

Beethoven  
Sonata No. 10 in G Major, Op. 96

Allegro moderato.

10.

Allegro moderato. *tr*

*p dolce*

31 **A**

31 32 33 34 35

*sf* *sf* *p*

36

36 37 38 39

40

40 41 42 43 44

45 **B** *a tempo*

45 46 47 48 49

*cresc.* *sfp* *ritard.* *a tempo*

50

50 51 52 53 54

*cresc.* *sfp*

55 **C** *a tempo*

55 56 57 58 59

*ritard.* *a tempo*

60

Musical score for measures 60-63. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 60 features a triplet in the treble and a bass line with a 3-measure rest. Measures 61-62 show complex rhythmic patterns with triplets and sixteenth notes. Measure 63 includes a fermata and a *tr* (trill) marking.

64

Musical score for measures 64-68. Measures 64-65 show a melodic line in the treble with a *cresc.* marking. The bass line features a triplet and a 4-measure rest. Measures 66-67 continue the melodic development with *cresc.* and *sf* markings. Measure 68 ends with a *sf sf sf* dynamic marking.

69

Musical score for measures 69-73. Measures 69-71 feature a series of *sf* (sforzando) accents in the treble. The bass line has a 3-measure rest. Measures 72-73 show a *p dolce* (piano dolce) section with a triplet in the treble.

74

Musical score for measures 74-79. Measures 74-75 show a melodic line in the treble with a *p* (piano) dynamic. The bass line has a 3-measure rest. Measures 76-78 feature a triplet in the treble. Measure 79 includes a *D* (Doppio movimento) marking and a 4-measure rest in the bass.

80

Musical score for measures 80-83. Measures 80-81 show a melodic line in the treble with a *sf* marking. The bass line has a 1-measure rest. Measures 82-83 feature a complex rhythmic pattern with a 5-measure rest in the bass.

84

Musical score for measures 84-89. Measures 84-85 show a *cresc.* (crescendo) marking in the treble. The bass line has a 3-measure rest. Measures 86-88 continue the melodic development with *cresc.* and *p* markings. Measure 89 ends with a *cresc.* marking.

99

Measures 99-103. Treble clef: *p*, *dim.*. Bass clef: *p*, *dim.*

98

Measures 98-102. Treble clef: *pp*, *cresc.*. Bass clef: *pp*, *cresc.*. First and second endings are indicated.

96

Measures 96-100. Treble clef: *dim.*, *p*. Bass clef: *dim.*, *p*. Includes a triplet in measure 97 and a double bar line in measure 99.

100

Measures 100-104. Treble clef: *cresc.*. Bass clef: *pp*, *cresc.*

104

Measures 104-108. Treble clef: *f*, *dim.*. Bass clef: *dim.*, *p*

109

Measures 109-113. Treble clef: *f*. Bass clef: *f*

114 **E**

*sempre p*

*sempre p*

*sempre p*

*sempre p*

118

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

123

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

128

*cresc.*

*cresc.*

*cresc.*

*cresc.*

132

*p*

*p*

*p*

*p*

136

*p*

*p*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*tr*

*tr*

*tr*

*tr*



171

G

*sf* *p*

176

*p*

180

*cresc.* *sf*

185

*ritard.* *H a tempo*

*sfp* *ritard.* *a tempo*

189

*cresc.*

193

*sf* *sfz* *ritard.* *ritard. 5/3*

198 I *a tempo*

*a tempo* *sf*

202

*sf* *sfz* *cresc.*

207

*sf* *sfz* *dolce*

213

*dolce*

219

*dolce*



223

K

*cresc.*

*cresc.*

*p*

227

*p*

*cresc.*

*cresc.*

*p*

231

*dim.*

*pp*

*dim.*

*pp*

235

*tr*

240

*tr*

1

5

1

246

*pp*

*tr*

252

*cresc.*

*cresc.*

\* Ped.

259

L

*fp*

*fp*

\* Ped.

