

# SINFONIE Nr. 5

## INTRODUCTION I

Anton Bruckner  
(1824-1896)

Adagio

1. Flöten  
2.  
Oboen 1. 2.  
1 in B Klarinetten  
2. in B  
Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in F  
1. 2. in F Trompeten  
3. in F  
Alt, Tenor  
Posaunen  
Baß  
Baß-Tuba  
Pauken in B u. F tief (Des Es)

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

(Adagio)

Viol.1 *belde* 10

Viol.2 *dim. sempre*

Via. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

20

1. Fl. *stacc.* *f marcato* *stacc.* *f marc.* *stacc. a...*

2. Fl. *f marcato* *stacc.* *f marc.* *stacc. a...*

Ob.1,2 *f marcato* *stacc.* *f marc.* *stacc. a...*

1.in B Klar. *f marcato* *stacc.* *f marc.* *stacc. a...*

2.in B *f marcato* *stacc.* *f marc.* *stacc. a...*

Fag.1,2 *f marcato* *stacc.* *f marc.* *stacc. a...*

1,2.in F Hrn. *f marcato* *stacc.* *f marc.* *stacc. a...*

3,4.in F *f marcato* *stacc.* *f marc.* *stacc. a...*

1,2.in F Tromp. *f marcato* *stacc.* *f marc.* *stacc. a...*

3.in F *f marcato* *stacc.* *f marc.* *stacc. a...*

A.T. *f marcato* *stacc.* *f marc.* *stacc. a...*

Poa. *f marcato* *stacc.* *f marc.* *stacc. a...*

B. *f marcato* *stacc.* *f marc.* *stacc. a...*

B-Tuba *f marcato* *stacc.* *f marc.* *stacc. a...*

Pk. *f marcato* *stacc.* *f marc.* *stacc. a...*

Viol.1 *f marcato* *stacc.* *f marc.* *stacc. a...*

Viol.2 *f marcato* *stacc.* *f marc.* *stacc. a...*

Via. *f marcato* *stacc.* *f marc.* *stacc. a...*

Vc. *f marcato* *stacc.* *f marc.* *stacc. a...*

Kb. *f marcato* *stacc.* *f marc.* *stacc. a...*

20

30 **▲ Bewegter (im künftigen Allegro-Tempo)**

The musical score is arranged in a standard orchestral layout. The woodwind section at the top includes Oboe 1 & 2, Clarinet in Bb, Horns in F, Trumpets in F, and Trombones. The string section below includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The Percussion part is also present. The score features a key signature of one flat and a 2/4 time signature. The tempo and mood are indicated as 'Bewegter (im künftigen Allegro-Tempo)'. The dynamics are marked as 'pp' (pianissimo) and 'poco a poco cresc.' (poco a poco crescendo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The bottom of the page has a boxed number '30' and the same tempo/mood instruction.

30 **▲ Bewegter (im künftigen Allegro-Tempo)**

1. Fl. *p cresc.* *sempre cresc.*

2. Fl. *p cresc.* *sempre cresc.*

Ob. 1, 2 *sempre cresc.*

1. in B Clar. *sempre cresc.*

2. in B Clar. *sempre cresc.*

Fag. 1, 2 *p poco cresc.*

Hrn. 1, 2 in F *I. p sempre cresc.*

Tromp. 1 in F *I. pp* *p sempre cresc.*

Pt. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.* *stren.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Ursprüngliches Adagio

50

B Allegro

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B Klar.

Fag. 1.2

12 in F Hrn.

3.4 in F Hrn.

12 in F Tromp.

1 in F Tromp.

A.T. Pos.

B. Pos.

B-Tuba

Pk.

(Ursprüngliches Adagio)

B (Allegro)

Viol. I

Viol. II

Vla.

Vcl.

Kb.

Ursprüngliches Adagio

50

B Allegro

60

Fl.1

Klar.1 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

70

Ob.1.2

Klar. 2 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for woodwinds and percussion. The staves include:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1.in B Klar.
- 2.in B Klar.
- Fag. 1.2
- 1.2.in F Hrn.
- 3.4.in F Hrn.
- 1.2.in F Tromp.
- 3.in F Tromp.
- A.T.
- Pes.
- B.
- B-Tabla
- Pf.

