

Beethoven  
Sonata No. 6 in A Major, Op. 30, No. 1

Allegro.

6.

Allegro.

10

22

31

39

*p* *cresc. sf* *decresc.* *fp*

*p* *cresc. sf* *decresc.* *fp*

*p* *cresc.* *f* *tr* *sf* *p*

*f* *sf* *p* *f* *sf* *sf* *sf* *sf*

*p* *sf* *decresc.* *p* *tr* *sf* *sf*

*p* *sf* *cresc.* *p* *tr* *sf*

45

Measures 45-50. Treble clef: sf, sf, sf. Bass clef: 5, 5, *cresc.*, *f*, *sf*.

51

Measures 51-57. Treble clef: *p*, *cresc.*, *f*, *sf*. Bass clef: *p*, *cresc.*, *f*, *sf*. Fingerings: 1, 5, 3, 4.

58

Measures 58-62. Treble clef: *decresc.*, *p*. Bass clef: *p*.

63

Measures 63-68. Treble clef: *f*, *decresc.*, *p*. Bass clef: *f*, *decresc.*, *p*, *f*, *decresc.*. Section marker **B** above measure 65. Fingerings: 1, 4.

69

Measures 69-78. Treble clef: *pp*, *cresc.*, *p sf*, *decresc. p*. Bass clef: *pp*, *cresc.*, *p*, *p*.

79

Measures 79-84. Treble clef: *cresc.*, *p*, *cresc.*, 1., 2., *fp*. Bass clef: *cresc.*, *p*, *cresc.*, 1., 2., *fp*.

85

*cresc.*  
*f*  
*cresc.*  
*f*  
*decrease.*

94

*p* *dolce* *tr* *tr* *sf* *p*

101

*cresc.* *p* *C* *p sf* *sf* *cresc.*  
*cresc.* *p* *sf* *cresc.* *p* *sf* *cresc.*

109

*f* *sf* *sf* *sf* *sf* *sf*  
*f* *sf* *sf* *sf* *sf* *sf*

115

*sf* *sf* *sf* *p* *D* *cresc.*  
*sf* *sf* *p* *cresc.*

124

*p* *cresc.* *p*

127

*cresc.* *f* *p*

*cresc.* *f* *p*

134

*p* *pp*

*f* *p* *pp*

2 1 1 4 4

140

te - nu - to -

*pp* *cresc.*

*cresc.* *pp* *cresc.*

4 4

149

*p* *p* *cresc. sf* *decresc.* *fp*

*p* *cresc. sf* *decresc.* *fp*

4 4

159

*p* *cresc.* *tr* *cresc.*

168

*f* *p* *f* *sf* *p* *f* *sf* *p*

175

F

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

182

*p* *sf* *p* *sf* *decresc.* *p* *tr*

189

*tr* *sf* *sf* *sf* *sf* *p* *3* *3*

195

Musical score for measures 195-200. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with occasional rests and accidentals in the left hand. Dynamic markings include *sf* and *f*. Fingerings are indicated with numbers 1, 5, and 1.

200

Musical score for measures 200-204. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with occasional rests and accidentals in the left hand. Dynamic markings include *cresc.*, *f*, and *sf*. A chord symbol 'G' is present above the vocal line. Fingerings are indicated with numbers 1 and 5.

204

Musical score for measures 204-209. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with occasional rests and accidentals in the left hand. Dynamic markings include *p*, *cresc.*, and *f*. Fingerings are indicated with numbers 5, 3, and 4.

209

Musical score for measures 209-212. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with occasional rests and accidentals in the left hand. Dynamic markings include *sf*.

212

Musical score for measures 212-216. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with occasional rests and accidentals in the left hand. Dynamic markings include *decresc.*, *p*, *f*, and *decresc.*.

218 H

*p* *pp* *p* *f* *decresc.*

223

*pp* *cresc.* *(p) sf* *decresc. p* *pp* *cresc.* *p* *p*

230

*cresc.* *p* *cresc.* *p* *sf*

238

*f* *pp* *cresc.* *cresc.*

243

*f* *pp* *f* *pp*

Adagio, molto espressivo.

Adagio, molto espressivo.

