

## 3. Nocturne.



Andante.

PIANO.

*pp dolcissimo* *poco cresc.*

*pp dolcissimo* *poco cresc.* *m.d.* *pp* *espres.*

*smorzando* *pp* *espres.* *p*

*pp espres.*

*p diminuendo* *pp dolciss.* *poco cresc.*

*espres.* *p* *poco a poco*

*cresc.* *mf poco agitato* *sempre cresc.*

*f* *poco a poco* *dimin e rall.*

*a tempo* *p tranquillo*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together, with a few sixteenth notes. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note, with some rests.

The second system continues the musical piece. The upper staff has a dynamic marking of *p* (piano) at the beginning. The lower staff has a dynamic marking of *cresc.* (crescendo) in the middle. The notation includes various note values and rests.

The third system features dynamic markings of *mp espress.* (mezzo-piano, expressive) and *poco a poco* (little by little) in the left half, and *crescendo* in the right half. The notation includes a variety of note values and rests.

The fourth system includes a dynamic marking of *crescendo* in the left half. The notation continues with various note values and rests across both staves.

The fifth system features dynamic markings of *f* (forte) in the left half and *molto dimin.* (molto diminuendo) in the right half. The notation includes various note values and rests.

*pp una corde*

*espress.*  
*p tranquillo*  
*dimin.*

*espres.*  
*p tu p*

*marcato*  
*poco f*  
*espress.*  
*a tempo*  
*molto dim.*  
*riten.*  
*pp*  
*poco a poco*

*dimin.*  
*ppp*