

# Scherzo.

Rasch und feurig.

Op. 4. (1854.)

First system of musical notation. Treble clef, bass clef. Time signature 2/4. Key signature B-flat major. Dynamic marking *mf*. Fingering numbers 3, 2, 4, 8 are present.

Second system of musical notation. Treble clef, bass clef. Dynamic markings *p* and *marcato*. Fingering numbers 5, 5 are present.

Third system of musical notation. Treble clef, bass clef. Dynamic marking *piu f*. Fingering numbers 4, 5, 4 are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamic markings *dim.* and *p*. A first ending bracket labeled '1' is present.

Fifth system of musical notation. Treble clef, bass clef. Dynamic marking *p*. First and second endings are indicated. Fingering numbers 1, 2, 3, 8, 1, 2 are present.

*staccato e leggero*

2 2 2 2 1

*cresc.*

*leggiero*

*p*

*ben cantando ed*

*espress.*

*poco a poco cresc.*

*ad. \**

*cresc.*

*sf sf sf sf sf sf*

*ben marcato*

*ad. \**

*f sf ff poco a poco più sostenuto*

*ad. \**

*sopra*

*sf poco - sf a - poco sf in tempo*

*f*

*ad. \**

*p*

*ad. \**

First system of the musical score. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The lower staff has a *marcato* marking. A *cresc.* (crescendo) marking is placed above the lower staff.

Second system of the musical score. The upper staff continues with a *cresc. e pesante* marking. The lower staff features a *ff ben marcato* marking. There are two *ped.* (pedal) markings with asterisks in the lower staff.

Third system of the musical score. Both the upper and lower staves feature a *ff* (fortissimo) marking. The lower staff includes a fingering number '5'.

Fourth system of the musical score. The upper staff has a *sf mar.* (sforzando marcato) marking. The lower staff has a *ff strepitoso* (fortissimo strepitoso) marking. The system contains several complex fingering patterns, including triplets and groups of four notes.

Fifth system of the musical score. The upper staff is marked *catissimo* and contains a series of *sf* (sforzando) markings. The lower staff has a series of *ped.* markings with asterisks.

Sixth system of the musical score. The upper staff has a *sf* marking. The lower staff has a *sf* marking and a *1* marking. It also includes *ped.* markings with asterisks.

Trio I.

*scherzando*

First system of musical notation for Trio I. It consists of a piano (right) and bass (left) staff. The piano part begins with a forte (*f*) dynamic, followed by piano (*p*), and then a section marked *p e leggiero*. The tempo is indicated as *scherzando*. The bass part provides a rhythmic accompaniment with various articulations.

Second system of musical notation. The piano part continues with piano (*p*) and pianissimo (*pp*) dynamics. The bass part maintains its accompaniment with some melodic movement.

*espressivo*

*piacevole*

Third system of musical notation. The piano part is marked *espressivo* and *piacevole*. Dynamics include pianissimo (*pp*), piano (*p*), and *più f*. The bass part continues with its accompaniment.

Fourth system of musical notation. The piano part features a section with a forte (*f*) dynamic. The bass part continues with its accompaniment.

Fifth system of musical notation. The piano part includes dynamics *f*, *p*, and *dolce*. The bass part continues with its accompaniment. There are some markings below the bass staff, possibly indicating repeat signs or fingerings.

Sixth system of musical notation. The piano part continues with piano (*p*) and *dolce* dynamics. The bass part continues with its accompaniment. There are some markings below the bass staff.

*a tempo, teneramente*

*dim.* *sost. poco* *p* *col Ped.*

*a tempo*

*poco sostenuto* *f* *p*

*pp* *p*

*pp* *p* *poco rf* *p*

*scherzando*

*ff*

*pp* 2 1 1 3

Trio II.  
Molto espressivo.

*f*  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*f*  
col Ped.

*cresc. e poco sostenuto*

Ped. \*

*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* *f*  
col Ped.

*sostenuto - p - dolce*

*sempre cresc.* *cresc.*

*p dolce*

dim.

*p dolce con espressione* *cresc.*

*f* *f* *Ped.* *Ped.* *Ped.*

*ff* *Ped.*

*sempre più ff* *Ped.*

*ff* *Ped.*



musical score system 1, featuring piano accompaniment with dynamic markings *sostenuto*, *poco f*, and *cresc.*

musical score system 2, featuring piano accompaniment with dynamic marking *ff* and a *Red.* (Reduction) marking.

musical score system 3, featuring piano accompaniment with dynamic marking *mf*.

musical score system 4, featuring piano accompaniment with dynamic marking *stringendo*.

musical score system 5, featuring piano accompaniment with dynamic markings *p* and *ben marcato*.

musical score system 6, featuring piano accompaniment with dynamic markings *a tempo* and *m.d.*

*Ped.* \* *marcato* *Ped.* \* *Ped.* *più f*

*dim.*

*p* 1 *p* 1 *staccato e leggero*

*cresc.*

*p*

*leggiero*

*p* *ben cantando ed espress.* *poco a poco cresc.*

*cresc.* *f* *ben marcato*

*ff* *poco a poco sostenuto*

*a tempo*

*sopra* *p* *dim.*

*f* *cresc.* *marcato*

ff ben marcato

*Red. \* Red. \**  
cresc. e pesante

Viol. Viol.

sff ff

Viol. Viol.

ff strepitoso marcattissimo

ff sf

*Red. \**  
*Red.*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*sf sf sf sf sf sf poco a poco accel. sf sf sf*

8. Più mosso.

*Red. \**

1 1 1

ff ff ff

*Red. \* Red. \* Red. \* Red. \**