Der Gräfin Maria Anna Hortensia von Hatzfeld gewidmet

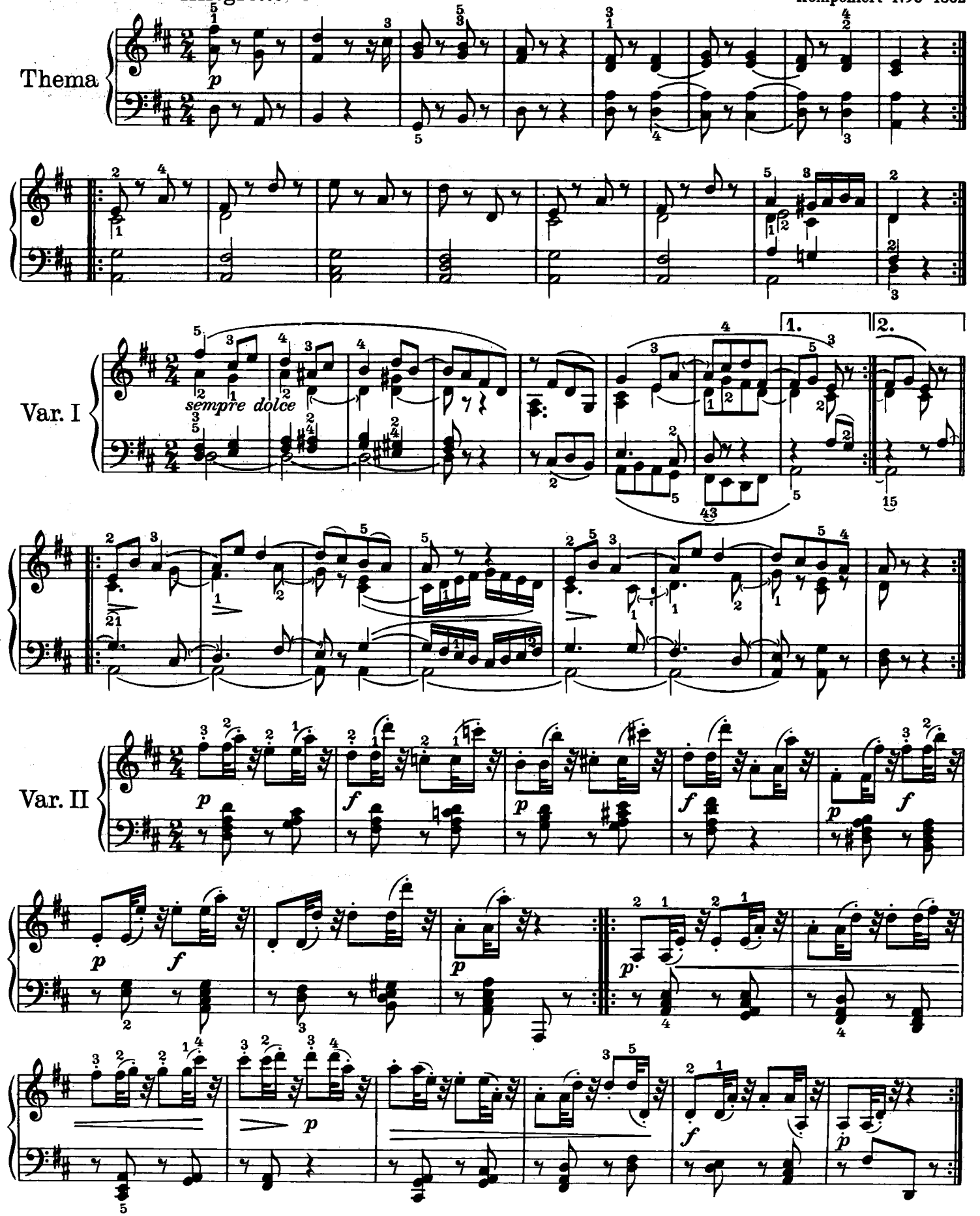
24 Variationen

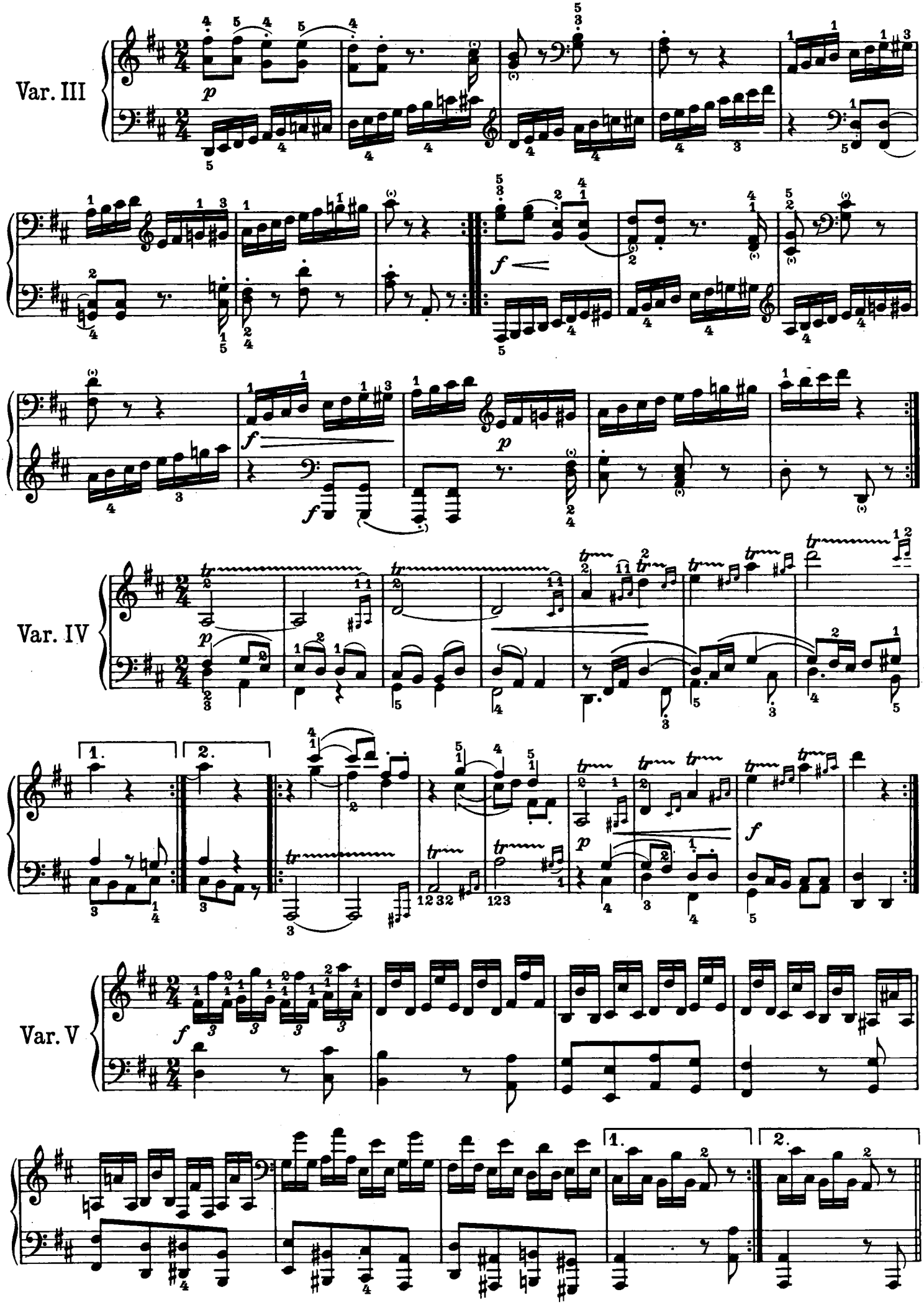
über die Ariette: „Venni amore“ von V. Righini

