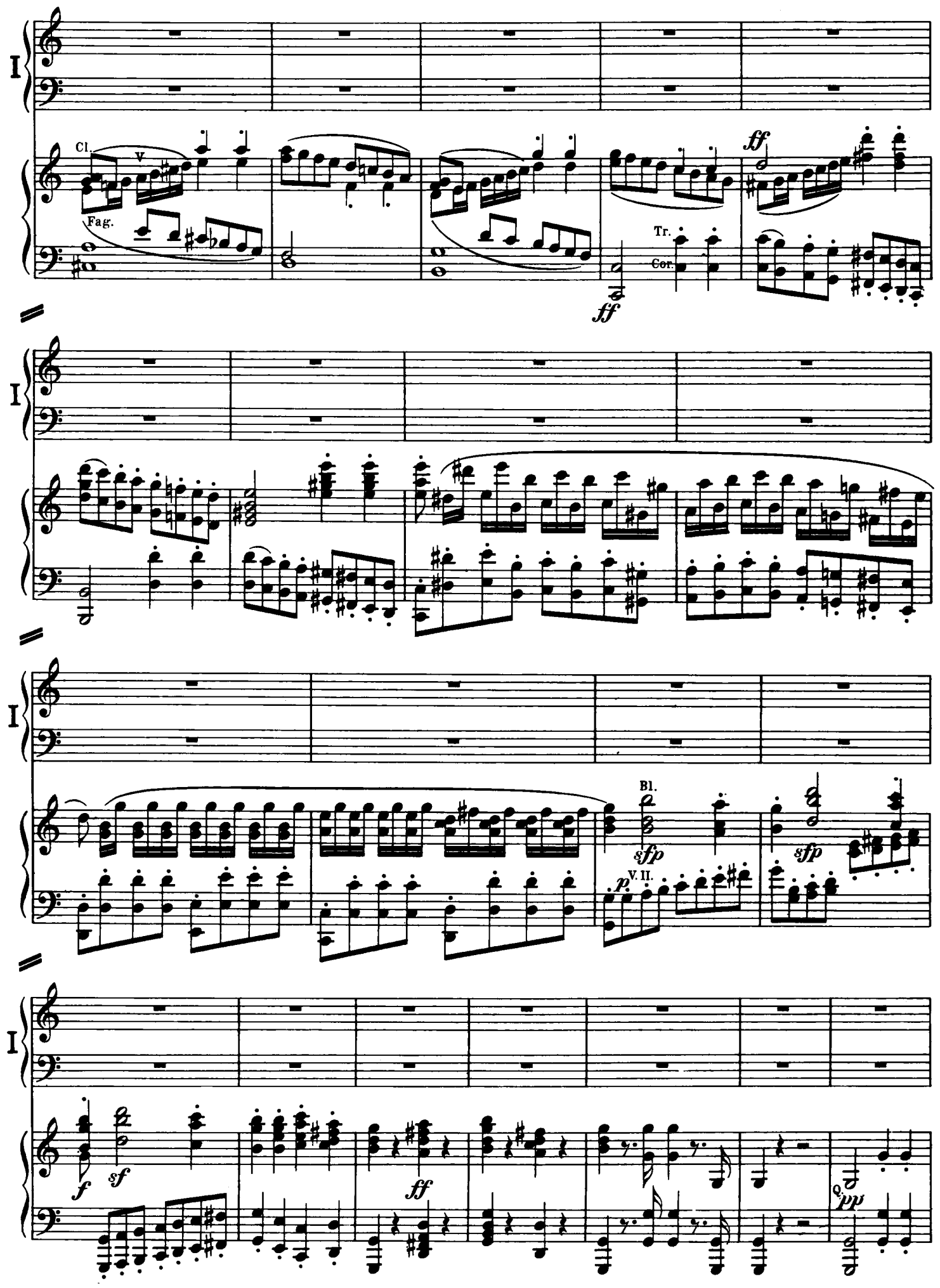

I
sf
dimin.
pp
TUTTI.
p
p
SOLO
E
dolce
(simile)
E SOLO.
p
cresc.
dimin.
Fl.
Fag.

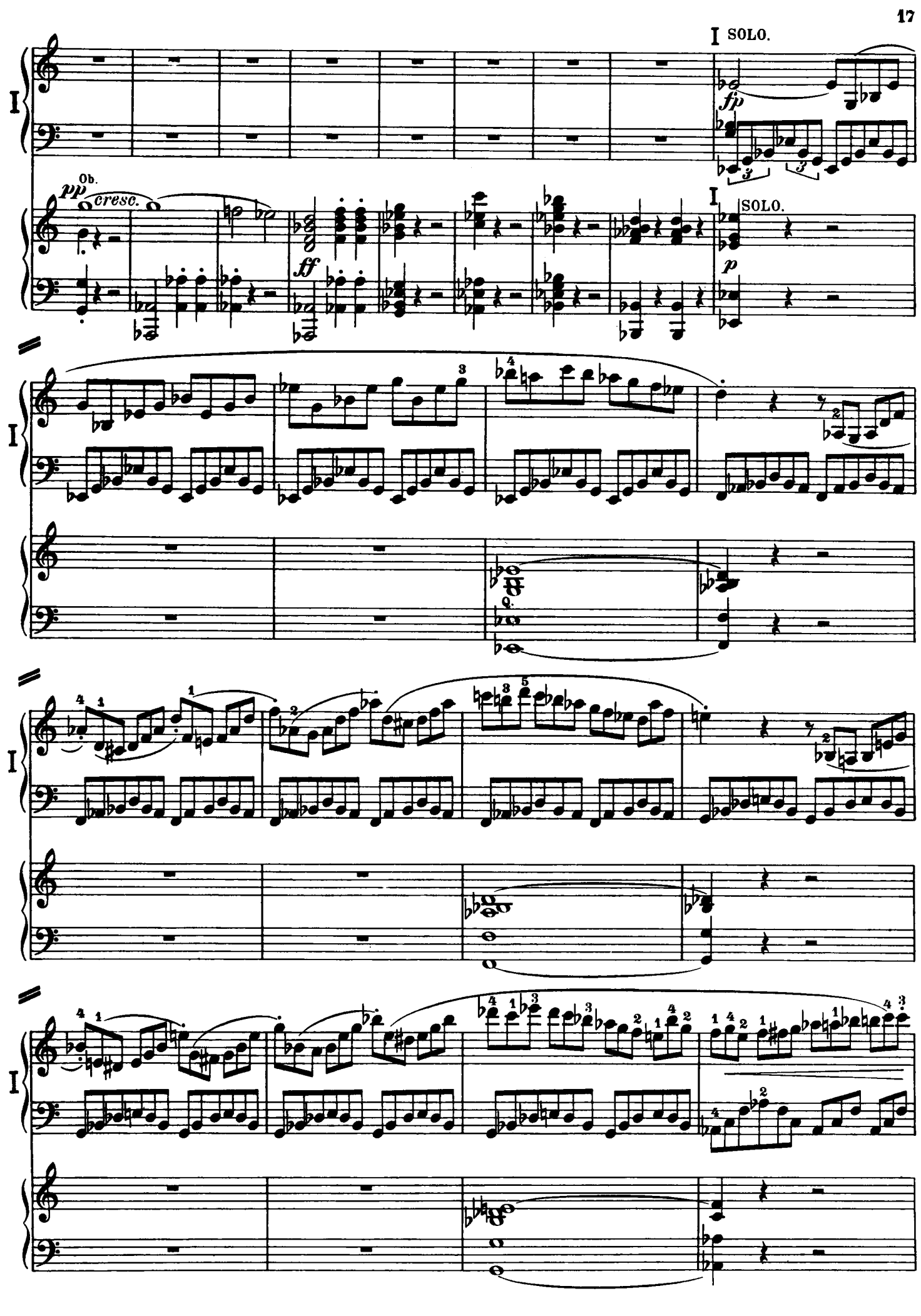

I
Fl.
Cor.
Fag.
Q.
sf
marcato
F
Q.sfp
Fl.
Ob.
p
Fag.
(p)
cresc.
V.
sf.

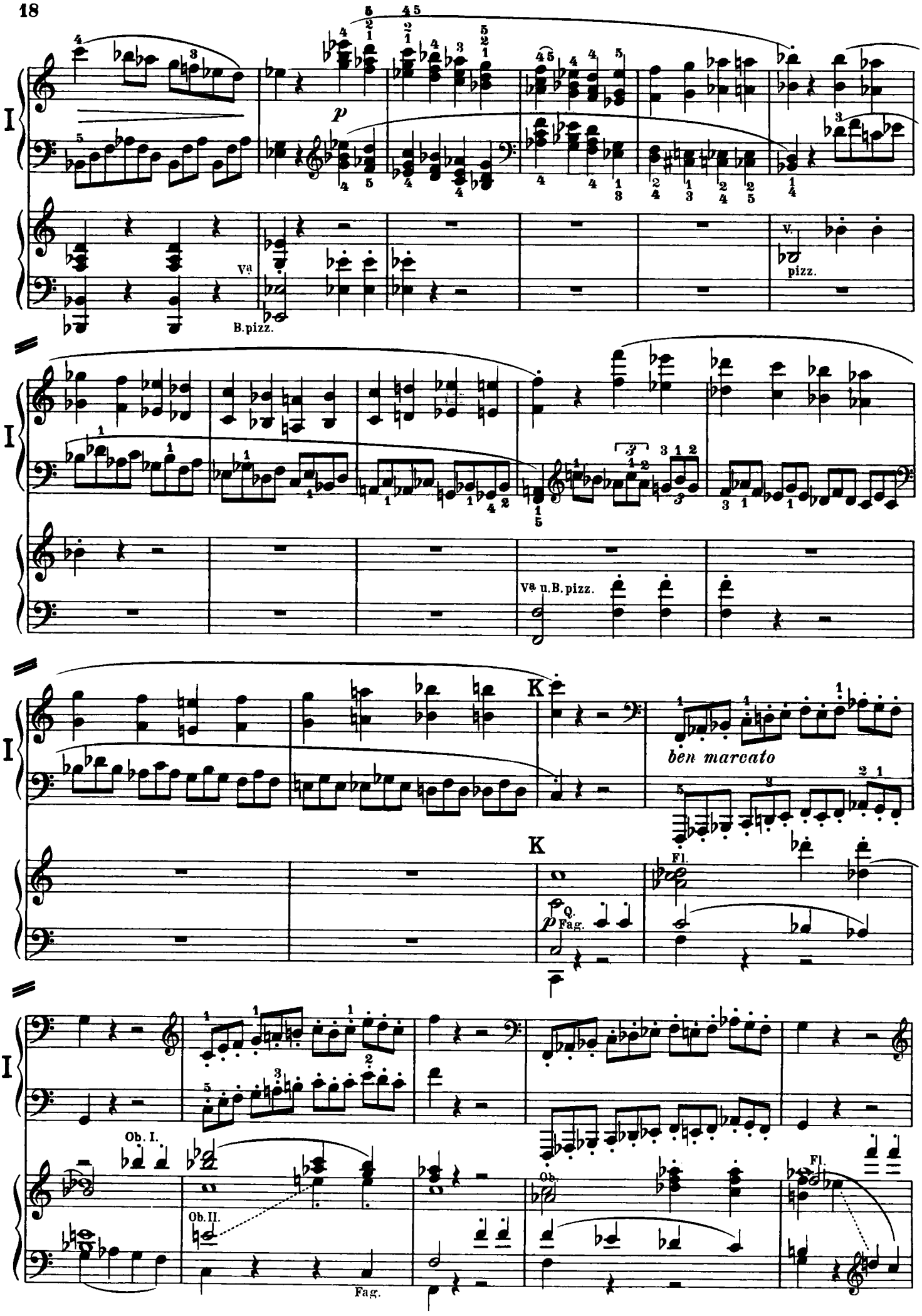

I
V.I.
tr
(marcato)
tr
V.II.
Ob.
sfp
Fag.
Cor.
f
sf
sempre staccato
fp
(dolce)

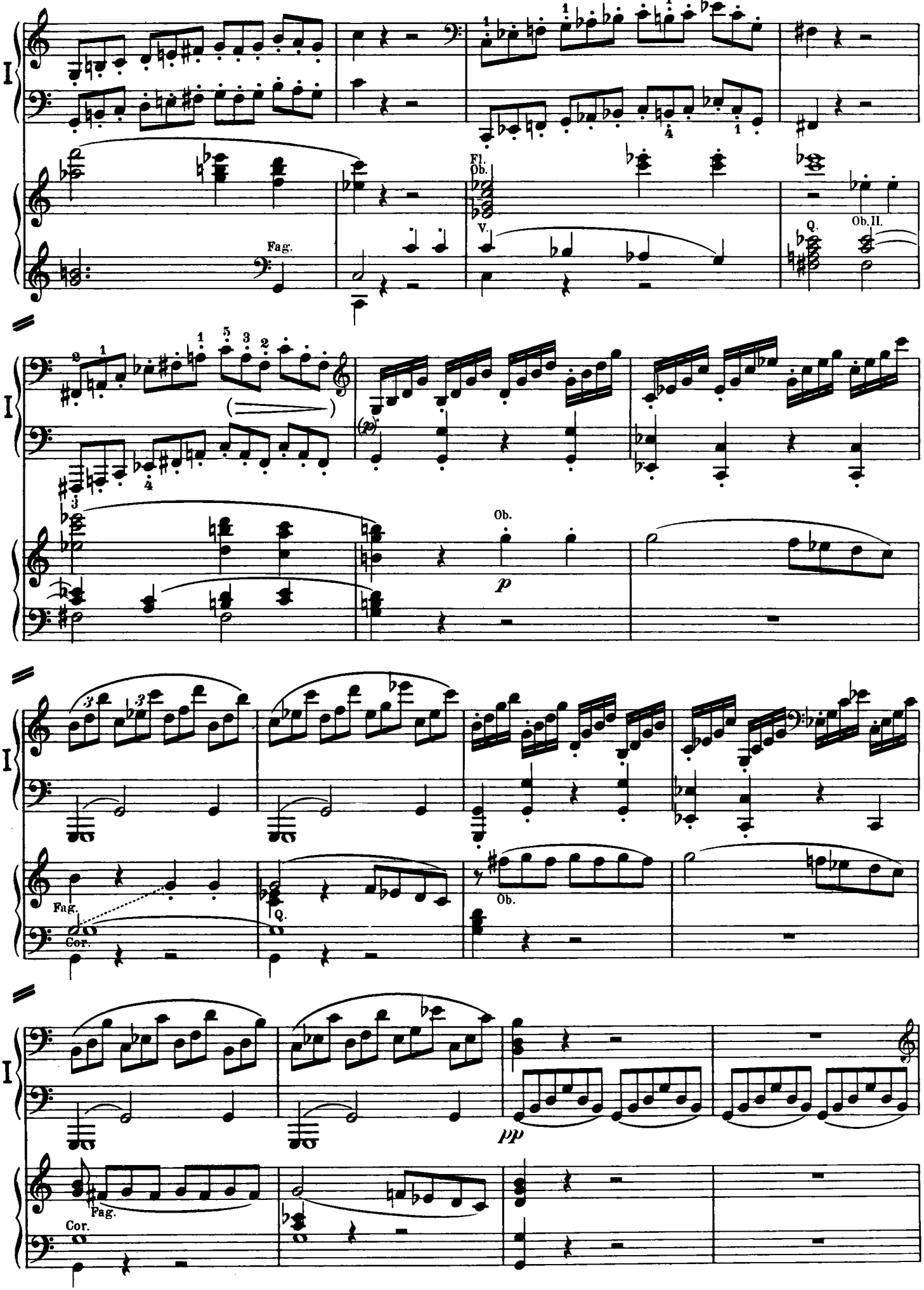

G
I
G
Cor.
V.I.
tr
V.II
fp
fp
sf.
V.
p
B.
Fag.
sempre staccato
sf
sf (cresc.)
sf
sf
sf
decresc.
pp
pp

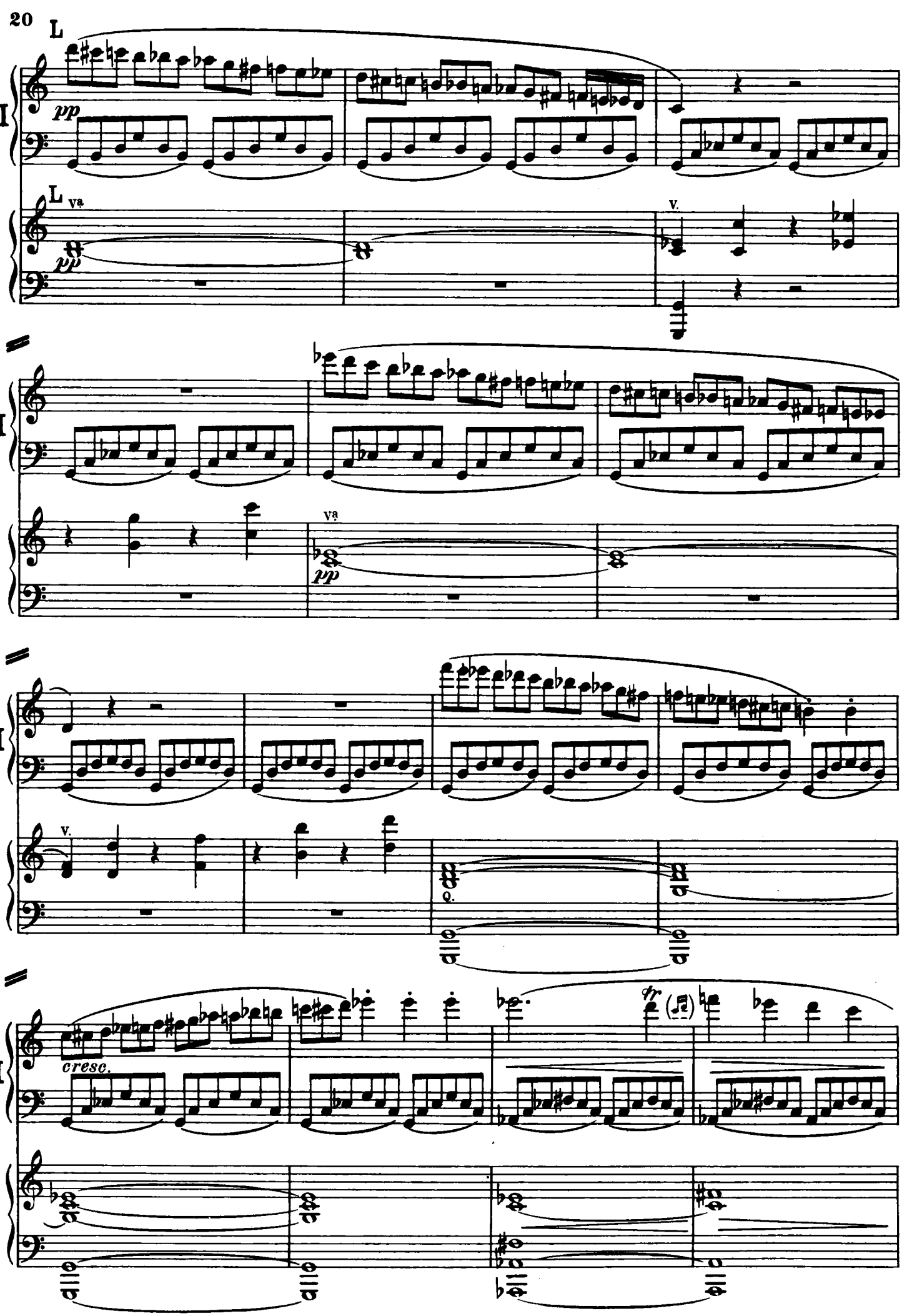

I
cresc.
sf
f
queste note ben marcate
Fl.
V.
p
sf
Fag.
(p)
Fl. Ob.
sfp
cresc.
tr
H
TUTTI.
Ob.
Q.

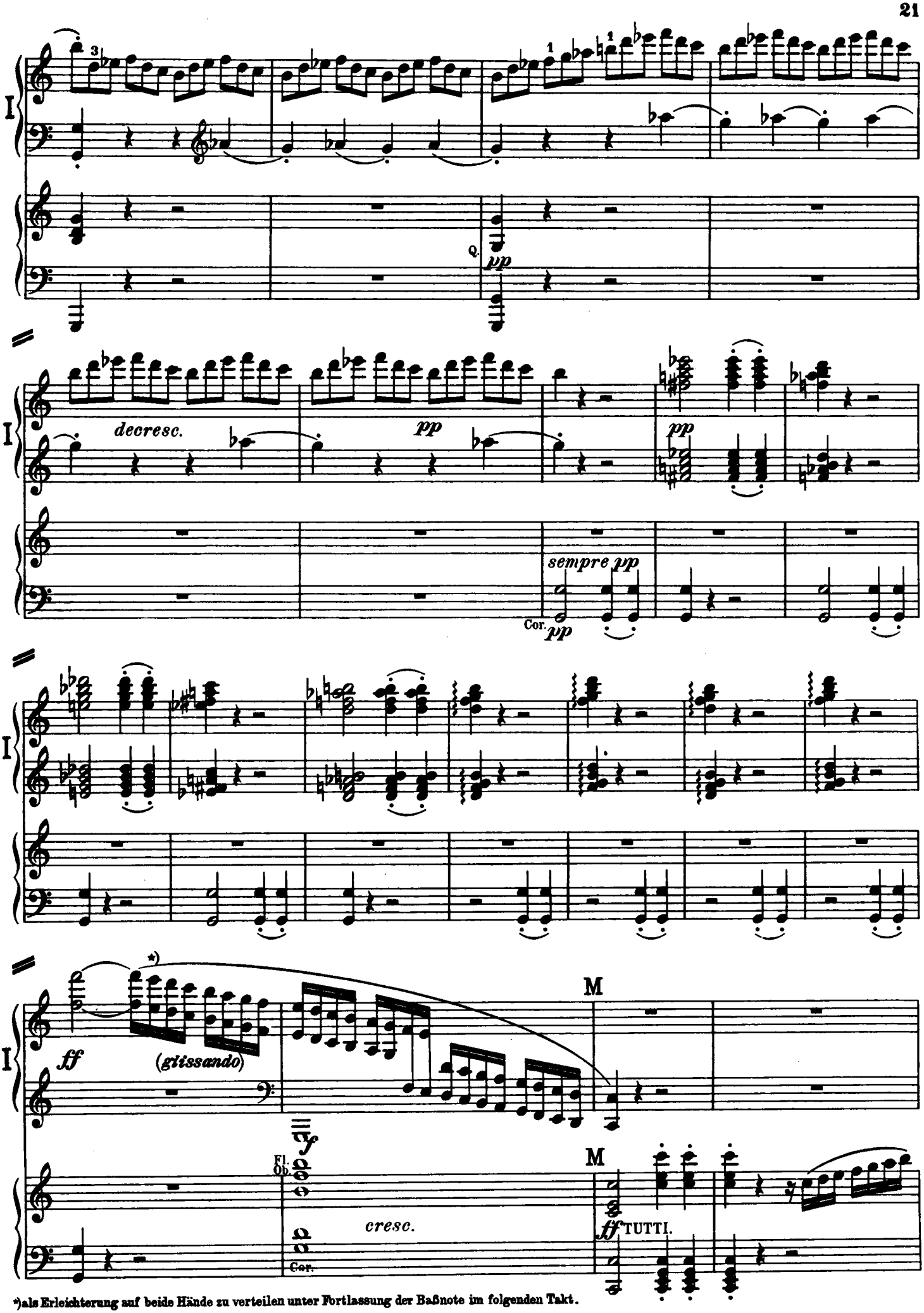

I
Cl.
V
Fag.
ff
Tr.
Cor.
ff
I
I
Bl.
sfp
sfp
p
V. II.
I
f
sf
ff
pp


I SOLO.
fp
Ob.
pp
cresc.
ff
I SOLO.
p

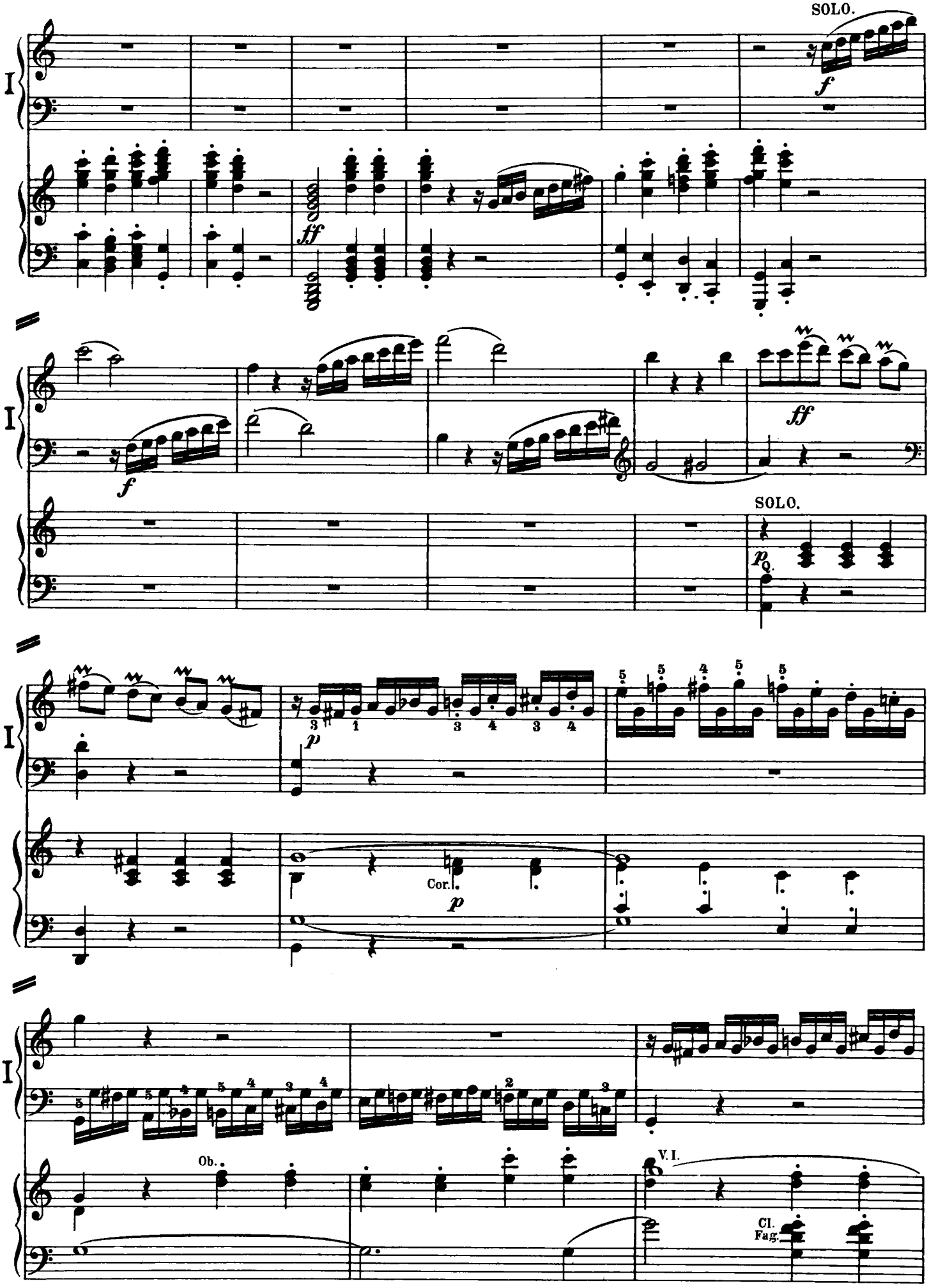

I
p
Va
B.pizz.
V.
pizz.
Va u.B.pizz.
K
ben marcato
Fl.
Q.
Fag.
Ob. I.
Ob. II.
Fag.
Ob.
Fl.

