

# Träumerei.

Andante, ma non troppo.

3.

The musical score is written for piano in G major, 3/4 time. It consists of four systems of two staves each. The first system (measures 3-4) begins with a piano (*pp*) dynamic and includes a *cresc.* marking. The second system (measures 5-6) features a *dim.* marking, a piano (*p*) dynamic, and a *calando* marking. The third system (measures 7-8) includes *poco cresc.*, *poco sf*, and *dim..* markings. The fourth system (measures 9-10) starts with a piano (*pp*) dynamic and includes a *poco cresc.* marking. The score is marked with a '3.' at the beginning of the first system. There are also some small symbols (circles with dots) below the bass staff in the third and fourth systems.

*ppp espress.*

*poco sf*

*dim.*

♩ \* ♩ \*

*simile*

*dim. e calando pp*

*animato*

*mf.*

*pp*

*cresc.*

♩ \* ♩ \* ♩ \*

*sf*

*cresc.*

*f allargando*

♩ \* ♩ \* ♩ \*

*a tempo*

*ff* *dim. molto* *pp*

② \*                      ② \* ② \*

*pp possibile* *cresc..*

② \* ② \*                      ② \*

..... *ed animato molto* .....

*mf*

② \*                      ② \* ② \*

*animato*

*cresc. molto* *cresc.*

② \*                      ② \* ② \*

ff *allargando.. cresc.* *fff* *con tutta forza*

⊗ \*

*ed allargando molto* *a tempo* *dim. molto - - - p*

⊗ \*

*dim...* *pp* *rit..*

⊗ \* ⊗ \*

*a tempo* *pp* *ppp* *legatissimo*

⊗ \*