

G.Chernov

I.Chernjaevoy's verses

Solemn cantata - ode
to " New millenium ”

For the mixed chorus and a symphonic orchestra

Клавир

Moscow
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"Новому тысячелетию"

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Andante ♩ = 66

S I,II
A I,II
T I,II
B I,II

Andante ♩ = 66

Piano (Orchestra)

ppp

Timp. *p*

1

mf

p

C-nelli

p

8^{va}

2

3 Cor.

pp

The first system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) containing piano accompaniment. The lower staff is a single bass clef staff for three horns (3 Cor.). The piano part features a complex texture with many beamed notes and rests. The horn part is marked *pp* and consists of sustained chords. A dashed line labeled '8^{va}' spans the first two measures of the piano part. A double bar line with a repeat sign is located at the end of the system.

3

mf

cresc. poco a poco

The second system continues the musical score. It features two staves. The upper staff is a grand staff for piano accompaniment, and the lower staff is a single bass clef staff for three horns. The piano part shows a change in dynamics to *mf* and includes a section marked 'cresc. poco a poco'. The horn part continues with sustained chords. The system concludes with a double bar line and a repeat sign.

Allegro non troppo

4 ♩ = 116

First system of the musical score, measures 1-4. The left hand plays a rhythmic accompaniment of eighth notes in a 4/4 time signature. The right hand plays a melodic line with slurs and accents. A dynamic marking of *ff* is present in the first measure.

Second system of the musical score, measures 5-8. The right hand continues the melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes.

Third system of the musical score, measures 9-12. The right hand features a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment.

Fourth system of the musical score, measures 13-16. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some longer note values.

Fifth system of the musical score, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some longer note values. A dynamic marking of *ff* is present in the first measure of this system. A measure rest is shown in the right hand at the beginning of the system.

Sixth system of the musical score, measures 21-24. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some longer note values. A dynamic marking of *f* is present in the first measure of this system. A measure rest is shown in the right hand at the beginning of the system.

5

6

pp sub cresc. poco a poco

Ritard. poco a poco

Andante Maestoso

7

mf ♩ = 100-108

S (I,II) Де - ти ми - ра, восп - ря - нем, и взгля - нем с на -

A (I,II)

T (I,II) Де - ти ми - ра, восп - ря - нем, и взгля - нем с на -

B (I,II)

Orchestra (Piano)

mf 7 Andante Maestoso ♩ = 100 -108

деж - дой впе - рёд! Гимн вдох - но - вен - ный

деж - дой впе - рёд! Гимн вдох - но - вен - ный

гря - нем ве - ку, ко - то - рый гря - лет. Все -

гря - нем ве - ку, ко - то - рый гря - лет. Все -

Музыкальный фрагмент на странице 8. Включает вокальные партии (верхние и нижние голоса) и фортепианный аккомпанемент. Текст песни: "выш - ний нас не за - бу - дет На - деж - да во".

Музыкальный фрагмент на странице 8. Включает вокальные партии (верхние и нижние голоса) и фортепианный аккомпанемент. Текст песни: "да - не об - ма - нет и ве - ра с лю - бо - вью пре - век не об - ма - нет и ве - ра с лю - бо - вью пре -".

Музыкальный фрагмент на странице 9. Включает вокальные партии (верхние и нижние голоса) и фортепианный аккомпанемент. Текст песни: "бу - дет и мир пре - крас - ный нас - та - нет и бу - дет и мир пре - крас - ный нас - та - нет и".

ve - ra с лю - бо - вью пре - бу - дет и мир пре -
 ve - ra с лю - бо - вью пре - бу - дет и мир пре -

mf
mf
mf

10 **Maestros**

кра - ный нас - та - нет!
 крас - ный нас - та - нет!

ff
ff
ff

10 **Maestros**

ff
 si
 m.

11

First system of a piano score. It consists of two staves, treble and bass clef. The music features a mix of chords and moving lines. A triplet of eighth notes is marked with a '3' in the bass staff.