Dynamic markings include *sempre ff* and *ff marcato sempre*. Performance instructions include *marcato* and *marcato sempre*. Some parts include *a2* markings.

Musical score for strings. The staves include:

- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Performance instructions include *gesogen* and *divisi*.

1. Fl.

2.

Ob. 1, 2

1 in B Clar.

2 in B

Fag. 1, 2

12 in F Hrn.

3, 4 in F

12 in F Tromp.

3 in F

A.T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(dim.)* *p dim.* *pp dim.*

*p sempre dim.* *pp dim.*

*p sempre dim.* *pp dim.*

*dim.* *p sempre dim.* *pp dim.*

*dim.* *pp dim.*

*dim.* *p sempre dim.* *pp dim.*

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ppp* *C*

*ppp* *C piaz.*

*ppp* *piaz.*

*ppp* *piaz.*

*ppp* *piaz.*

*ppp* *piaz.*

*ppp* *C*



G Forte fort  
arco

Viol.1  
Viol.2  
Via.  
Vc.  
Cb.

Viol.1  
Viol.2  
Via.  
Vc.  
Cb.

ritard.

110

12. fa F  
Hrn.  
3.4. in F

D Tempo I<sup>mo</sup>

(pp) (dim.)

II. (pp)

III. (dim.)

IV. (pp)

120

Viol.1  
Viol.2  
Via.  
Vc.  
Cb.

D Tempo I<sup>mo</sup>

p cresc. sempre

p cresc.

p cresc.

p cresc.

p cresc.

gestrichen

120







1. FL

2. FL

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*mf*

*cresc.*

*cresc. sempre*

*a 2*

*I. (-III.)*

*divisi*



*sempre ff*

1. Fl. *ff marcato*

2. Fl. *ff marcato*

Ob. 1.2 *ff marcato*

1. in B Klar. *ff marcato*

2. in B Klar. *ff marcato*

Fag. 1.2 *ff marcato*

1.2. in F Hrn. *ff (marcato)*

3.4. in F Hrn. *ff (marcato)*

1.2. in F Tromp. *ff (marcato)*

3. in F Tromp. *ff (marcato)*

A.T. *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff (marcato)*

Viol. 1 *ff* *cresc.*

Viol. 2 *ff* *cresc.*

Vla. *ff*

Vc. *ff (marcato)*

Kb. *ff (marcato)* *sempre ff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

Dynamic markings: *p*, *mf cresc.*, *cresc.*

Performance markings: *mf cresc.*, *cresc.*

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T.

Poa.

B.

B.-Tuba

Dynamic markings: *p cresc. sempre*, *pp*

Performance markings: *p cresc. sempre*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Dynamic markings: *cresc. sempre*, *ppp*, *pp*

Performance markings: *cresc. sempre*, *gestrichen*, *kurz gestrichen*



H sempre ff 200

1. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

Ob. 1.2 *a 2* *p poco a poco cresc.* *mf sempre cresc.* *ff*

1. in B Clar. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. in B Clar. *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

Fag. 1.2 *a 2* *p poco a poco cresc.* *mf sempre cresc.* *ff*

1.2. in F Horn. *(a 2)* *p cresc.* *mf cresc.* *f cresc.* *ff* *a 2*

3.4. in F Horn. *p poco a poco cresc.* *mf cresc.* *ff* *a 2*

1.2. in F Tromp. *a 2* *mf cresc.* *ff*

3. in F Tromp. *mf cresc.* *ff*

A. T. *a 2* *ff*

Poa. *ff*

B. *ff*

3. Tuba *ff*

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Via. *p poco a poco cresc.* *mf sempre cresc.* *ff*

Vc. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

Kb. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

H sempre ff 200

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in F  
1.2. in F Tromp.  
3. in F  
A.T.  
Pos.  
B.  
B.-Tuba  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

(a 2)  
a 2 sempre  
divisi  
(divisi)  
(divisi)  
(divisi)

210

220

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

1. 2. in F Hrn.

