

# Въ сумеркахъ. Chants du crépuscule.



## III

Г. Кагуаръ, Op. 24 №3.  
G. Catoire,

Tranquillo. ♩ = 68

Piano.

*p dolce m.s.*  
*sempre Ped.*

*poco rit. a tempo*  
*p espress.*

*m.s. meno p*

*dimin.*

*poco rit. a tempo*  
*pp espr.*  
*calando*

*(cresc.) a tempo*

*mp*

*3*

*poco rit. a tempo*

*dimin.*

*3 espr.*

*p espr.*

*mp*

*3*

*5*

*p svegliando*

*Red*

*Con moto.*

*molto m.d.*

*mf*

*5*

*5*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, slurs, and fingering numbers (5, 7). The key signature has three flats.

*Più agitato.*

Second system of musical notation, continuing the piece. It includes dynamic markings *f* and *cresc.*, and features slurs and fingering numbers (5, 3). The time signature changes to 2/4.

Third system of musical notation, featuring dynamic markings *ff* and *sf*, and the instruction *stretto*. It includes slurs and fingering numbers (2, 3). The time signature is 2/4.

*ral - len - tan - do al Tempo I.*

Fourth system of musical notation, featuring dynamic markings *molto dimin.* and *pp espress.*. It includes slurs and fingering numbers (2, 3, 8). The time signature is 2/4.

Fifth system of musical notation, featuring dynamic markings *sempre dimin.*, *ppp*, and *smorz.*. It includes slurs and fingering numbers (2, 3, 8). The time signature is 2/4.