Second system of a piano score. It consists of two staves, treble and bass clef. The music continues with chords and moving lines. A triplet of eighth notes is marked with a '3' in the bass staff. The dynamic marking *p* sub. cresc. poco a poco is present.

Third system of a piano score. It consists of two staves, treble and bass clef. The music features a mix of chords and moving lines. The dynamic marking *p* is present. The tempo marking *Meno mosso* is present. The instruction *Poco ritard.* is present.

Fourth system of a piano score. It consists of two staves, treble and bass clef. The music features a mix of chords and moving lines. The dynamic marking *pp* is present. The tempo marking *Andante cantabile* is present. The number 13 is written above the system.

Fifth system of a piano score. It consists of two staves, treble and bass clef. The music features a mix of chords and moving lines. The dynamic marking *pp* is present.

Sixth system of a piano score. It consists of two staves, treble and bass clef. The music features a mix of chords and moving lines. The dynamic marking *pp* is present. The number 14 is written above the system.

S
A

Люд - ска - я кровь не во - ди - ца и все мы друг -

A --

pp

дру - гу род - ня Коль нам до - ве - лось ро - дить - ся на

A -

mf

на - шей пла - не - те Зем - ля.

Люд -

p

p

8^{va}

mf

Т
В

ска - я кровь не во - ди - ца и все мы друг дру - гу род -

15

f

ня коль нам до- ве - лось ро - дить - ся на

f

16

на - шей пла - не - те Зем - ля.

16

tr

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

Piano accompaniment for the second system, continuing the musical texture from the first system. It includes dynamic markings such as *ff* (fortissimo) in the final measures. The key signature remains two sharps.

Pochissimo piu mosso

17

Vocal line with lyrics for the first system. The lyrics are: "Ос - та - вим в прош - лом все вой - ны за - бу - дем о -". The music is in a major key with a key signature of two sharps. Dynamic markings include *mf* (mezzo-forte).

Piano accompaniment for the second system, corresponding to the vocal line above. It features a rhythmic accompaniment with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte). The key signature is two sharps.

би - ды все ра - зом. Пусть царст - вуют Жизнь и Сво - бо - да, Лю -

би - ды ра - зом. Пусть царст - вуют Жизнь и Сво - бо - да, Лю -

би - ды ра - зом. Пусть царст - вуют Жизнь и Сво - бо - да, Лю -

бовь, Бла - го - родст - во и Ра - зум!

бовь, Бла - го - родст - во и Ра - зум!

18

First system of a piano score. The right hand features a melodic line with a long slur and a crescendo hairpin. The left hand provides a steady accompaniment. A dynamic marking of *p sub* is present.

Second system of a piano score. The right hand has a melodic line with accents and a dynamic marking of *ff*. The left hand has a bass line with a dynamic marking of *ff*. A measure number '19' is indicated above the staff.

Vocal score system with four staves. The vocal line is marked *f* and includes the lyrics "Да -". The piano accompaniment is also marked *f*. The tempo is *Animato* with a metronome marking of $\text{♩} = 112$.

Third system of a piano score. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. The tempo is *Animato* with a metronome marking of $\text{♩} = 112$.

20 **Animato** ♩ = 112

вай - те тво - рить и ра - бо - тать и мыс - лью ле - теть в не - бе -

вай - те тво - рить и ра - бо - тать и мыс - лью ле - теть в не - бе -

Detailed description: This block contains the vocal score for the first system, measures 1-4. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Animato' with a quarter note equal to 112 beats per minute. The lyrics are 'вай - те тво - рить и ра - бо - тать и мыс - лью ле - теть в не - бе -'. The vocal lines consist of quarter and eighth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20 **Animato** ♩ = 112

Detailed description: This block shows the piano accompaniment for the first system, measures 1-4. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs and accents. The left hand provides a rhythmic foundation with a steady eighth-note pattern. There are some trills and triplets indicated in the right hand.