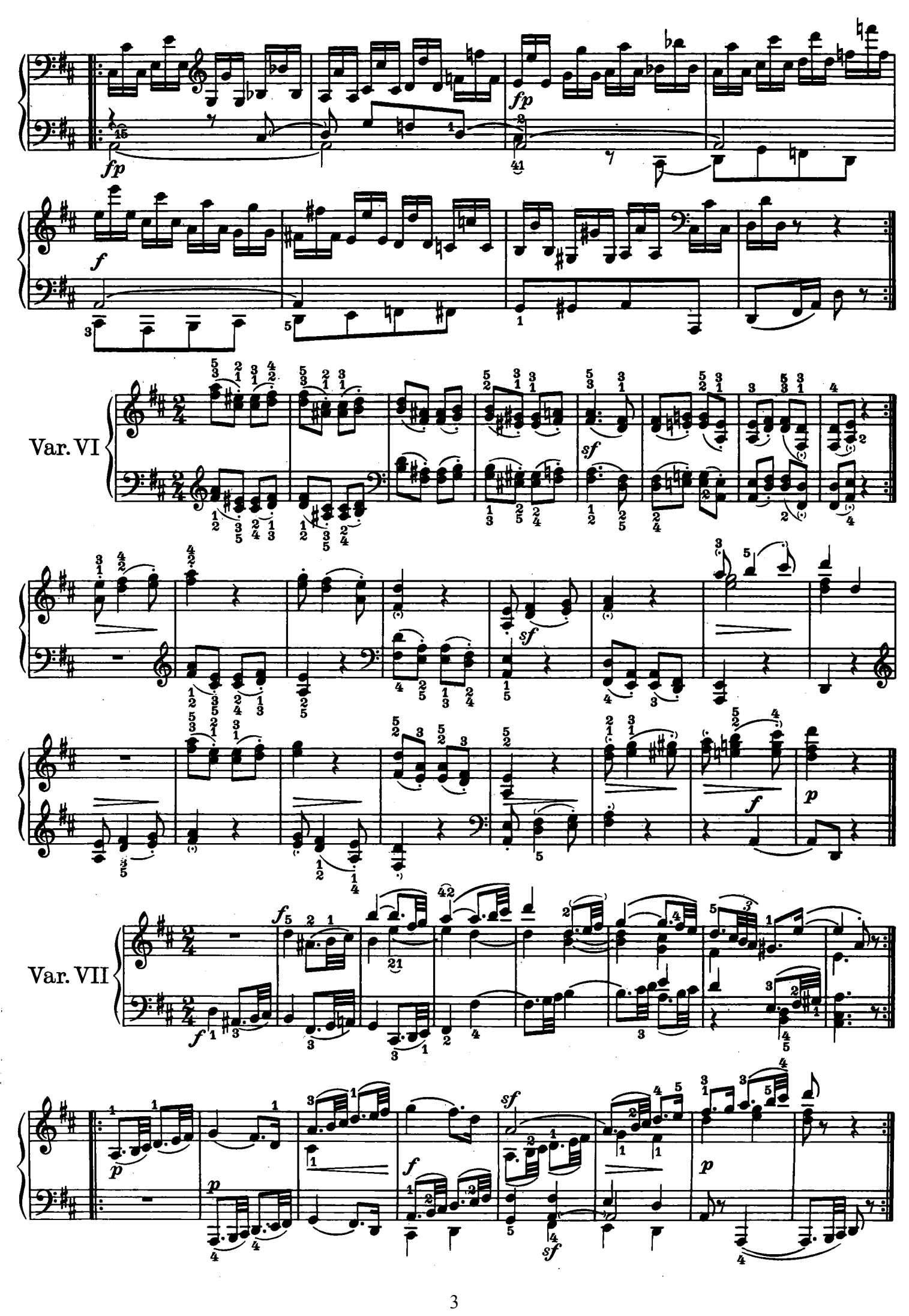
WoO 65

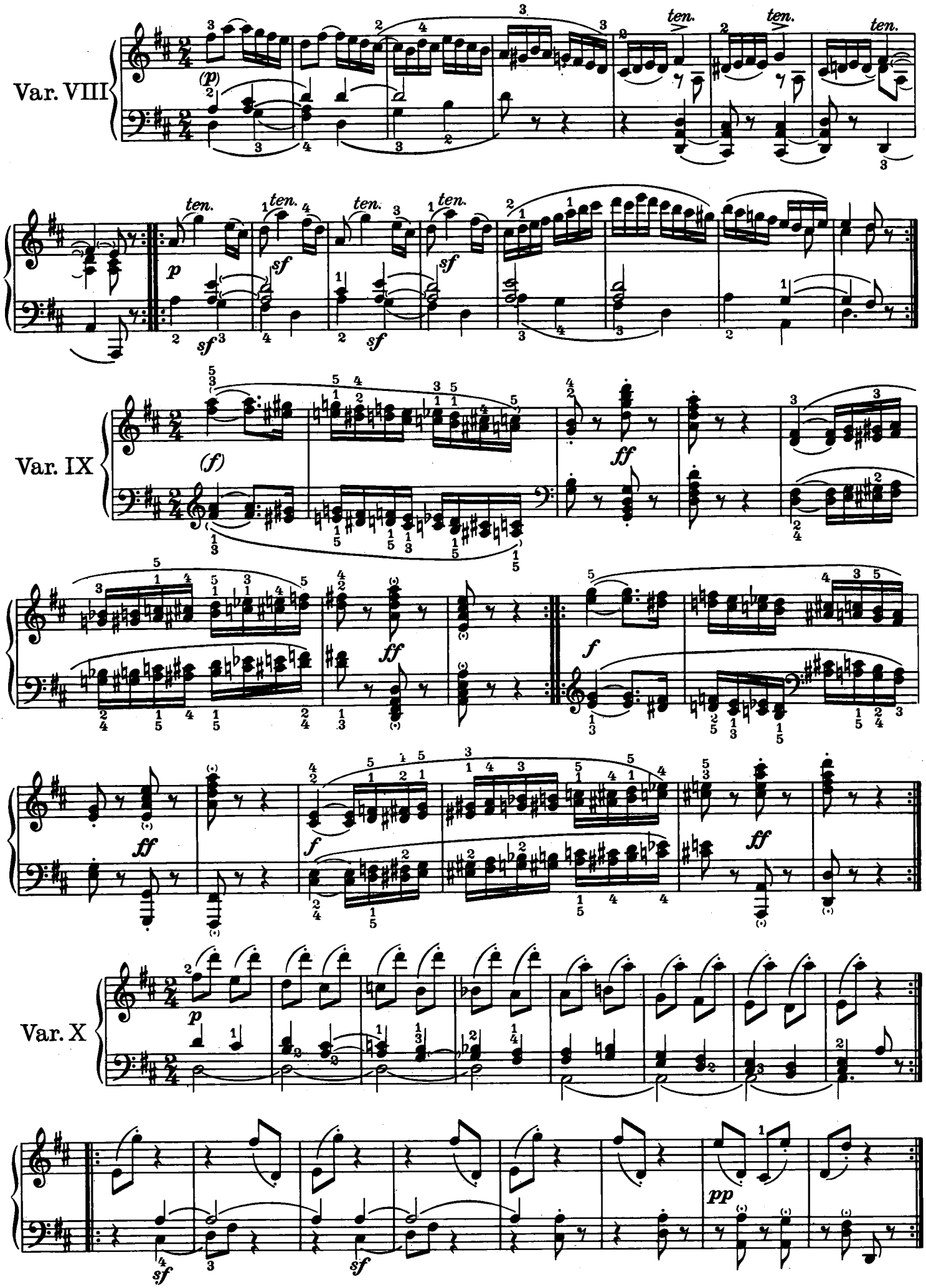
Komponiert 1790-1802