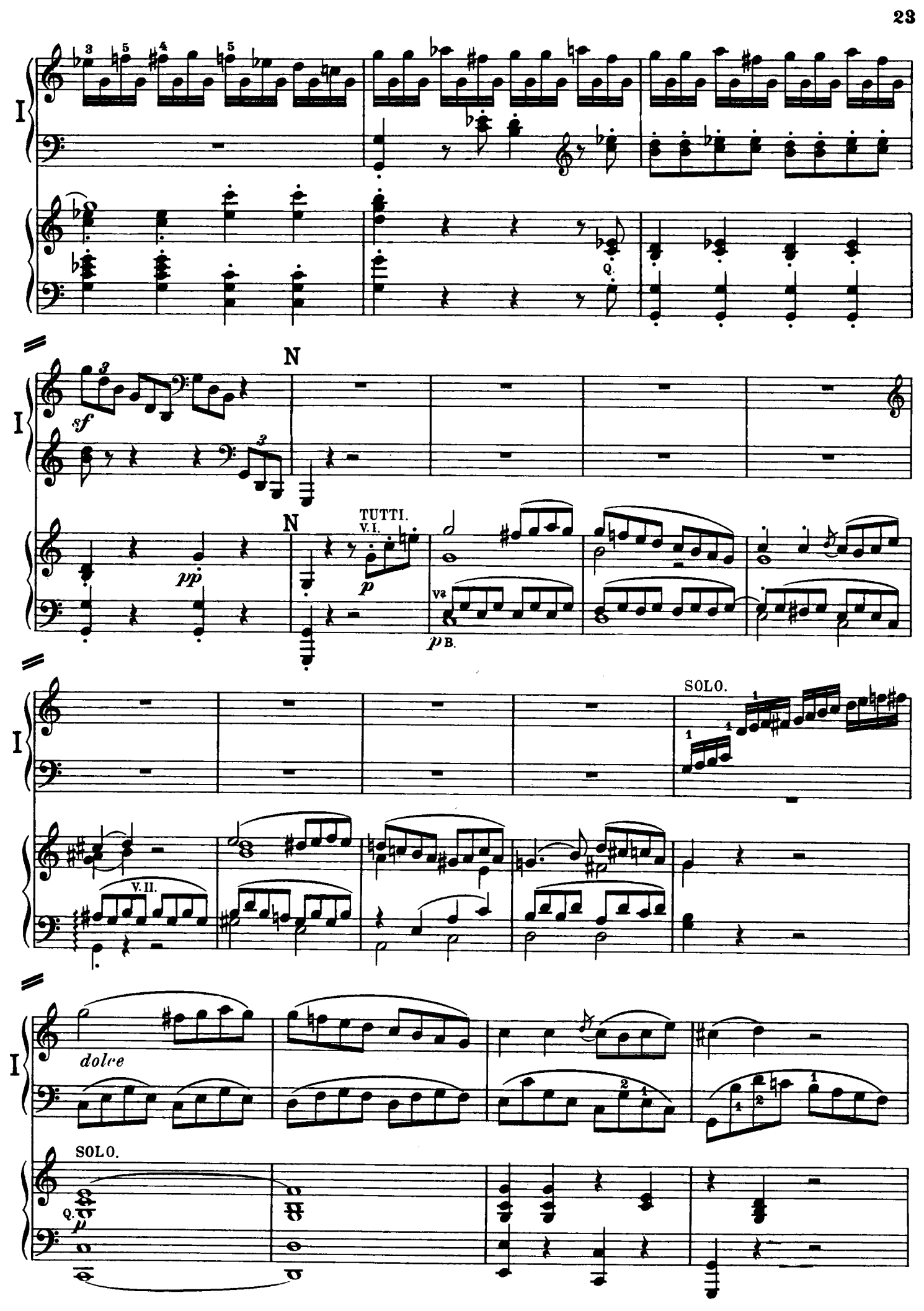

I
Fag.
Fl.
Ob.
V.
Q.
Ob. II.
Ob.
p
Fag.
Cor.
Q.
Ob.
pp
Fag.
Cor.

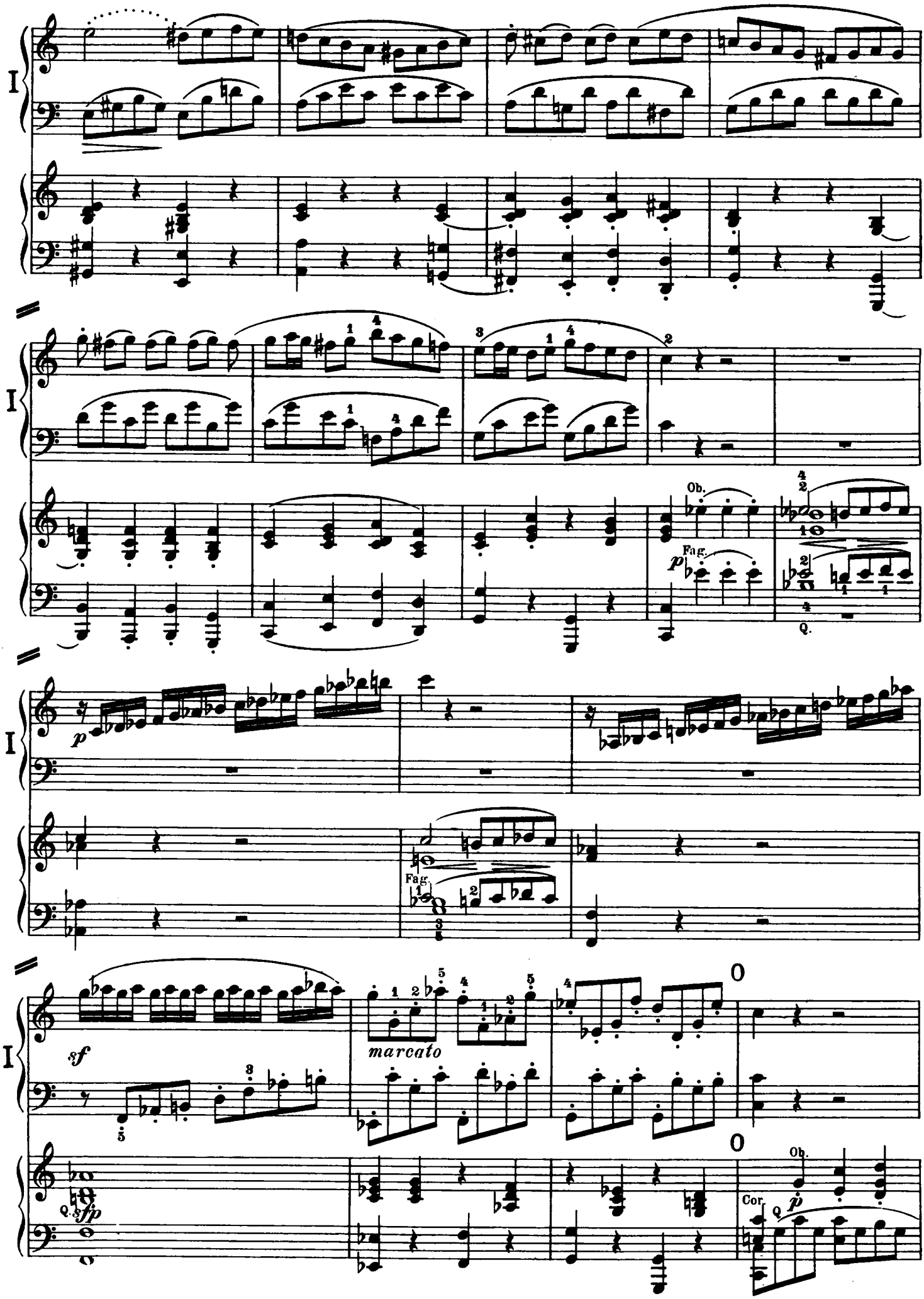

L
I
pp
L
Va
pp
V.
I
Va
pp
I
V.
Q.
I
cresc.
tr

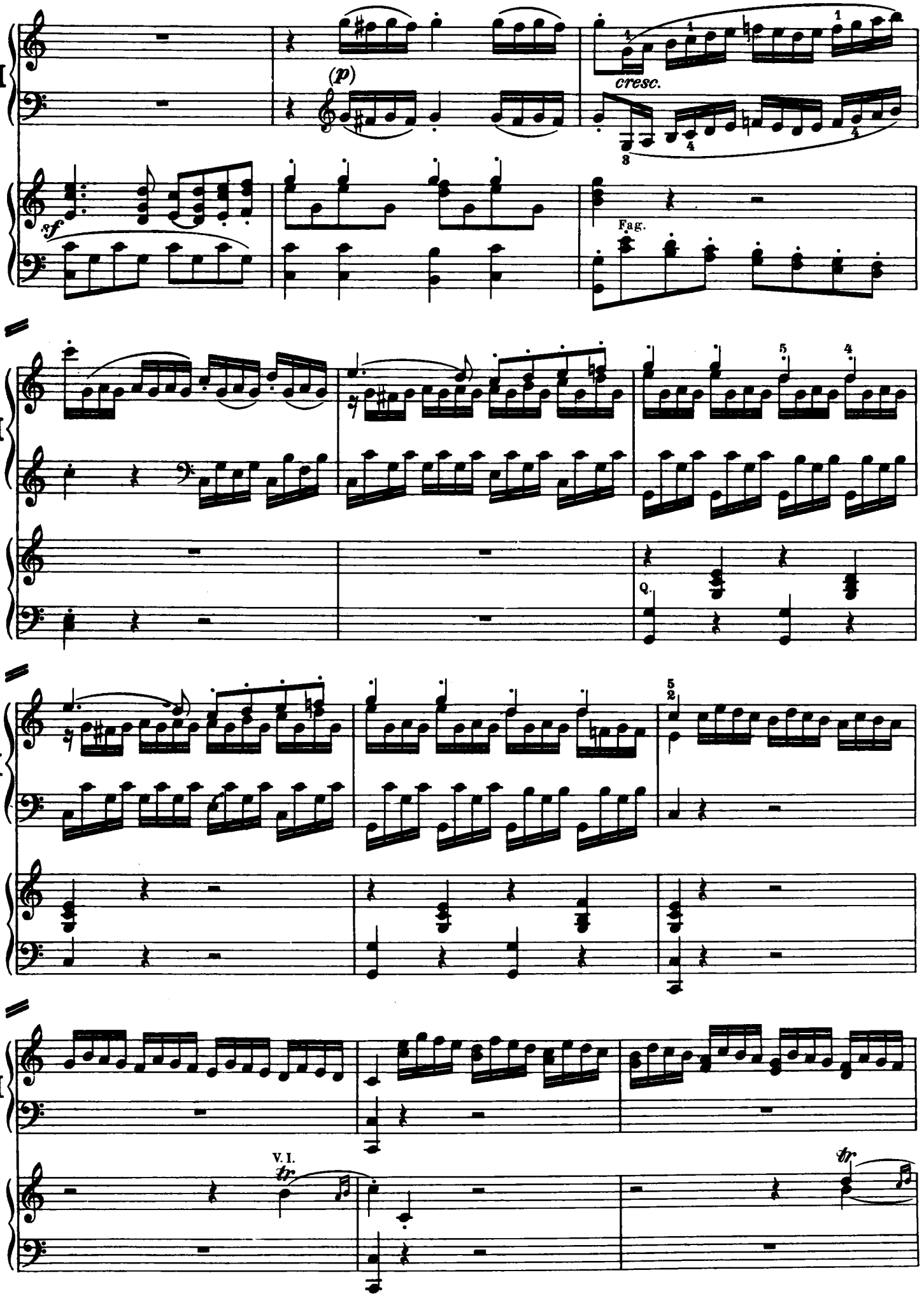


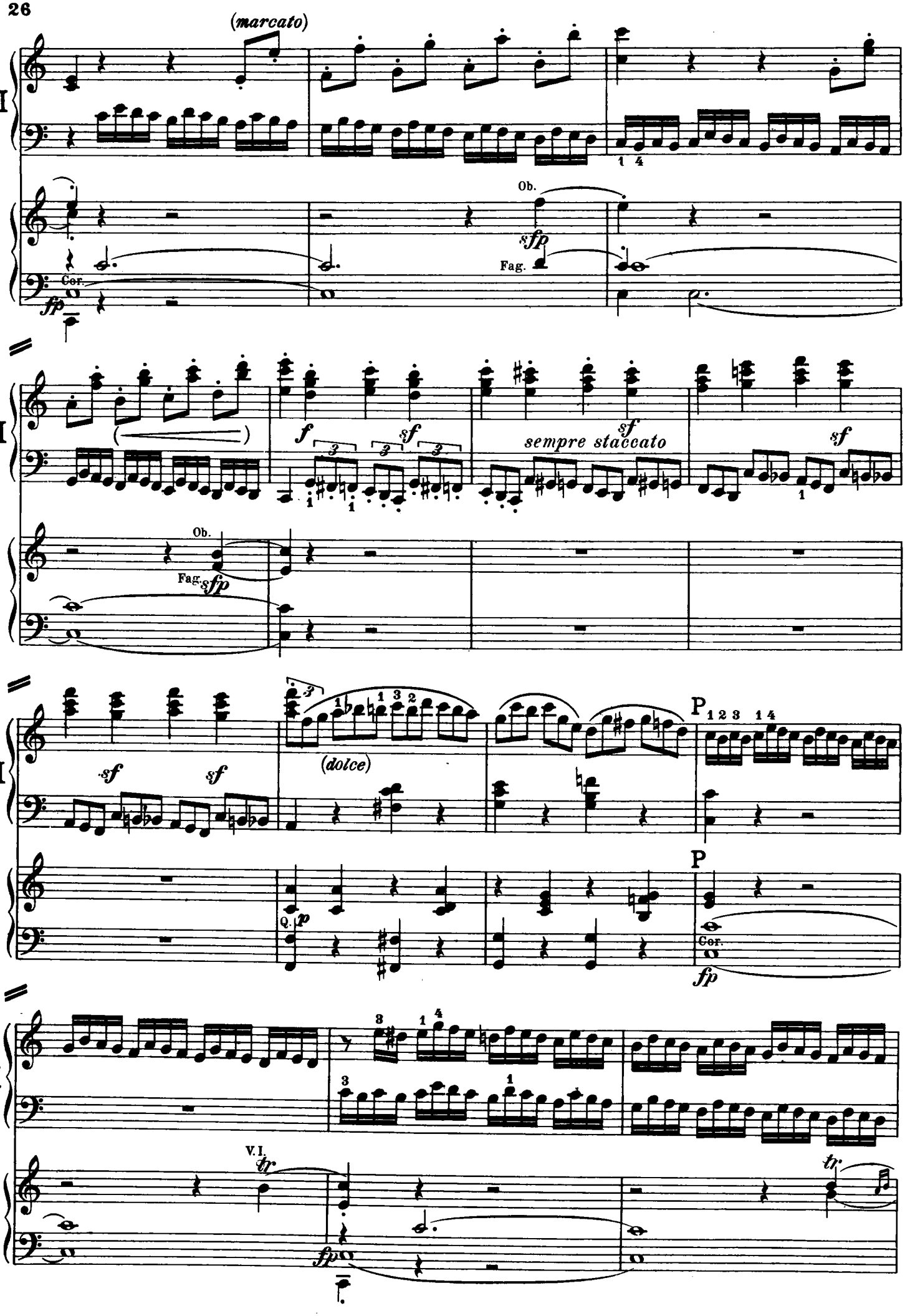
*)als Erleichterung auf beide Hände zu verteilen unter Fortlassung der Baßnote im folgenden Takt.

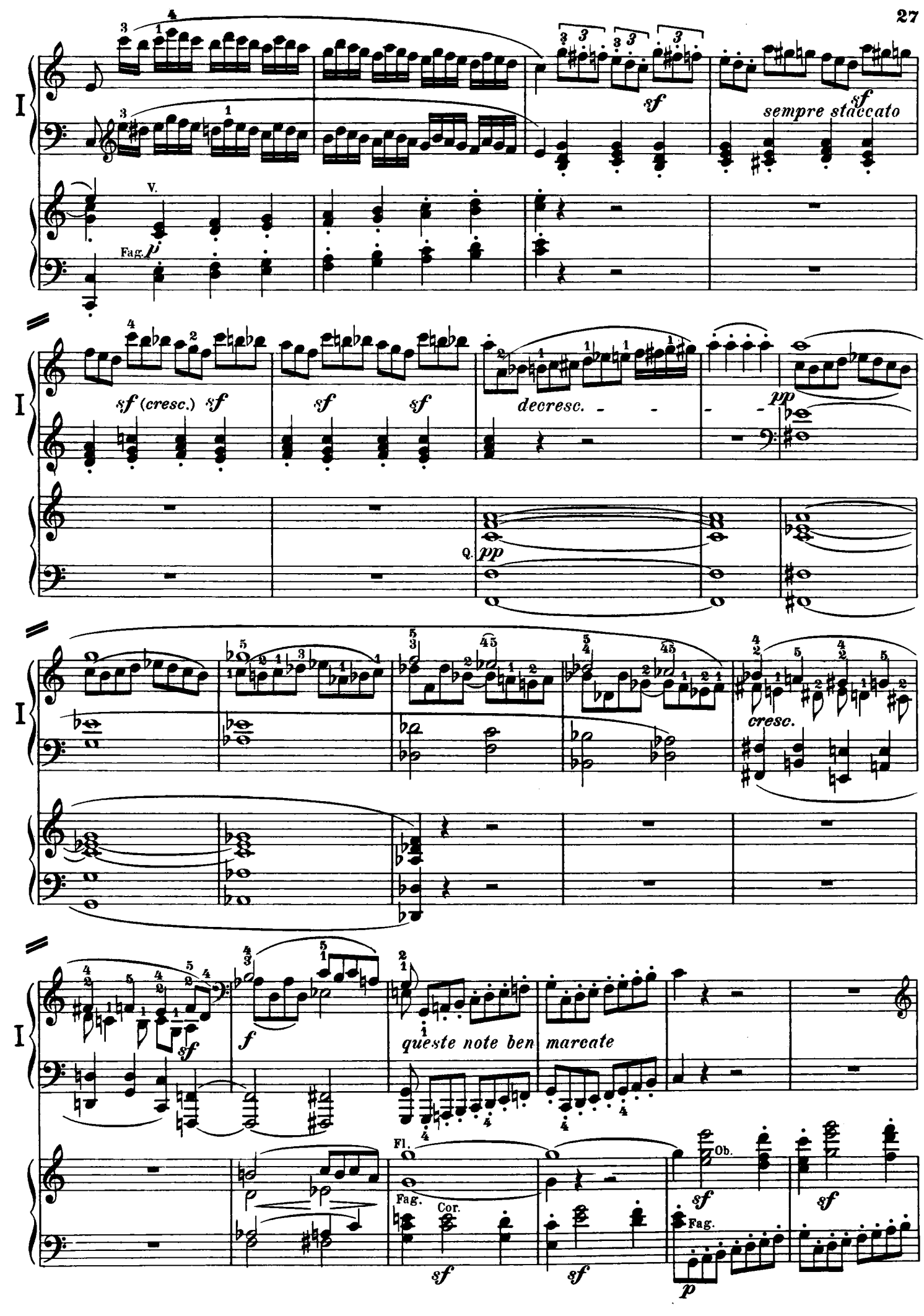

SOLO.
I
f
ff
SOLO.
p
Q.
Cor.
Ob.
V.I.
Cl.
Fag.

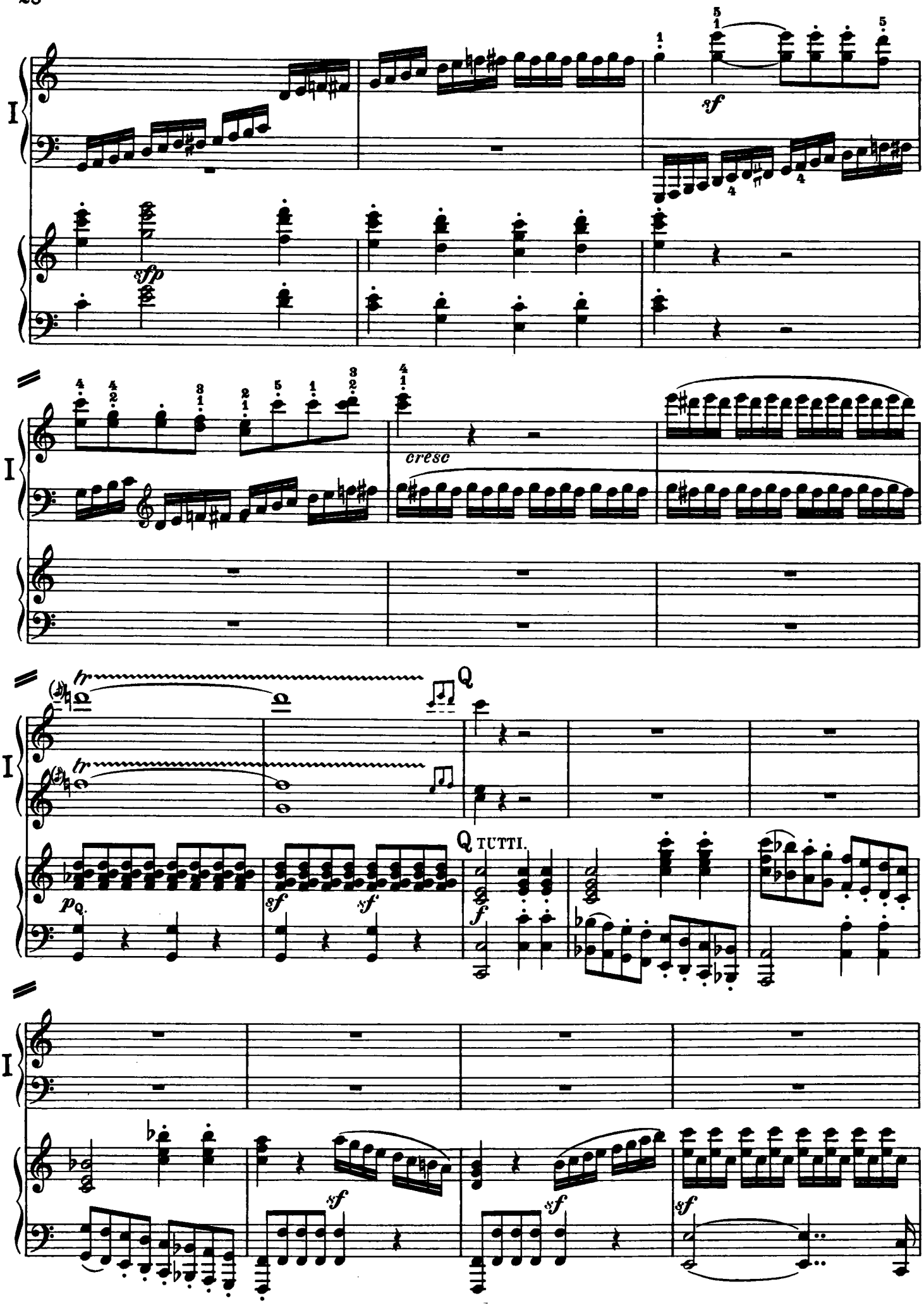

I
Q.
N
sf
pp
TUTTI.
V. I.
p
Va
p B.
SOLO.
V. II.
dolce
SOLO.
Q.
p

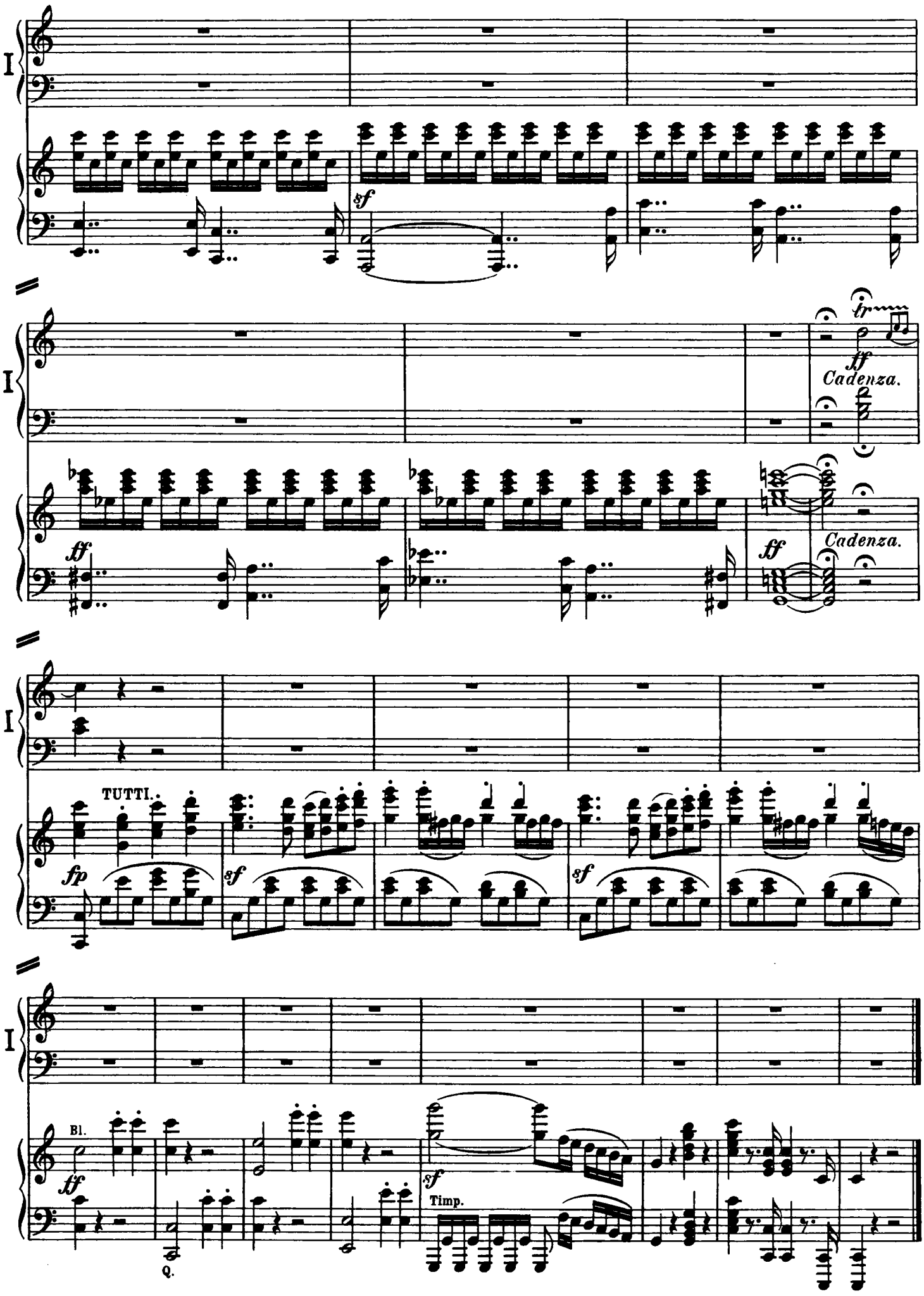

I
Ob.
Fag.
p
Q.
sf
marcato
O
Q. sfp
Cor.

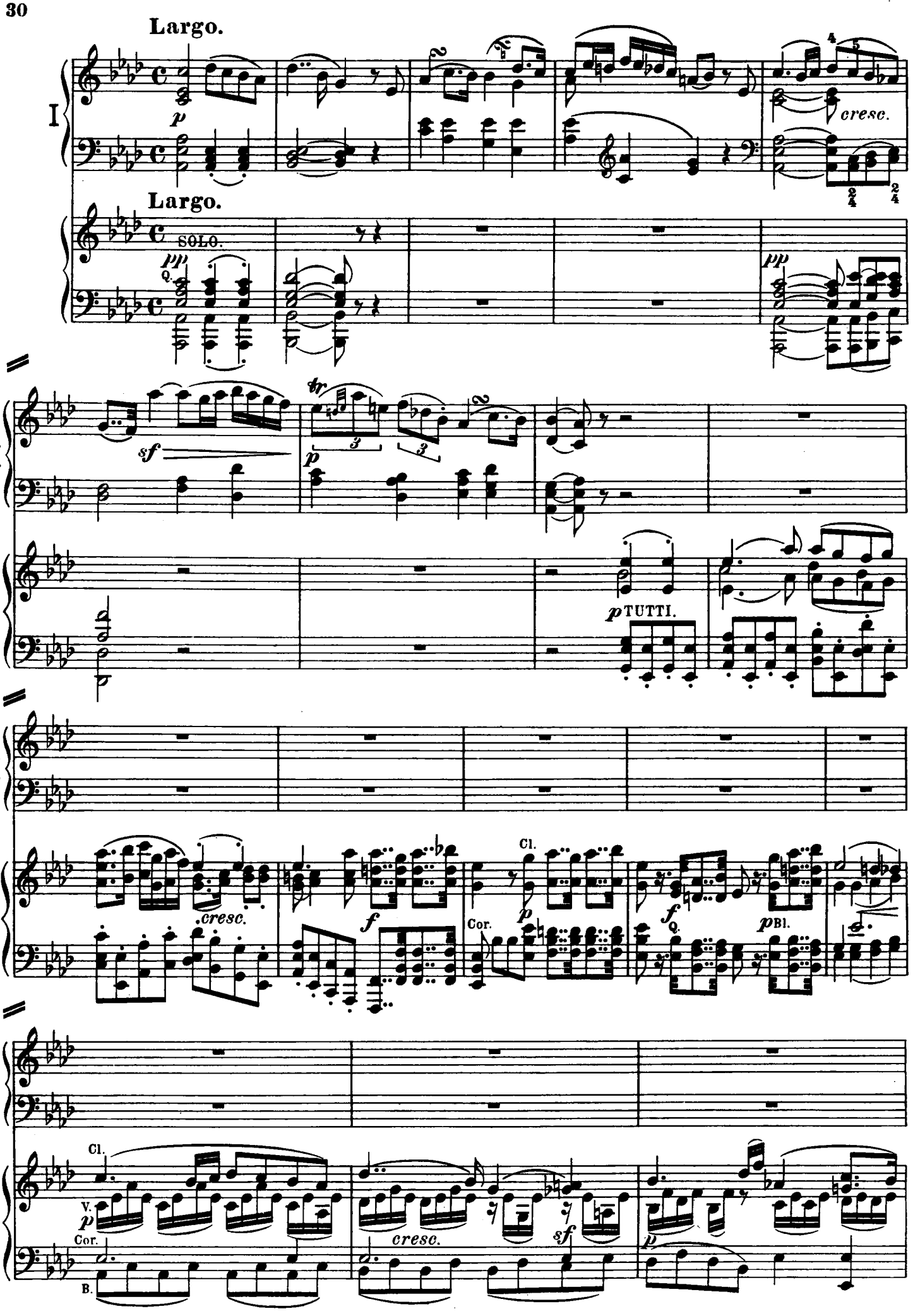

I
(p)
cresc.
sf
Fag.
I
Q.
I
I
V. I.
tr.
tr.

