

Brahms
Sonata No. 1 in G Major, Op.78

Vivace ma non troppo

Violin *p mezza voce*

Piano *p mezza voce*
4 dolce
Red. Red. Red. Red. Red. segue

0 3 3 0 3 3 5

7 8 4 5 5 5 4 4

sempre p e tranquillo

Red. Red. Red. Red. Red. Red. * segue

4 5 3 4

Red. Red. Red. Red.

f *f* *dim.* *p*

poco f *dim.* *p*

Led. *Led.* *Led.* *Led.* *Led.*

f *f* *f* *f* *f*

Led. *Led.* *Led.* *Led.* *Led.*

segue

f *p*

Led. *Led.* *Led.* *Led.* *Led.*

segue

con anima *p*

Led. *Led.* *Led.* *Led.* *Led.*

simile

The image displays a page of musical notation for Brahms' Sonata No. 1 in G Major, Op.78. It consists of seven systems of staves, each containing a violin part (top staff) and a piano accompaniment (bottom staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written throughout the score, including *cresc.*, *p*, *f*, *sostenuto*, *dim.*, *un poco calando*, *p dolce*, and *simile*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with *Ped.* and asterisks. A specific instruction *sul E* is present in the fourth system. The page concludes with a page number '3' at the bottom center.

B *in tempo* sul G *pp*

p *pp una corda* *espr.*

rit.

pp *rit.*

in tempo *pp grazioso e teneramente*

pp grazioso e teneramente

tre corde

And. *And.*

un poco calando

dim.

un poco calando

dim.

in tempo

pizz. dolce

p

in tempo

p dolce

arco

v

sempre dolce

sempre dolce

poco marc.

*Red. **

*Red. **

*Red. ** *Red. **

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many beamed notes and slurs. Fingerings are indicated by numbers 1-5. The key signature is one sharp (F#).

Second system of the musical score. It consists of three staves. The top staff continues the melodic line. The grand staff below provides harmonic support with chords and bass lines. Dynamics include *p* (piano) and *red.* (ritardando). The key signature remains one sharp.

Third system of the musical score. It consists of three staves. The top staff has dynamic markings *cresc.*, *poco a poco*, and *più sostenuto*. The grand staff below has *cresc.* and *f* (forte) markings. The music is marked *red.* (ritardando) in several places. The key signature is one sharp.

Fourth system of the musical score. It consists of three staves. The top staff has a *f* (forte) marking. The grand staff below has *red.* markings and asterisks. The music is marked *red.* (ritardando) in several places. The key signature is one sharp.

Fifth system of the musical score. It consists of three staves. The top staff has a *f* (forte) marking. The grand staff below has *red.* markings and asterisks. The music is marked *red.* (ritardando) in several places. The key signature is one sharp.

①

v

f

Red.

p

p più f

marc.

espr.

f

Red.

The image shows a page of musical notation for Brahms' Sonata No. 1 in G Major, Op. 78, page 8. The score is written for a first violin and piano. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a first violin line and a piano accompaniment. The piano part has a 'Red.' (Reduction) section marked with asterisks. Performance markings include 'p' (piano), 'ff espr.' (fortissimo, esprimo), and 'dolce'. The second system continues the first violin and piano parts. The third system includes a first violin line and a piano accompaniment. The piano part has a 'Red.' (Reduction) section marked with asterisks. Performance markings include 'p' and 'dolce'. The fourth system continues the first violin and piano parts. The fifth system includes a first violin line and a piano accompaniment. The piano part has a 'Red.' (Reduction) section marked with asterisks. Performance markings include 'p' and 'dolce'. The sixth system continues the first violin and piano parts. The seventh system includes a first violin line and a piano accompaniment. The piano part has a 'Red.' (Reduction) section marked with asterisks. Performance markings include 'p' and 'dolce'. The eighth system continues the first violin and piano parts. The page number '8' is at the bottom.

poco - - a - - poco *Tempo I.*

poco - - a - - poco *Tempo I.*

sempre p e dolce

cresc. *f* *poco f* *su LA*

Red. *

The image displays a page of a musical score for Brahms' Sonata No. 1 in G Major, Op. 78. It features two systems of staves. The first system includes a violin part (top) and a piano part (middle and bottom). The violin part begins with a melodic line marked 'poco - - a - - poco' and 'Tempo I.'. The piano part provides harmonic support with chords and moving lines. The second system continues the violin and piano parts, with the piano part marked 'sempre p e dolce'. The third system shows the violin part with a 'cresc.' marking and the piano part with 'poco f'. The fourth system concludes the page with the piano part marked 'poco f' and 'su LA'. A 'Red.' marking with an asterisk is present in the second system. The page number '9' is centered at the bottom.