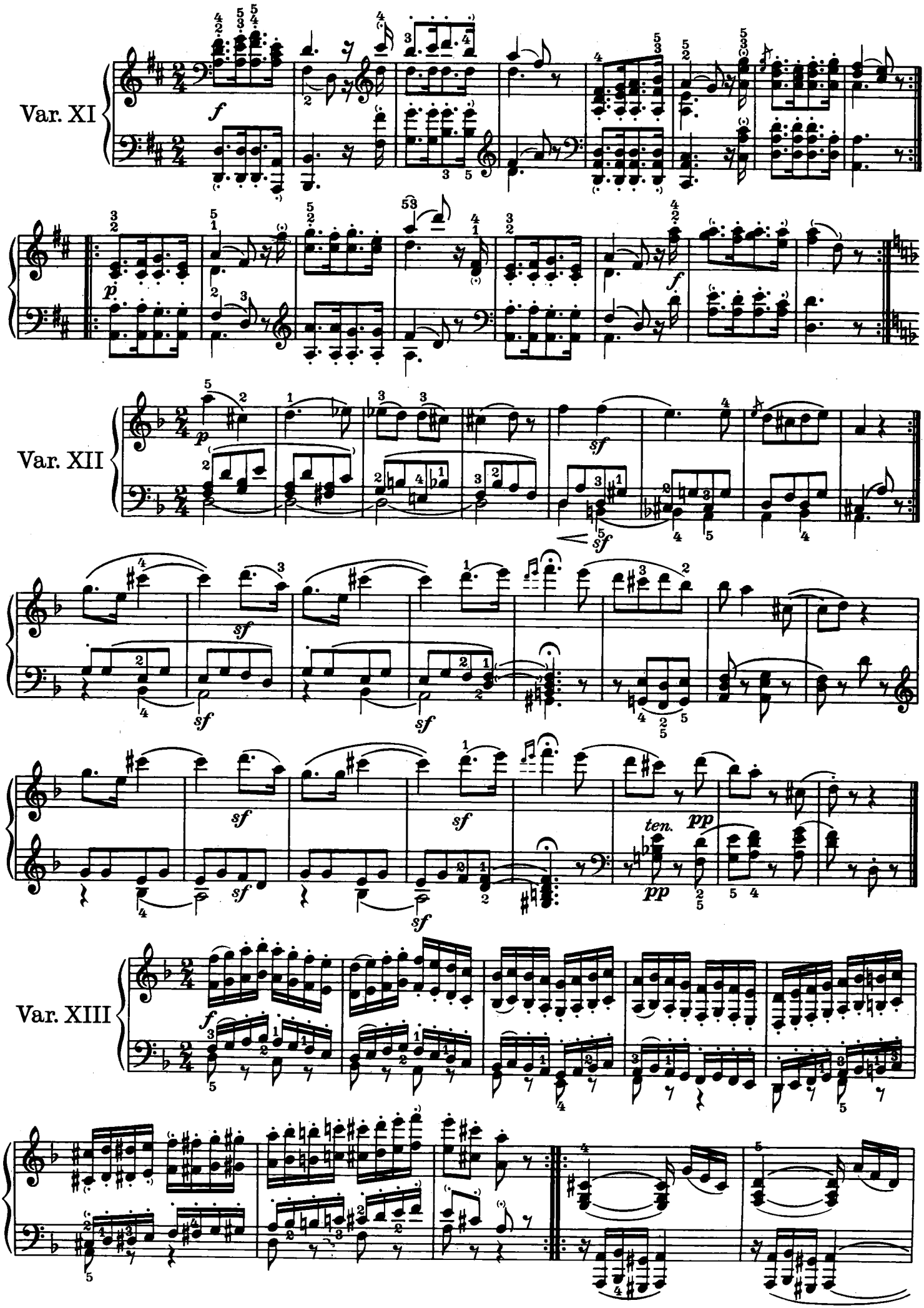
Allegretto

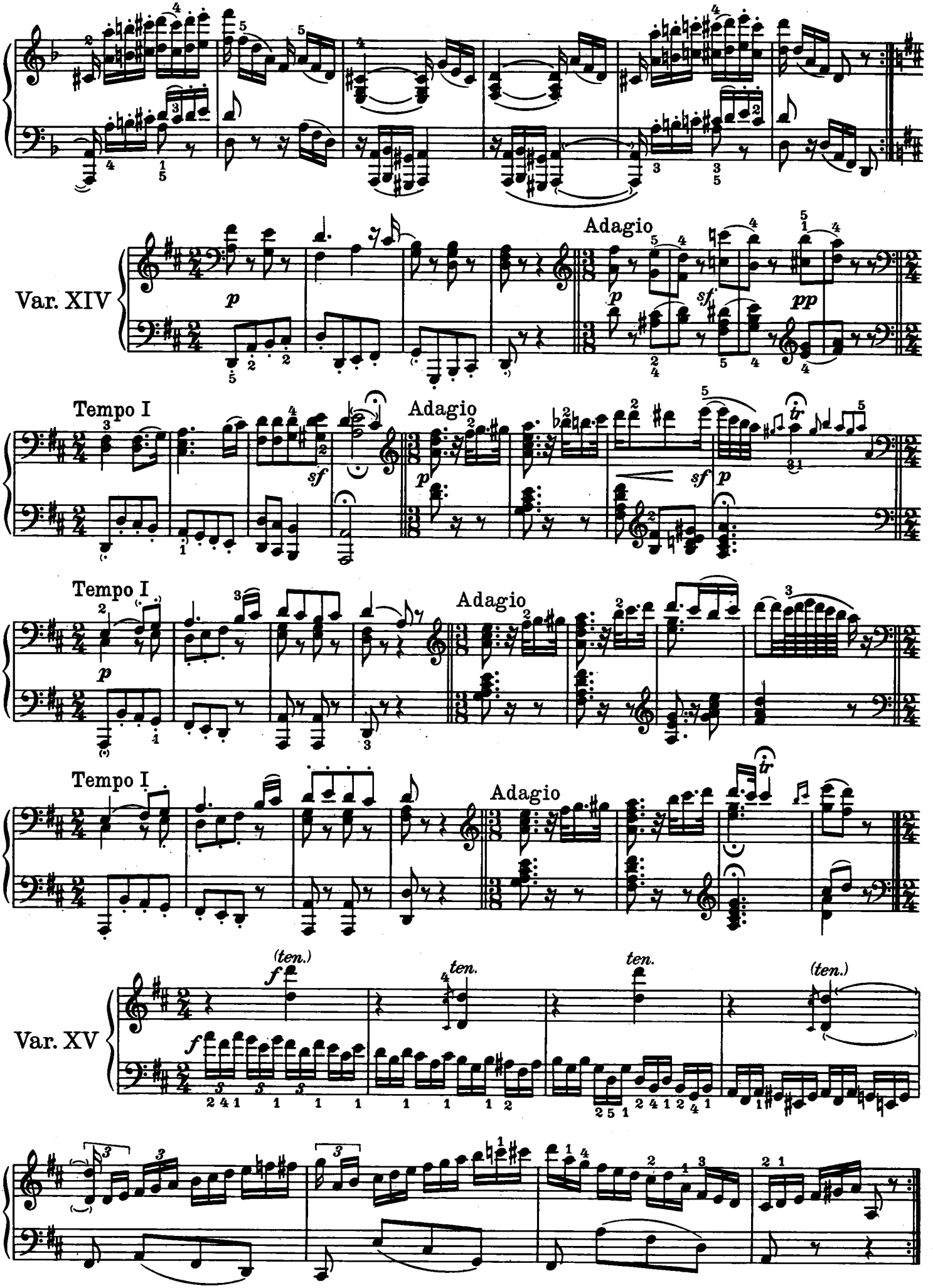


