

Сюита №2 ("Классическая")  
I. Прелюдия

Andantino

1

Fl.picc.  $\text{♩}=74$

4 Fl.

2Ob.

Cor. ingl.(F)

Cl.picc.(Es)

Cl.I (B)

Cl.II,III (B)

Cl. basso(B)

2 Fag.

C-fag.

2Sax.alt.(Es)

2Sax.ten.(B)

Sax.bar.(Es)

Cor.I,II(F)

Cor.III,IV(F)

Tr-be I,II(B)

Tr-be III,IV(B)

Tr-ni I,II

Tr-ni III,IV

Timpani

Percussion I

Percussion II

Percussion III

Arpa

Piano

4Cornetti(B)

3Tenori(B)

Baritono(B)

2Tube

C-bassi

*pp*

*f*

*mf*

*I solo espress. cantabile*

*pizz.*

*p*

1

11

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl. I.

Cl. II, III.

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I

Perc. II

Perc. III (Vibr.)

Arpa

Piano

4 Cor-tti

3 Ten.

Bar.

2 Tube

C-bassi

Detailed description: This is a page of a musical score for a large orchestra, numbered 11. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo, 4 Flutes, 2 Oboes, Cor Anglais, Clarinet Piccolo, Clarinet I, Clarinet II/III, Clarinet Bass, 2 Bassoons, Contrabassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 4 Cor Anglais, 4 Trumpets (B-flat), 4 Trumpets (Natural), Timpani, Percussion I, Percussion II, Percussion III (Vibr.), Arpa (Harp), Piano, 4 Corni (Trumpet), 3 Tenors, Baritone, 2 Tubas, and C-bassi (Double Basses). The score features various musical notations including rests, notes, slurs, and triplets. The key signature has two sharps (F# and C#), and the time signature is 4/4. The C-bassi part at the bottom shows a melodic line with some triplets and slurs.

19

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl. I

Cl. II, III

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I

Perc. II

Perc. III (Vibr.)

Arpa

Piano

4 Cor-ti

3 Ten.

Bar.

2 Tube

C-bassi

*p* *pp* *ff* *f*

Picc. - 4 Fl. - 2 Ob. - Cor. ingl. - Cl. picc. - Cl. I. - Cl. II, III - Cl. basso - 2 Fag. - C-fag. - A. Sax. - T. Sax. - B. Sax.

Musical score for woodwinds and strings (top section). The score includes parts for Piccolo, 4 Flutes, 2 Oboes, Cor Anglais, Clarinet in C, Clarinet in Bb (I, II, III), Clarinet in Bass, 2 Bassoons, Contrabassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music features various dynamics such as *mf*, *pp*, *p*, *sf*, and *f*.

4 Cor. - 4 Tr-be - 4 Tr-ni

Musical score for horns and trumpets (middle section). The score includes parts for 4 Cornets and 4 Trumpets (B-flat and Natural). The music features various dynamics such as *sfz*, *p*, *mf*, *f*, and *sfp*. Performance instructions include "con sord." and "III con sord.".

Timp. - Perc. I - Perc. II - Perc. III

Musical score for percussion (lower middle section). The score includes parts for Timpani, Percussion I, Percussion II, and Percussion III. The parts are mostly rests.

Arpa

Musical score for harp (lower section). The harp part features arpeggiated chords in the beginning and end of the section.

Piano - 4 Cor-tti - 3 Ten. - Bar. - 2 Tuba - C-bassi

Musical score for brass and piano (bottom section). The score includes parts for Piano, 4 Cornets in C, 3 Tenors, Baritone, 2 Tubas, and Contrabasses. The parts are mostly rests.





68

Picc. *ff*

4 Fl. *ff* a2(III+IV)

2 Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. I. *ff*

Cl. II, III *ff*

Cl. basso *ff*

2 Fag. *ff*

C-fag. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

4 Cor. *ff*

4 Tr-be *ff* senza sord. a2

4 Tr-ni *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff* Silofono

Arpa *ff*

Piano *ff*

4 Cor-tti *ff* a4

3 Ten. *ff* a2(III+IV)

Bar. *ff* a2

2 Tube *ff* a2

C-bassi *ff* a2(II+III)

4

This page of a musical score, numbered 73, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The top section includes woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The middle section includes saxophones (Alto, Tenor, Baritone) and brass instruments (Trumpets, Trombones, Percussion). The bottom section includes the Arpa (Harp), Piano, and a section of strings (Cor-tti, Tenors, Baritone, Trumpets, Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *alleg.* (allegretto). The page concludes with a measure number of 84.

