

Слушайте, подруженьки, песенку мою

Allegretto

Canto

V.-cello

Piano

cresc.

f

cresc.

f

dim.

p

dim.

p

Слушай-те, по-дру-жень-ки, пе-сен-ку мо-ю. Э-ту песнь сло-жи-ла я

про судь-бу сво-ю. А! А! А!

Lento

A!

p cantabile
Lento

Tempo primo, animato

f dim.

f

riten.

dim. e rallent.

a tempo

First system of the musical score. It includes two vocal staves at the top and a piano accompaniment section below. The tempo is marked *a tempo*. The piano part features chords and a melodic line in the bass. Dynamics include *p*, *dim.*, and *pp*.

Lento

Груст-но си-ро - ти - - нуш-ке о - ди - но-кой жить, тяж-ко, тяж-ко на серд-це

Second system of the musical score. It includes two vocal staves and a piano accompaniment section. The tempo is marked *Lento*. The piano part features chords and a melodic line in the bass. Dynamics include *p* and *f*.

Tempo primo, animato

грусть от всех та - ить; тяж-ко, тяж-ко грусть от всех та -

Third system of the musical score. It includes two vocal staves and a piano accompaniment section. The tempo is marked *Tempo primo, animato*. The piano part features chords and a melodic line in the bass. Dynamics include *f* and *dim.*.

Tempo primo, animato

ИТЬ.

Fourth system of the musical score. It includes two vocal staves and a piano accompaniment section. The tempo is marked *Tempo primo, animato*. The piano part features chords and a melodic line in the bass. Dynamics include *f*, *dim.*, *p*, and *pp*.