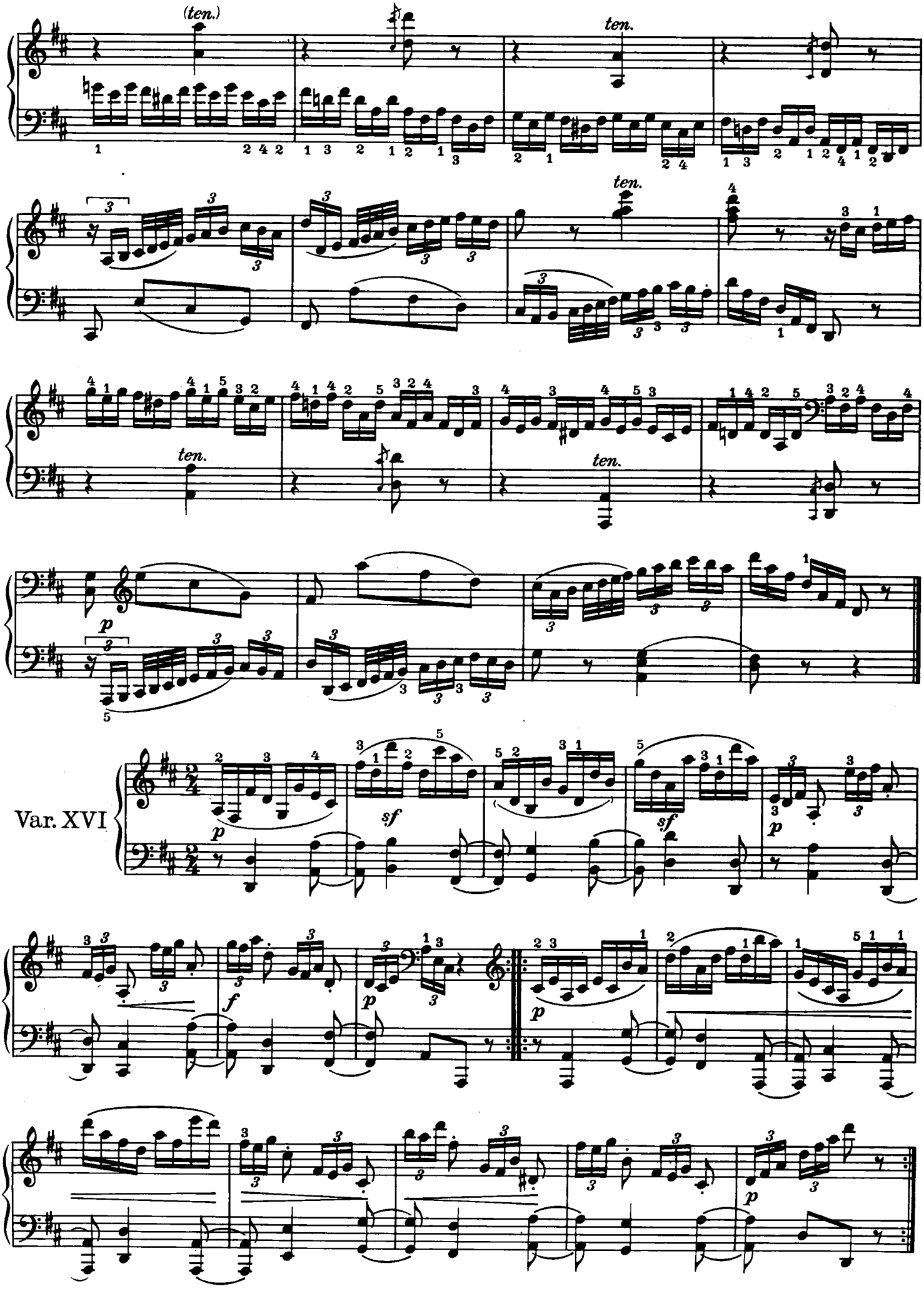

Var. III
Var. IV
Var. V

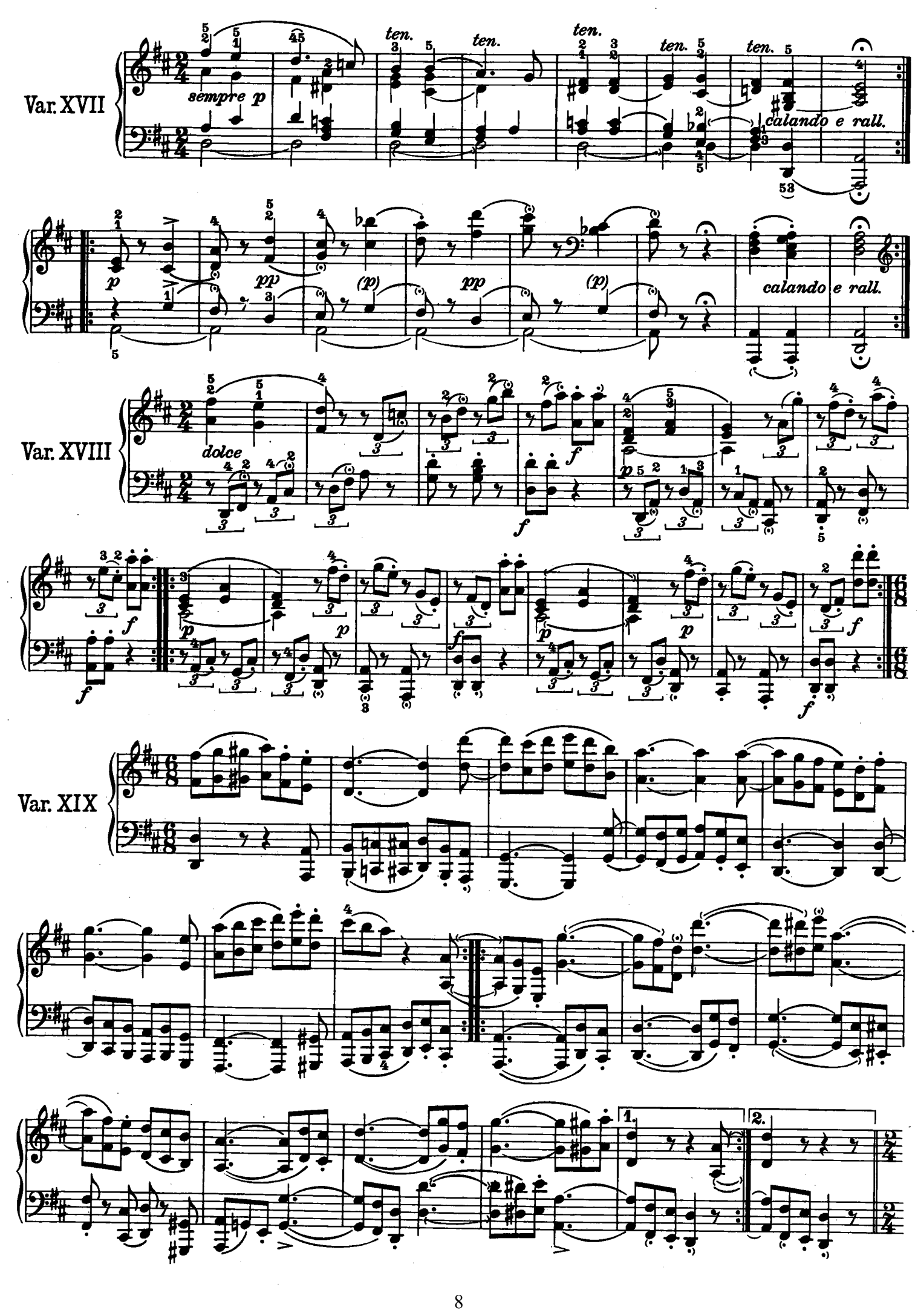

fp
fp