263

*cresc.*

*cresc.*

*sempre p*

*sempre p*

\* Ped.

270

*dim.*

*dim.*

*pp*

*pp*

\* Ped.

276

*cresc.*

*cresc.*

*f*

\* Ped.

Adagio espressivo.

Adagio espressivo.

6

sotto voce

Red.

11

16

21

24

*p* *cresc.*

3 3 2 2

2

1 2

3/5

27

3 5 4

30

*p* *dim.*

*p* *dim.*

33

5

5

36

**B** *semplice*

*cresc.* *mezza voce*

*cresc.* *p*

42

46 C

*ped.* \*

52

*cresc.* *p*

*cresc.* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

57 D

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*ped.* \* *ped.* \* *ped.* \*

60

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

69

*dim.* *pp*

*dim.* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Attacca lo Scherzo.





Poco Allegretto.

*dolce*

*cresc.*

Poco Allegretto.

*dolce*

*cresc.*

7

*cresc.*

*cresc.*

14

*p*

5

2

4

21

*cresc.*

*cresc.*

*p*

27

*cresc.*

*cresc.*

*p*



33

39

1. 2. A

42

1.

48

2. *sempre f*

*f* *sempre f*

52

1.

57

64

70

76

B

*sempre p*

*p dolce*

*sempre p*

82

87

92

97

*p cresc.* *un poco riten.* *a tempo*

*p cresc. espress.* *un poco riten.* *a tempo*

102

107

112

**C**

*p dolce*

119

*p*

125

*f* *p* *f*

3 4 1 2 1 3 2

131

*f* *p* *f* *p*

4 4 1 4

2 1 1

137

*f* *p* *f* *p* *f*

4 4 4

148

*ritard.* Adagio.

Adagio espressivo.

*p* *ritard.* *tr.*

5 4 4 3 3 3 3

1 1 1 1

146

*p*

3 3 3 3 3 3 3 3

148

*langsam.*

*dolce*

*pp*

149

*cresc.*

*p*

152

*cresc.*

*p*

*cresc.*

*p*

D

154

156

*cresc.*

*p*

*cresc.*

*pp cresc.*

*dim.*

*dolce*

157 *cresc.* *p*

160 *dimin.* *dimin.*

163 *pp* *cresc.* *ritard.*

164 *Tempo I.* *p dolce* *cresc.*

172 *Allegro.* *sf*

177 *sf*

184

*sf* **E**

191

*sf* **G**

196

*sf*

202

*sf* **E**

208

*sf* **F**

214

*pp*

221

Musical score for measures 221-228. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music is marked *pp* (pianissimo) and *sempre pp* (always pianissimo). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Fingerings 1 and 2-1 are indicated in the right hand.

229

Musical score for measures 229-236. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music is marked *pp*. The right hand has a melodic line with slurs and accents, and fingerings 2, 1, and 3 are indicated. The left hand has a rhythmic accompaniment with a fermata over the final measure.

237

Musical score for measures 237-244. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music is marked *pp* and *cresc.* (crescendo). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system ends with a dynamic marking of *f* (forte).

245

Musical score for measures 245-250. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The music is marked *p* (piano) and *cresc.* (crescendo). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system ends with a dynamic marking of *f* (forte).

251

Musical score for measures 251-258. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a common time signature. The lower staff is in bass clef. The music is marked *p* (piano). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A fingering of 1 is indicated in the left hand.



257 *cresc.* *ff* **H**

262

269

275 *Poco adagio.* *p* *p*

285 *Presto.* *f* *ff* *Presto.* *f* *ff*

Beethoven  
Sonata No. 10 in G Major, Op. 96

Violin

Allegro moderato.