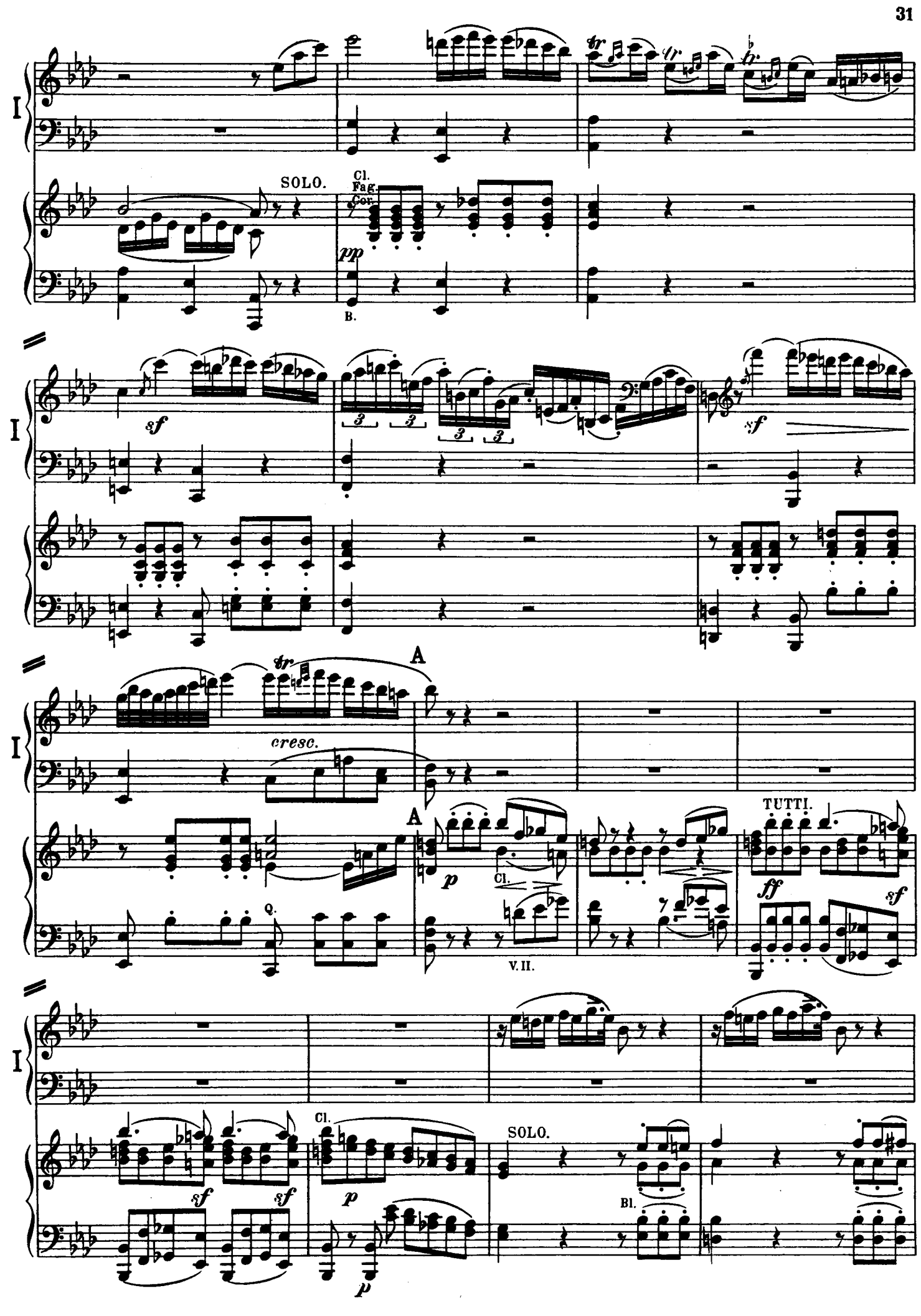

(marcato)
I
Ob.
sfp
Fag.
Cor.
fp
f
sf
sempre staccato
(dolce)
P
Q.
p
V.I.
tr

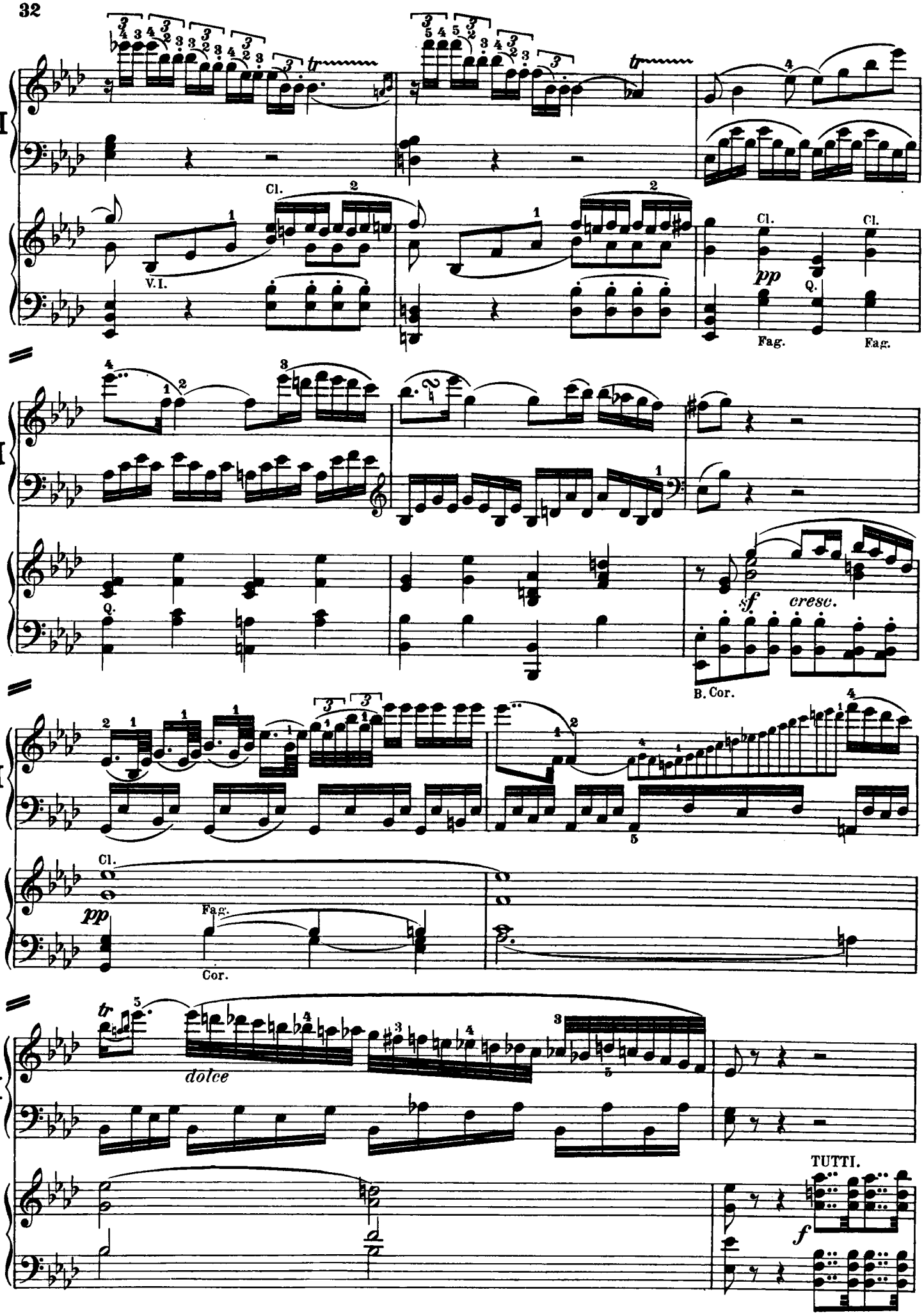

I
sf
sempre staccato
V.
Fag.
p
sf (cresc.)
sf
sf
sf
decresc.
pp
Q.
pp
cresc.
sf
f
queste note ben marcate
Fl.
Fag.
Cor.
sf
sf
Ob.
sf
Fag.
sf
p

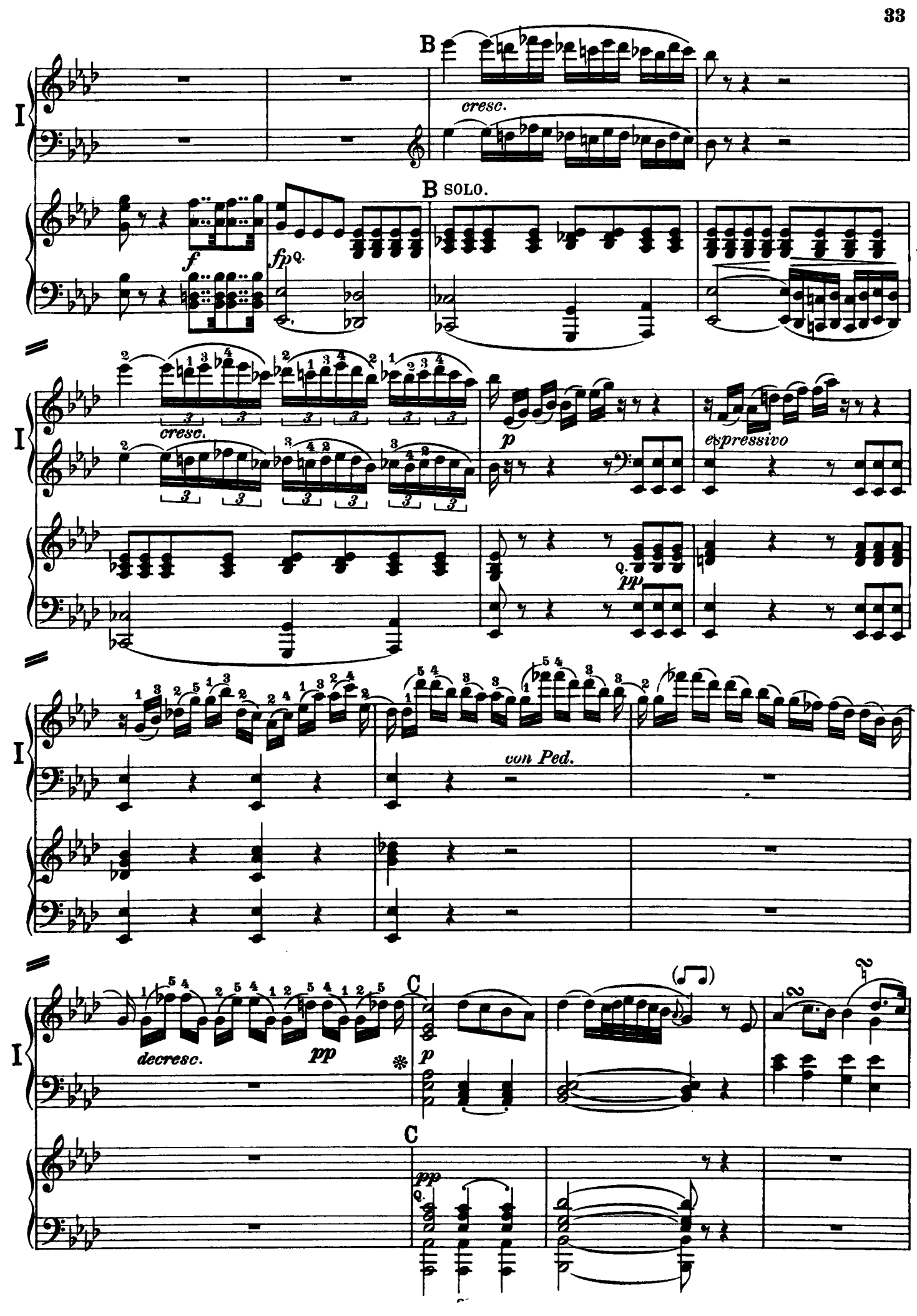

I
sf
sfp
cresc
tr
Q
TUTTI.
p
sf
f

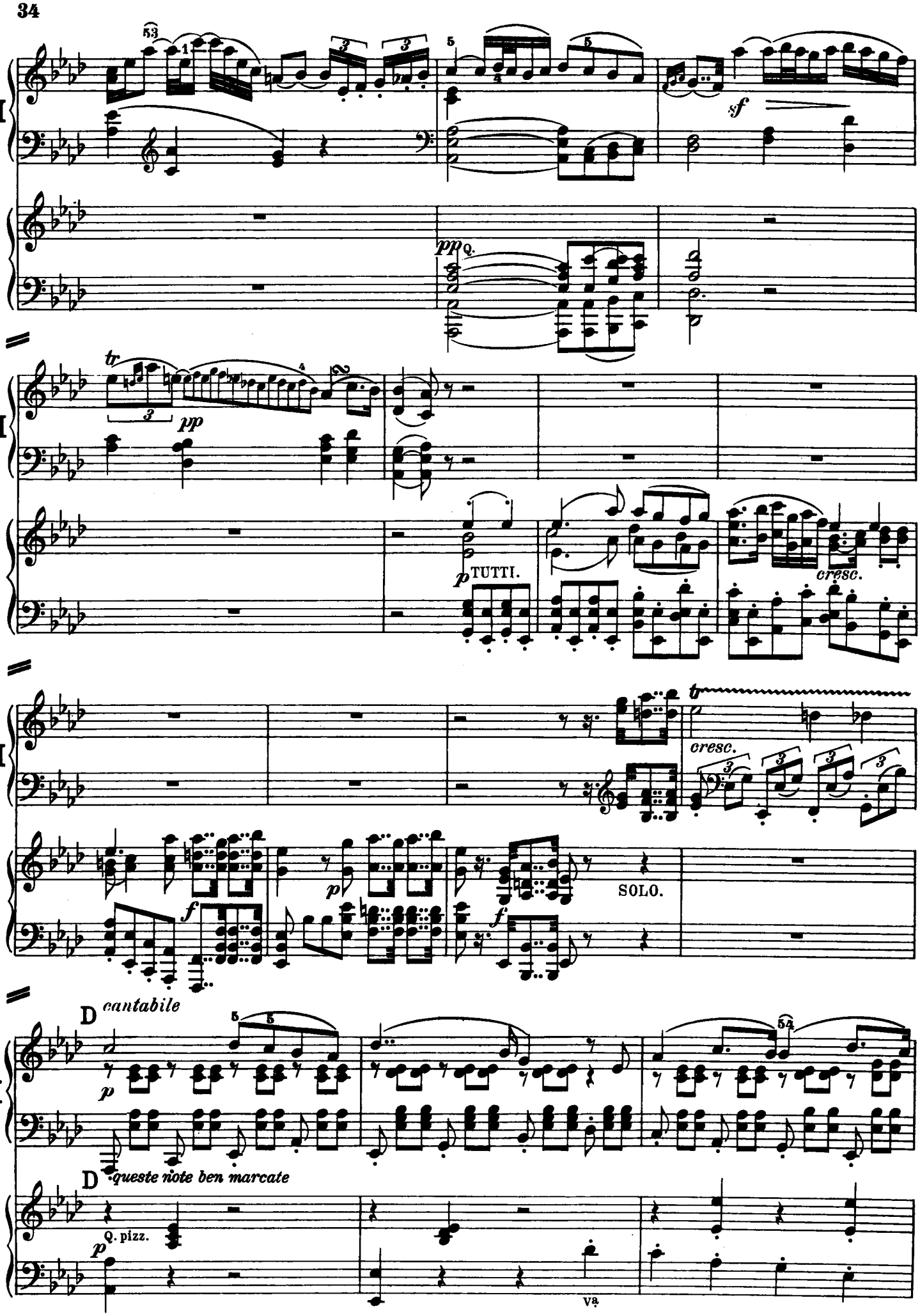

I
sf
tr
ff
Cadenza.
ff
Cadenza.
I
TUTTI.
fp
sf
sf
I
Bl.
tf
Q.
sf
Timp.

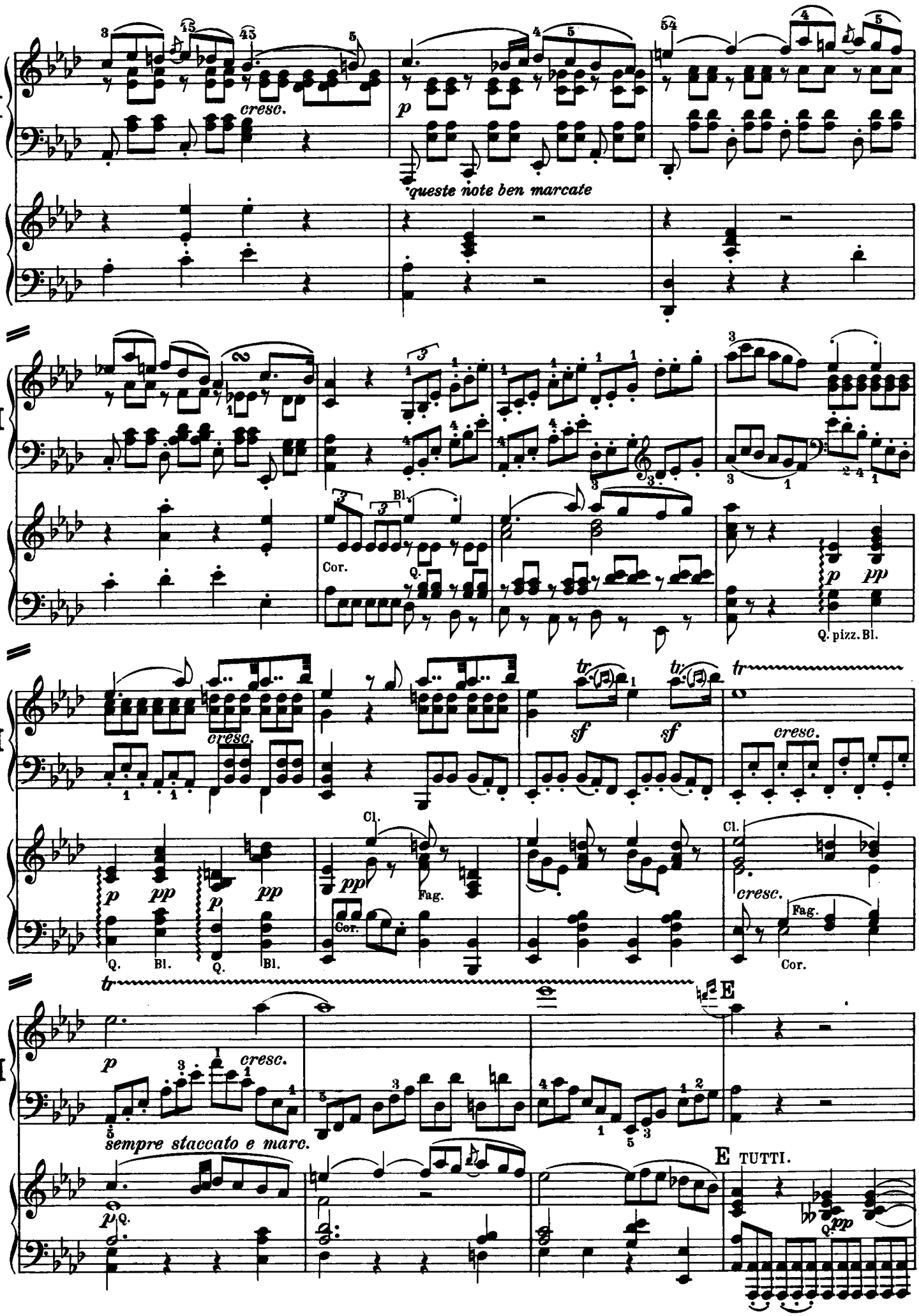

Largo.
I
p
cresc.
Largo.
SOLO.
pp
Q.
pp
sf
tr
p
3
3
p TUTTI.
cresc.
f
Cl.
p
Cor.
f
Q.
pBl.
Cl.
V.
p
Cor.
B.
cresc.
sf
p

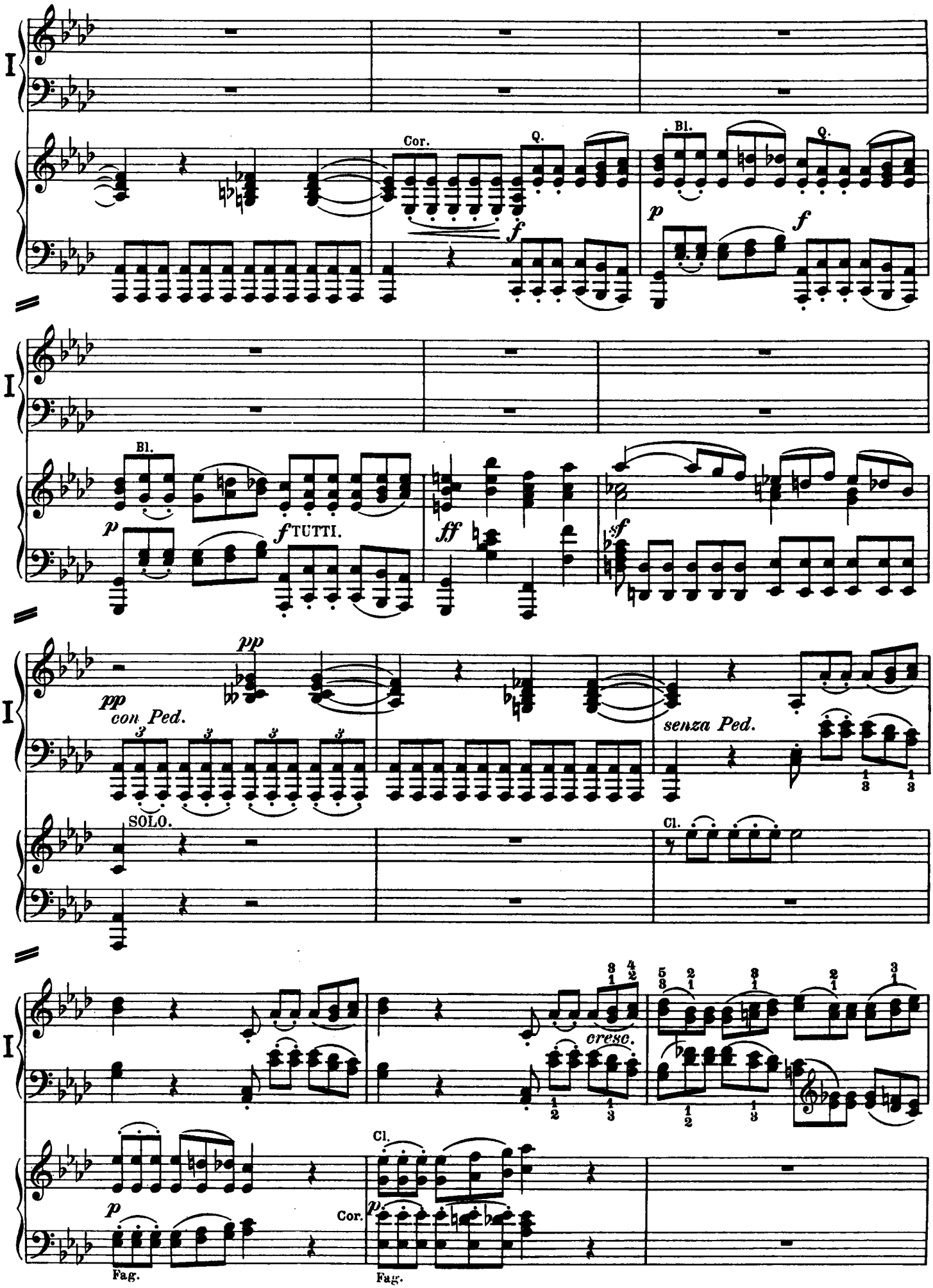

I
SOLO.
Cl.
Fag.
Cor.
pp
B.
sf
cresc.
A
p
Cl.
V.II.
Q.
TUTTI.
ff
sf
Cl.
p
SOLO.
Bl.

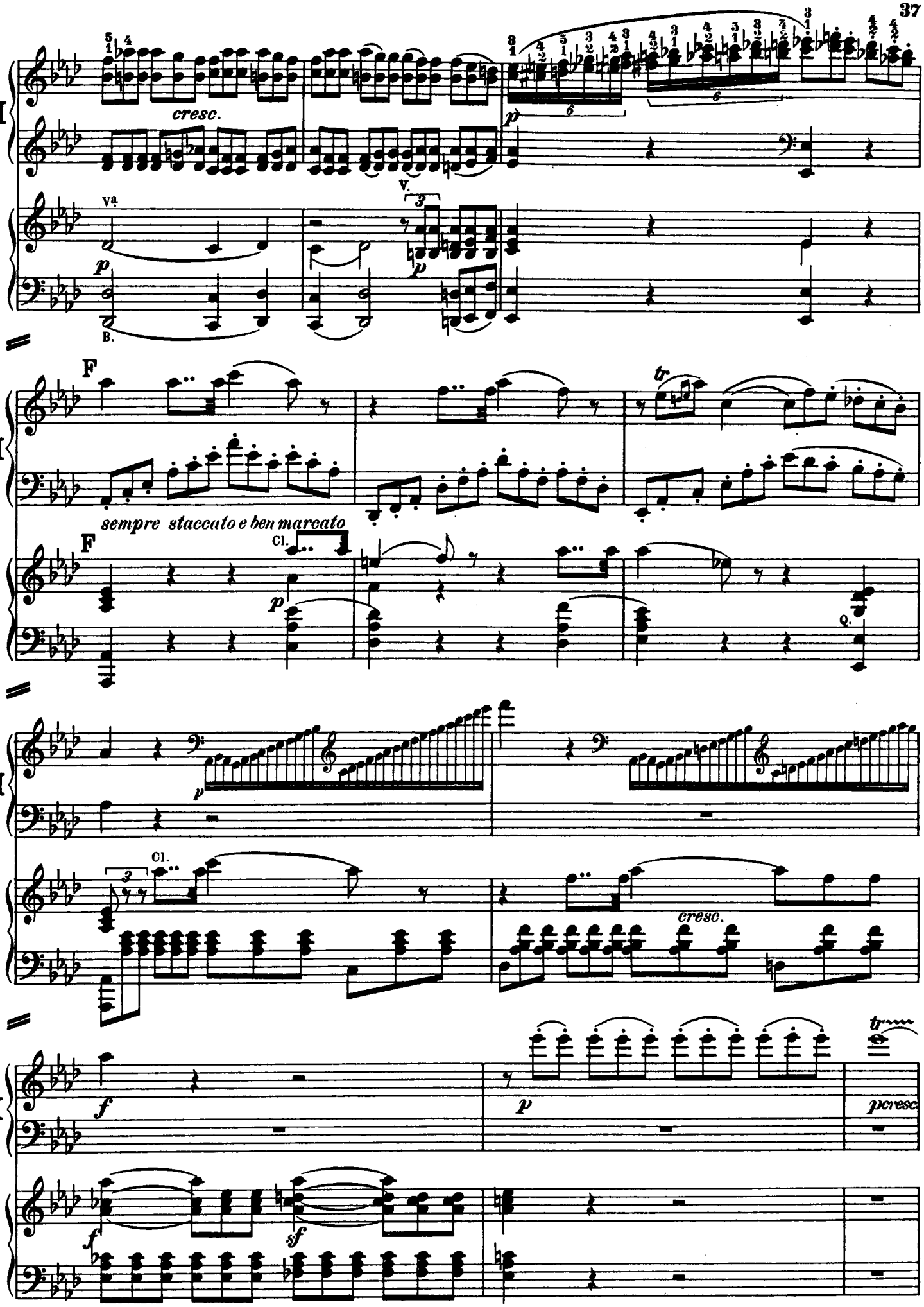

I
Cl.
V.I.
Cl.
Cl.
pp
Q.
Fag.
Fag.
I
Q.
sf
cresc.
B. Cor.
I
Cl.
pp
Fag.
Cor.
I
tr
dolce
TUTTI.
f

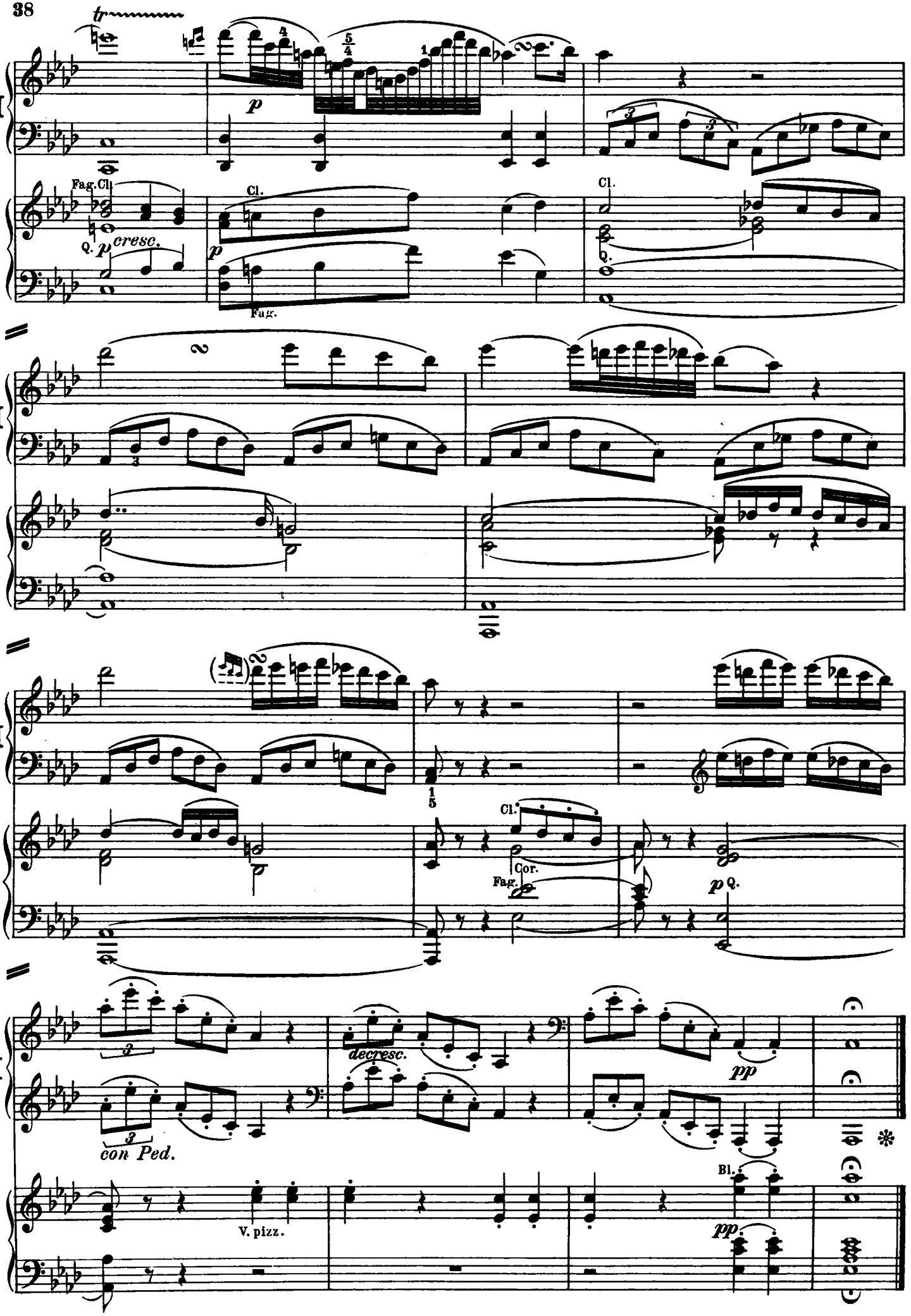

B
cresc.
B SOLO.
f
fp
espressivo
p
pp
con Ped.
decresc.
C


I
sf
pp
Q.
tr
pp
p
TUTTI.
cresc.
tr
cresc.
p
f
SOLO.
f
D
cantabile
p
D
queste note ben marcate
Q. pizz.
p
Va.