f
Var. VI
sf
sf
f
p
Var. VII
f
p
p
f
sf
p
sf

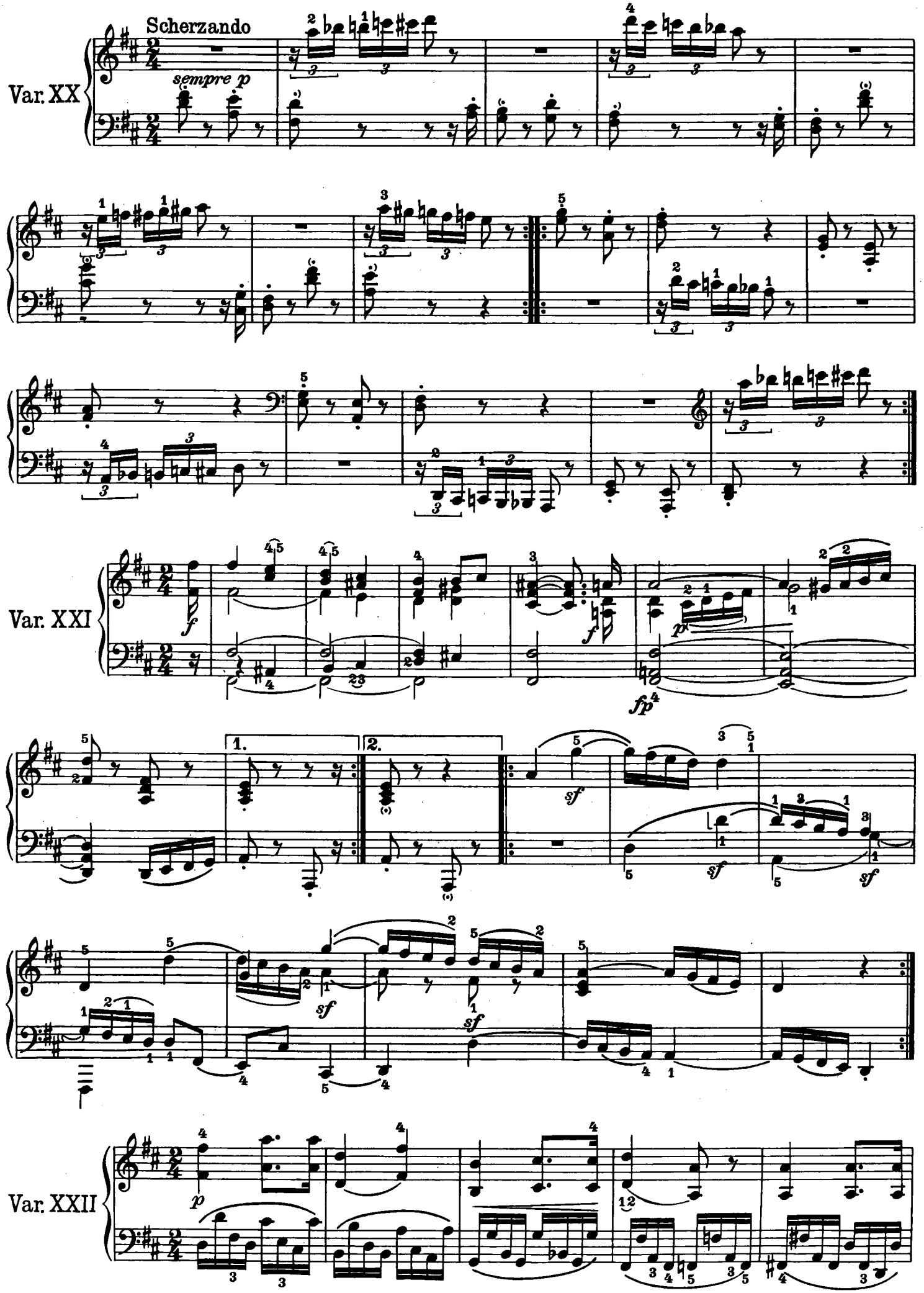

Var. VIII
ten.
(p)