F *con anima*

fp

p

*Red. * Red. **

p *cresc.*

p *cresc.*

*Red. * simile*

p *cresc.*

p dolce *cresc.*

sostenuto - *f*

sostenuto - *f* *cresc.* *f*

sul E
sf *p dolce*
sf *p dolce*

sul E
più dolce *un poco calando* *in tempo*
dimin. *p* **G**

pp una corda
espr.

pp *rit.*
pp *rit.*

in tempo
pp grazioso
dolce
in tempo
pp grazioso

tre corde

un poco calando -
dim.
un poco calando -
dimin.
sempre dim.

in tempo, poco a poco e cresc.
pp
p
in tempo, poco a poco e cresc.
pp
p

The image displays a page of a musical score for Brahms' Sonata No. 1 in G Major, Op. 78. The score is arranged in four systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal line features lyrics: "sempre cre-", "scen - do", "scen - do", and "scen - do". The piano accompaniment includes markings like "sempre cre-", "sul A", "sul E", "poco f", and "f". There are also performance instructions like "Red." and "V." scattered throughout the score. The page number "13" is located at the bottom center.

II.

Adagio

poco f espress.

p

cresc.

cresc.

p *f*

sotto

14

più andante

p mezza voce

f

espress.

mp

p

espr.

espress.

A

f

p

f

p

The image displays a page of musical notation for Brahms' Sonata No. 1 in G Major, Op. 78. It consists of seven systems of music, each with a violin part and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *espress.*, *cresc.*, *f*, *dim.*, *pp*, *rit.*, *legato*, and *mf* are present throughout. Fingerings and bowings are indicated with numbers and 'V' above notes. A section marked with a circled 'B' is also visible. The score concludes with the instruction *Adagio come I.* and *legato*.

The musical score is arranged in systems. The first system shows the piano part with a treble and bass clef. The second system includes the instruction *ben legato* and *p*. The third system includes *espress.* and *cresc.*. The fourth system includes *fp*, *cresc.*, and *poco*. The fifth system includes *string.* and *sost.*. The score contains various musical notations such as slurs, accents, and dynamic markings.

D sul D *p espress.*

una corda

pp *dim.* *pp sempre*

sul A *Red.*

p dolce *pp* *v espress.*

poco strin - gen - do *in tempo* *Red.*

cresc. *poco strin - gen - do* *f do* *in tempo* *dim.*

tre corde cresc.

rit. *pp*

rit. *pp*

III.

Allegro molto moderato

p dolce

p dolce

Lad. * *Lad.* * *Lad.* * *Lad.* *

p

Lad. * *Lad.* * *Lad.* *

dolce *più p*

dolce *più p*

Lad. * *Lad.* * *Lad.* * *Lad.*

First system of the musical score. The right hand features a melodic line with a fermata and a slur, marked *sul A* and *p*. The left hand has a rhythmic accompaniment of eighth notes. The system concludes with a fermata and a slur in the right hand.

Second system of the musical score. The right hand continues the melodic line with a slur and a fermata, marked *sul A*. The left hand has a rhythmic accompaniment of eighth notes, marked *sempre p*. The system concludes with a fermata and a slur in the right hand.

Third system of the musical score. The right hand features a melodic line with a slur and a fermata, marked *p*. The left hand has a rhythmic accompaniment of eighth notes. The system concludes with a fermata and a slur in the right hand.

Fourth system of the musical score. The right hand features a melodic line with a slur and a fermata, marked *dolce*. The left hand has a rhythmic accompaniment of eighth notes, marked *dolce*. The system concludes with a fermata and a slur in the right hand.