77

Picc. *mf* *fff*

4 Fl. *mf* *fff*

2 Ob. *mf* *fff*

Cor. ingl. *mf* *fff*

Cl.picc. *mf* *fff*

Cl.I *mf* *fff*

Cl.II, III *mf* *fff*

Cl.basso *mf* *fff*

2 Fag. *mf* *fff*

C-fag. *mf* *fff*

A. Sax. *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

4 Cor. *mf* *fff*

4 Tr-be *mf* *fff*

4 Tr-ni *mf* *fff*

Timp. *mf* *fff*

Perc.I *pp* *cresc. poco a poco* *mf* *fff*

Perc.II *pp* *cresc. poco a poco* *mf* *fff*

Perc.III *mf* *fff*

Arpa *mf* *fff*

(6)

Piatto sosp. c.b. di timp. *pp* *cresc. poco a poco* *mf* *fff*

Piatto(a2) *mf* *fff*

D<sub>1</sub> *mf* *fff*

Piano *mf* *fff*

4 Cor-ti *mf* *fff*

3 Ten. *mf* *fff*

Bar. *mf* *fff*

2 Tube *mf* *fff*

C-bassi *mf* *fff*

a2(1+II)

82

Picc. -

4 Fl. -

2 Ob. -

Cor. ingl. -

Cl. picc. -

Cl I - *p*

Cl II, III - *p*

Cl. basso - *ff*, *f*, *mf*, *p*

2 Fag. - *f*, *ff*, *ff*, *f*, *mf*, *p*

C-fag. - *f*, *ff*, *ff*, *f*, *mf*, *p*

A. Sax. - *ff*, *f*, *mf*

T. Sax. - *ff*, *f*, *mf*

B. Sax. - *f*, *ff*, *ff*, *f*, *mf*

4 Cor. - *ff*, *f*, *mf*, *sfz*, *p*, *con sord.*

4 Tr-be - *p*, *III con sord.*

4 Tr-ni - *f*, *ff*, *ff*, *f*, *mf*

Timp. - *mf*, *ff*, *f*, *mf*, *p*

Perc. I -

Perc. II -

Perc. III -

Arpa - *non arpegg.*

Piano -

4 Cor-ti - *a2(I+II)*, *a2(III+IV)*, *ff*, *f*, *mf*

3 Ten. - *ff*, *f*, *mf*

Bar. - *ff*, *f*, *mf*

2 Tube - *f*, *ff*, *ff*, *f*, *mf*

C-bassi - *f*, *ff*, *ff*, *f*, *mf*, *p*

6



# II. Aria lamento

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Adagio cantabile

$\text{♩} = 44$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. picc. / 4 Fl.:** Flute parts, mostly silent.
- 2 Ob.:** Oboe parts. Markings include *espressivo* and *I solo (dolce)* with *mp* dynamics. Features triplet and sextuplet figures.
- Cor. ingl. (F):** English Horn, silent.
- Cl. picc. (Es):** Piccolo Clarinet, silent.
- Cl. I (B):** Clarinet I. Markings include *I solo*, *pp*, and *p*. Features triplet figures.
- Cl. II, III (B):** Clarinet II & III, silent.
- Cl. basso (B):** Bass Clarinet, silent.
- 2 Fag.:** Bassoon parts. Markings include *pp* and triplet figures.
- C-fag.:** Contrabassoon, silent.
- Sax. Sopr. (B):** Soprano Saxophone. Markings include *espressivo* and *solo (dolce)* with *p* dynamics. Features triplet and sextuplet figures.
- II Sax. alt. (Es):** Alto Saxophone II, silent.
- 2 Sax. ten. (B):** Tenor Saxophone II, silent.
- Sax. bar. (Es):** Baritone Saxophone, silent.
- Cor. I, II (F):** Horn I & II. Markings include *con sord.* and *pp*.
- Cor. III, IV (F):** Horn III & IV. Markings include *con sord.* and *pp*.
- Tr-be I, II (B):** Trumpet I & II, silent.
- Tr-be III, IV (B):** Trumpet III & IV, silent.
- Tr-ni I, II:** Trombone I & II, silent.
- Tr-ni III, IV:** Trombone III & IV, silent.
- Timpani:** Silent.
- Percussion I, II, III:** Silent.
- Arpa:** Harp. Markings include *p* and *non arpegg.* with triplet figures.
- 4 Cornetti (B):** Silent.
- 3 Tenori (B):** Silent.
- Baritono (B):** Silent.
- 2 Tube:** Silent.
- C-bassi:** Double Bass. Markings include *pizz.* and *pp*.