p
sf
Var. IX
(f)
ff
f
Var. X
pp

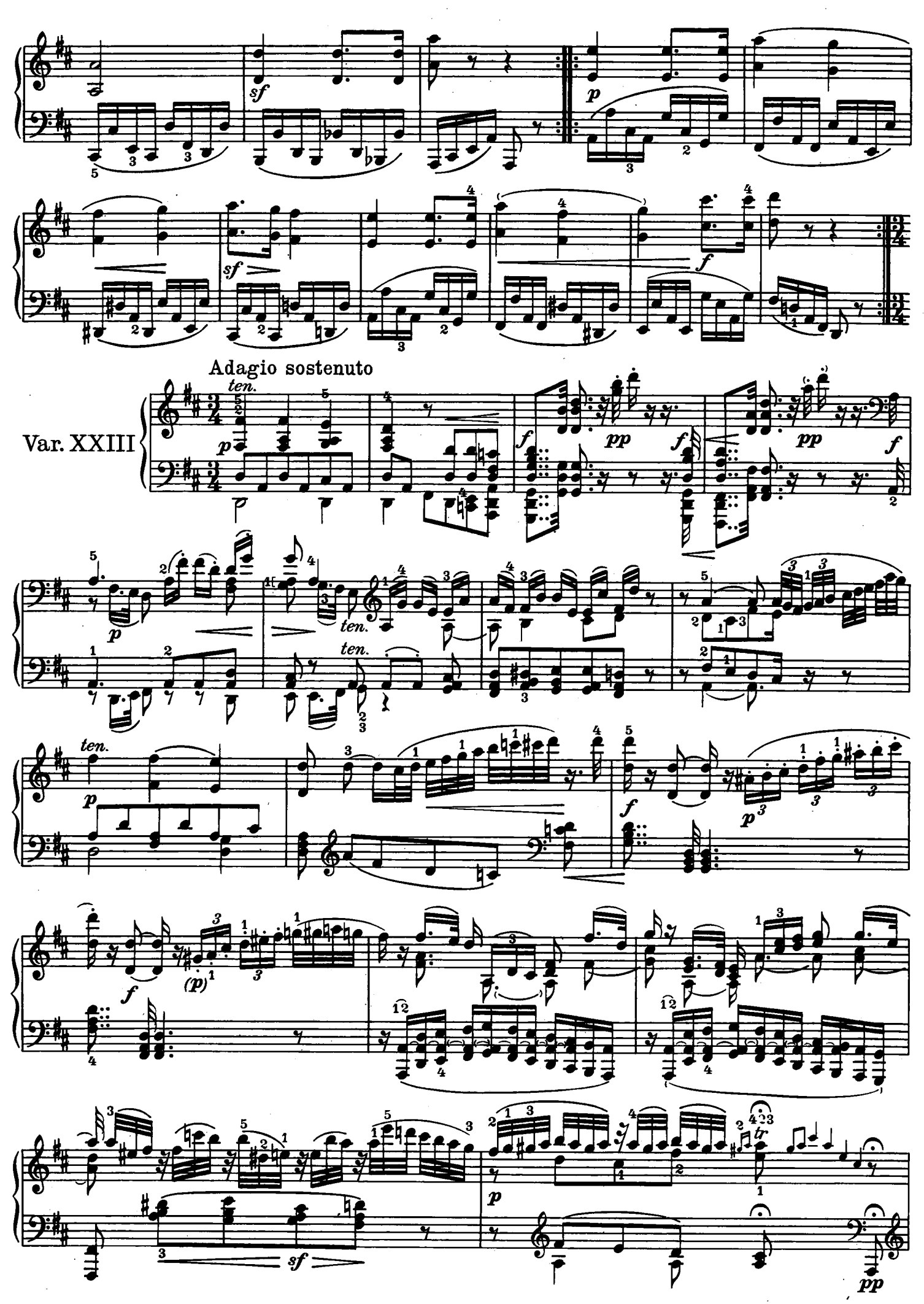

Var. XI
Var. XII
Var. XIII
ten.