Fifth system of the musical score. The right hand features a melodic line with a slur and a fermata, marked *poco cresc.*. The left hand has a rhythmic accompaniment of eighth notes, marked *poco cresc.*. The system concludes with a fermata and a slur in the right hand.

This image displays a page of a musical score for Brahms' Sonata No. 1 in G Major, Op. 78. The score is written for piano and violin. It consists of seven systems of music, each with a piano part (left hand) and a violin part (right hand). The piano part is written in G major, and the violin part is written in G major. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions like *p* (piano), *leg.* (leggiero), and *segue* are present. There are also several asterisks (*) and the word *Red.* scattered throughout the score, likely indicating specific performance or editing instructions. The page number 21 is visible at the bottom center.

(B)

poco f

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major and 3/4 time. The first staff contains a melodic line with various ornaments and fingerings. The grand staff contains a piano accompaniment with triplets and sixteenth-note patterns. Performance markings include *poco f* and *ped.* with asterisks.

Second system of the musical score. It continues the three-staff format. The piano accompaniment features more complex rhythmic patterns and triplets. Performance markings include *ped.* with asterisks and a *do* marking.

Third system of the musical score. The piano accompaniment continues with intricate rhythmic figures. Performance markings include *p* and *do* with asterisks.

Fourth system of the musical score. The tempo and mood change, indicated by the marking *espress. dolce*. The piano accompaniment features a *p* marking and *dolce* markings.

Fifth system of the musical score. The piano accompaniment continues with a *dolce* marking and a *sul E* marking. The system concludes with a large fermata over the final notes.

poco calando - - - - - *in tempo*
dim. molto
poco calando - - - - - *in tempo*

dim. molto

p *l. h.*

p

p

dolce *più p*
dolce *più p*

The image displays five systems of musical notation for Brahms' Sonata No. 1 in G Major, Op. 78. Each system consists of a violin part (top staff) and a piano part (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, p espress.), articulation (accents, slurs), and fingerings. A circled 'D' with 'sul A' indicates a double bar line and a change to the second ending. The piano part features complex textures with sixteenth-note patterns and chords. The violin part has melodic lines with slurs and ornaments. The bottom of the page contains several 'Ped.' markings and asterisks indicating pedal changes.

The image displays a page of musical notation for Brahms' Sonata No. 1 in G Major, Op.78. It features a piano (p) and violin (V) part. The piano part is written in G major with a key signature of one flat (F major) and a 2/4 time signature. The violin part is in G major with a key signature of two sharps (D major) and a 2/4 time signature. The score is divided into several systems, each with a piano and violin staff. The piano part includes various markings such as *p*, *p dolce*, *mf cresc.*, and *cresc.*. The violin part includes markings such as *espress.*, *sul A*, and *mf cresc.*. The score is heavily annotated with fingerings and articulation marks, including slurs, accents, and dynamic markings. The piano part includes a series of *Red.* markings with asterisks, indicating a specific performance instruction. The violin part includes a series of *Red.* markings with asterisks, indicating a specific performance instruction. The score is written in a clear, professional style, typical of a published musical score.

This image displays a page of musical notation for Brahms' Sonata No. 1 in G Major, Op. 78. The score is arranged in systems, each containing a violin part (top staff) and a piano part (bottom staff). The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The piano part features several *Ped.* (pedal) markings, some with asterisks, and fingerings are indicated by numbers 1-5. The violin part includes slurs and some specific fingering. A section marked *tranquillo* begins in the lower half of the page. The page concludes with a fermata over a measure in the piano part.

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poco calando
poco calando
in tempo
in tempo
p
p₁

* Ped.* Ped.* Ped.*

poco cresc.
poco cresc.

l. h. 3

Ped. * *Ped.* * * *Ped.* * *

cresc.
cresc.

