



# ЛИРИЧЕСКИЕ ОТРЫВКИ

## I

### Не спеша (Andante)

*Molto espressivo e legato* ♩ = 84 - 80

Соч. 27, № 1  
(1898)

*p*

*Con ped.*

*ped. \**

*mf*

*poco rit.*

*p*

*ped. ped. \**

*cresc.*

*ped. \**

5 3 2 1 3 2 1 3 2 1 2 3 1-5 *rall. molto*

*ff ff* *espressivo* *p*

*m.s.* *mf* *p*

*Red.* *Red.* \* *Red.* \*

*a tempo*

*pp* *legatissimo*

*(una corda)*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *(m.s.)* *Red.*

*3-5 poco rit.* *4* *5* *a tempo ma poco meno mosso*

*ppp* *pp*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

II

Соч. 27, №3

*ossia*

He cinema (Andante) 76

*pdolce e legatissimo*

*con ped.*

*Red.* \*

ossia

This system contains the first two measures of the piece. It features a piano part with a treble and bass clef and a violin part with a treble clef. The piano part includes extensive fingering numbers (1-5) and dynamic markings such as *mf*. The violin part has a treble clef and a key signature of three sharps (F#, C#, G#).

This system contains the next two measures. The piano part continues with complex fingering and includes a *pp* dynamic marking. The violin part continues with melodic lines and slurs. The key signature remains three sharps.

This system contains the next two measures. The piano part features a *pp* dynamic marking and complex fingering. The violin part includes a *pp* dynamic marking and a fermata over the final note of the second measure. The key signature remains three sharps.

This system contains the final two measures of the page. The piano part includes a *mp* dynamic marking and complex fingering. The violin part includes a *mp* dynamic marking and complex fingering. The key signature remains three sharps.

pp ppp

III

Red. \*

Медленно, скорбно, в непринужденном движении

Соч. 27, № 4

(Andante. Mesto. Tempo rubato) ♩ = 54

pp m.s. poco pesante  
m.s. poco cresc. agitato mf  
una corda tre corde

Red. Red. \* Red. \* Red. Red. \* Red. \* Red. \* Red. \*

a tempo I

dim. e calando pp m.s.  
una corda

Red. \* Red. \*

cresc. e risoluto espressivo mf dim. e calando pp

Red. \* Red. \* Red. \* Red. \*

First system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes markings like *Red.*, *\* Red.*, and *m.s.*

Second system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes markings like *m.s.*

Third system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes markings like *cresc. ed agitato*, *m.s.*, and *Red.*

Fourth system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes markings like *allarg.*, *f cresc.*, *pesante*, *a tempo, ma più agitato*, and *ff*.

4 2 1 5 3 1

*rit.*

*f* *cresc.* *ff*

Red. Red. \* Red. \* Red. \* Red. \* Red. Red. Red. Red. \*

*a tempo*

*P cantabile e molto espressivo*

*con pedale*

*rall.*

*pp sempre dim.*

*f* *p*

Red. Red. Red. Red. Red. \* Red. Red. Red. \* Red. Red.

*mp* *p* *pp* *m.d.* *m.s.* *pp* *ppp*

Red. \* Red. \* Red. \*