1

7

Picc. -

4 Fl. - a2(I+II) *pp*

2 Ob. *mf* *pp*

Cor. ingl. -

Cl. picc. -

Cl. I *p* I tutti

Cl. II, III *p* *mf* *p* III *p*

Cl. basso *p*

2 Fag. *p* (b) (c)

C-fag. -

S. Sax. *mf* *p*

A. Sax. -

T. Sax. -

B. Sax. -

4 Cor. *p*

4 Tr-be -

4 Tr-ni -

Timp. -

Perc. I -

Perc. II -

Perc. III -

Arpa *mf* *p*

4 Cor-ti -

3 Ten. -

Bar. -

2 Tube -

C-bassi *p*

1

12

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl. I

Cl. II, III

Cl. basso

2 Fag.

C-fag.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I

Perc. II

Perc. III

Arpa

4 Cor-ti

3 Ten.

Bar.

2 Tube

C-bassi

rit. **2** Pochissimo piu mosso

$\text{♩} = 48$

17 Picc. 4 Fl. 2 Ob. Cor. ingl. Cl.picc. Cl.I. Cl.II, III. Cl.basso. 2 Fag. C-fag. S. Sax. A. Sax. T. Sax. B. Sax.

*pp* *a4* *p* *p* *pp* *a2*

Sax. sopr. (B) muta in Sax. alto I (Es)

4 Cor. 4 Tr-be 4 Tr-ni

II senza sord. *pp* *p*

IV senza sord. *pp* *p*

con sord. *pp* *p*

III con sord. *pp* *p*

Timp. Perc.I. Perc.II. Perc.III. Arpa

Vibrafono *pp* *p*

4 Cor-tti 3 Ten. Bar. 2 Tube. C.bassi

*pp* *p*

rit. **2** Pochissimo piu mosso

$\text{♩} = 48$

26

Picc. *ff*

4 Fl. *a2(I+II)* *mf* *a4* *f* *ff* *ff*

2 Ob. *a2(III+IV)* *p* *mf* *a2* *f* *ff* *ff*

Cor. ingl. *f* *ff* *ff* *ff*

Cl. picc. *ff* *ff* *ff* *ff*

Cl. I. *f* *ff* *ff* *ff*

Cl. II, III *a2(II+III)* *p* *f* *ff* *ff* *ff*

Cl. basso *sfz* *a2* *f*

2 Fag. *p* *sfz* *f*

C-fag. *f*

S. Sax. *f*

A. Sax. *a2* *mf* *f* *3* *ff*

T. Sax. *1* *mf* *f* *a2* *mf* *f*

B. Sax. *mf* *f*

4 Cor. *I senza sord.* *pp* *sfz* *mf* *mf*

III senza sord. *pp* *sfz* *mf* *mf*

4 Tr-be *senza sord. a2* *f*

4 Tr-ni *a2* *mf* *mf* *mf*

Timp.

Perc. I

Perc. II

Perc. III

Arpa *C, D, E, F, G, A, H<sub>1</sub>* *mf* *ff*

4 Cor-ti *a2(I+II)* *a2(III+IV)* *f*

3 Ten.

Bar. *mf* *f* *mf* *f*

2 Tube *a2* *f* *pizz.*

C-bassi *sfz* *f*



ritard. poco a poco

5 Tempo I (♩=44)

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl.picc.

Cl.I

Cl.II, III

Cl.basso

2 Fag.

C-fag.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc.I

Perc.II

Perc.III

Arpa

4 Cor-tti

3 Ten.

Bar.