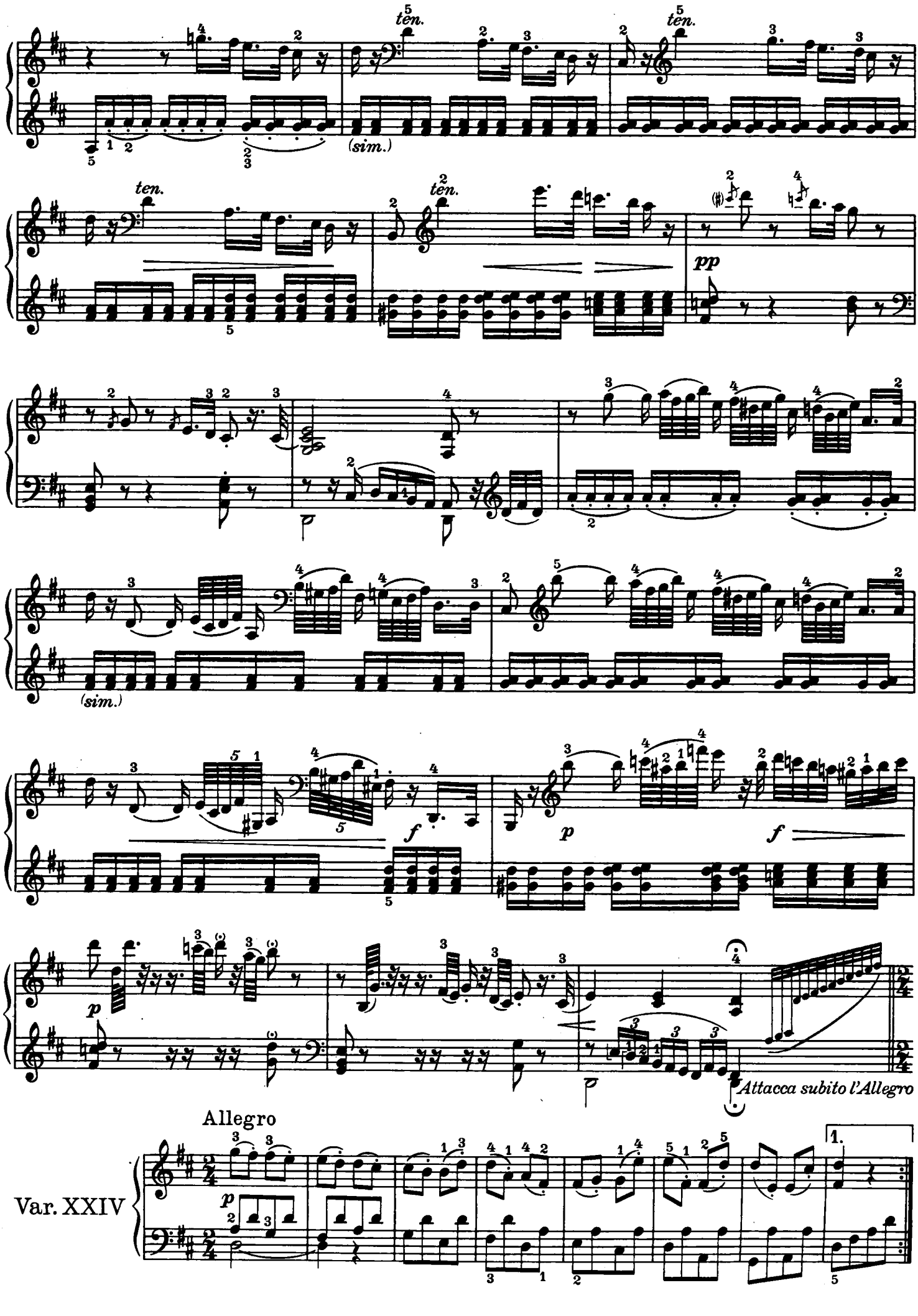

Var. XIV
Adagio
Tempo I
Adagio
Tempo I
Adagio
Tempo I
Adagio
Var. XV
(ten.)
ten.
ten.
(ten.)