10. *p* *tr* *p dolce* *tr* *1* *2* *V* *tr* *1*

11-18 *p dolce* *1* *2*

19-28 *cresc. - - - p* *cresc. - - - p* *V* *1* *2*

29-38 *p* *f* *p* *A* *1* *1*

39-44 *p* *1* *3*

45-54 *cresc. - - - sf* *rit.* *B* *Va tempo* *1*

55-58 *cresc. - - - sf* *ritard.* *1*

59-68 *C a tempo* *1* *cresc.*

69-76 *D* *1* *2* *3* *cresc.*

77-84 *p cresc. - - - p dim. - - - pp* *1. tr* *p*

85-94 *cresc. - - - p dim. - - - pp* *1* *2*

95-100 *cresc. - - - p dim. - - - pp* *1* *2*



233 *tr* 7 *tr* *tr* *tr*

254 *tr* *pp* *L* *fp*

263 *tr* *cresc.* *sempre p*

274 *tr* *tr* *dim.* *pp* *cresc.* *f*

Adagio espressivo.

6 *sotto voce* *espressivo*

14 *molto dolce* *III<sup>za</sup>*

20 *A* *cresc.* *p cresc.* *p cresc.* *p* *dim.*

32 *V* *5* *5*

35 *B semplice* *cresc.* *mezza voce*

39 *IV<sup>ta</sup>*

47 *C* *D*

54 *cresc.* *p* *II<sup>a</sup>* *cresc.* *p* *cresc.* *V* *p*

62 *dim.* *pp* *Attacca lo Scherzo*

# SCHERZO.

Allegro.

Musical score for the Scherzo section, measures 8 to 31. The music is in G major, 3/4 time, and features a rhythmic pattern of eighth notes with accents. The dynamic marking is *sfp* (sforzando piano) throughout this section.

# TRIO.

Musical score for the Trio section, measures 32 to 108. The music is in G major, 3/4 time, and features a variety of textures and dynamics. The section begins with a *dolce* marking and includes a *cresc.* (crescendo) leading to a section marked *A*. The dynamics range from *pp* (pianissimo) to *sfp* (sforzando piano). The score includes numerous slurs, accents, and fingering indications (1, 2, 3, 4).

415 CODA.

Musical notation for measures 415-422. The key signature is G major (one sharp). The time signature is 2/4. The notation includes dynamic markings *sfp* and *cresc.*, and articulation marks like *tr* (trill) and *f* (forte).

Poco allegretto.

Musical notation for measures 13-104. The key signature is G major (one sharp). The time signature is 2/4. The section is marked *Poco allegretto*. It includes dynamic markings *dolce*, *cresc.*, *p*, *sempre f*, and *sempre p*. It also features articulation marks like *tr* (trill) and *f* (forte). The notation includes first and second endings, and sections labeled A, B, and C.

117 *f* *p* *f* *p*

124 *f* *p* *f*

133 *f* *p* *f* *p*

140 *f* *p* *ritard.* **Adagio.**

146 (Cad.) *dolce*

149 *tr* *cresc.* *p*

152 *cresc.* *p* (Cad.) *dolce*

157 *cresc.* *p*

160 *dim.* *pp*

163 *cresc.* *ritard.* **Tempo I.** *p dolce*

165 *cresc.*

173 **Allegro.** *sf*

192 *sf*

198 *sf* **E**

198 *sf*

202 *sf*

211 *sf* **F** *pp*

228 *sempre pp*

238 *pp* *cresc.* *f* *p* **G**

248 *cresc.* *p* *cresc.*

258 *ff* **H**

265

271 *p* **Poco adagio.**

285 **Presto.** *f* *ff*

Detailed description: This page of a musical score for violin contains measures 192 through 285 of the first movement of Beethoven's Sonata No. 10 in G Major, Op. 96. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and fingering indications (1, 2, 3, 4, 0). Dynamic markings range from *sf* (sforzando) to *pp* (pianissimo) and *ff* (fortissimo). There are several key changes: from G major to F major (measure 211), then to F minor (measure 228), and finally to G major (measure 238). The tempo changes from the initial fast tempo to **Poco adagio.** at measure 271, and then to **Presto.** at measure 285. The score includes various musical notations such as slurs, accents, and articulation marks.