*p sf sf*

*p sf sf*

5

*cresc. p cresc. p sf*

*cresc. p cresc. p sf*

10

*sf cresc. sf cresc.*

*sf cresc.*

15

*A sfp cresc. sfp cresc. p cresc.*

*tr*

20

*f sf sf decresc. p cresc. 1 1 6 6 7*

*decresc. p cresc.*



24 *sf* *decreso.* *p*

27 **B** *p* *sf* *sf*

31 *cresc.* *p* *cresc.*

35 **C** *p* *sf* *sf*

39 *cresc.* *sfp* **D** *p* *sf* *cresc.* *sfp* *pp* *sf*

45

*p sf p cresc. p sf sf*

*sf p cresc. p sf sf*

E

50

*cresc.*

*cresc.*

E

52

*cresc. sf p cresc.*

*cresc. sf p cresc.*

56

*p cresc. p cresc.*

*p cresc. sf p cresc.*

59

*p sf p cresc. p p*

*sf decresc. p sf p cresc. p*

64 **F**

64 **F**

68

68

71 **G**

71 **G**

75

75

78 **H**

78 **H**

82

*p* *cresc.*

*p* *cresc.*

86

*p* *cresc.*

*p* *cresc.*

90

*decrese.* I *p* *pp*

*sf* *pp*

94

*cresc.* *p* *cresc.* *p*

*p* *cresc.* *p*

99

*f* *p* *decrese.* *pp* *pizz.*

*f* *p* *decrese.* *pp*

*Ped.* \*

Allegretto con Variazioni.

*p dolce*  
Allegretto con Variazioni.

*cresc.*

*p dolce*

6

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

12

A

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*p*

*p*

18

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

23

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

28

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr*

*sf*

*sf*

*sf*

*sf*

Var. I.

Musical score for measures 1-4 of Variation I. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with triplets and a final triplet of eighth notes. The left hand has a rhythmic accompaniment with triplets of eighth notes. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Musical score for measures 5-7 of Variation I. The right hand continues the melodic line with a first ending bracket. The left hand has a steady accompaniment. Dynamics include *fp* and *p*.

Musical score for measures 8-10 of Variation I. The right hand has a first ending bracket. The left hand features a triplet of eighth notes in measure 9. Dynamics include *fp* and *p*.

Musical score for measures 11-14 of Variation I. The right hand has a first ending bracket. The left hand features a triplet of eighth notes in measure 12. Dynamics include *cresc.* (crescendo) and *p*.

Musical score for measures 15-18 of Variation I. The right hand has a first ending bracket. The left hand features a triplet of eighth notes in measure 16. Dynamics include *p*.

Var. II.

First system of Variation II, measures 1-6. The right hand starts with a melody marked *p dolce*, which then *cresc.* (crescendos). The left hand provides accompaniment, starting with a *p* (piano) dynamic and also *cresc.* (crescendo).

Second system of Variation II, measures 7-11. Both hands feature first and second endings. The right hand is marked *p* (piano). The left hand has a *p* (piano) dynamic in the second ending.

Third system of Variation II, measures 12-16. The right hand is marked *cresc.* (crescendo) and *decresc.* (decrescendo). The left hand is marked *cresc.* (crescendo) and *decresc.* (decrescendo). Both hands feature first and second endings, with the right hand marked *p* (piano) in both.

Var. III.

First system of Variation III, measures 1-3. The right hand features a melody with *sf* (sforzando) accents. The left hand has a triplet accompaniment marked *sf* (sforzando).

Second system of Variation III, measures 4-6. The right hand is marked *cresc.* (crescendo) and *sf* (sforzando). The left hand is marked *cresc.* (crescendo) and *sf* (sforzando).

Third system of Variation III, measures 7-9. The right hand features a melody with *sf* (sforzando) accents and first and second endings. The left hand has a triplet accompaniment marked *sf* (sforzando).