I
cresc.
p
queste note ben marcate
Cor.
Bl.
Q.
pp
Q. pizz. Bl.
sf
tr
Cl.
Fag.
Bl.
sempre staccato e marc.
E
TUTTI.

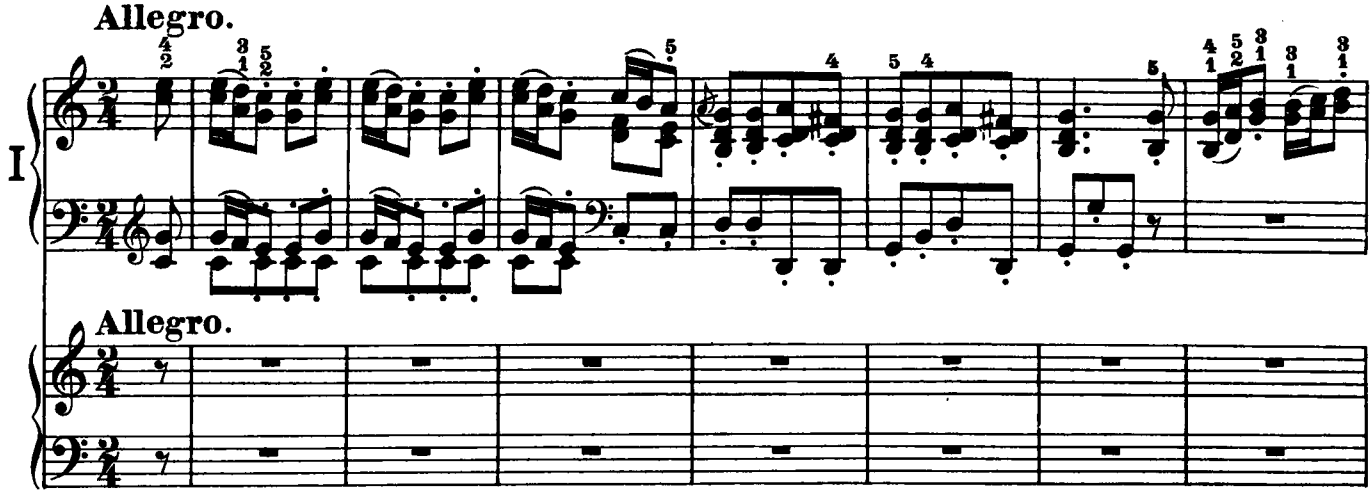

I
Cor.
Q.
Bl.
Q.
p
f
I
Bl.
p
f TUTTI.
ff
sf
I
pp
pp
con Ped.
senza Ped.
SOLO.
Cl.
I
cresc.
Cl.
p
Cor.
p
Fag.
Fag.


I
cresc.
Va.
B.
V.
F
sempre staccato e ben marcato
Cl.
tr
cresc.
pcresc
sf

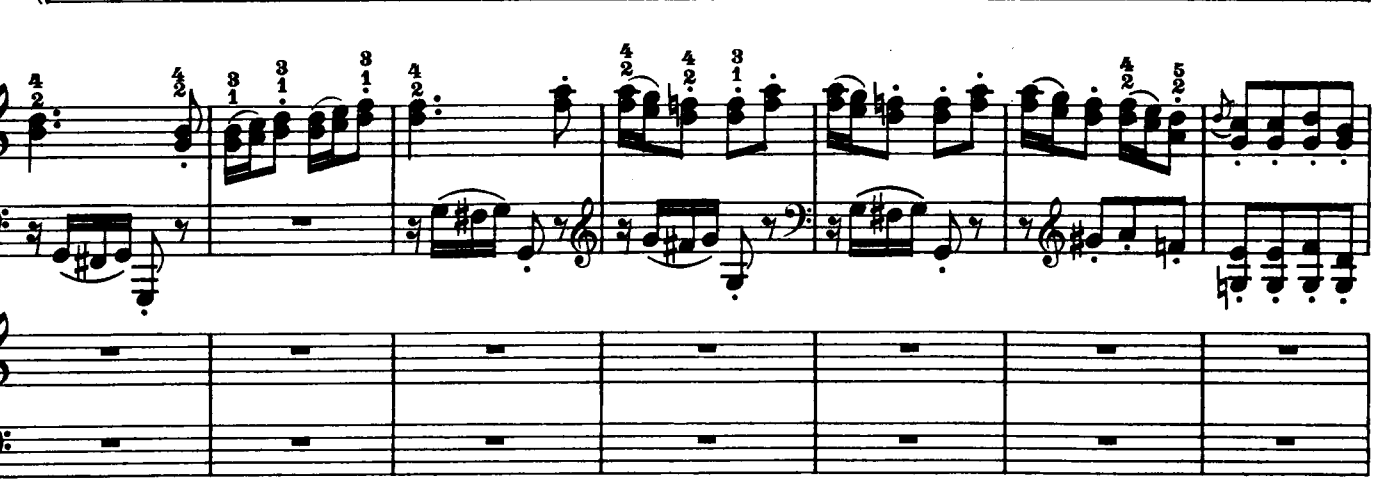

38
tr
p
Fag. Cl.
Q.
p cresc.
Cl.
p
Fag.
Cl.
Q.
Cl.
Cor.
Fag.
p Q.
decresc.
pp
con Ped.
V. pizz.
Bl.
pp

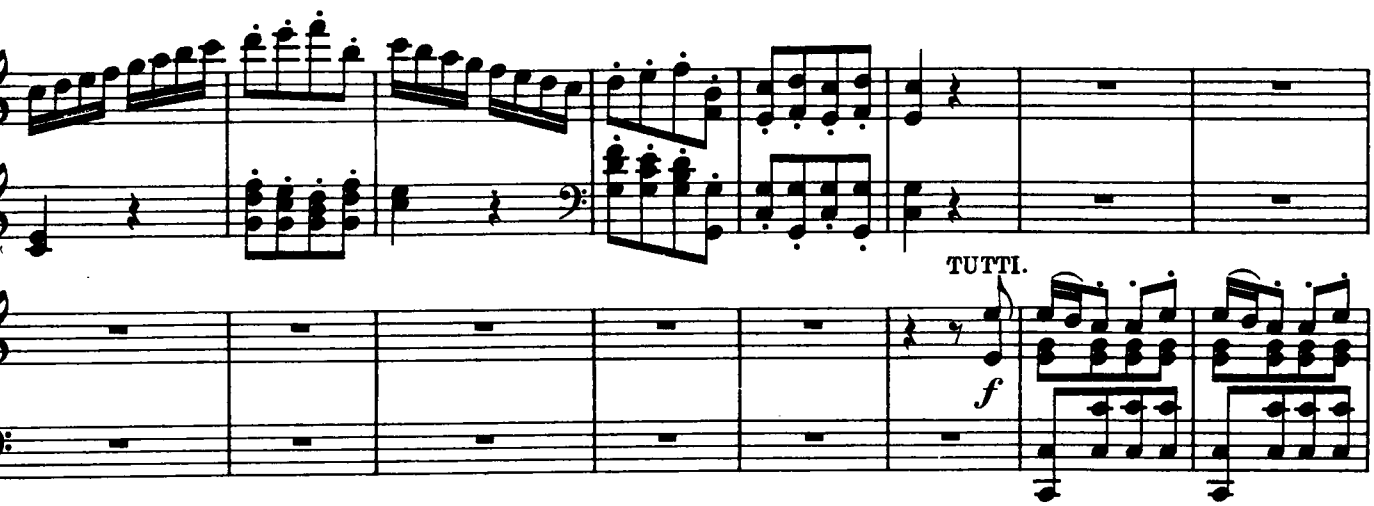
Rondo.

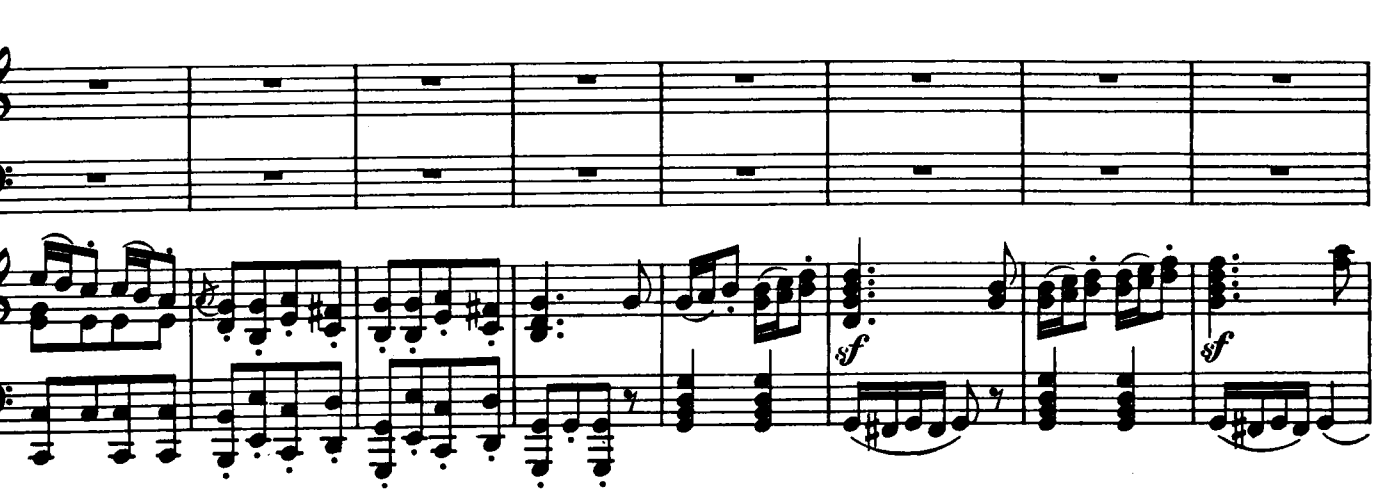
Allegro.

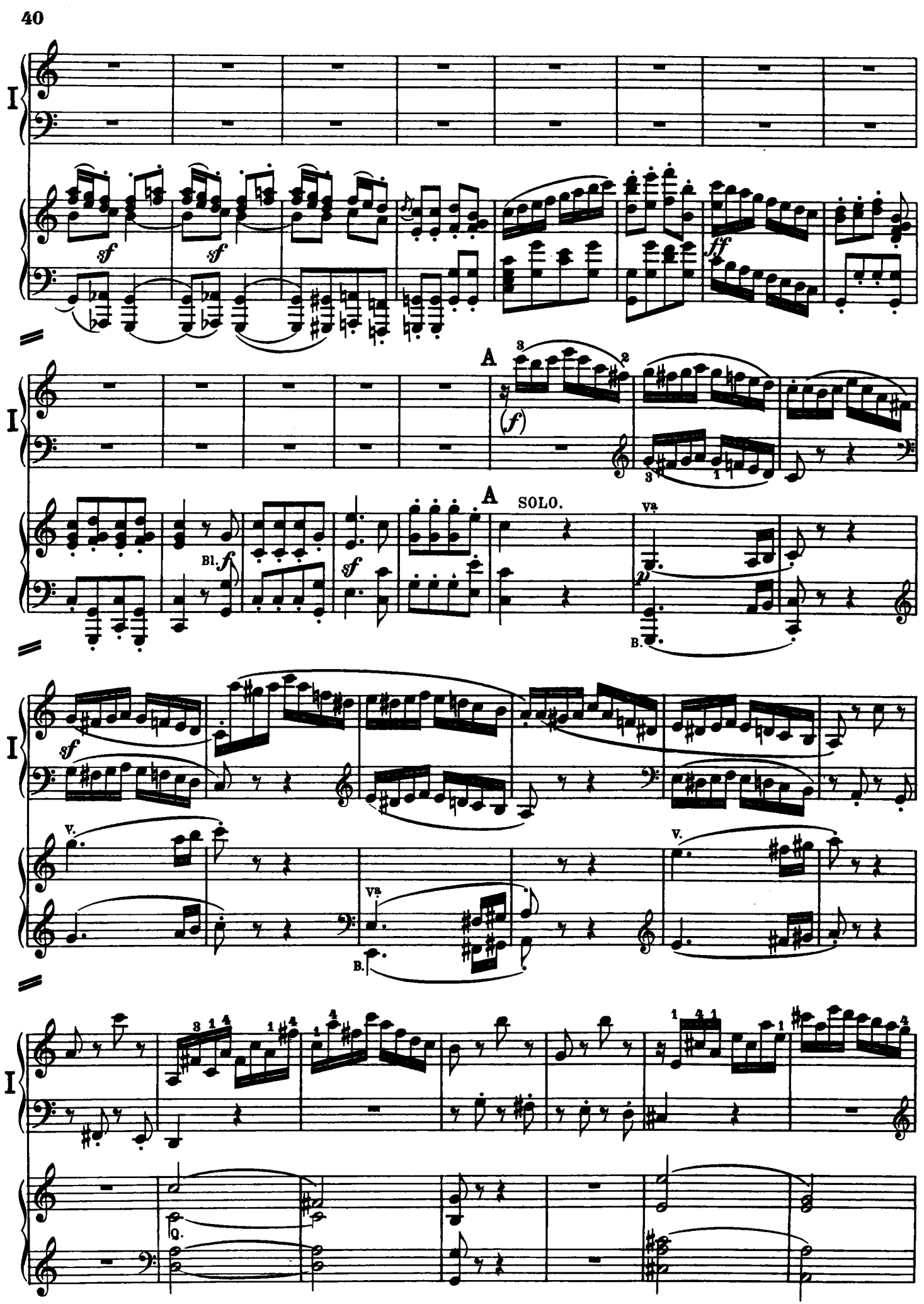


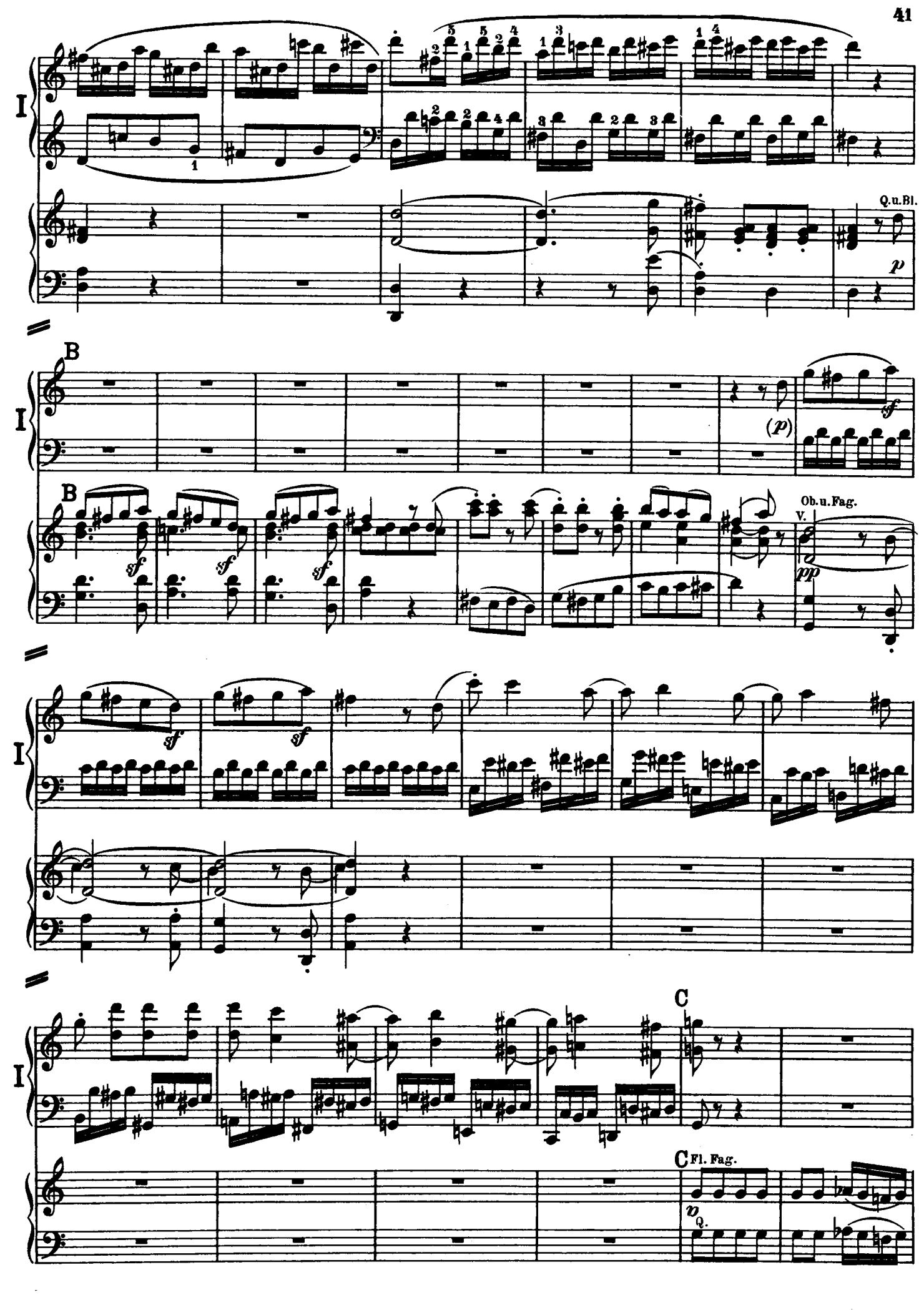
Allegro.

