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# Impromptu — Экспромтъ

## II

Allegro  $\text{♩} = 76$ .

F. Blumenfeld Op. 45 № 2

Piano

Handwritten notes and numbers: 5, 41, 19

Musical score system 1. Treble clef contains chords with dynamics *dim.* and *pp*. Bass clef contains a melodic line starting with *f*. Handwritten numbers 21 and 22 are present.

Musical score system 2. Treble clef contains chords with dynamics *mp* and *f*. Bass clef contains a melodic line with a fingering sequence  $\frac{1}{2}$  1 2 1. Handwritten numbers 23, 24, and 25 are present.

Musical score system 3. Treble clef contains chords with dynamics *p*. Bass clef contains a melodic line. Handwritten numbers 26, 27, and 28 are present.

Musical score system 4. Treble clef contains chords. Bass clef contains a melodic line with a *cresc.* marking. Handwritten numbers 29, 30, and 31 are present.

Musical score system 5. Treble clef contains chords with dynamics *f*. Bass clef contains a melodic line. Handwritten numbers 32, 33, 34, and 35 are present.

Musical score system 6. Treble clef contains chords with dynamics *dim.* and *pp*. Bass clef contains a melodic line with dynamics *f* and *ff*. Handwritten numbers 36, 37, 38, and 39 are present.

Pochissimo meno mosso.

41

*f*

42

Handwritten numbers 41 and 42 are written above the first and second measures of the system. The first measure has a dynamic marking *f*. The system contains two staves of music with various notes and rests.

43

*ff*

44

45

Handwritten numbers 43, 44, and 45 are written above the first, second, and third measures of the system. The second measure has a dynamic marking *ff*. The system contains two staves of music.

*f*

*più f*

46

The first measure has a dynamic marking *f*. The third measure has a dynamic marking *più f*. Handwritten number 46 is written at the end of the system. The system contains two staves of music with some slurs and accents.

49

50

51

Handwritten numbers 49, 50, and 51 are written above the first, second, and third measures of the system. The system contains two staves of music.

*m. g.*

*ff*

52

The first measure has a dynamic marking *m. g.*. The second measure has a dynamic marking *ff*. Handwritten number 52 is written above the second measure. The system contains two staves of music.

*p sub.*

56

57

The first measure has a dynamic marking *p sub.*. Handwritten numbers 56 and 57 are written above the second and third measures of the system. The system contains two staves of music.

Handwritten numbers 58 and 59 are written above the bass staff. The first measure of the second system has a *pp* dynamic marking. The system consists of two staves with treble and bass clefs, showing complex chordal textures and melodic lines.

Handwritten numbers 60, 61, 62, and 63 are written above the bass staff. The system continues with two staves, maintaining the intricate harmonic and melodic patterns.

Handwritten numbers 64, 65, 66, 67, and 68 are written above the bass staff. A *p* dynamic marking is present in the first measure. A *dim.* marking is written above the bass staff in the fourth measure. The system consists of two staves.

Handwritten numbers 69, 70, and 71 are written above the bass staff. The instruction *poco a poco in tempo* is written above the treble staff. A *pp* dynamic marking is written above the bass staff. The system consists of two staves.

Handwritten numbers 72, 73, and 74 are written above the bass staff. The instruction *cresc. poco a poco* is written above the treble staff. The system consists of two staves.

Handwritten numbers 75, 76, and 77 are written above the bass staff. A *mf* dynamic marking is written above the bass staff. The system consists of two staves.

*a tempo*

Handwritten numbers: 78, 79

Dynamics: *f*, *p*

Handwritten number: 80

Dynamics: *ff*

Handwritten number: 82

Handwritten numbers: 84, 85, 86

Handwritten numbers: 87, 88

Dynamics: *f*, *cresc. ed accel.*

Handwritten numbers: 89, 90

Handwritten numbers: 96, 97

Più mosso.

Handwritten number: 99

Handwritten number: 103

Handwritten numbers: 104, 105

Handwritten number: 108

Handwritten numbers: 112, 113

Dynamic markings: *quasi trillo*, **ff**, **fff**