Musical score for measures 9-15. The score is in A major (three sharps) and 3/4 time. It features a piano part with a descending eighth-note pattern in the left hand and a melody in the right hand. Measure 9 includes dynamics *sf* and *p*, and a trill in the right hand. Measure 10 has a dynamic of *sf*. Measure 11 has a dynamic of *sf*. Measure 12 has a dynamic of *sf*. Measure 13 has a dynamic of *sf*. Measure 14 has a dynamic of *sf*. Measure 15 has a dynamic of *sf*. Fingerings are indicated with numbers 1-5. A trill is marked with 'tr' and an asterisk in measure 14.

Var. IV.

Musical score for the beginning of Variation IV. It features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p*, *cresc.*, *ff*, and *p*.

Musical score for measures 8-11 of Variation IV. It features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *ff*. First and second endings are indicated with '1.' and '2.'.

Musical score for measures 12-15 of Variation IV. It features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *cresc.*, *f*, *ff*, and *p*. First and second endings are indicated with '1.' and '2.'. A trill is marked with 'tr' and an asterisk in measure 12.



Vár. V. (Minore.)

8

14

20

27

*p* *cresc.* *decresc.* *p* *tr* *cresc.*

*cresc.* *decresc.* *p* *1* *2* *1* *3*

*cresc.* *decresc.* *p* *sf* *p* *Adagio.* *sf* *p* *Adagio.* *sf* *p* *Red.* \*

34 Tempo I.

34 Tempo I.

35

36

37

38

39

39

40

41

42

43

43

44

45

46

47

47

48

49

50

51

52

52

53

54

55

Var. VI. (Maggiore.)

Allegro, ma non tanto.

Allegro, ma non tanto.

*dolce*

*cresc.*

6

*tr*

*sf*

*dolce m.d.*

*m.s.*

11

*cresc.*

*sf*

*cresc.*

*ff*

15

*tr*

*sf*

*A*

*p*

19

*cresc.*

*sf*

*cresc.*

*sf*

23

*cresc.*

*p*

27

*cresc.* *sf* *f*

*cresc.* *sf* *f*

31

B

*p*

*p*

36

*pp*

*pp*

42

*cresc.* *sf* *f* *sf* *pp*

*cresc.* *sf* *f* *sf* *pp*

2 1 1

49

55

*cresc.* *decresc.* *pp*

*cresc.* *decresc.* *pp*

62

62

*cresc.* *sf* *f*

*cresc.* *sf* *f*

68

68

*sf* *p* *cresc.*

*sf* *p* *cresc.*

73

73

*p* *cresc.* *p*

*p* *cresc.* *p*

78

78

*cresc.* *p* *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.* *p* *cresc.*

82

82

*f* *ff* *ff*

*f* *ff* *ff*

Beethoven  
Sonata No. 6 in A Major, Op. 30, No. 1

Violin

Allegro.

6. *p* *cresc. sf* *decresc. fp* *p*

19 *cresc.* *f* *p* *f*

24 *sf* *p* *p* *A* *tr* *tr*

38 *p* *p* *sf* *sf* *sf*

48 *sf* *f* *sf*

59 *decresc.* *p* *f* *decresc.* *p* *B* *1*

69 *pp* *cresc.* *p sf* *decresc. p*

80 *cresc.* *p* *fp* *cresc.* *f*

90 *p* *sf* *sf* *cresc.* *p*

106 *p* *sf* *sf* *cresc.* *f* *sf* *C*

114 *sf* *sf* *p* *cresc.* *D* *1* *2*

122 *p* *cresc.* *p* *cresc.*

180 *f* *p* *p* *pp*

142 *te - nu - to - - -*  
 Musical staff with notes and dynamics: *pp*, *cresc.*, *p*. Includes a fermata over a whole note E.

155  
 Musical staff with notes and dynamics: *sf*, *cresc.*, *decresc.*, *fp*, *cresc.*. Includes fingerings 1 and 2.

166  
 Musical staff with notes and dynamics: *f*, *p*, *f*, *sf*, *p*. Includes a trill (*tr*) and fingerings 1 and 2.

178 **F**  
 Musical staff with notes and dynamics: *p*, *sf*, *p*, *sf*, *p*. Includes a trill (*tr*) and fingerings 1 and 2.

191  
 Musical staff with notes and dynamics: *p*, *sf*, *sf*, *sf*. Includes a trill (*tr*) and fingerings 0, 1, 2, 3, 4.