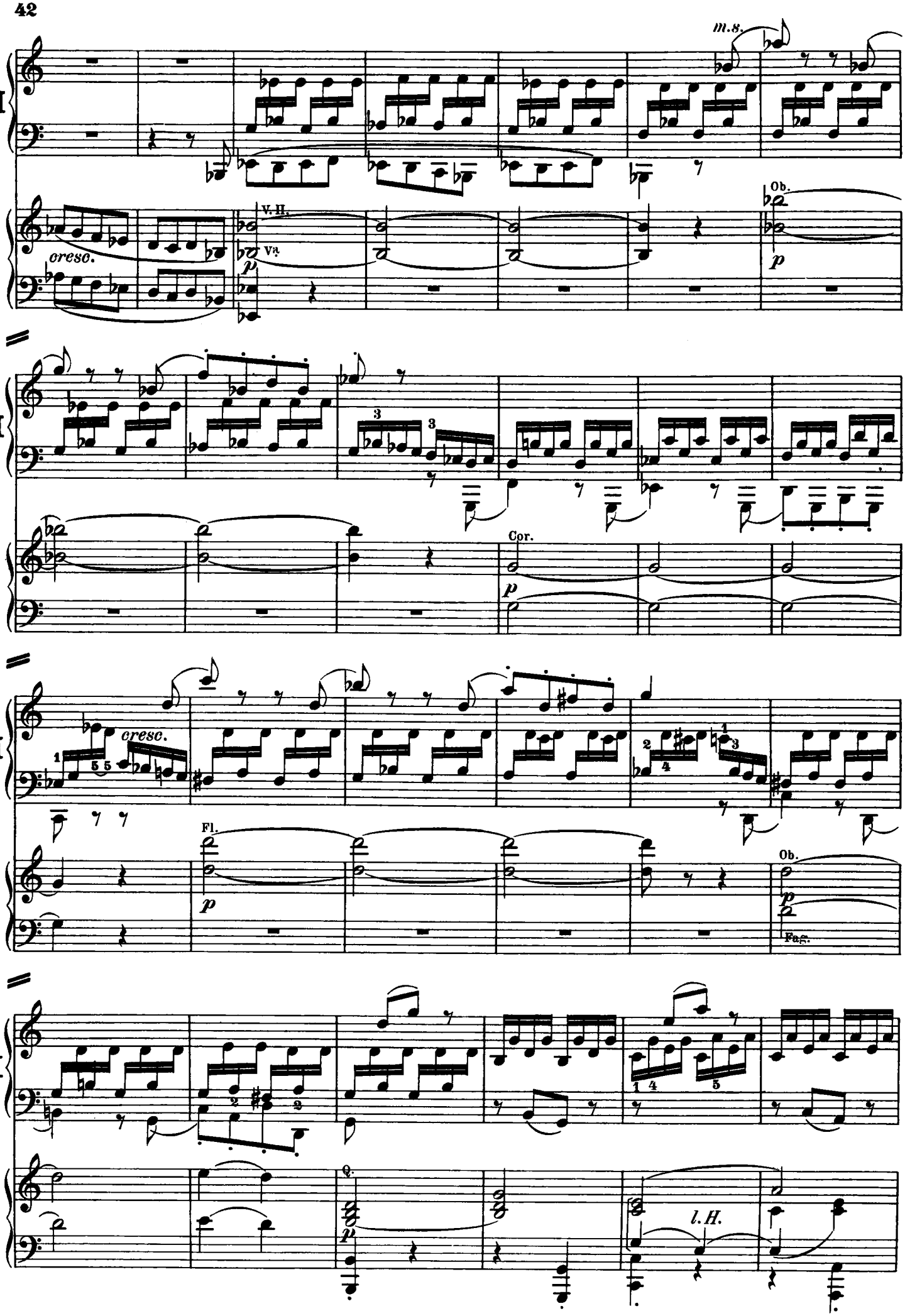


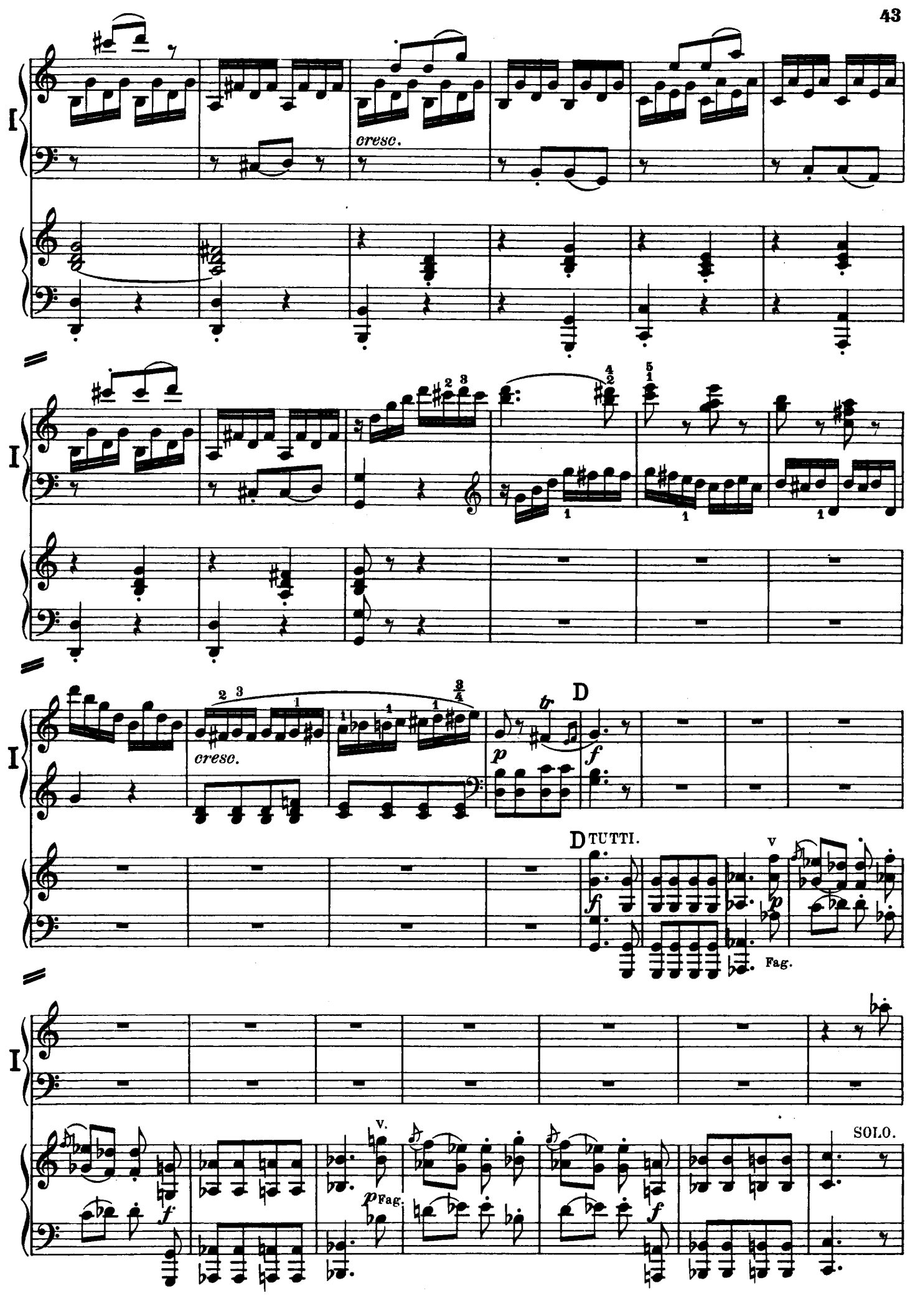


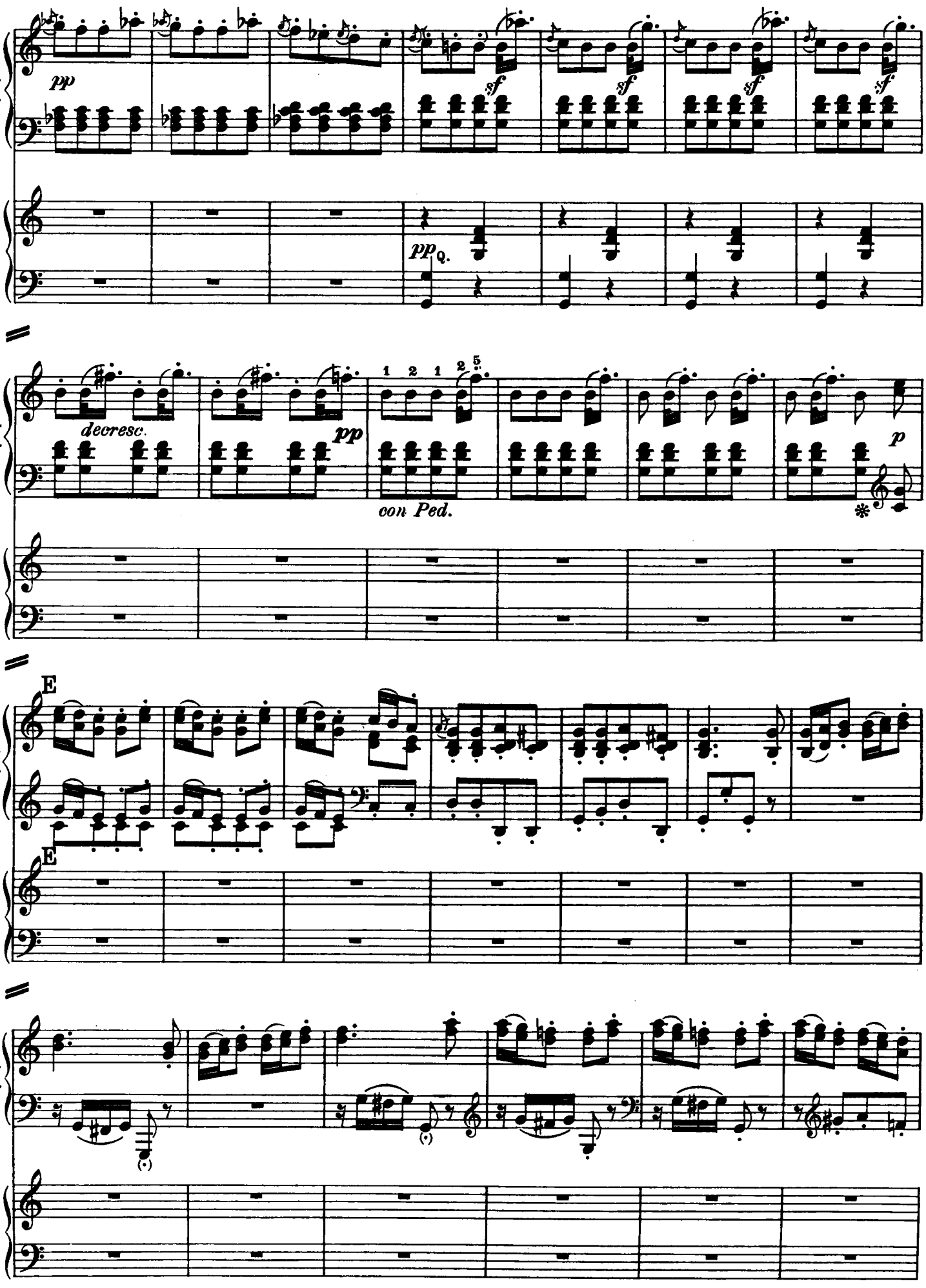


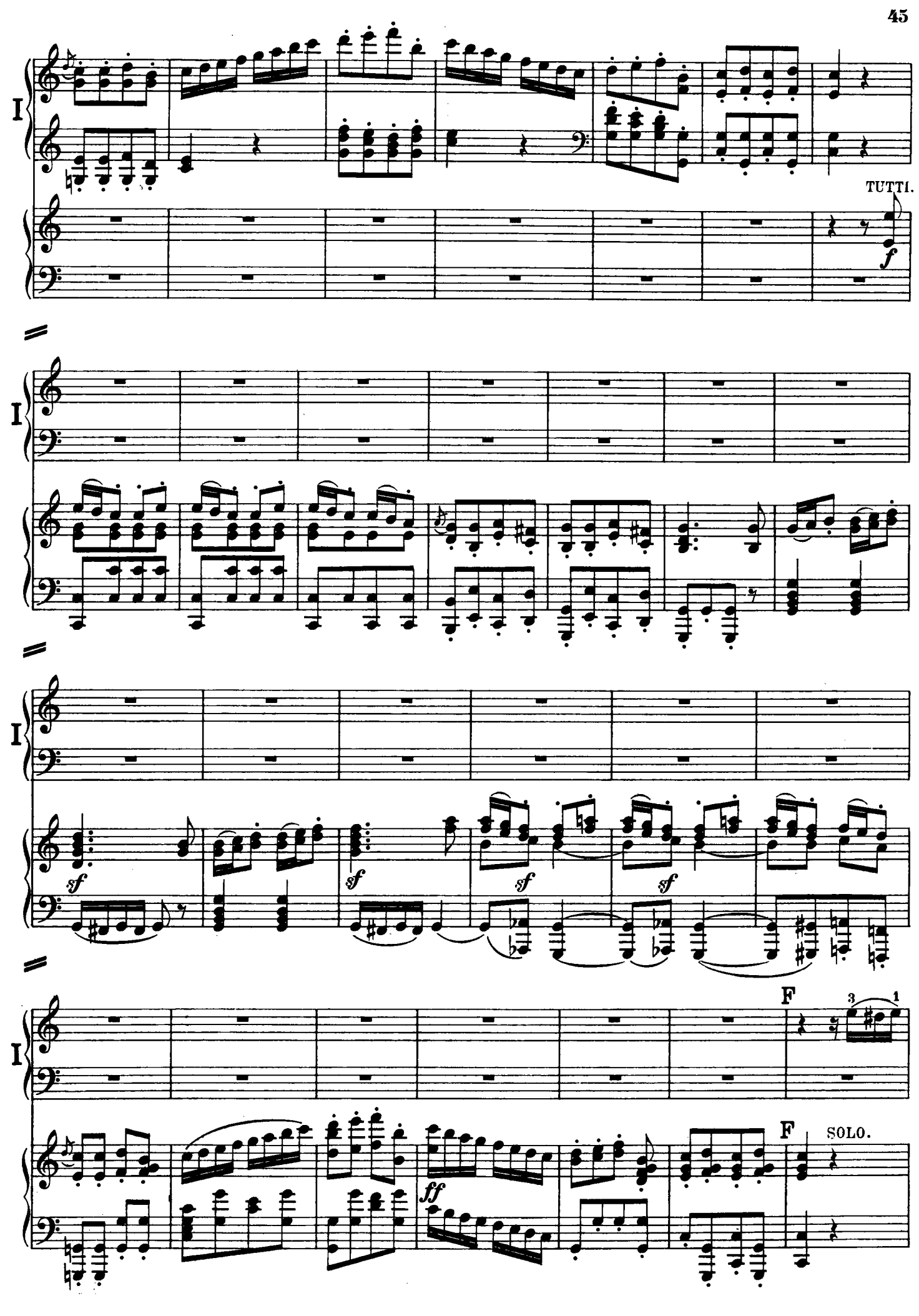

I
sf
sf
ff
A
(f)
A
SOLO.
Bl.
f
sf
Va.
p
B.
I
sf
V.
Va.
B.
V.
I
Q.

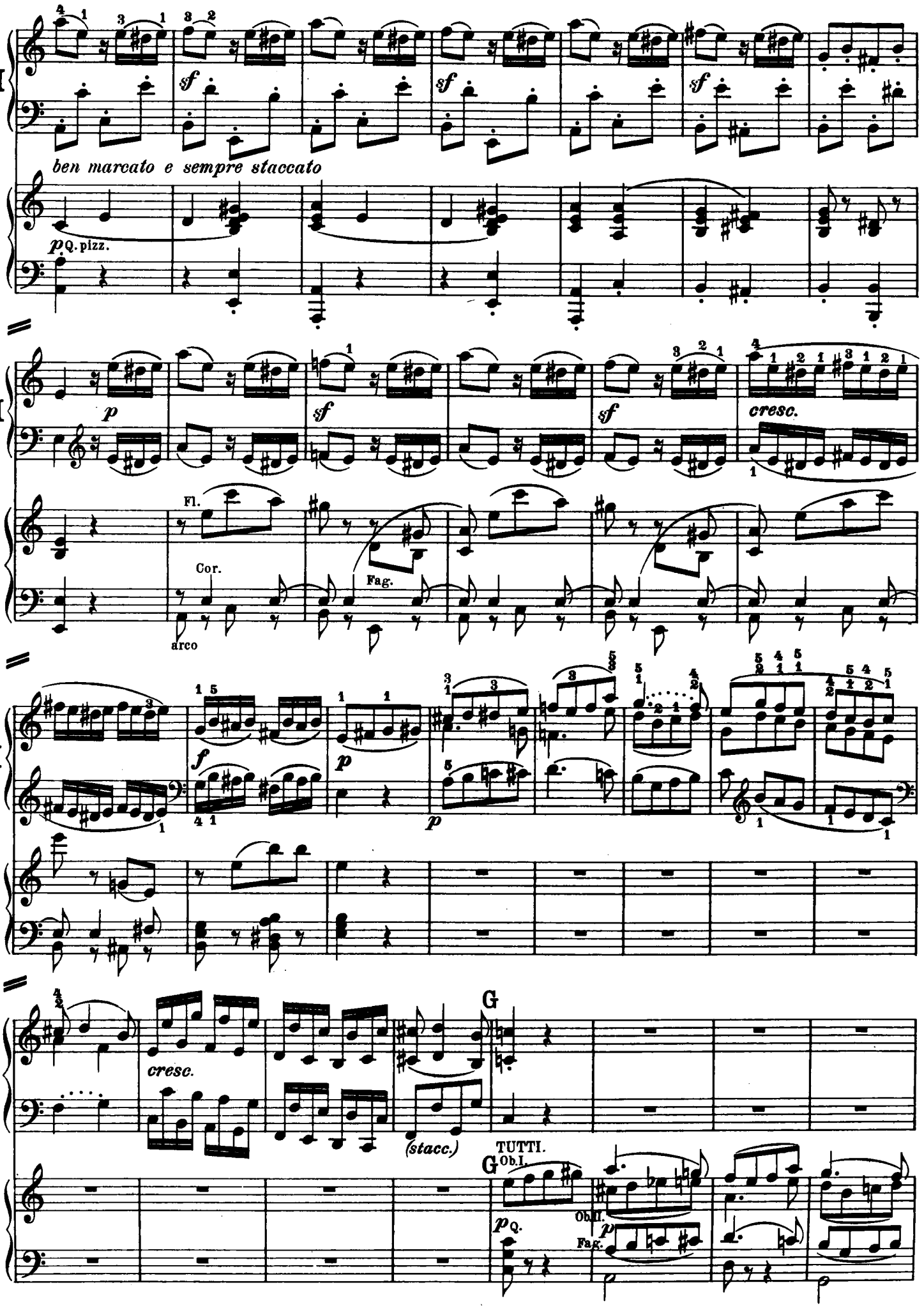

I
Q.u.Bl.
p
B
(p)
sf
B
Ob.u.Fag.
V.
pp
C
C
Fl. Fag.

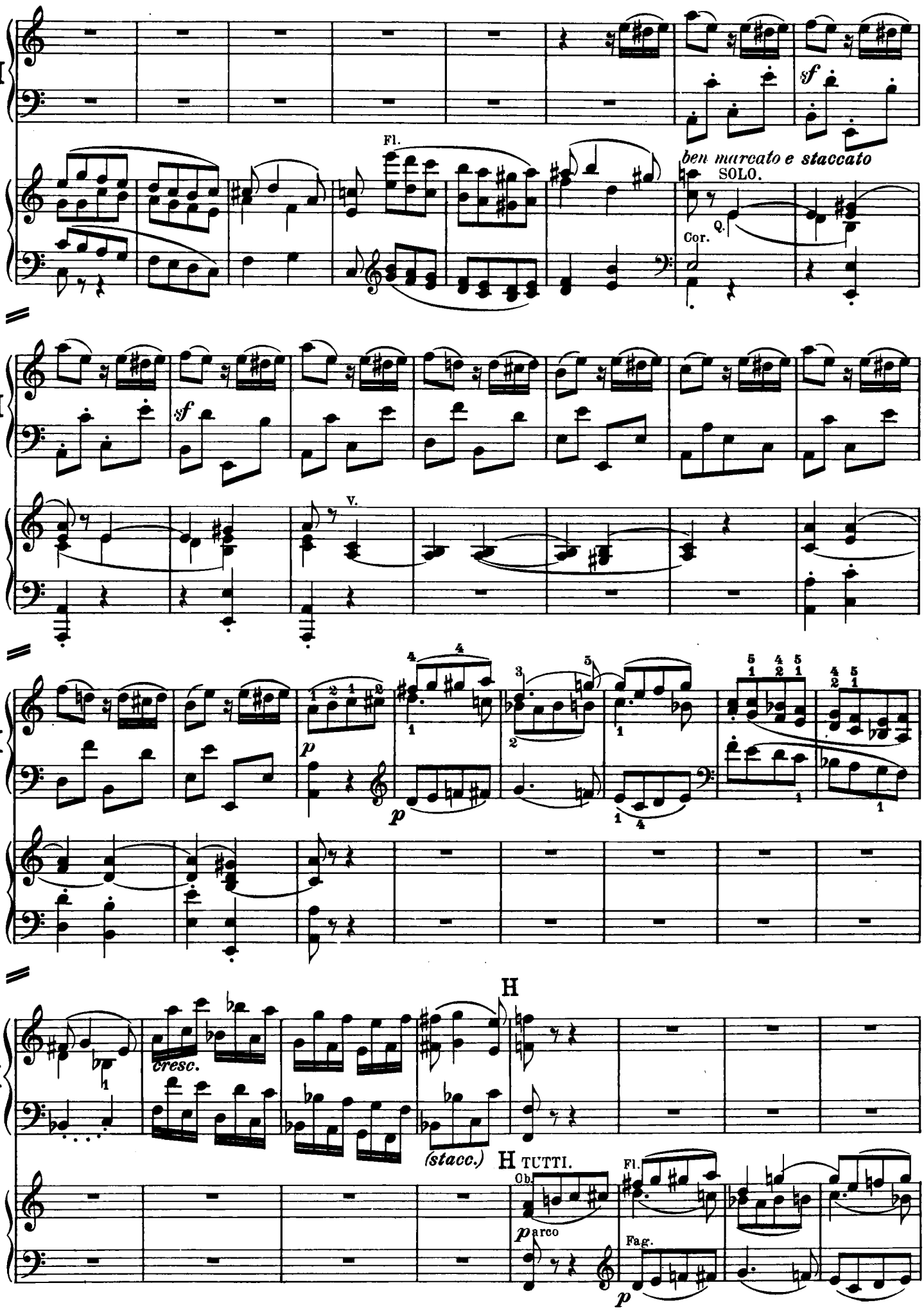

m.s.
cresc.
V. H.
Va
p
Ob.
p
I
Cor.
p
cresc.
Fl.
p
Ob.
p
Fag.
I
l. H.
I

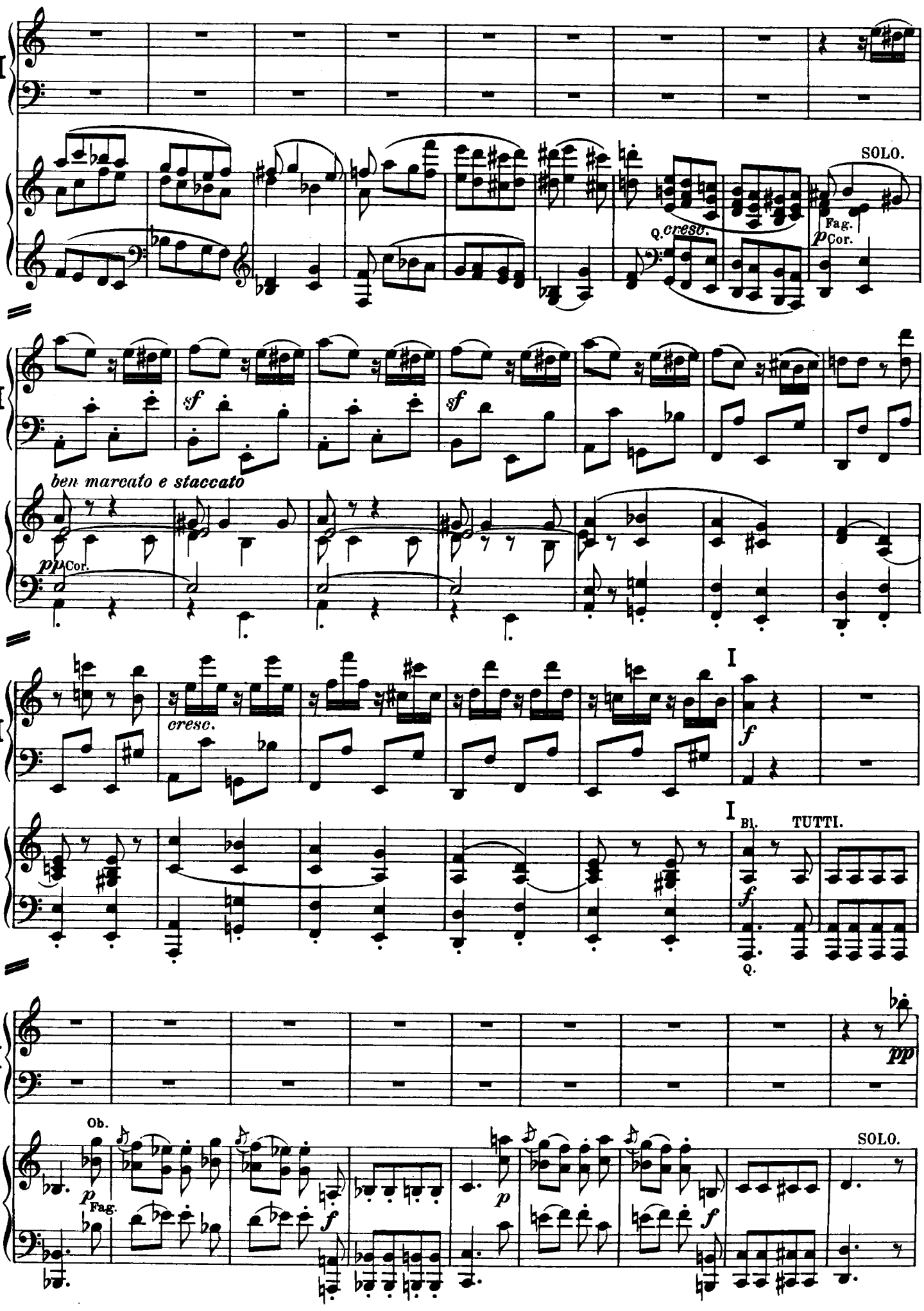

I
cresc.
I
I
cresc.
D
p
f
D TUTTI.
f
V
p
Fag.
I
f
V.
p Fag.
f
SOLO.

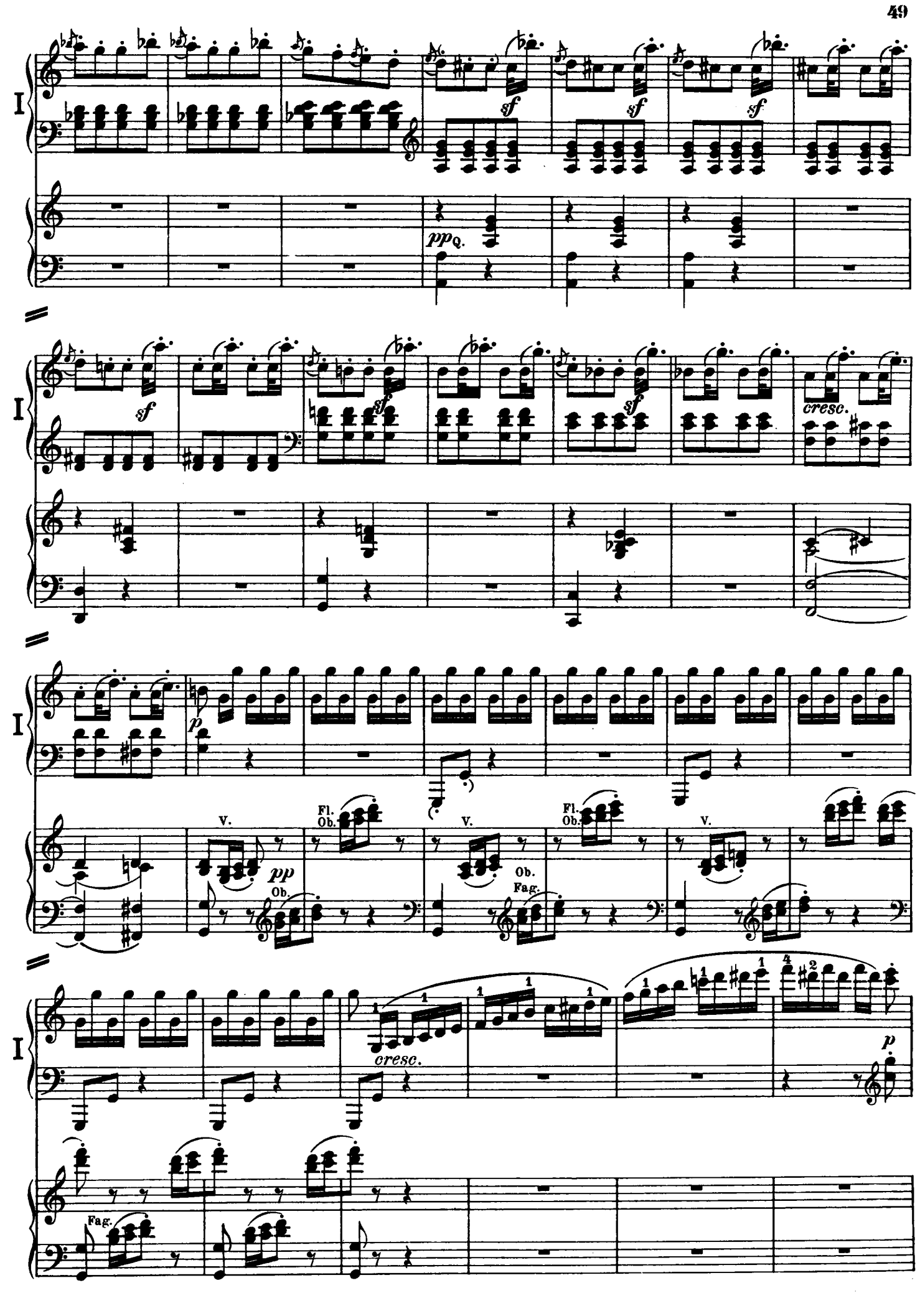

I
pp
sf
sf
sf
sf
pp
decresc.
pp
1 2 1 2 5
con Ped.
p
E
E

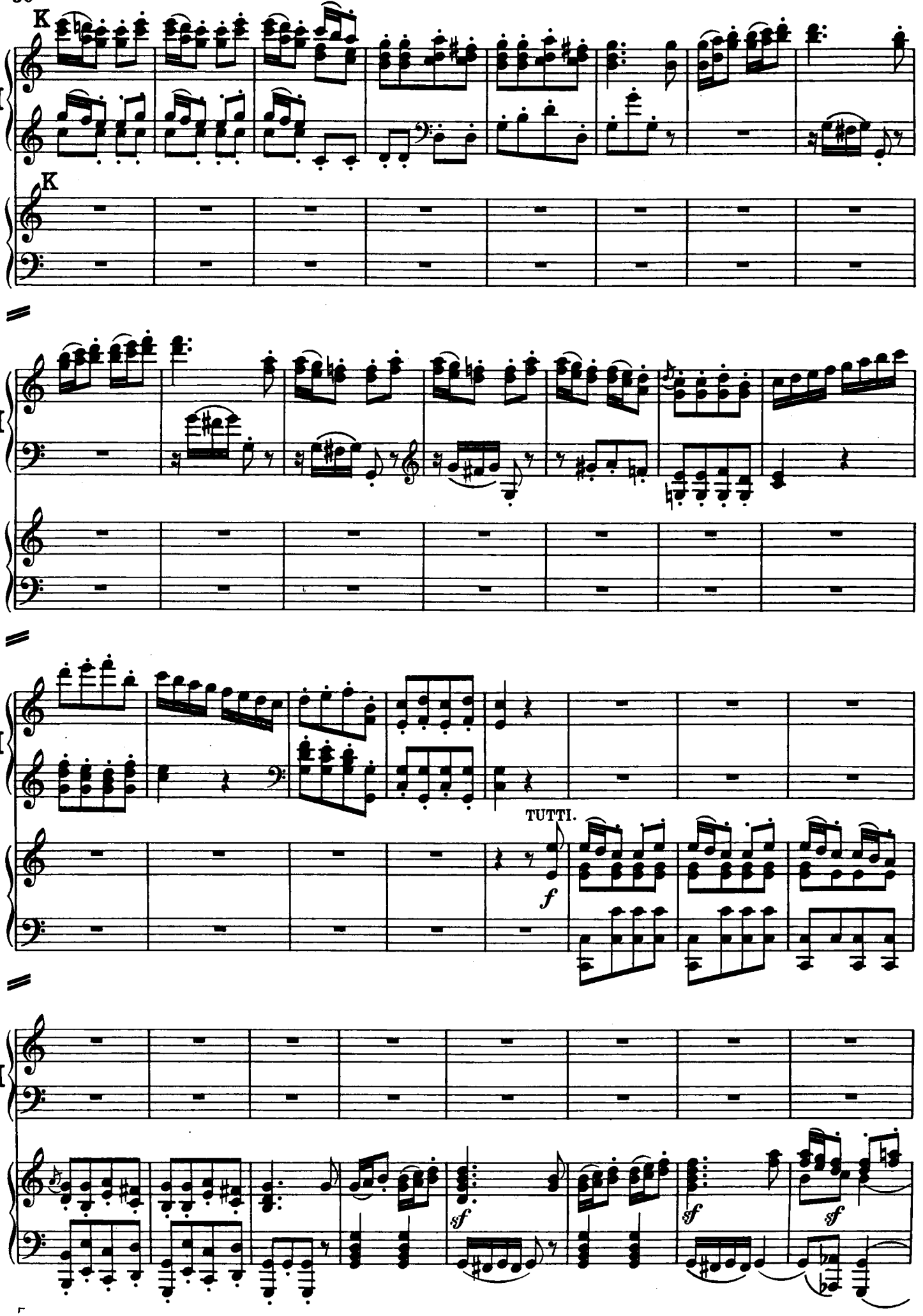

I
TUTTI.
f
I
I
sf
sf
sf
sf
I
F
3
1
F
SOLO.
ff

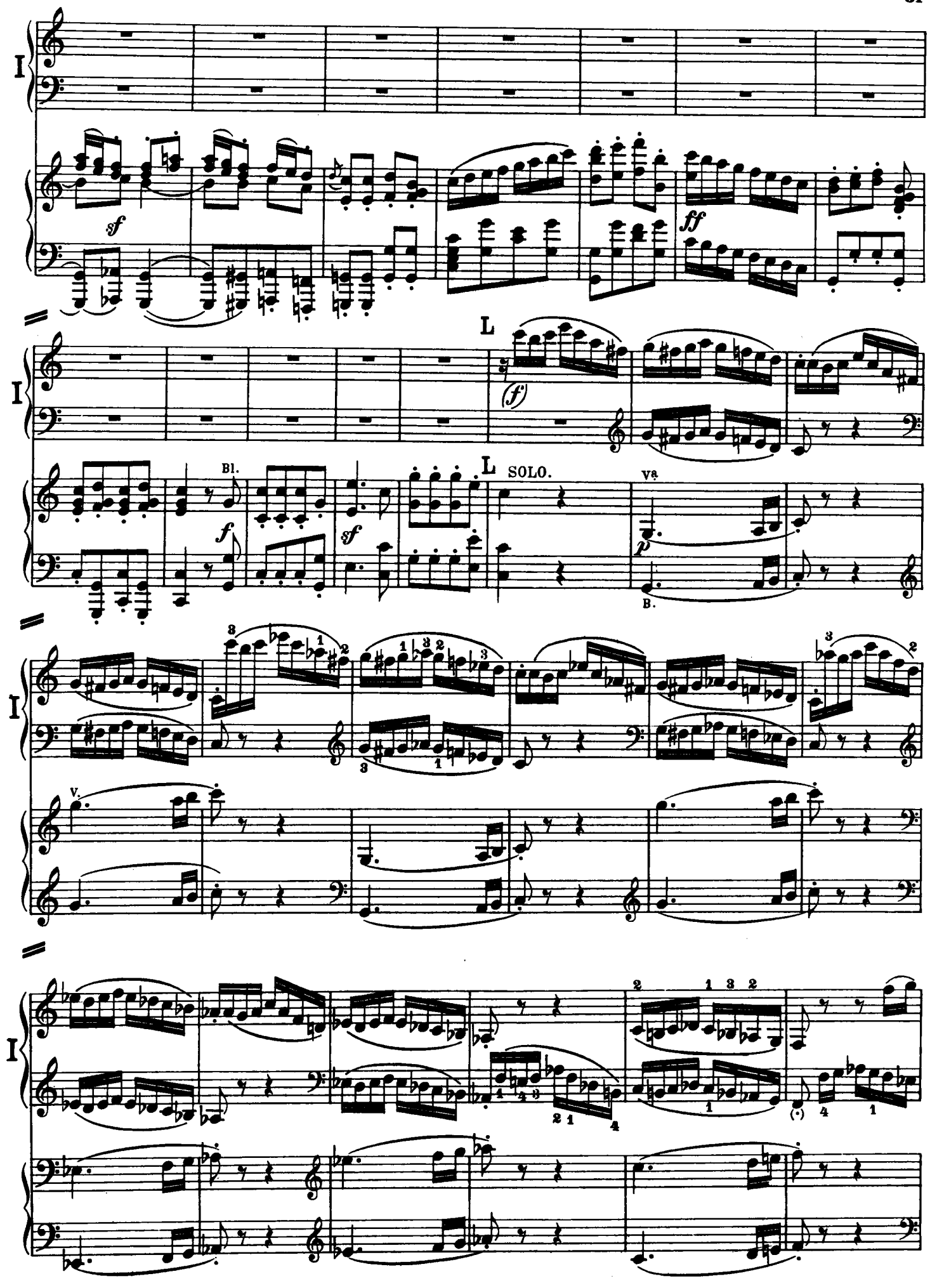

I
sf
ben marcato e sempre staccato
p Q. pizz.
p
sf
cresc.
Fl.
Cor.
Fag.
arco
f
p
G
cresc.
(stacc.)
TUTTI.
Ob.I.
Ob.II.
Fag.