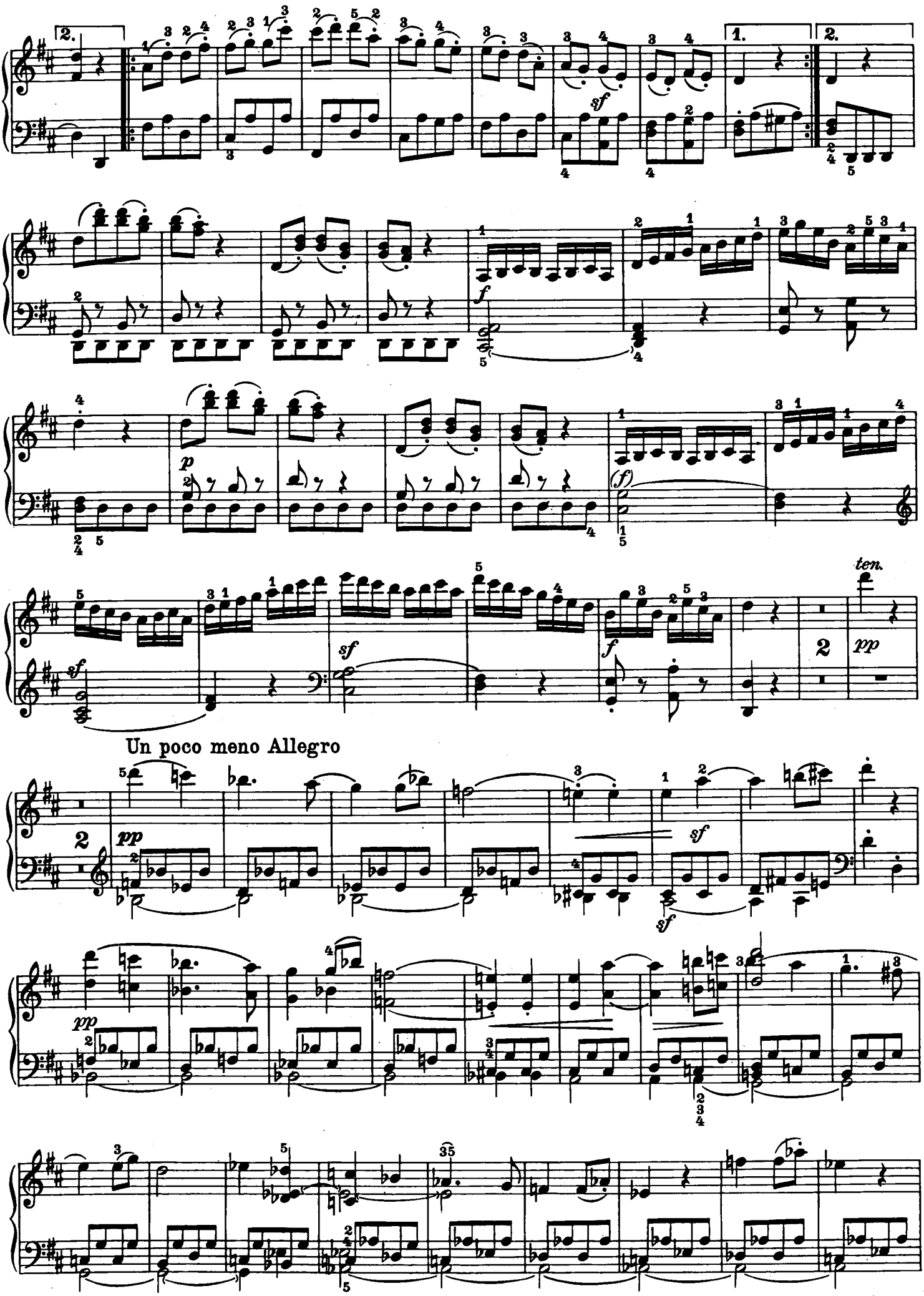

(ten.)
ten.
ten.
ten.
ten.
Var. XVI

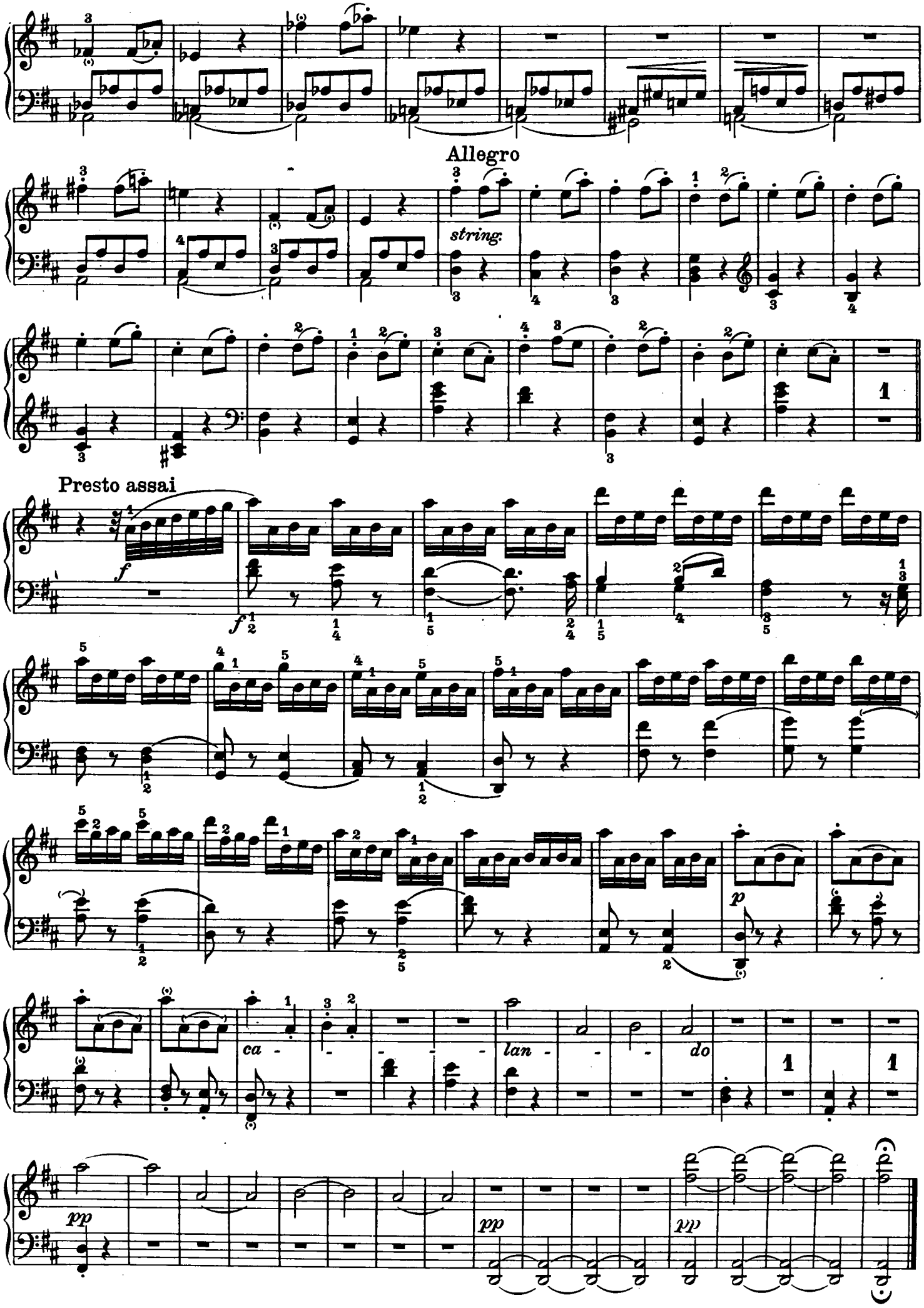

Var. XVII
sempre p
ten.
ten.
ten.
ten.
ten.
calando e rall.
p
pp
(p)
pp
(p)
calando e rall.
Var. XVIII
dolce
f
p
f
p
p
f
p
p
f
f
Var. XIX
1.
2.


Scherzando
sempre p
Var. XX
Var. XXI
1.
2.
Var. XXII


Adagio sostenuto
Var. XXIII


ten.
ten.
(sim.)
ten.
ten.
pp
(sim.)
f
p
f
p
Attacca subito l'Allegro
Allegro
Var. XXIV
p
1.


2.
1.
2.
sf
f
p
(f)
sf
sf
f
2
pp
ten.
Un poco meno Allegro
2
pp
sf
sf
pp


Allegro
string.
Presto assai
ca -
lan -
do