са, тру - дить - ся до жар - ко - го по - та чтоб

са, тру - дить - ся до жар - ко - го по - та чтоб

Detailed description: This block contains the vocal score for the second system, measures 5-8. It features two vocal staves and two piano accompaniment staves. The lyrics are 'са, тру - дить - ся до жар - ко - го по - та чтоб'. The vocal lines are primarily sustained notes with some movement. The piano accompaniment continues with the established rhythmic and harmonic patterns from the first system.

Detailed description: This block shows the piano accompaniment for the second system, measures 5-8. It continues the complex melodic and rhythmic patterns from the first system. The right hand has a prominent melodic line with many beamed notes and slurs. The left hand maintains the eighth-note bass line. There are triplets and an 8va (octave) marking in the right hand.

Poco
ritard

Maestoso 21

Вьявь со - вер - шать чу - де - са (a) -

Вьявь со - вер - шать чу - де - са (a) -

4/4

Poco ritard. Maestoso 21

3

ff

4/4

ff

ff

ff

ff

ff

ff

ritardand

Meno mosso

22 V-ni I

Ob I

Cl I

Musical score for measures 22-23. The top staff is for Violin I (V-ni I) with a dynamic marking of *p*. The middle staff is for Oboe I (Ob I) and the bottom staff is for Clarinet I (Cl I). The music consists of melodic lines with various articulations and dynamics.

23

(с закр. ртом)

Musical score for measures 23-24. The top two staves are for Violin I and Violin II, both marked *pp* and playing with a closed mouth ("с закр. ртом"). The bottom two staves are for Oboe I and Clarinet I, both marked *p* and also playing with a closed mouth. The music features long, sustained notes with dynamic markings.

23

Musical score for measures 23-24, piano accompaniment. The top staff is for the right hand and the bottom staff is for the left hand. Dynamics range from *pp* to *p*. The music includes chords and melodic fragments.

Musical score for measures 23-24. The top two staves are for Violin I and Violin II, both marked *pp* and playing with a closed mouth. The bottom two staves are for Oboe I and Clarinet I, both marked *pp* and also playing with a closed mouth. The music features long, sustained notes with dynamic markings and some triplet markings ("div. in 3").

Musical score for measures 23-24, piano accompaniment. The top staff is for the right hand and the bottom staff is for the left hand. Dynamics range from *pp* to *p*. The music includes chords and melodic fragments. A "Pizz." marking is present in the left hand.

(div. in 3) rit. poco a poco

pp *pp*

24

Allegro vivo (♩ = 138-144)

Cl. I solo

p *mf*

spiccat Pizz.

25

Ob. I solo

Musical score for measures 25-28. The score is in 3/4 time and features a piano accompaniment and a solo Oboe I part. The piano part begins with a forte (*f*) dynamic and includes markings for *pp sub.* and *Pizz*. The Oboe I part starts with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

Musical score for measures 29-32. The piano accompaniment continues with complex rhythmic patterns and dynamic markings. The Oboe I part features melodic lines with accents and slurs. The key signature remains two sharps.

Musical score for measures 33-36. The piano part includes a section with a *pp* dynamic. The Oboe I part continues with melodic development. The key signature remains two sharps.

26

Musical score for measures 37-40. The piano accompaniment features a section with a forte (*f*) dynamic. The Oboe I part continues with melodic lines. The key signature remains two sharps.

Musical score for measures 41-44. The piano part includes a section with a forte (*f*) dynamic. The Oboe I part continues with melodic lines. The key signature remains two sharps.

2 Cor.

27

8^{va}

8^{va}

Ritardando e crescendo poco a poco

Maestoso (Meno mosso)

Stav - ши ду - шо - ю как де - ти мы вве - рим - ся сме - ло меч -

Stav - ши ду - шо - ю как де - ти мы вве - рим - ся сме - ло меч -

Maestoso (Meno mosso)

