

KBARTET

QUARTET

Violoncello

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Moderato  $\text{♩} = 58$

*pp sotto voce*

*p*

*pp* *sf* *p* *mp*

*sf* *p* *cresc molto* *f* *sf poco agitato*

*cresc* *sf* *sf*

*rit.* *a tempo acceler.* *Allegro mo-*

-derato ma sempre poco agitato  $\text{♩} = 76$

*mf* *ten.*

*mp* *Incaldando*

*pizz.* *arco* *con moto*

Animato  $\text{♩} = 96$

*f* *cresc.*

Violoncello

Poco sosten.

rit. Animato

1

ff

mp

mf

dimin.

V-la

1

rall.

Tempo del allegro moderato

p

poco più f

dimin.

p

3

pizz.

arco

rit.

a tempo

p espress.

pizz.

arco

mp

molto

4

pizz.

espress.

cresc.

P-no

arco

mf

3

pizz.

dimin.

rit. 1

# Violoncello

5 a tempo arco *P con sentimento* poco cresc. rall.

6 a tempo *pp* cresc. *mp*

Senza rit. *pp* V-no poco a poco dimin.

rit. 3

7 a tempo *P*

P-no *subp* *pp* *espress.* a tempo

pizz. 8 arco *espr. mp*

1 *mp* 9 2

*p* *espr.* *sub. p* *pp* *P* *espr.* pochiss. sosten. *v* a tempo

pizz. 10 *mp* *espr.*

# Violoncello

*cresc.* *p* *mp espr.*

*cresc.* *dim. poco a poco* *p*

rall. Lento a tempo rit.

V-ni

## Più mosso ♩=96

*pp* *sf*

*poco a poco cresc.* *sf* *sf*

11

## Incalzando poco a poco

*cresc.* *mf cresc.* *f*

*più f*

12

## Animato

*ff* *rit.*

*mf più agitato* *più f*

13

# Violoncello

Poco maestoso

tempo (animato)

First musical staff with dynamics *f* and *ff* *espr.* and markings for triplets and *sosten.*

13

Molto più

Second musical staff with dynamic *ff* and a measure rest.

rall. poco a poco

dim. poco a poco

Third musical staff with dynamic *dim.* and a measure rest.

Tempo del allegro moderato

Fourth musical staff with dynamics *p*, *poco più f*, *dim.*, and *p*.

pizz.

14

arco

rit.

Fifth musical staff with dynamics *p* *espress.* and a measure rest.

a tempo

2

pizz.

Sixth musical staff with dynamics *mp* *espress.* and a piano accompaniment part labeled *P-no*.

15

pizz.

rit.

Seventh musical staff with dynamics *mf*, *f*, and *dimin.*

a tempo

arco

rit.

Eighth musical staff with dynamics *p con sentimento*, *poco cresc.*, *pp*, and *cresc.*

Violoncello

16

Musical staff with notes, rests, and dynamic markings.

*mp* Moderato  $\text{♩} = 69$  *cresc. poco a poco*

17

Musical staff with triplets and dynamic markings.

*mf* *cresc.* poco a poco *ani-*

Musical staff with triplets and dynamic markings.

*sost.* Tempo del allegro mo-

Musical staff with notes, rests, and dynamic markings.

-mando  
*f*  
derato ma con moto

Musical staff with notes, rests, and dynamic markings.

*f* poco a poco *dimin.*

18

Musical staff with notes, rests, and dynamic markings.

*poco a poco rall.* *p* Moderato

tranquillo

Musical staff with triplets and dynamic markings.

*molto espress.*

19

Musical staff with triplets and dynamic markings.

*espress.*

Musical staff with triplets and dynamic markings.

*pp*

II

Violoncello

Andante  $\text{♩} = 50$  rall. a tempo

*p* *espr.* pizz. *cresc.*

Poco più  $\text{♩} = 63$  [20] arco

Tempo I Poco sosten. *p* *espress.* *dimin.* pizz.

Poco più  $\text{♩} = 60$  [21] arco *mp* *espr.* pizz.

[22] *p* *cresc. poco a poco espr.* arco *rit.*

[23] a tempo, con moto *mp* *f* *arco* *Con moto* pizz.

[24] *P-no* *f* *espr.*

con sord. Tempo I *pizz.* *p*

*dimin.*

\*) В мелодии шестнадцатые исполнять везде коротко, как триольные шестнадцатые.