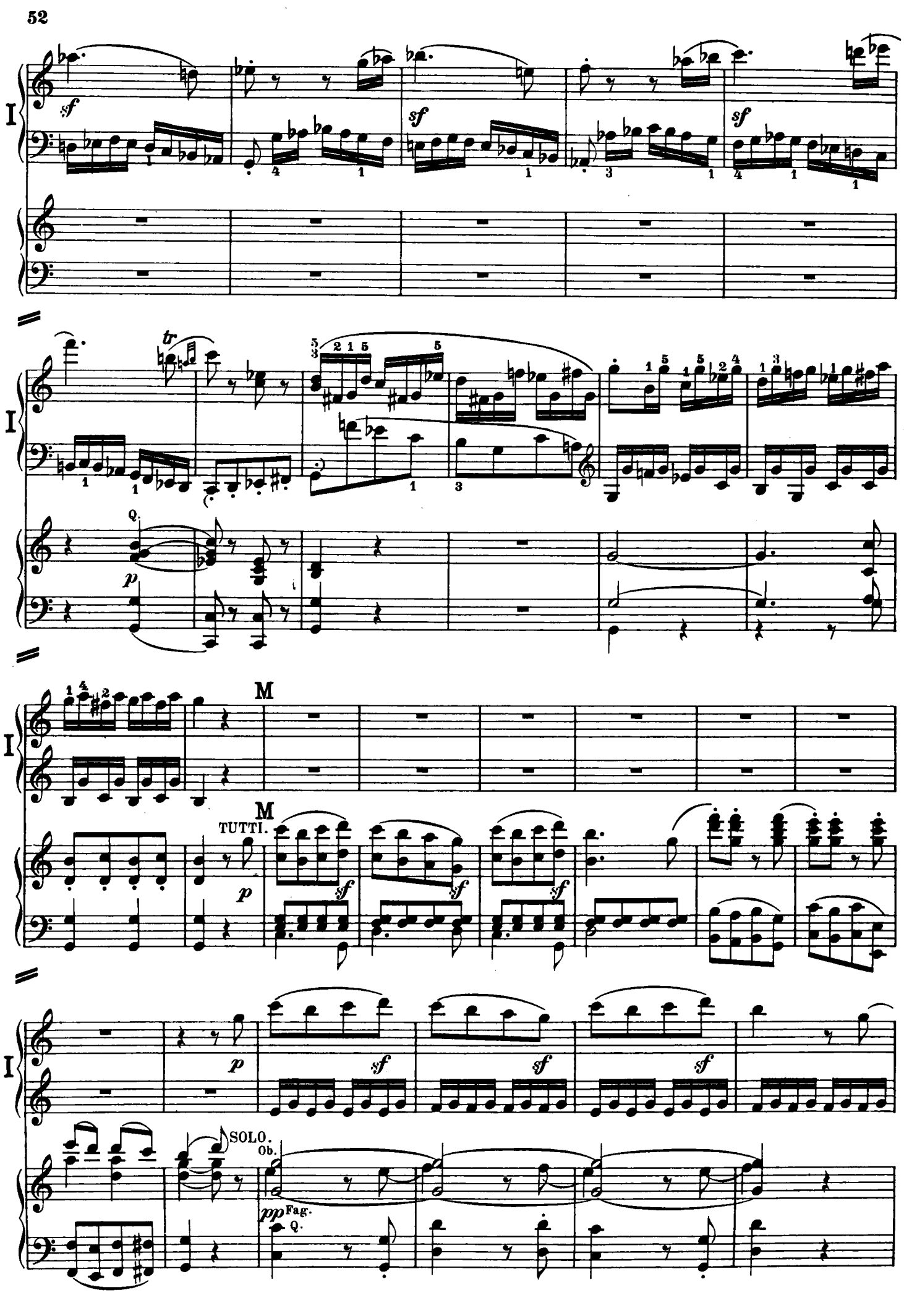

I
Fl.
ben marcato e staccato
SOLO.
Cor.
sf
V.
p
cresc.
(stacc.)
H
TUTTI.
Ob.
parco
Fag.

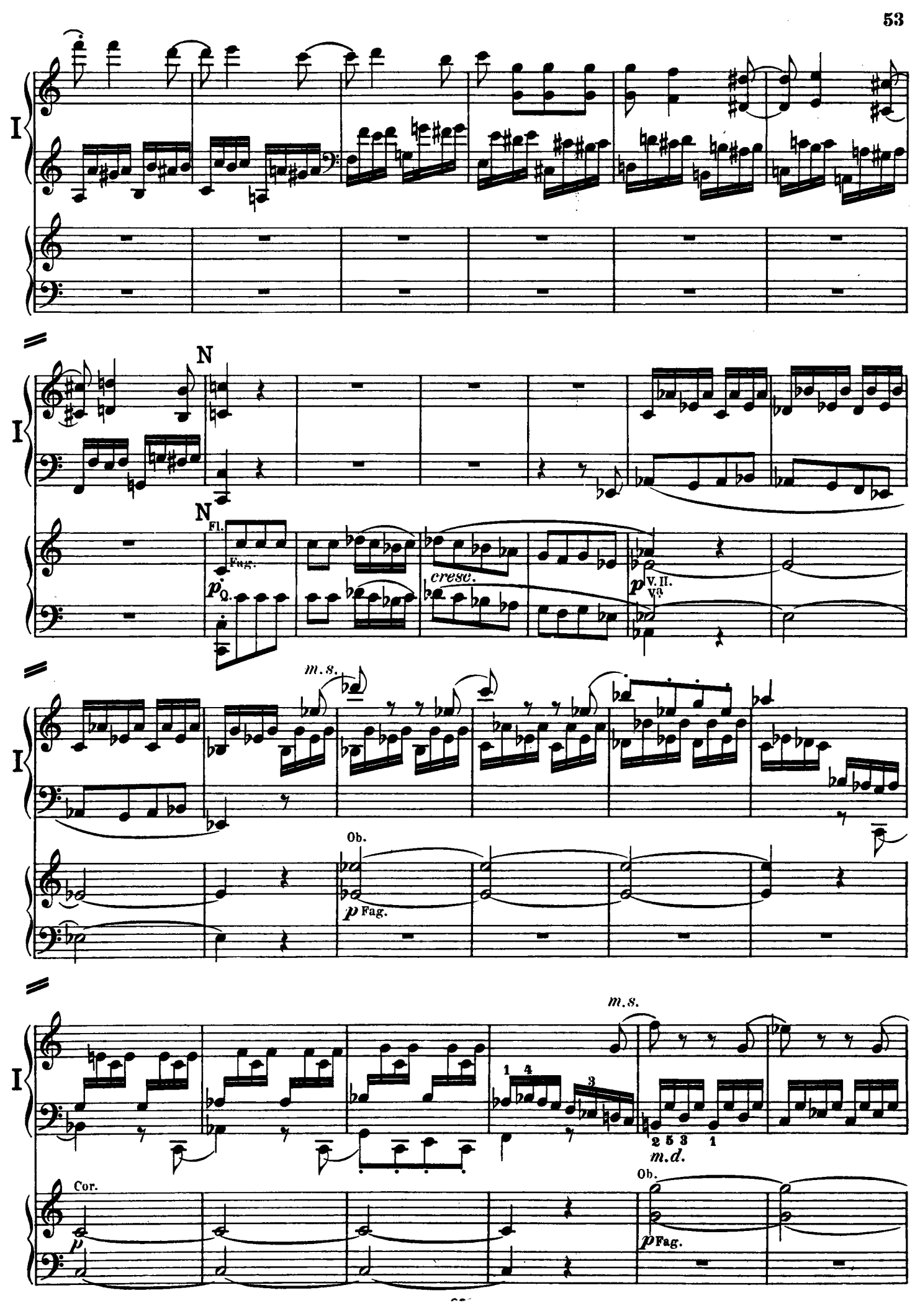

I
SOLO.
Q. cresc.
Fag.
p Cor.
sf
sf
ben marcato e staccato
pp Cor.
cresc.
I
f
I
Bl.
TUTTI.
f
Q.
pp
Ob.
p Fag.
f
p
f
SOLO.

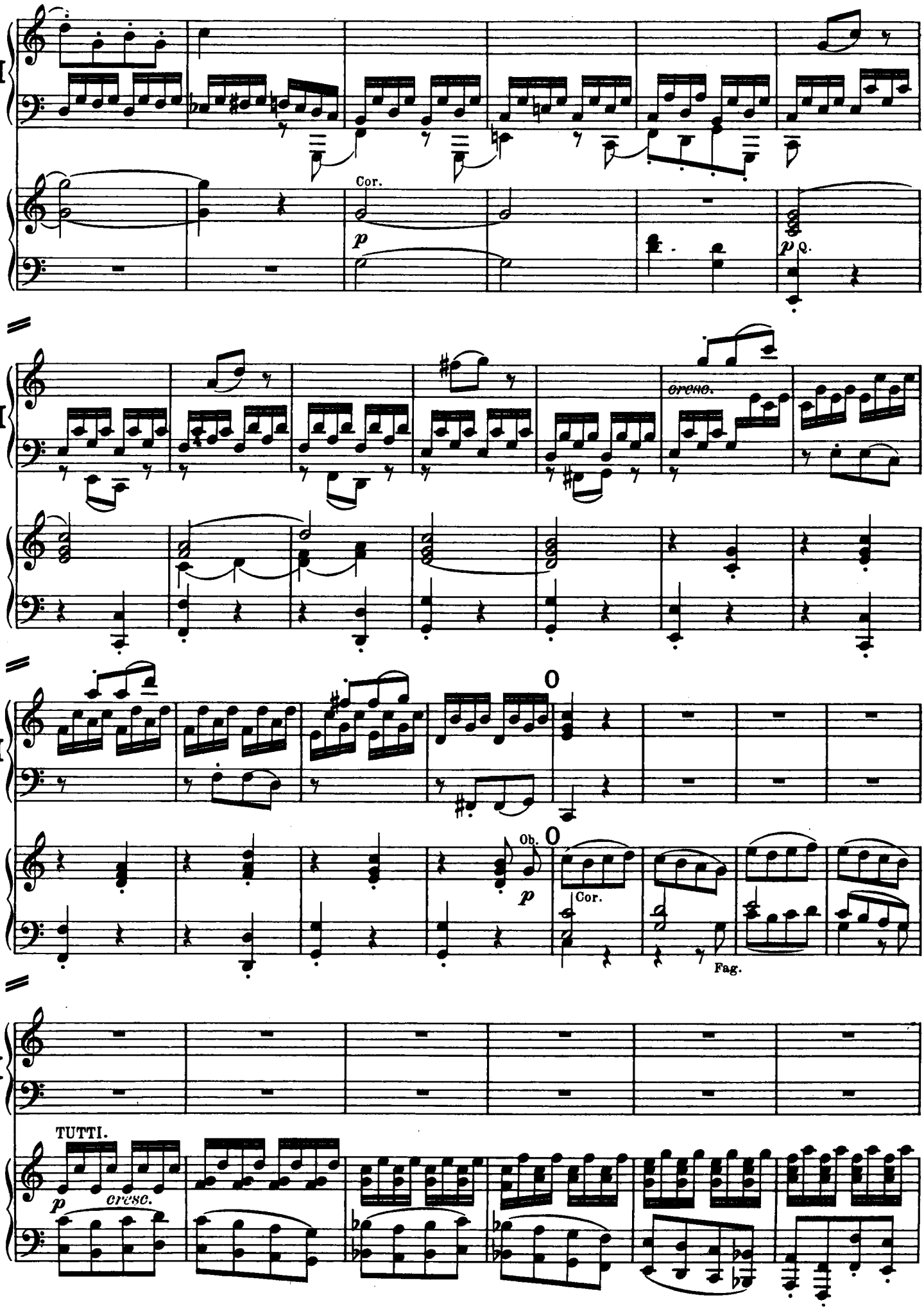

I
sf
sf
sf
ppQ.
I
sf
sf
sf
cresc.
I
p
V.
Fl.
Ob.
pp
Ob.
V.
Ob.
Fag.
Fl.
Ob.
V.
I
cresc.
p
Fag.

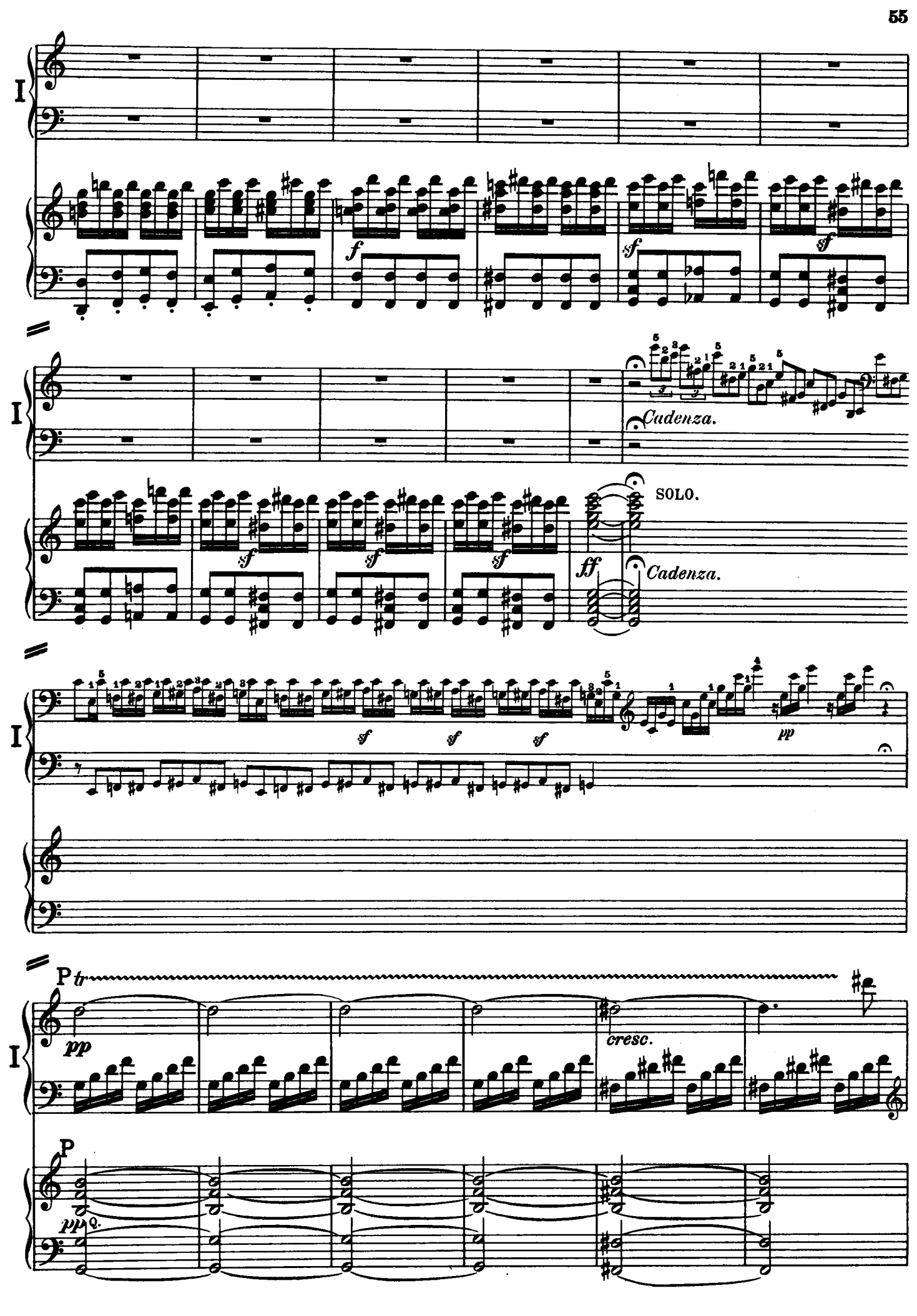

K
I
K
I
I
TUTTI.
f
I
sf
sf
sf

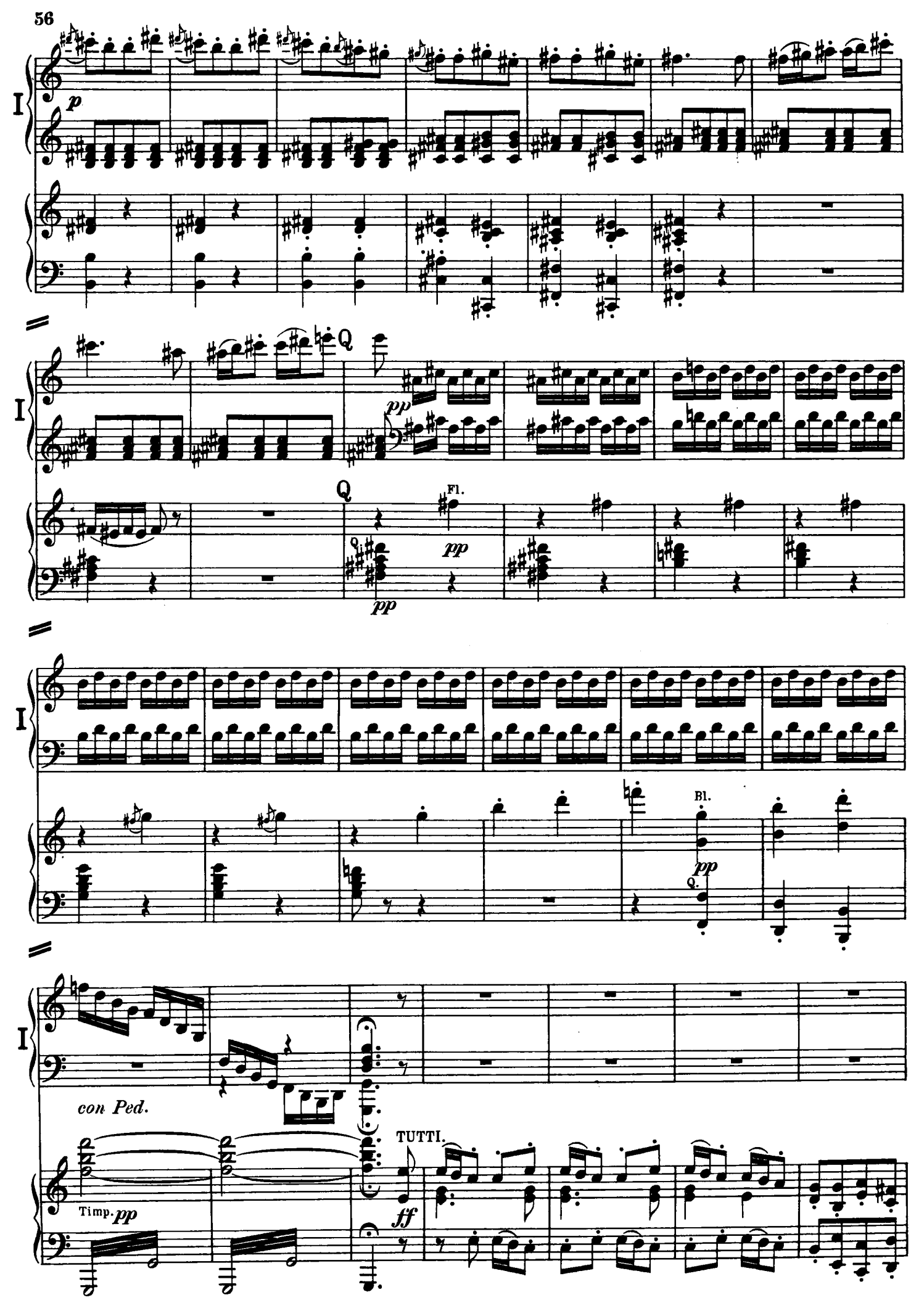

I
sf
ff
L
(f)
Bl.
f
sf
L
SOLO.
Va
p
B.
V.
(·)

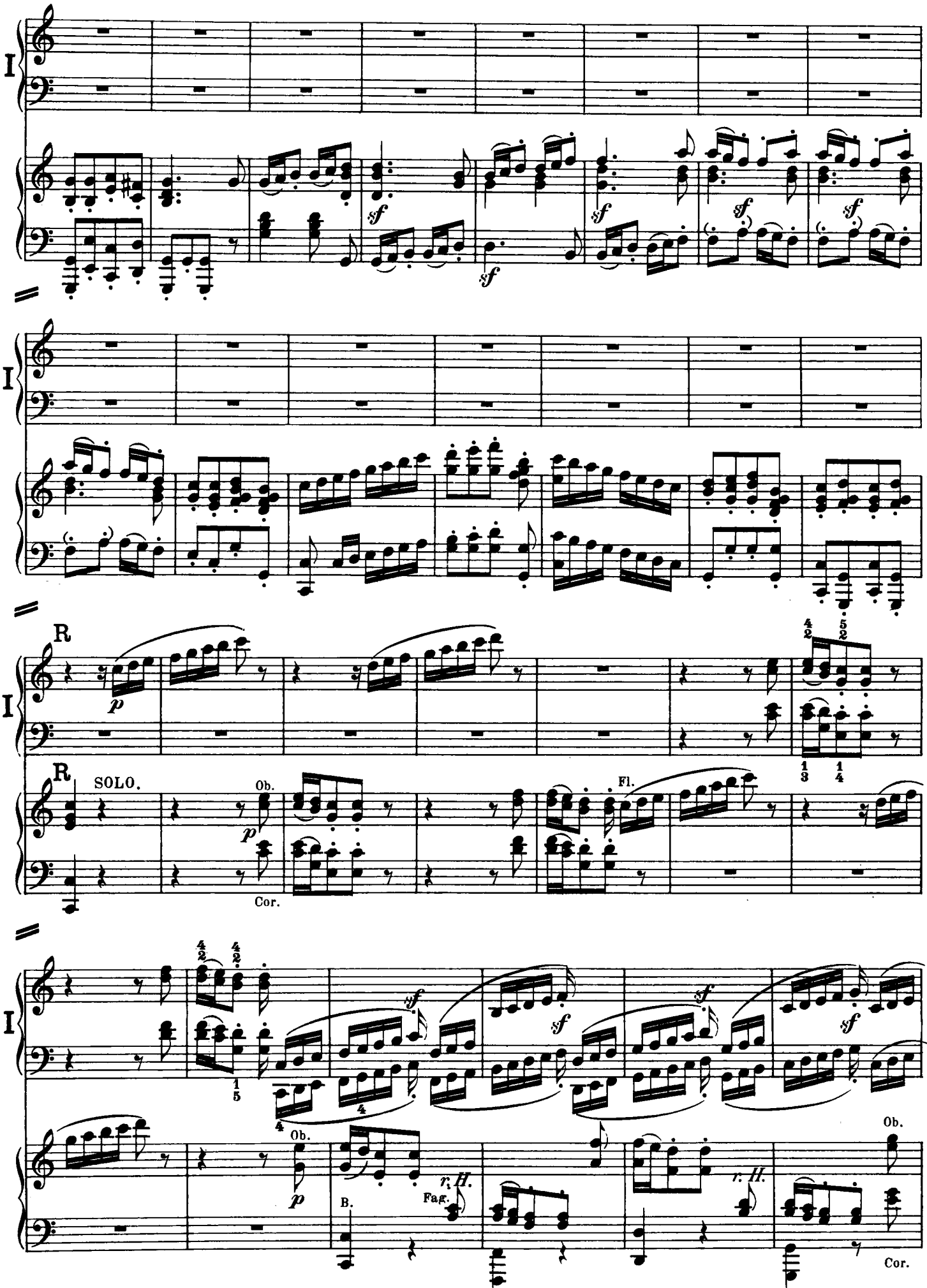

I
sf
tr
p
Q.
M
TUTTI.
SOLO.
Ob.
pp
Fag.

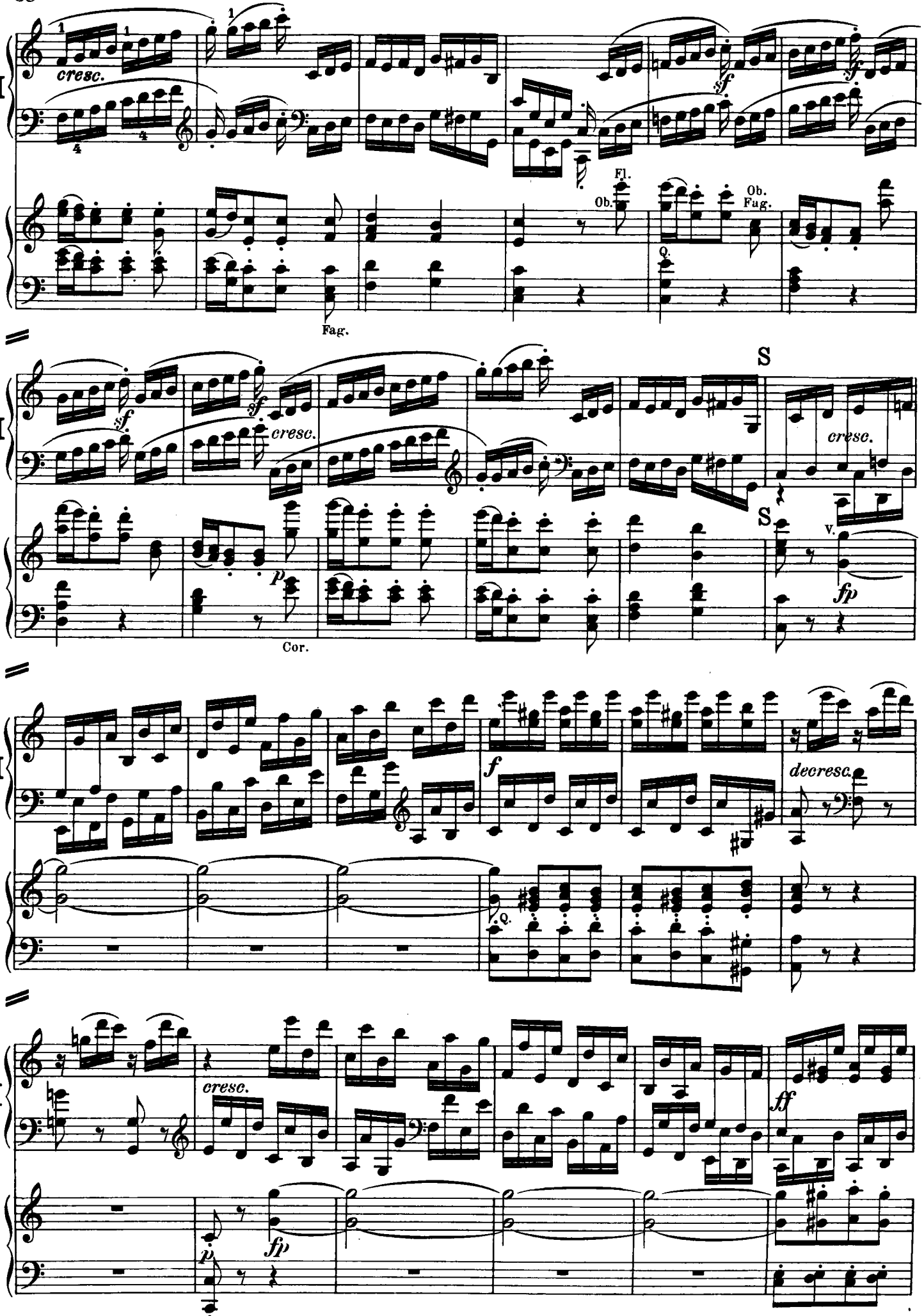

I
N
Fl.
Fag.
p
cresc.
V. II.
Vla
m.s.
Ob.
p Fag.
1 4
3
2 5 3 1
m.d.
Cor.
p
Ob.
p Fag.

