

ПОЛЬСКАЯ СЮИТА

1. Краковяк

Соч. 23 №1
(1897)

Довольно скоро, шутливо (Allegretto giocoso)



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3 5 3 1 3 2 1

cresc.

Ped. * Ped. * Ped. *

molto

ff *f*

Ped. * Ped. * Ped. * Ped. *

rf *mf*

Ped. * Ped. * Ped. * Ped. *

Ossia

3 2 1

f *m. s.*

Ped. *

p leggiero

f *triste p*

poco rit.

Red. *

(a tempo ma più tranquillo)
 БОЛЕЕ СПОКОЙНО, НО В ТЕМПЕ

p non legato

Ossia

poco tranquillo

pp semplice

una corda

I TEMPI (Tempo I)

f *mf*

*Red. **

tre. corde

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *p* (piano) in the first measure, *cresc.* (crescendo) in the fourth measure. Pedal markings: *Ped.* with an asterisk in the second and fourth measures.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* (forte) in the second measure, *p* (piano) in the third measure, *f* (forte) in the fifth measure. Pedal markings: *Ped.* with an asterisk in the first, second, and third measures. *senza Ped.* (without pedal) in the fourth and sixth measures. Fingerings: 3 2, 4 3, 4 2, 3 1, 3 2, 1 5 in the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Fingerings: 4 2, 3 1, 5 1, 2 1, 2 1, 1 1 in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Lyrics: *cre - scen - do poco a poco*. Dynamics: *cre* (crescendo) in the first measure, *poco a poco* (poco a poco) in the fifth measure.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* (forte) in the first measure. Pedal markings: *Ped.* with an asterisk in the first, third, and fifth measures.

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4 2 3 1 5 2 1 4 2 3 1 2 1 5

ff molto giocoso

Ped. * Ped. * Ped. * Ped. *

dim. poco a poco

Ped. * *senza pedale* Ped. *

Ossia:

poco tranquillo

pp subito, semplice

Ped. * *una corda*

a tempo giocoso

Ossia:

a tempo

pp

Ped. * Ped. * 7 2 *