

# БЕТХОВЕН

## Andante Фа мажор

Andante grazioso con moto.

The musical score is presented in five systems, each with a treble and bass staff. The notation includes various dynamics and articulations:

- System 1: *p dolce*, *cresc.*
- System 2: *cresc.*, *sf*
- System 3: *cresc.*, *decresc.*, *p*
- System 4: *pp*, *cresc.*, *p*, *sf*
- System 5: *cresc.*, *p*, *cresc.*, *sf*, *P*, *X*

Fingering numbers are indicated throughout the score, and the piece ends with a final cadence marked with a 'P' and an 'X'.



5 4 5 3 2 4 4 4

*cresc.* *sf*

*P* X *P* X *P* X *P* X

1 4 5 3 1 2 3 5

4 3 4

*cresc.* — — — — — *decresc.* *p*

*P* X

3 5 4

5 3 4 2 3 1 4 2 3 1 4 2 3 1 4 2

*pp* *cresc.*

*P* X *P* X *P* X *P* X *P* X

1 3 1 2 4 2 1 3 1 2 4 2

5 1 4 3 5 3 4 2 3 1 2 3 1

*cresc.*

1 1 3 2 1 3 2 1 4 1 3 2 1 4 3

5 2 1 4 3 1 3 5 1 4 2 3 1 3 1 4 3

*p*

5 1 2 3 2 4 1 5 2 3 1 4 3

5 4 3 4 1 3 5 4 3 2 1 4 3 1 4 3

*sf* *dolce*

*P* X *P* X

3 2 1 5 4 5 4

First system of a piano score. The right hand features a complex melodic line with many slurs and ornaments. The left hand provides a steady accompaniment with chords and moving lines. Fingering numbers (1-5) are placed above and below notes.

Second system of the piano score. It includes two first endings, labeled '1.' and '2.'. Dynamics include *cresc.*, *sf*, and *p*. There are 'X' marks under the first ending notes. Fingering numbers are present throughout.

Third system of the piano score, featuring extensive slurs and complex fingering patterns. Dynamics include *cresc.*. Fingering numbers are placed above and below notes.

Fourth system of the piano score. It includes a first ending labeled '1.'. Dynamics include *sf*, *cresc.*, and *sf*. There are 'X' marks under the first ending notes. Fingering numbers are present throughout.

Fifth system of the piano score, featuring a second ending labeled '2.'. Dynamics include *cresc.* and *sfp*. There are 'X' marks under the first ending notes. Fingering numbers are present throughout.