3. in F Hrn.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

*cresc.*

*cresc. sempre*

*mf cresc.*

*p cresc. sempre*

*ppp*

220

230

Fl. 1.

1. in F Hrn.

3. in F Hrn.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

*pp*

*ppp*

230





1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B Klar.

Fag. 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

divisi

gezogen

gezogen

gezogen

gezogen

gezogen

gezogen

gezogen

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*p*

*cresc.*

*mf*

*divisi*

*pp*

*(p) cresc.*

*(p) cresc.*

1. Fl. *ff marc. stacc.*

2. Fl. *ff marc. stacc.*

Ob. 1, 2 *ff marc. stacc. sempre*

1. in B Klar. *ff marc. stacc. sempre*

2. in B Klar. *ff marc. stacc. sempre*

Bas. 1, 2 *ff marc. stacc.*

1, 2. in F Hrn. *ff marc. stacc.*

3, 4. in F Hrn. *ff marc. stacc.*

1, 2. in F Tromp. *ff marc. stacc.*

3. in F Tromp. *ff marc. stacc.*

A. T. Pos. *ff marc. stacc.* Tenor

B. Pos. *ff marc. stacc.*

B.-Tuba *ff marc. stacc.*

Pk. *ff marc. stacc.*

Viol. 1 *gezogen ff marc. stacc.*

Viol. 2 *gezogen ff marc. stacc.*

Via. *ff divisi*

Vc. *ff marc. stacc. sempre* *gezogen*

Kb. *ff marc. stacc. sempre* *gezogen*



1. Fl. 1. *ff marc. stacc.*

2. Fl. 2. *ff marc. stacc.*

Ob. 1. 2. *ff marc. stacc.*

1. in B Klar. *stacc. ff marc. marc. stacc. sempre*

2. in B *stacc. ff marc. marc. stacc. sempre*

Fag. 1. 2. *ff*

12. in F Horn. *ff*

3. 4. in F *ff*

12. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

B. *ff*

B.-Tuba *ff*

Pf. *ff*

Viol. 1. *ff marc. stacc.*

Viol. 2. *ff stacc.*

Via. *ff sempre ff marc. stacc.*

Vc. *ff sempre*

Kb. *ff sempre*

1. Fl. 1

2. Fl. 2

Ob. 1 & 2

1. in B Clar. 1

2. in B Clar. 2

Bassoon (a 2)

1. 2. in F Horn 1 & 2

3. 4. in F Horn 3 & 4

1. 2. in F Trumpet 1 & 2

3. in F Trumpet 3

A. T. Trombone 1

Pos. Trombone 2

B. Trombone 3

B. Tuba

Viol. 1

Viol. 2

Vla. Viola

Vc. Violoncello

Kb. Double Bass

300

300

1. Fl. 1. *ff* *stacc.* *sempre ff stacc. sempre*

2. Fl. 2. *ff* *stacc.* *sempre ff stacc. sempre*

Ob. 1. 2. *ff* *sempre ff*

1. in B Klar. *ff* *(sempre ff)* *stacc.*

2. in B *ff* *(sempre ff)* *stacc.*

Fag. 1. 2. *ff stacc. sempre* *sempre ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. 2. in F Tromp. *ff* *stacc.* *sempre ff*

3. in F *ff* *stacc.* *sempre ff*

A. T. Pos. *ff* *stacc.* *stacc.*

B. *ff* *stacc.* *stacc.*

B.-Tuba *ff*

Pk. *ff*

Viol. 1. *ff* *stacc. sempre* *ff* *stacc. sempre*

Viol. 2. *ff* *stacc. sempre* *ff* *stacc. sempre*

Via. *ff* *stacc. sempre* *ff*

Vc. *ff* *stacc. sempre* *ff*

Kb. *ff* *stacc. sempre* *ff*

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1. and 2.
- Oboes (Ob.):** 1. and 2.
- Clarinets (Klar.):** 1. in B and 2. in B.
- Bassoons (Fag.):** 1. and 2.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F.
- Trombones (Tromp.):** 1. 2. in F and 3. in F.
- Trumpets (A.T.):** 1. and 2.
- Percussion (Pos.):** Bass drum (B.) and Snare drum (B.-Taba).
- Violins (Viol.):** 1. and 2.
- Viola (Via.):** 1.
- Cello (Vc.):** 1.
- Double Bass (Kb.):** 1.