2 Tube

C-bassi

solo (один)

tutti

senza sord.

III senza sord.

pizz.

ritard. poco a poco

5 Tempo I (♩=44)



54

Picc. *mf* *ff*

4 Fl. *mf* *ff*

2 Ob. *mf* *ff*

Cor. ingl. *ff*

Cl. picc. *mf* *ff*

Cl. I *mf* *ff*

Cl. II, III *mf* *ff*

Cl. basso *mf* *ff*

2 Fag. *mf* *ff*

C-fag. *mf* *ff*

S. Sax. *mf* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

4 Cor. *fp* *f* *ff*

4 Tr-be *fp* *ff* *ffp*

4 Tr-ni *fp* *f* *ffp*

Timp. *p* *molto cresc.*

Perc. I

Perc. II

Perc. III

Arpa *D<sub>1</sub> → A<sub>1</sub> → G<sub>1</sub> → H<sub>1</sub> → C<sub>2</sub> D<sub>2</sub> E<sub>2</sub> F<sub>2</sub> G<sub>2</sub> A<sub>2</sub> H<sub>2</sub>*

4 Cor-tti *mf* *ff*

3 Ten. *ff* *f* *ff*

Bar. *ff* *f* *ffp* *ff*

2 Tube *ffp*

C-bassi *ffp*

57

Picc. *ff* *dim. poco a poco*

4 Fl. *ff* *dim. poco a poco*

2 Ob. *ff* *dim. poco a poco*

Cor. ingl. *ff* *dim. poco a poco*

Cl. picc. *ff* *dim. poco a poco*

Cl. I *ff* *dim. poco a poco*

Cl. II, III *ff* *dim. poco a poco*

Cl. basso *ff* *dim. poco a poco*

2 Fag. *ff* *dim. poco a poco*

C-fag. *ff* *dim. poco a poco*

S. Sax. *ff* *dim. poco a poco*

A. Sax. *ff* *dim. poco a poco*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp*

4 Cor. *ff* *dim. poco a poco*

4 Tr-be *ff* *mf* *p*

4 Tr-ni *ff* *mf* *p*

Timp. *ff* *dim. poco a poco* *pp*

Perc. I *ff* *Piatti (a2)* *dim. poco a poco* *pp*

Perc. II *ff* *Tam-tam*

Perc. III *ff*

Arpa *ff* *D> E>* *ff* *f*

4 Cor-tti *ff* *a2(I+II)* *a2(III+IV)* *mf*

3 Ten. *ff* *dim. poco a poco* *p*

Bar. *ff* *dim. poco a poco* *p*

2 Tube *ff* *dim. poco a poco* *p*

C-bassi *ff* *arco* *dim. poco a poco* *p*

6

*dim. poco a poco*

Allargando poco a poco

61

Picc. *pp*

4 Fl. *pp* a2 soli (I+II) *p* *p* a2 soli (III+IV)

2 Ob. *pp* *p*

Cor. ingl. *pp* solo *pp*

Cl. picc. *pp*

Cl. I *p* I solo (один) *pp*

Cl. II, III II (один) *pp*

Cl. basso *pp* *pp*

2 Fag. *pp*

C-fag. *pp*

S. Sax. *pp*

A. Sax.

T. Sax.

B. Sax.

4 Cor. *pp*

4 Tr-be con sord. *pp*

III con sord. *pp*

IV con sord. *pp*

4 Tr-ni *pp*

Timp. *pp*

Perc. I

Perc. II

Perc. III Campanelli *p* *pp*

Arpa *pp* *p* *pp*

4 Cor-ti *pp*

3 Ten.

Bar.