# Violoncello

arco  
pp  
rall.  
a tempo  
pizz.  
p  
arco  
mp  
dimin.  
25  
26  
27  
arco  
rall.  
cresc. poco a poco  
28  
a tempo  
mf p  
cresc.  
mf espress.  
29  
senza sord.  
rall.  
a tempo  
cresc.  
f  
sub~~pp~~  
P-no  
30  
Animato  
mf



# Violoncello

31  
32  
cresc. *f con passione*

33  
3  
6  
6  
cresc. rit. a tempo

34  
rit. tempo  
cresc. poco a poco *ff con moto*

dimin. poco a poco rall. pizz. mp

a tempo 35 36  
con sord. espr. mp p più p espr. pp rall.

a tempo 37  
pizz. arco P-no pp P-no p pp

Tempo I  
pizz. ppp arco p pp

# Violoncello

Molto allegro  $\text{♩} = 132$

con sord. 4

V-la

38

pizz.

arco

pp

pizz. arco

pizz.

arco

39

pp à la pointe

cresc.

mp

pizz.

mf

dimin. poco a poco

arco a tempo

rit.

40

pp à la pointe

senza sord. 4

arco

41

pizz.

mf

42

3

Pochiss. più tranquillo

V-la

rit.

f espress.

43

cresc. poco a poco

a tempo

pizz.

44

arco

mf

mf

# Violoncello

45 *ff* *rall.* *a tempo* (poco maestoso)

46 *cresc.* *ff*

47 1 2 3 4 5 6 48 *poco a poco dimin.* *mp espress.*

49 *rall.* *a tempo* *pizz.* *arco* *pp* *mf*

V-la *Sosten.* *arco rall.* 3 50 *P-no* 1 2 *a tempo* *pizz.*

51 *pizz.* *mf* *p*

V-no *arco* *mf* *V-no* *cresc.*

*Poco agitato* *sf* *sf* *f con moto*

52 *rall.* *dimin. poco a poco* *a tempo (poco agitato)* *p*

*sf* *sf* *sf* *sf*

# Violoncello

**53** *sub. mf* *pizz.* *rall.*

*a tempo* **54** *arco* *p*

*V-la* *m p* *V-no* *p*

**55** *sub. f* *Pesante* *a tempo* *sub. p*

*molto* *f* *P-no* *ff con brio*

**56** *Pochiss. più tranquillo*

*f espress.*

**57** *a tempo* *arco* *pizz.* *rit.*

*Tempo I* *cresc. poco a poco* *arco* *pizz.* **58** *mf*

# Violoncello

59

Staff 59: Cello part, measures 59-60. Dynamics: *f*. Performance markings: *rall.*, *a tempo (poco maestoso)*, *più f*.

60

Staff 60: Cello part, measures 60-61. Dynamics: *cresc.*, *ff*. Performance markings: *poco a poco dimin.*

Tempo 1

2

pizz.

Staff 61: Cello part, measures 61-62. Dynamics: *mp*. Performance markings: *rall.*, *arco*, *mp*.

62

Staff 62: Cello part, measures 62-63. Dynamics: *mp*. Performance markings: *arco*, *1*, *2*.

Staff 63: Cello part, measures 63-64. Dynamics: *mf*, *mf*. Performance markings: *V-no*, *P-no*, *1*, *2*.

63

Staff 63: Cello part, measures 63-64. Dynamics: *p*, *mf*, *sf*. Performance markings: *V-no*, *P-no*, *1*, *2*.

64

Staff 64: Cello part, measures 64-65. Dynamics: *sf*, *ff con brio*. Performance markings: *1*, *2*.

Staff 65: Cello part, measures 65-66. Dynamics: *ff*. Performance markings: *8*, *P-no*.

65

Staff 65: Cello part, measures 65-66. Dynamics: *ff*. Performance markings: *rit.*.

Presto

66

Staff 66: Cello part, measures 66-67. Dynamics: *fff*, *sf*, *sf*, *sf*. Performance markings: *1*, *2*.

# Violoncello

Poco meno

19 *sub p* 3 *cresc. molto* *f* *più f*

67 *mp cresc.* *sf* *sf* *più f*

*Pesante* *Presto* *ff* *sf* *sf*

68 *sf* *sf* *sf* *sub. p cresc. molto*

Stringendo

*ff*

69 *Sosten.* *P-no* *mf* *Moderato (a la brève)  $\text{♩} = 36$*

*pizz. rall.* *a tempo* *rall.* *a tempo arco*

70 *mp* *p*

*V-la* *rit.* *Più animato*

*con moto* *cresc.* *mp* *V-la*

*pizz.* *rit. arco* *a tempo*

*cresc.* *ff*