Key markings and annotations include:

- 310:** Repeated at the top and bottom of the page.
- stacc. sempre:** Used in the Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Percussion parts.
- a 2 sempre:** Marked above the first Oboe staff.
- dim.:** Marked at the end of the Violin and Viola staves.
- (A):** Performance markings above the Viola and Cello staves.



1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp

3. in F

A. T. Pos.

B.

B.-Tuba

Pt.

Viol. 1

Viol. 2

Via

Vc.

Kb

Musical score for orchestra and strings, measures 329-330. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in F), Trombones (1, 2, 3 in F), Trumpets (1, 2 in F), Percussion (A.T., Pos., B.), Bass Drum (B.-Tuba), Snare Drum (Pi.), Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 329 (left side of the page):

- Flutes: 1. Fl., 2. Fl. (pp, cresc.)
- Oboes: Ob. 1, 2 (pp, cresc.)
- Clarinets: 1. in B, 2. in B (pp, cresc.)
- Bassoons: 1, 2 (pp, cresc.)
- Horns: 1, 2 in F (pp), 3, 4 in F (pp)
- Trombones: 1, 2 in F (pp)
- Trumpets: 1, 2 in F (pp)
- Percussion: A.T., Pos., B. (pp)
- B.-Tuba, Pi. (pp)
- Violins: 1, 2 (pp)
- Viola (Via.) (pp)
- Vc., Kb. (pp)

Measure 330 (right side of the page):

- Flutes: 1. Fl., 2. Fl. (pp, cresc.)
- Oboes: Ob. 1, 2 (pp, cresc.)
- Clarinets: 1. in B, 2. in B (pp, cresc.)
- Bassoons: 1, 2 (pp, cresc.)
- Horns: 1, 2 in F (pp), 3, 4 in F (pp)
- Trombones: 1, 2 in F (pp)
- Trumpets: 1, 2 in F (pp)
- Percussion: A.T., Pos., B. (pp)
- B.-Tuba, Pi. (pp)
- Violins: 1, 2 (pp)
- Viola (Via.) (pp)
- Vc., Kb. (pp)

Fl.1

Ob.1

1 in B

Klar.

2 in B

Fag.1

1.2 in F

Hrn.

3.4 in F

1.2 in F

Tromp.

3 in F

A. T.

Poa.

B.

B.-Tuba

Viol.1

Viol.2

Vln.

Vc.

Kb.

Musical score for page 340, measures 330-340. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), brass (Tuba, Trombone, Trumpet, Horn, Trombone), strings (Violin, Viola, Violoncello, Kontrabaß), and percussion (Timpani, Snare Drum). The woodwinds and strings have melodic lines with dynamic markings like *ppp*, *p*, and *dim.* The brass parts are mostly rests with some chordal entries in the later measures. The percussion parts are also mostly rests.