28

там и в но - во - е ты - ся че - ле - тье

там и в но - во - е ты - ся че - ле - тье

Всту - пим как в ра - дост - ный храм! Все -

Всту - пим как в ра - дост - ный храм! Все -

Allargand *ff*

Allargand *ff*

Maestoso grandioso

ff

выш - ний нас не за - бу - дет на -

выш - ний нас не за - бу - дет на -

Maestoso grandioso

29

деж - да во век не об - ма - нет и

деж - да во век не об - ма - нет и

ве - ра с лю - бовь - ю пре - бу - дет И мир пре -

ве - ра с лю - бовь - ю пре - бу - дет И мир пре -

крас - ный нас - та - нет! И ве - ра с лю - бовь -

крас - ный нас - та - нет! И ве - ра с лю - бовь -

ю пре - бу - дет и мир пре - крас - ный нас -

ю пре - бу - дет и мир пре - крас - ный нас -

ff *ff* *ff*

та - нет!

та - нет!

Ampliamente (Широко)

Ampliamente (Широко)

31

This system shows the piano accompaniment for the first part of the piece. It consists of two staves (treble and bass clef). The music is characterized by dense, complex chordal textures, often with triplets and sixteenth-note patterns. A dynamic marking of *fff* (fortississimo) is present in the middle of the system. The key signature has two sharps (F# and C#), and the time signature is 2/2.

32 **Allegro** ♩ = 92 *pp*

This system contains the vocal line and piano accompaniment for the second part of the piece. It features two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The tempo is marked **Allegro** with a quarter note equal to 92 (♩ = 92). The dynamics are *pp* (pianissimo). The lyrics are in Russian:

Все - выш - ний нас не за - бу -
 Все - выш - ний нас не за - бу -

32 **Allegro** ♩ = 92 *pp*

This system shows the piano accompaniment for the third part of the piece. It consists of two staves (treble and bass clef). The music features a steady, rhythmic accompaniment with chords and moving lines. The tempo is marked **Allegro** with a quarter note equal to 92 (♩ = 92). The dynamics are *pp* (pianissimo). The key signature has two sharps (F# and C#), and the time signature is 2/2.

This system contains the vocal line and piano accompaniment for the fourth part of the piece. It features two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The lyrics are in Russian:

лет на - деж - да во - век не об - ма -
 лет на - деж - да во - век не об - ма -

This system shows the piano accompaniment for the fifth part of the piece. It consists of two staves (treble and bass clef). The music features a steady, rhythmic accompaniment with chords and moving lines. The tempo is marked **Allegro** with a quarter note equal to 92 (♩ = 92). The dynamics are *pp* (pianissimo). The key signature has two sharps (F# and C#), and the time signature is 2/2.

нет и ве - ра с лю - бовь - ю пре -

нет и ве - ра с лю - бовь - ю пре -

Detailed description: This system contains the first four measures of a vocal and piano arrangement. The vocal line is written in a soprano clef with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "нет и ве - ра с лю - бовь - ю пре -". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Trills are indicated by a '3' over a bracketed group of notes.

Detailed description: This system shows the piano accompaniment for the first four measures. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic foundation with eighth notes. Trills are marked with a '3' over a bracketed group of notes.

бу - дет и мир пре крас - ный нас -

бу - дет и мир пре крас - ный нас -

Detailed description: This system contains the next four measures of the vocal and piano arrangement. The vocal line continues with the lyrics: "бу - дет и мир пре крас - ный нас -". The piano accompaniment continues with the same eighth-note accompaniment and bass line. Trills are indicated by a '3' over a bracketed group of notes.

Detailed description: This system shows the piano accompaniment for the second system. The right hand continues the melodic line with eighth notes and rests, and the left hand continues the bass line. Trills are marked with a '3' over a bracketed group of notes.

34 **Meno**
fff mosso

fff *ra - (a) -*

fff *ra - (a) -*

34 **Meno mosso**

Ritard. poco a poco

(a) - нет!

(a) - нет!

Ritard. poco a poco

sfz sfz

fff

fff

35 **Meno mosso**

f

И мир пре -

f

И мир пре -

f

Meno mosso

35

fff

sffp

sffp

Allargando

fff *p*

крас - ный нас - та - нет!

fff *p*

крас - ный нас - та - нет!

fff

Allargando

Pesante