G

sul A

p *tranquillo*

poco rit.

dim.

poco rit.

dim.

più moderato

dolcissimo

pp

pp

dolcissimo

pp

pp

p cresc.

p cresc.

cresc.

espr.

p

segue

cresc.

espr.

p

segue

Ⓜ

The image displays a page of musical notation for Brahms' Sonata No. 1 in G Major, Op. 78. It features a piano (p) and violin (vln.) part. The piano part is written in G major and 4/4 time, with dynamics ranging from *pp* to *espress.* and *p*. The violin part is also in G major and 4/4 time, with dynamics including *pp*, *espress.*, and *p*. The score includes various performance markings such as *dim.*, *ben legato*, *espress.*, *sul A*, and *poco rit.*. There are also several instances of *Red.* (Reduction) and asterisks (*) indicating specific performance instructions or corrections. The page is numbered 29 at the bottom.

Brahms
Sonata No. 1 in G Major, Op.78
Violin

Vivace ma non troppo

p mezza voce

f *f dim.* *p*

fp

con anima *cresc.*

f *p*

cresc. *f sostenuto*

sul E
cresc. *f* *sf* *p dolce*

dim. *un poco calando* *in tempo* sul G

pp *rit.* *in tempo* *pp* *pp grazioso e teneramente*

un poco calando *dim.* *in tempo* *pizz.* *p dolce*

arco *sempre*

dolce

p

The image displays the first twelve measures of the violin part from Brahms' Sonata No. 1 in G Major, Op.78. The music is written in G major and 4/4 time. The first measure begins with a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note B4, and a half note A4. The third measure features a quarter note G4, a quarter note F#4, and a half note E4. The fourth measure has a quarter note D4, a quarter note C4, and a half note B3. The fifth measure consists of a quarter note A3, a quarter note G3, and a half note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a half note C3. The seventh measure has a quarter note B2, a quarter note A2, and a half note G2. The eighth measure features a quarter note F#2, a quarter note E2, and a half note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a half note A1. The tenth measure has a quarter note G1, a quarter note F#1, and a half note E1. The eleventh measure consists of a quarter note D2, a quarter note C2, and a half note B1. The twelfth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The score includes various musical notations such as dynamics (cresc., più sostenuto, più f, p), articulation (accents, slurs), and fingering (1, 2, 3, 4, 0). A key signature change to D major is indicated by a circled 'D' above the staff in the eighth measure. The page number '32' is located at the bottom center.

V sul A
dolce

Tempo I.

poco a poco

p

cresc.

sul A
f *fp*

p *cresc.*

p *cresc.*

sostenuto

sf *p dolce* *più dolce*

sul E

un poco calando - - - - - **G** *in tempo*

p

pp *rit.* - - - - - *in tempo*

pp grazioso

dolce

dim.

un poco calando - - - - - *pp*

p

in tempo, poco a poco e cresc.

H

sul A *sul E*

scen - - - - - *do f*

sempre cre

f *A* *E*

II.

Adagio

1 2 3 4 5 6 7 8

poco f espress

p *cresc.*

*p*¹ *cresc.*

f *p* *più andante* 1 2 3

f *f* *mp espress.*

f *f* *mp espress.*

f *f* *espress.* 2 *cresc.*

f *f* *espress.* *sul D* 2 3

f *f* *cresc.* *f* *p*

dim.

rit. - - -V

pp

Adagio come I.

legato

f espress.

p

cresc.

poco string. -

cresc.

sosten. -

pp

pp sempre

p espress.

p dolce

pp

espress.

poco strin - - gen - - do

cresc.

f

in tempo

dim.

pp

III.

Allegro molto moderato

p dolce

p

dolce

più p

p

sempre p

sul A

dolce

poco cresc.

p

leggiero

f

p
(B)
poco f
p
espress. dolce
dolce
poco calando
dim. molto
in tempo **(C)**
p
p
dolce
più p
(D) *sul A*
p
sempre p

p espress.

p

espress.

p

mf cresc.

f

f

f

tranquillo

mp

p

poco calando

f

dim.

in tempo

p

poco cresc.

(G)

cresc.

sul A

f

p

tranquillo

poco rit.

più moderato

dim.

dolcissimo

pp

cresc.

pp

p

cresc.

f

(H)

p

pp

espress.

pp

espr.

sul A

poco rit.

p

f

dim.

p