1. Fl. *f cresc. sempre*

2. Fl. *f cresc. sempre*

Ob. 1 & 2 *f cresc. sempre*

1 in B Clar. *mf cresc.* *f cresc. sempre*

2 in B Clar. *mf cresc.* *f cresc. sempre*

Fag. 1 & 2 *f cresc. sempre*

1 & 2 in F Horn. *mf cresc.* *f cresc. sempre*

3 & 4 in F Horn. *f cresc. sempre*

1 & 2 in F Trump. *mf cresc.* *f cresc. sempre*

3 in F Trump. *f cresc. sempre*

A. T. Perc. *f cresc. sempre*

B. Perc. *f cresc. sempre*

Pl. Perc. *f cresc. sempre*

Viol. 1 *f cresc. sempre*

Viol. 2 *f cresc. sempre*

Vla. *f cresc. sempre*

Vc. *f cresc. sempre*

Kb. *f cresc. sempre*

1. Fl. *ff marc.*

2. Fl. *ff marc.*

Ob. 1, 2 *ff marc.*

1 in B Klar. *ff marc.*

2 in B Klar. *ff marc.*

Fag. 1, 2 *ff marc.*

1, 2 in F Hrn. *ff marc.*

1, 4 in F Hrn. *ff marc.*

1, 2 in F Tromp. *ff marc.*

1 in F Tromp. *ff marc.*

A. T. Pos. *ff marc.*

B. Pos. *ff marc.*

B-Tuba *ff marc.*

Fl. *ff marc.*

Viol. 1 *ff marc.*

Viol. 2 *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Kb. *ff marc.*

1  
Fl.

2  
Fl.

Ob. 1, 2

1 in B  
Klar.

2 in B  
Klar.

Fag. 1, 2

1, 2 in F  
Hrn.

3, 4 in F  
Hrn.

1, 2 in F  
Tromp.

1 in F  
Tromp.

A. I.  
Pos.

B.  
Pos.

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*ff marc.*

*a 2*

*gezogen*

*dim.*

*(dim.)*



1. Fl.  
2. Fl.  
Ob. 1, 2  
1. in B Klar.  
2. in B  
Fag. 1  
1, 2 in F Hrn.  
3, 4 in F  
A.T.  
Pos.  
B.

*ritenuto* 400

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*gestrichen* *ritenuto* *gestrichen*

*ritenuto* 400

1, 2 in F Hrn.  
3 in F  
Tromp. 1 in F  
A.T.  
Pos.  
B.  
Pt.

*a Tempo* *R* 410

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*arco* *a Tempo* *R* *arco*

*divisi pizz.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *arco*

*a Tempo* *R* 410

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2. in F Horn.

3, 4. in F Horn.

Tromp. 1 in F

A.T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

1. Fl. 1

2. Fl. 2

1. in F Horn.

3, 4. in F Horn.

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1

12 in F Hrn.

3 in F Hrn.

Tromp. 12 in F

A.T.

Poa.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



1. Fl. *mf* *cresc.* *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1, 2 *mf* *cresc.* *poco a poco cresc.*

1. in B Clar. *mf cresc.* *poco a poco cresc.*

2. in B Clar. *mf cresc.* *poco a poco cresc.*

Fag. 1 *I.*

1, 2 in F Horn. *cresc.* *poco a poco cresc.*

3, 4 in F Horn.

Tromp. 1, 2 in F *I.* *cresc.*

A.T. Pos. B. Pk. *cresc.*

Viol. 1 *poco a poco cresc.* *kurz gestrichen gestrichen*

Viol. 2 *poco a poco cresc.* *kurz gestrichen gestrichen*

Via. *poco a poco cresc.* *kurz gestrichen gestrichen*

Vc. *poco a poco cresc.* *kurz gestrichen gestrichen*

Kb. *poco a poco cresc.* *kurz gestrichen gestrichen*



1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



1. Fl.

2. Fl.

Obi. 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3 in F

A. T. Pos.

B.

Pf.

Viol. 1

Viol. 2

Via.

Vc.

Kb.









1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

1, 4 in F Hrn.

1, 2 in F Tromp.

1 in F Tromp.

A. T. Pos.

B. Pos.

B. Tube

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score contains the following parts and staves:

- Flutes (Fl.):** Staves 1 and 2.
- Oboes (Ob.):** Staff 1.2.
- Clarinets (Klar.):** Staff 1.1u B.
- Bassoons (Fag.):** Staff 1.2.
- Horns (Hrn.):** Staves 1.2 in F and 3.4 in F.
- Trumpets (Tromp.):** Staves 1.2 in F and 3 in F.
- Percussion (Pos.):** Staves A. T. and B.
- Tuba (B.-Tuba):** Staff 1.
- Percussion (Pk.):** Staff 1.
- Violins (Viol.):** Staves 1 and 2.
- Viola (Via.):** Staff 1.
- Violoncello (Vc.):** Staff 1.
- Double Bass (Kb.):** Staff 1.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '510' is located at the top right and bottom right of the page.