201 **G:**  
 Musical staff with notes and dynamics: *sf*, *f*, *sf*, *sf*, *sf*. Includes fingerings 1, 2, 3, 4 and the instruction *restez*.

211  
 Musical staff with notes and dynamics: *decresc.*, *p*, *f*, *decresc.*, *p*.

219 **1 H**  
 Musical staff with notes and dynamics: *pp*, *cresc.*, *p sf*, *decresc.*, *p*.

231  
 Musical staff with notes and dynamics: *cresc.*, *p*, *sf*. Includes fingerings 1 and 2.

242  
 Musical staff with notes and dynamics: *cresc.*, *f*, *pp*. Includes fingerings 1 and 2.

**Adagio, molto espressivo.**

Musical staff with notes and dynamics: *p sf*, *sf*, *cresc.*, *p*, *cresc.*. Includes fingerings 2 and 3.

9  
 Musical staff with notes and dynamics: *p*, *sf*, *cresc.*, *sf*. Includes fingerings 2 and 3.

17 **A**  
 Musical staff with notes and dynamics: *cresc.*, *f*, *sf*, *sf*, *decresc.*, *p*. Includes fingerings 2, 3, 4.

22 *cresc.* *sf decresc.* *p* *p sf* B

29 *sf* *cresc.* *p* *cresc.* *p* *sf* C

36 *sf* *cresc.* *sfp*

44 *p sf p sf p cresc.* *p* D

48 *sf* *sf* *cresc.* *p* E

52 *cresc.* *sf* *p cresc.* *p* *cresc.* *p*

59 *p* *sf* *p cresc.* *p* (colla parte) *sf* *sf* F

67 *cresc.* *p* *cresc.* *p* *sf* G

73 *sf* *cresc.* *sfp*

79 *p* *cresc.* *p* *cresc.* H

87 *p* *cresc.* *sf decresc.* *p*

81 *p pp* *cresc.* *p* *cresc.* *p* I

93 *f* *p* *decresc.* *pp* *pizz.*



Allegretto con Variazioni.

2  
*p dolce* *cresc.* *sf*

7  
*sf* *sf* *p* *cresc.*

14  
*sf* *sf* *sf* *p* *cresc.*

20  
*cresc.* *sf* *p*

28  
*cresc.*

VAR. I.

*p* 3 3

1. 3 3

2. 3 3

8  
*cresc.* *p*

13  
*cresc.* *p*

VAR. II.

IIIa  
1

*p dolce*

6  
*cresc.* *p*

9  
*cresc.*

13  
*decresc.* *p* *p*

VAR. III.

Musical score for Variation III, measures 1-12. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics including *sf*, *cresc.*, and *sf*. It includes trills, slurs, and triplet markings. Measure numbers 8, 12, and 16 are indicated.

VAR. IV.

Musical score for Variation IV, measures 1-4. The key signature is two sharps. The music is characterized by chords and a dynamic range from *p* to *ff*. Measure numbers 1, 2, and 3 are indicated.

VAR. V. (Minore.)

Musical score for Variation V (Minore), measures 1-31. The key signature changes to one sharp (F#). The music features a melodic line with dynamics such as *p*, *cresc.*, and *decresc.*. It includes slurs, accents, and measure numbers 7, 14, 20, 26, and 29.

Adagio.

Tempo I.

Musical score for the Adagio and Tempo I sections, measures 32-45. The key signature changes to one flat (Bb). The Adagio section (measures 32-38) is marked *sf* and *p*. The Tempo I section (measures 39-45) is marked *cresc.*, *fp*, and *sf*. It includes slurs, accents, and measure numbers 32, 39, and 45.

VAR. VI. (Maggiore.)  
Allegro, ma non tanto.

7 5 V 1 1 tr

*p dolce*

12 1 2 tr tr A

*cresc. sf sf sf p*

19 *cresc. sf p*

25 1 2

29 *cresc. sf f p* B 1 V

35 *pp cresc.*

44 V 1 tr V

*sf f sf pp*

51 *cresc. decresc. pp*

61 *cresc. sf f sf tr*

69 C *p cresc. p cresc.*

76 *p cresc. p cresc. p cresc.*

82 *ff*