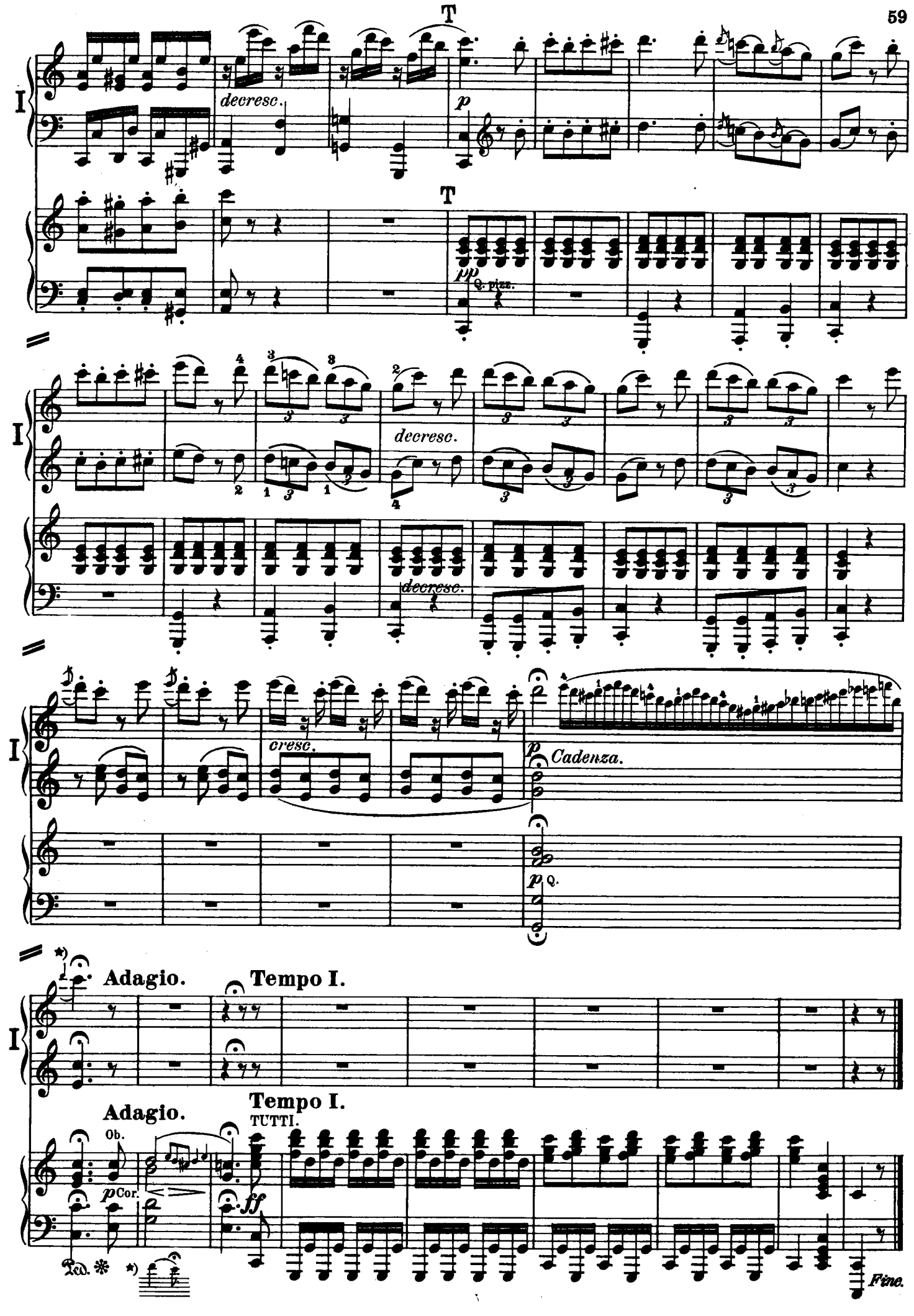

I
Cor.
p
p
cresc.
I
I
Ob.
p
Cor.
Fag.
I
TUTTI.
p
cresc.


I
f
sf
sf
I
Cadenza.
sf
sf
sf
ff
SOLO.
Cadenza.
I
sf
sf
sf
pp
I
P tr
pp
cresc.
P
pp


I
p
Q
pp
Fl.
pp
pp
I
Bl.
pp
I
con Ped.
TUTTI.
Timp. pp
ff

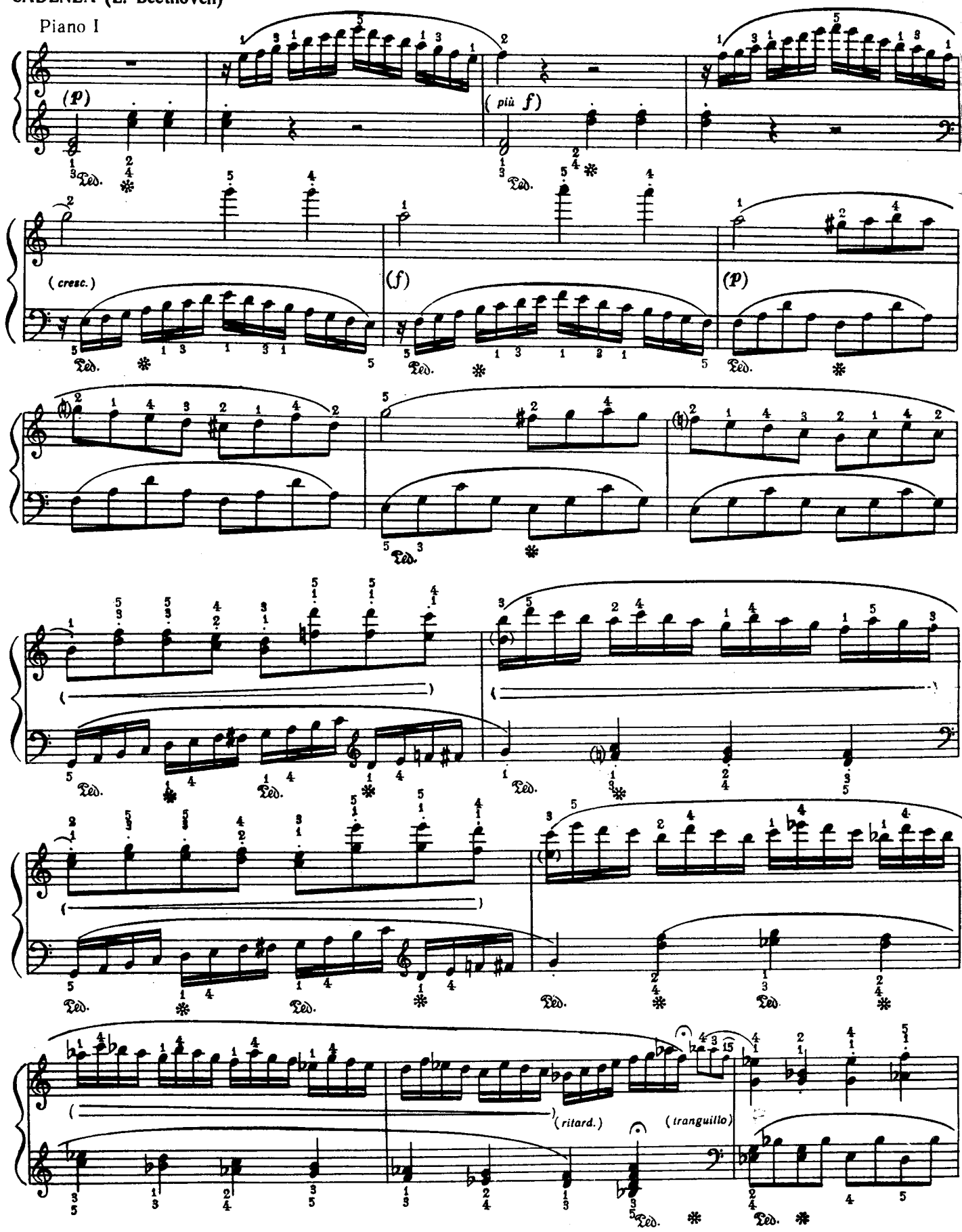

I
sf
I
I
R
p
R
SOLO.
Ob.
p
Cor.
Fl.
I
sf
Ob.
p
B.
r. H.
Fag.
r. H.
Ob.
Cor.


I
cresc.
Fl.
Ob.
Ob.
Fag.
Q.
Fag.
I
cresc.
S
cresc.
S
V.
Cor.
I
decresc.
Q.
I
cresc.

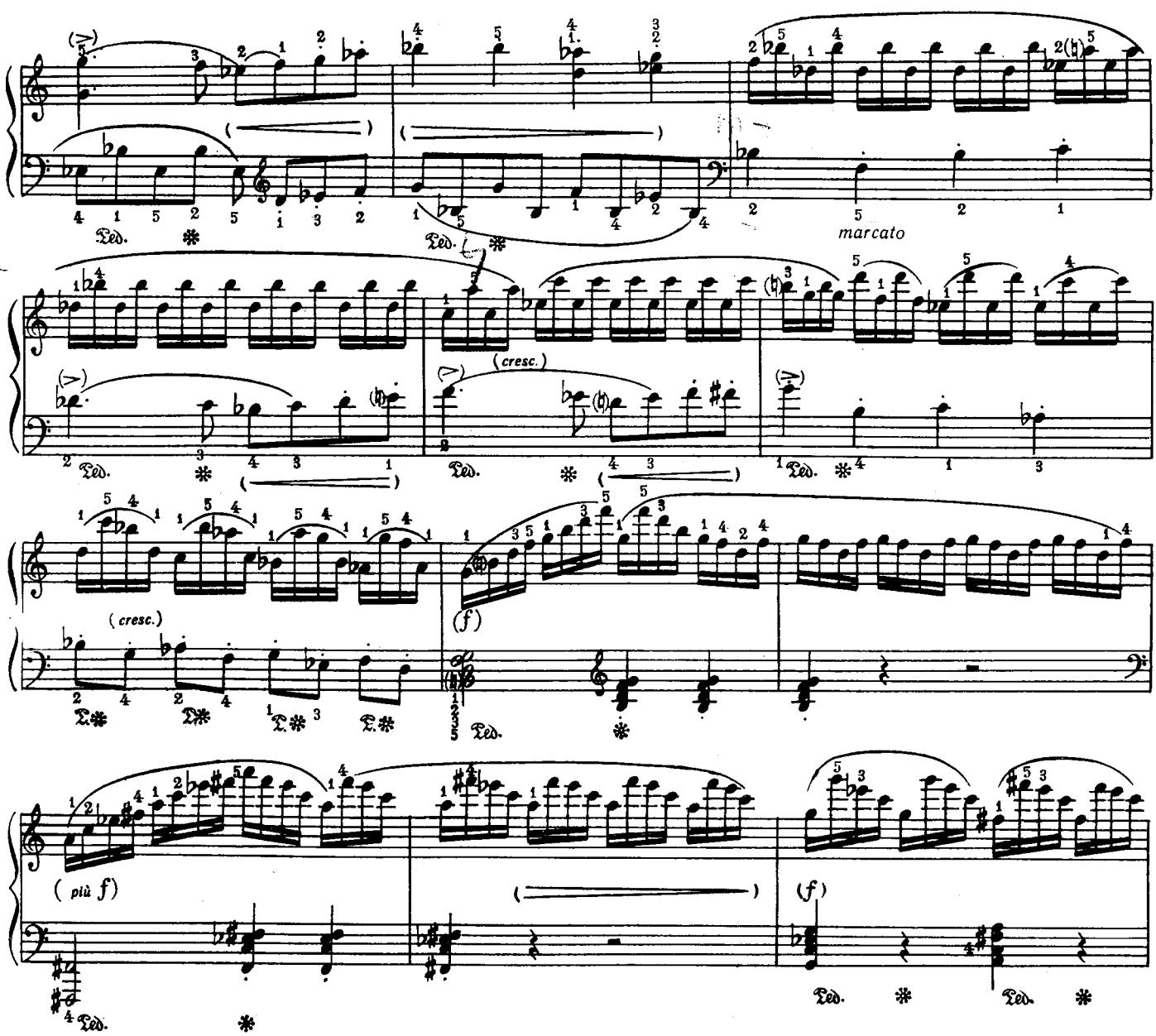

T
decresc.
p
T
pp
Q. pizz.
decresc.
decresc.
decresc.
cresc.
p
Cadenza.
p
Q.
Adagio.
Tempo I.
Adagio.
Ob.
p
Cor.
Tempo I.
TUTTI.
ff
Fine.

CADENZA (L. Beethoven)

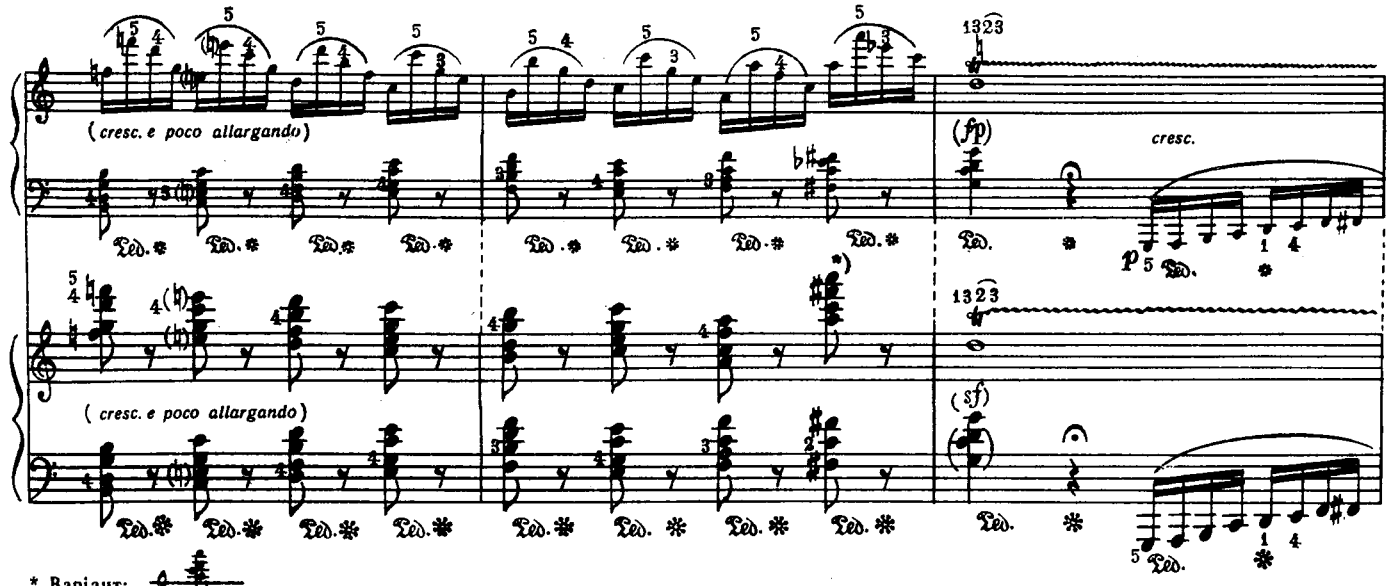
Piano I



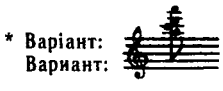
* Інша каденція Л. Бетховена до цієї частини концерту надрукована у додатку.
Другая каденция Л. Бетховена к этой части концерта напечатана в приложении.

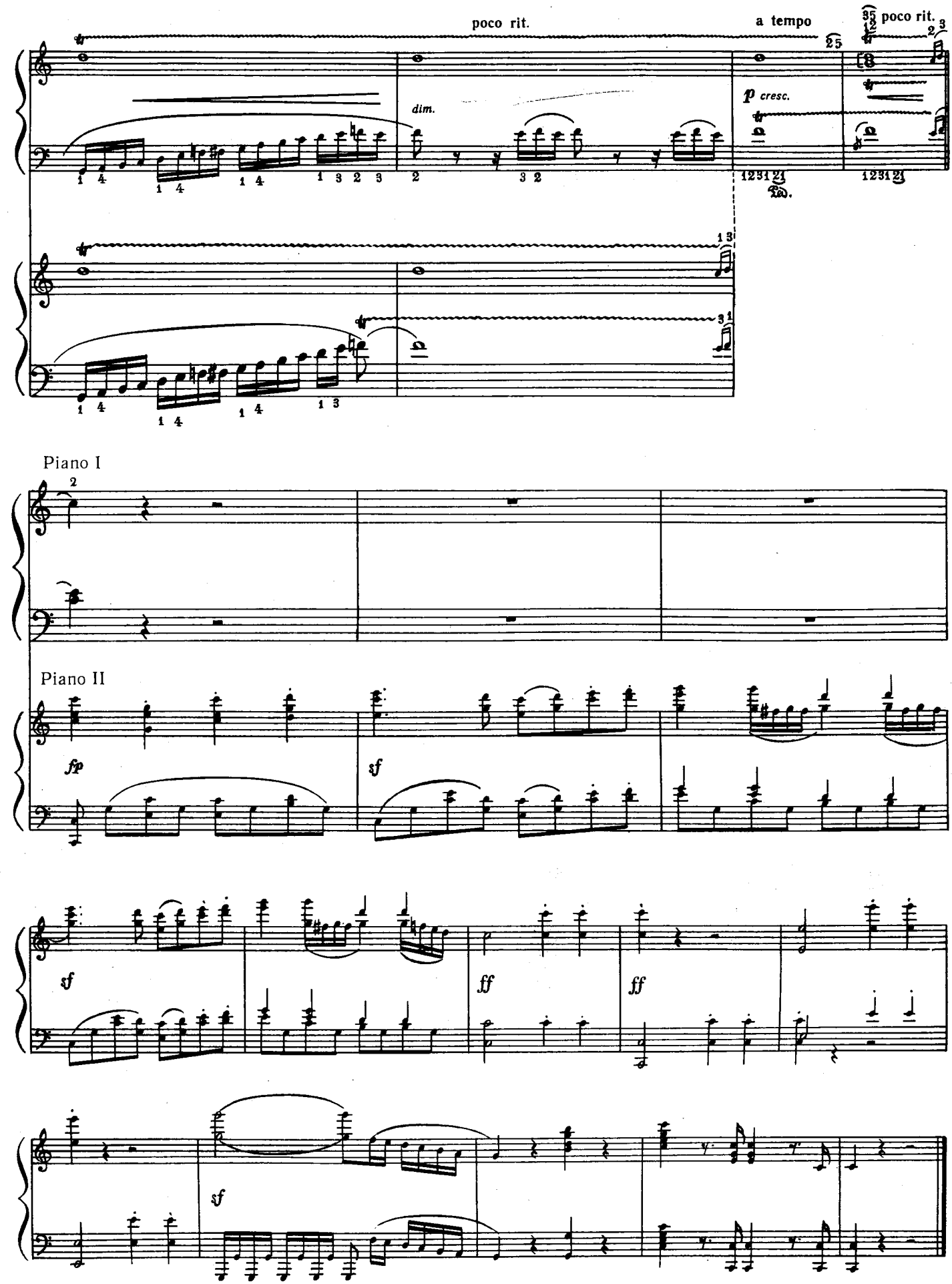


Варіант Ф. Куллака (вид. Штейнгребера):
Вариант Ф. Куллака (изд. Штейнгребера):



* Варіант:
Вариант:




poco rit.
a tempo
poco rit.
dim.
p cresc.
Piano I
Piano II
fp
sf
sf
ff
ff
sf

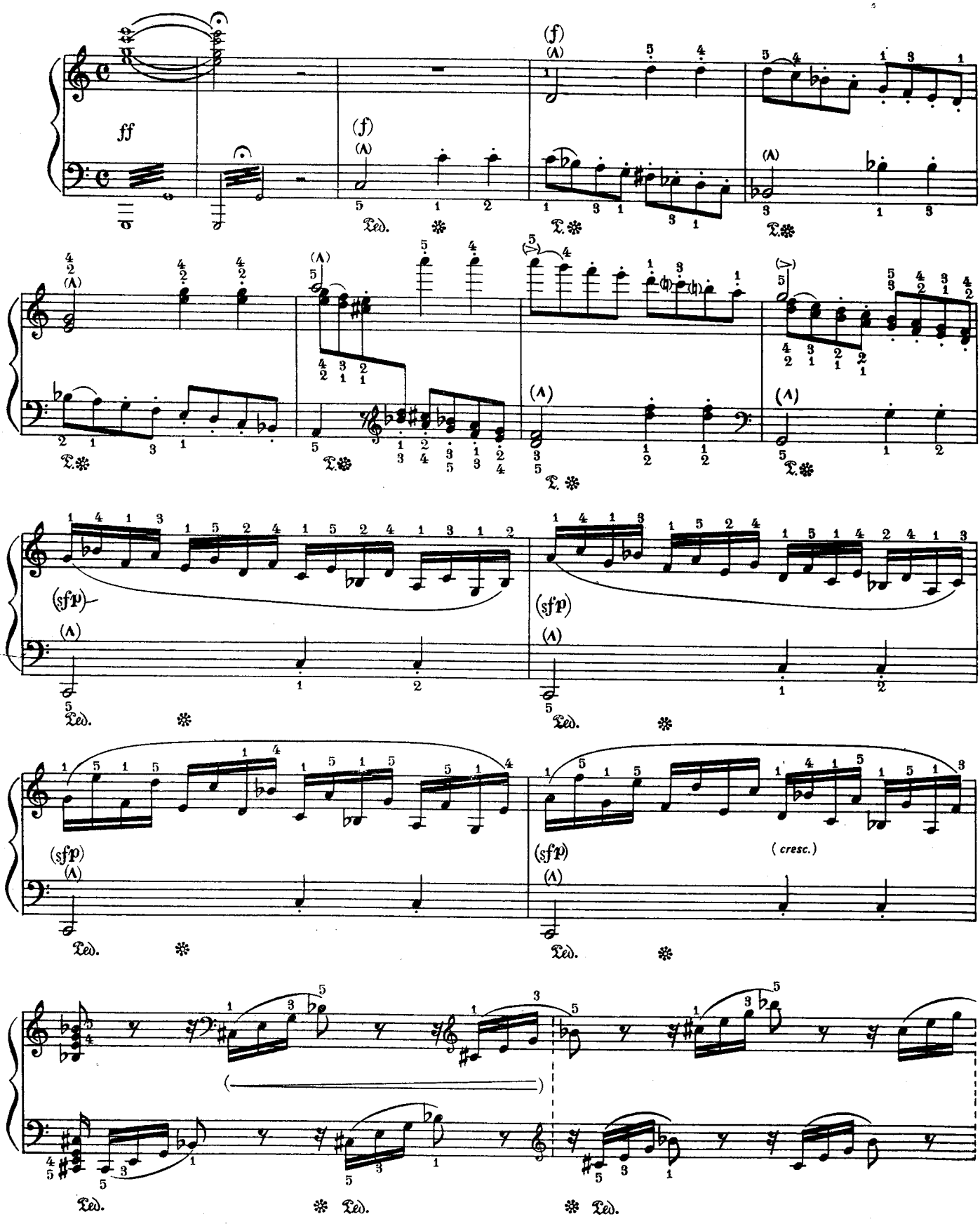
ДОДАТОК

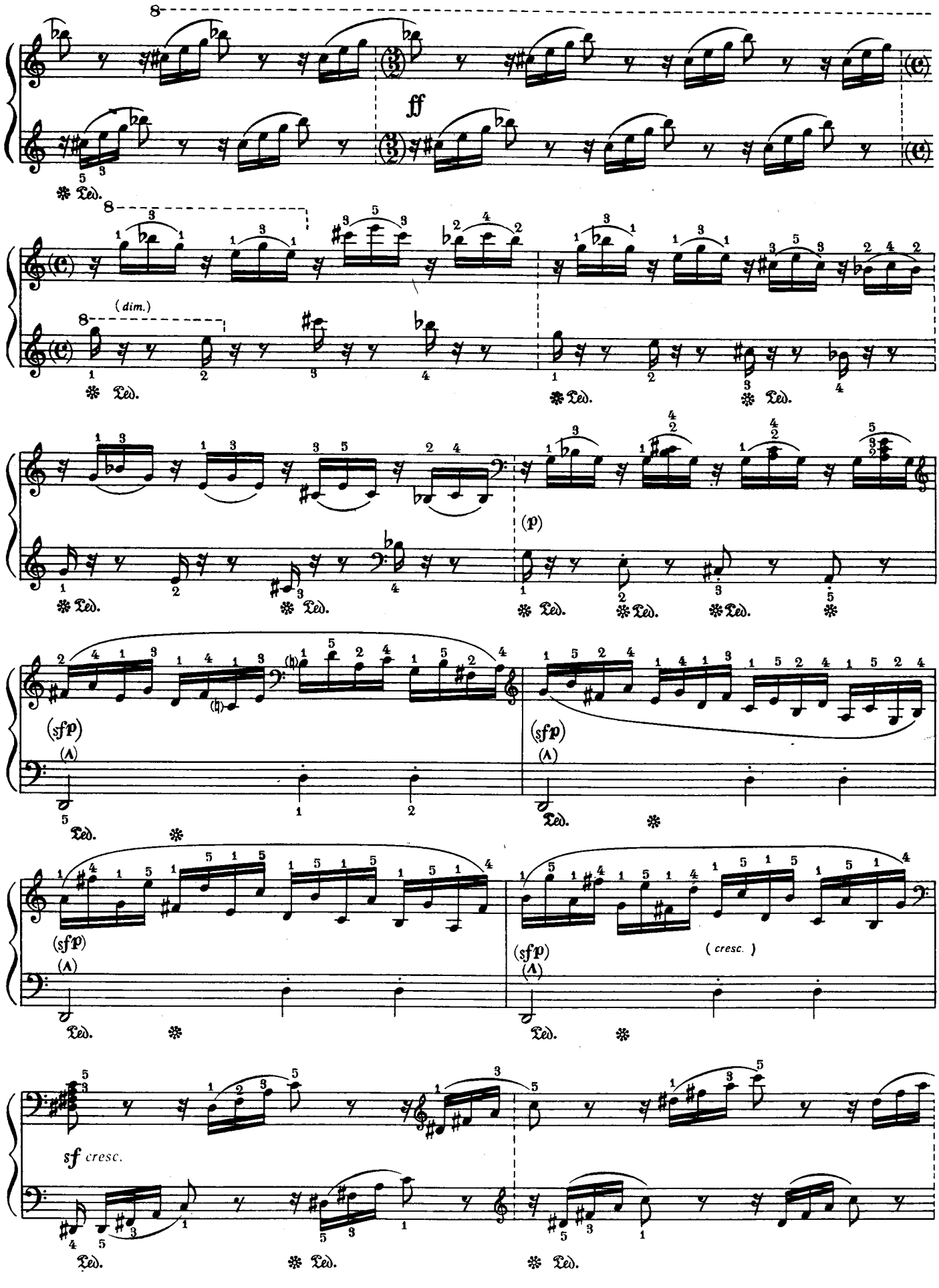
Каденція до I частини

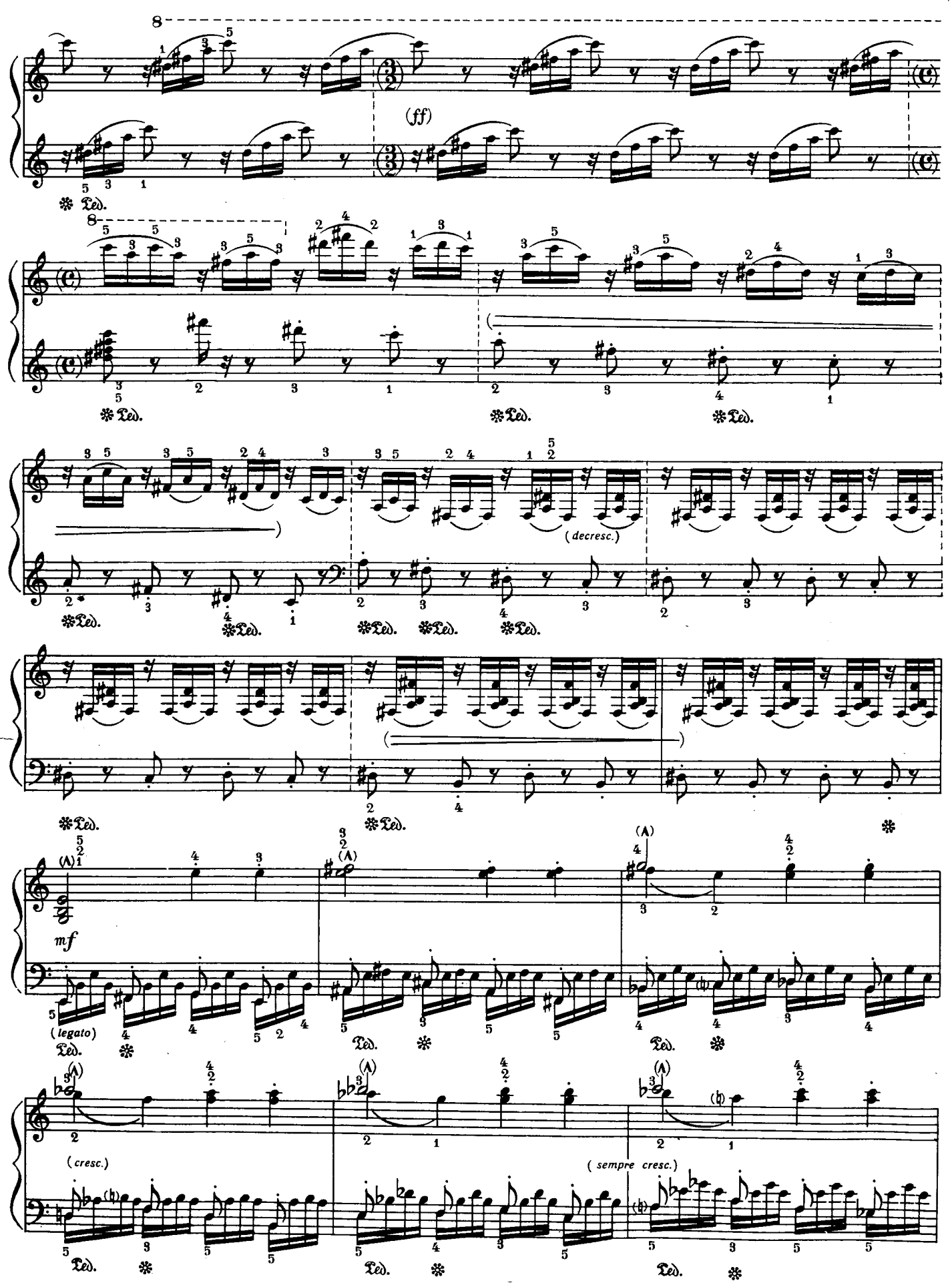
ПРИЛОЖЕНИЕ

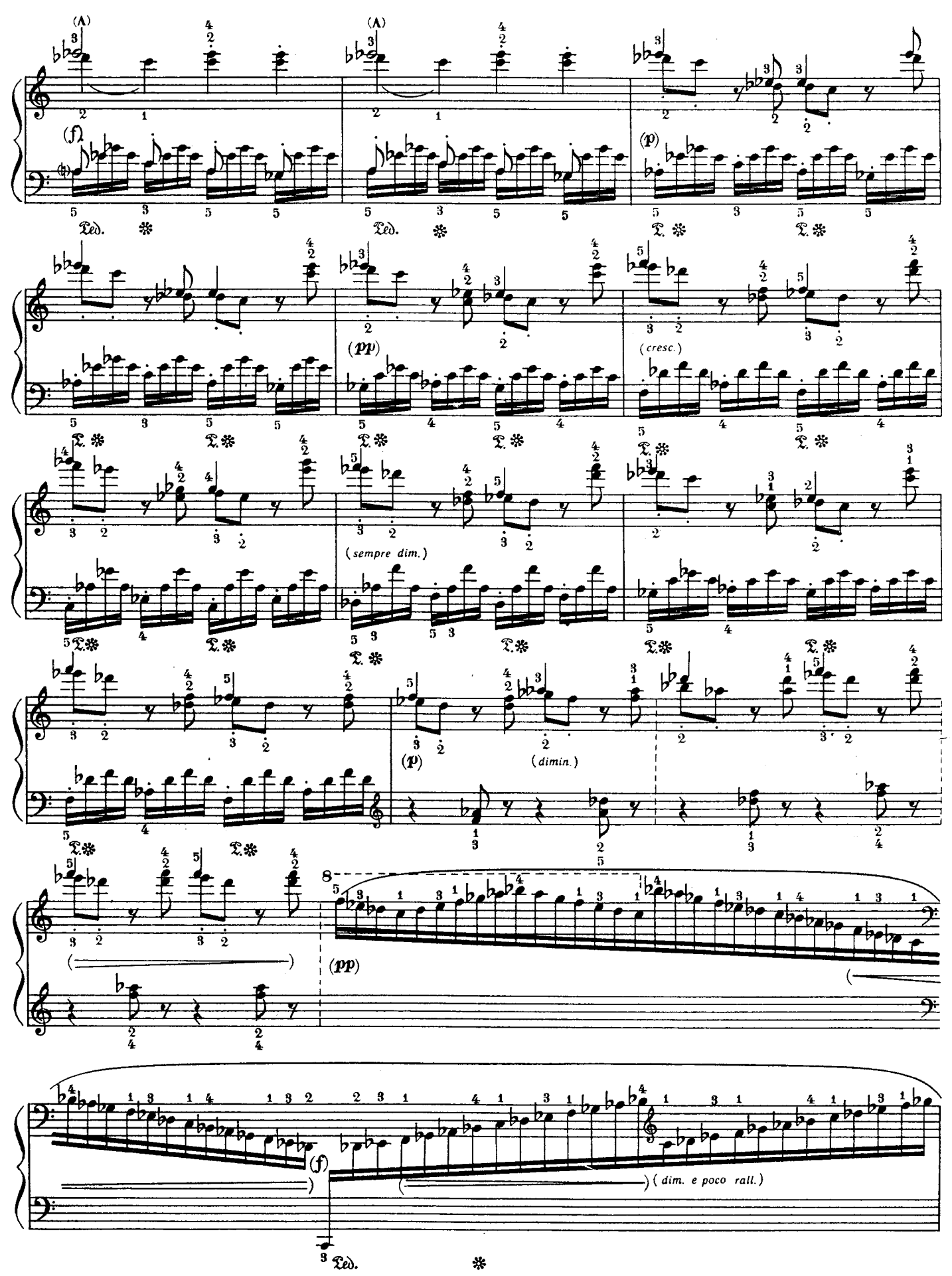
Каденция к I части

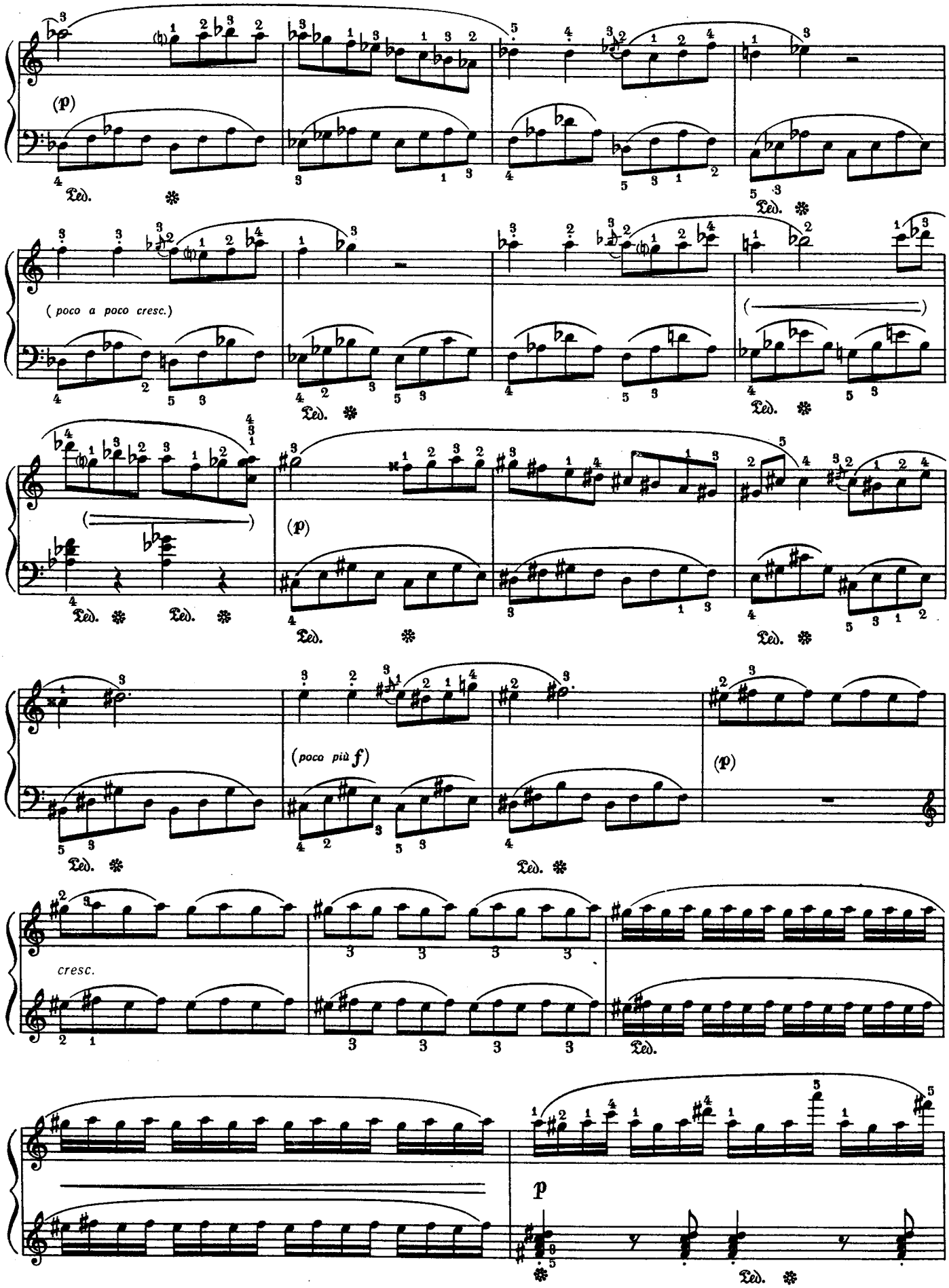
Л. БЕТХОВЕН

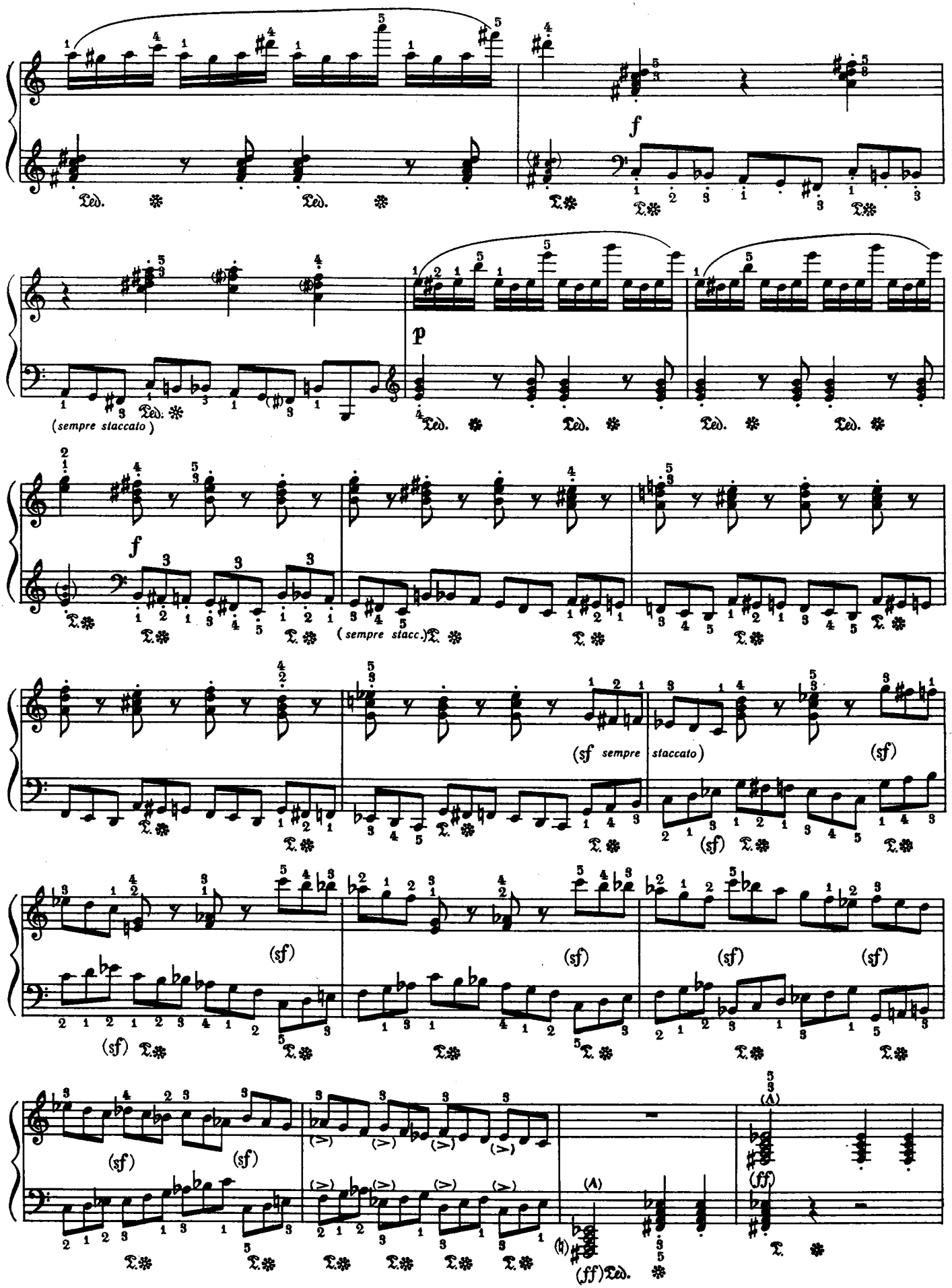


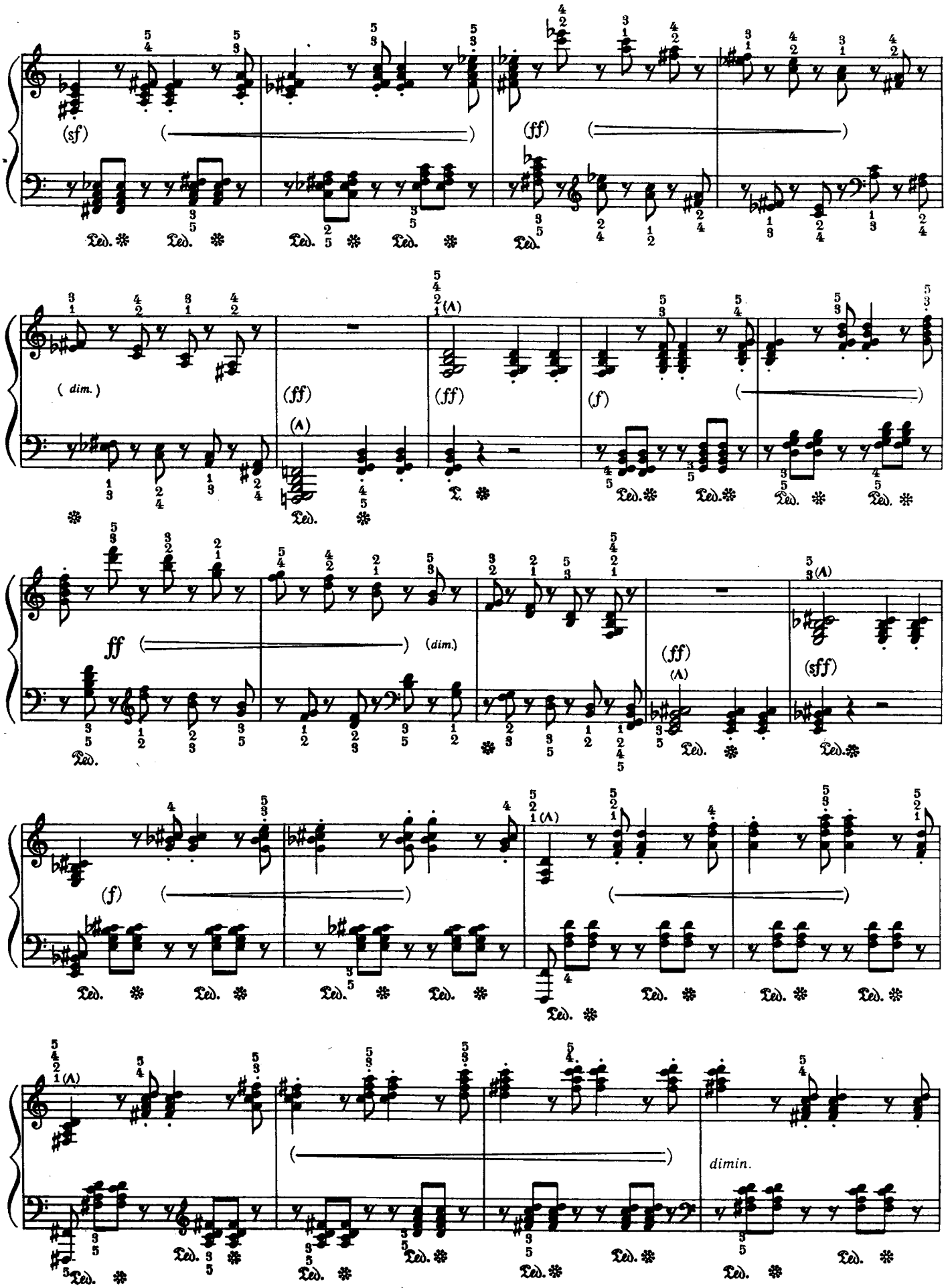

ff
(dim.)
(p)
(sfp)
(sfp)
(sfp)
(sfp)
(cresc.)
sf cresc.

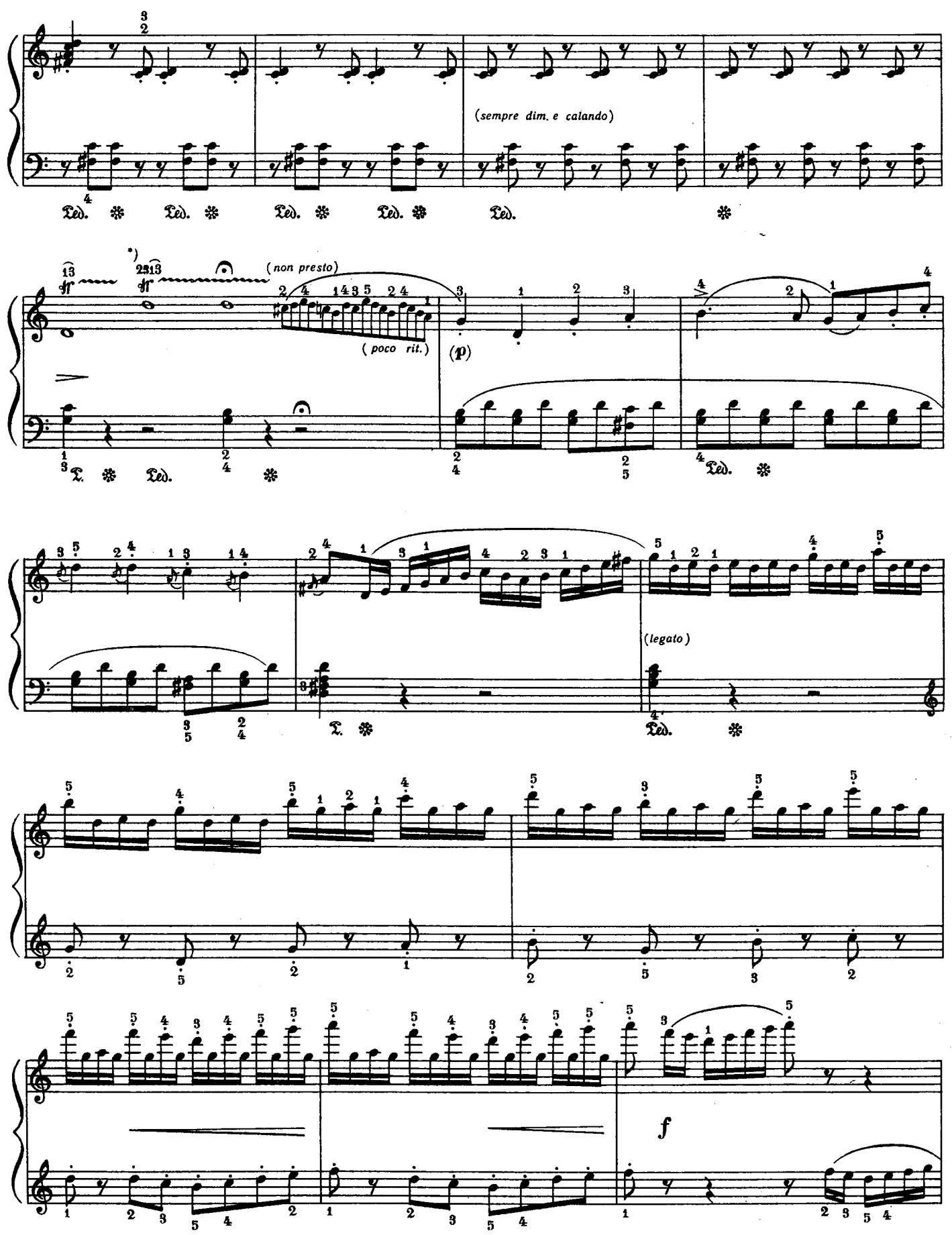

8
(ff)
8
(decresc.)
mf
(legato)
(cresc.)
(sempre cresc.)


(f)
(p)
(pp)
(cresc.)
(sempre dim.)
(dimin.)
(dim. e poco rall.)

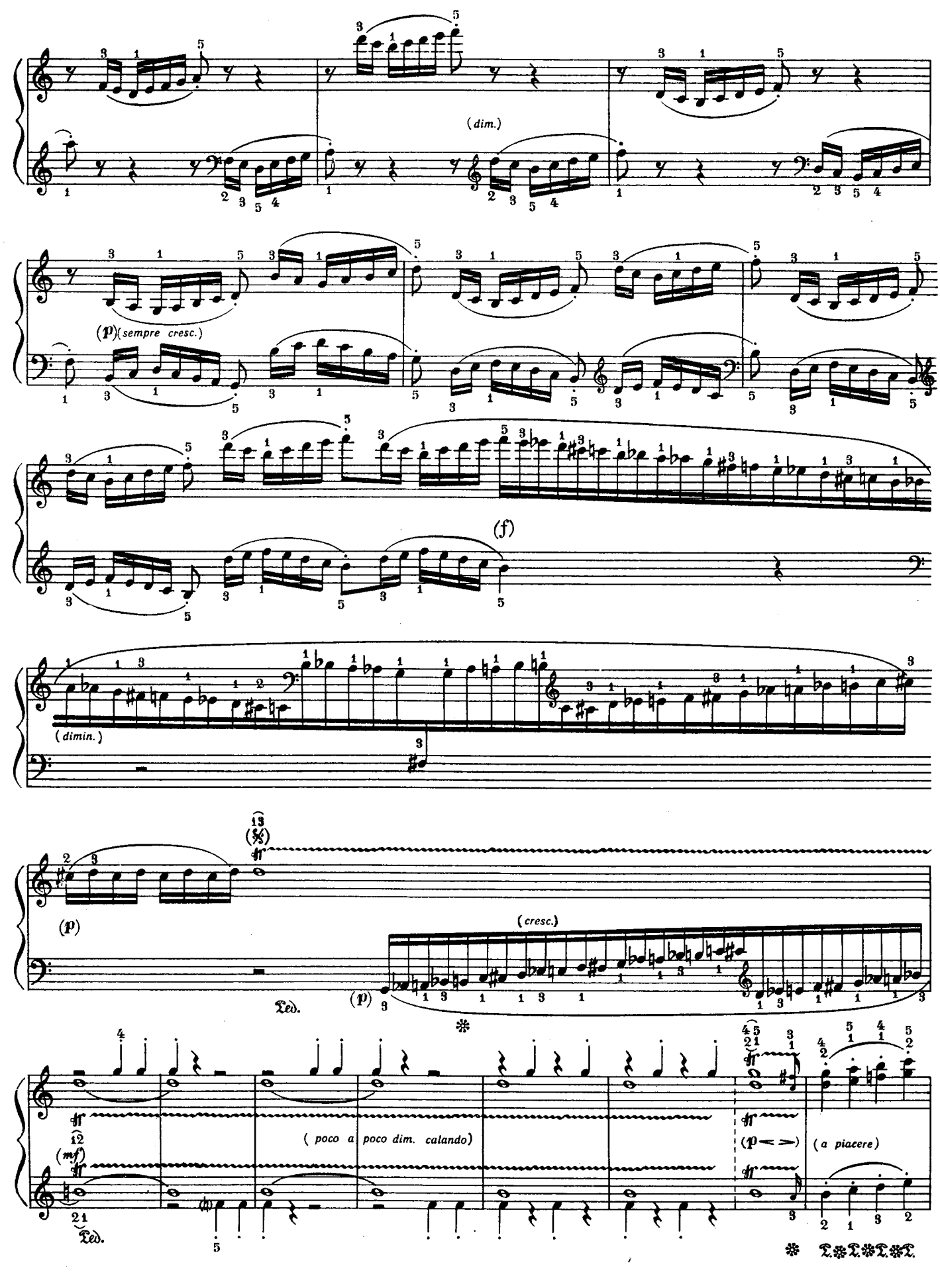

(p)
Ped.
(poco a poco cresc.)
(poco più f)
cresc.
p

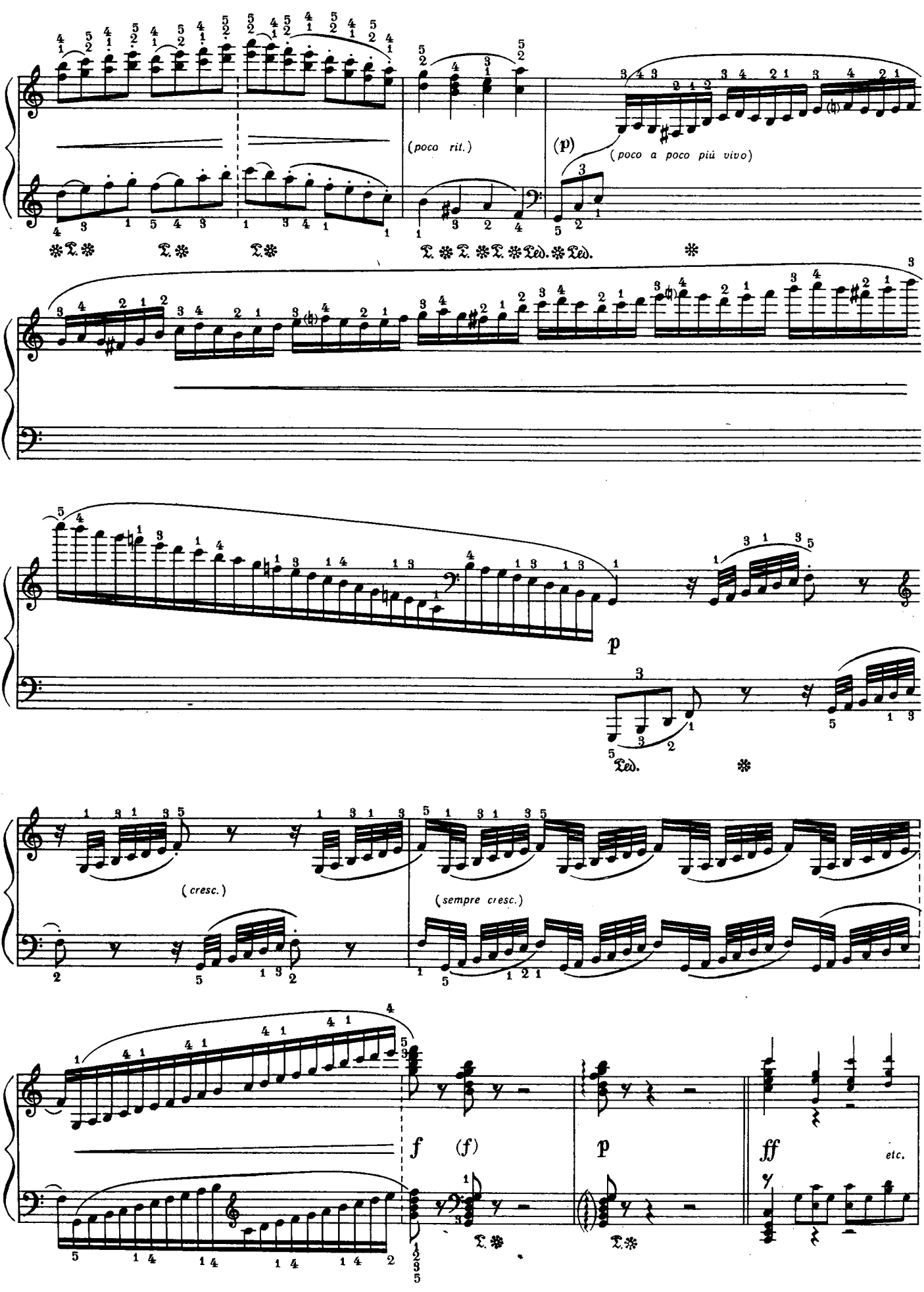

Ped.
f
(sempre staccato)
p
(sempre stacc.)
(sf sempre staccato)
(sf)
(ff)


(sf)
(ff)
(dim.)
(ff)
(ff)
(f)
ff
(dim.)
(ff)
(sff)
(f)
dimin.



* Ф. Куллак (вид. Штейнгребера) пропонує зробити купюру: звідси перейти до знака 𝄋 (стор. 91).
Ф. Куллак(изд. Штейнгребера) предлагает сделать купюру: отсюда перейти к знаку 𝄋 (стр. 91).


(dim.)
(p)(sempre cresc.)
(f)
(dimin.)
(p)
(cresc.)
(p)
(mf)
(poco a poco dim. calando)
(p<>)
(a piacere)


(poco rit.)
(p)
(poco a poco più vivo)
Led.
Led.
Led.
p
(cresc.)
(sempre cresc.)
f
(f)
p
ff
etc.