2 Tube

C-bassi *pp*

*pp*

Allargando poco a poco







32

Picc. -

4 Fl. *mf* *a4* *mf* *pub.* *f*

2 Ob. *mf* *pub.* *f*

Cor. ingl. *mf* *pub.* *f*

Cl. picc. *mf* *pub.* *f*

Cl. I *mf* *Tutti* *pub.* *f*

Cl. II, III *p* *mf* *II* *III* *pub.* *f* *a2(II+III)*

Cl. basso -

2 Fag. *f*

C-fag. *f*

A. Sax. -

T. Sax. -

B. Sax. -

4 Cor. *con sord.* *mf* *f*

4 Tr-be *mf* *a2* *mf* *f* *a2*

4 Tr-ni *a2 con sord.* *mf* *III con sord.* *f* *mf* *f*

Timp. -

Perc. I *mf* *Muta in Tamburo militare* *Tamburo militare* *f* *pp*

Perc. II -

Perc. III -

Arpa -

Piano -

4 Cor-tti *I senza sord.* *mf*

3 Ten. -

Bar. -

2 Tuba *II* *mp* *pizz.* *mf* *f*

C-bassi *mf* *f*

41

Picc. *ff* *sim.* *Ritard. poco a poco*

4 Fl. *ff* *sim.*

2 Ob. *ff* *sim.*

Cor. ingl. *ff* *sim.*

Cl. picc. *ff* *sim.*

Cl I *ff* *sim.*

Cl II, III *ff* *sim.*

Cl. basso *ff*

2 Fag. *ff*

C-fag. *ff*

A. Sax. *f* *sf* *f* *sf* *f* *sf*

T. Sax. *f* *sf* *f* *sf* *f* *sf* *a2* *f* *sf*

B. Sax. *f* *sf* *f* *sf* *f* *sf*

4 Cor. *(con sord.) f sf f sf f sf*

4 Tr-be *a2(con sord.) f sf f sf f sf*

4 Tr-ni *(con sord.) f sf f sf f sf*

4 Tr-ni *ff (con sord.)*

Timp. *f*

Perc. I *f*

Perc. II *Piatto sospeso f*

Perc. III *f*

Arpa *C-dur. f sf sf*

Piano *ff sf sf*

4 Cor-tti *a2(I+II) f sfpp f sfpp a4 sim.*

3 Ten. *a2(III+IV) f sfpp f sfpp a3 soli ff*

Bar. *f*

2 Tube *f*

C-bassi *arco ff*

Meno mosso

♩ = 80

48

5

Picc. *mf* *ff* *mf* *f*

4 Fl. *mf* *ff* *mf* *f*

2 Ob. *mf* *ff* *mf* *f*

Cor. ingl. *mf* *ff* *mf* *f*

Cl. picc. *mf* *ff* *mf* *f*

Cl. I. *mf* *ff* *ff* *f*

Cl. II, III *mf* *ff* *ff* *f*

Cl. basso *mf* *ff* *mf* *f*

2 Fag. *ff* *ff* *f* *f*

C-fag. *ff* *ff* *f* *f*

A. Sax. *mf* *ff* *a2 soli* *f*

T. Sax. *ff* *ff* *mf* *f*

B. Sax. *ff* *ff* *f* *f*

4 Cor. *mf* *ff* *senza sord.* *a2 soli* *f*

4 Tr-be *mf* *ff* *senza sord.* *a2 soli* *f*

4 Tr-ni *mf* *ff* *senza sord.* *a2* *mf* *f*

Timp. *ff* *mf* *f*

Perc. I Tamburo militare *pp* *f* *pp* *f*

Perc. II *pp* *f* *pp* *f*

Perc. III *pp* *f* *pp* *f*

Arpa A-dur *f*

Piano

4 Cor-tti *mf* *f* *p*

3 Ten. *mf* *ff* *a3* *mf* *f*

Bar. *mf* *ff* *mf* *f*

2 Tube *mf* *ff* *mf* *f*

C-bassi *ff* *ff* *pizz.* *f*

5

Meno mosso

♩ = 80

6

57

Picc. *ff* *p*

4 Fl. *ff* *p* I solo

2 Ob. *ff* *p*

Cor. ingl. *ff* *p*

Cl. picc. *ff* *p*

Cl. I *p* I solo(один) *mf*

Cl. II, III *p* II solo(один) *mf*

Cl. basso *ff* *p* solo *mp* *mf*

2 Fag. *sfz* *p* I solo *mf*

C-fag. *sfz* *p*

A. Sax. *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *ff* *sfz* *p*

4 Cor. *f* *ff* *p*

4 Tr-be *ff* *p*

4 Tr-ni *f* *sfz* *p* senza sord.

Timp. *ff* *pp* *p*

Perc. I *ff*

Perc. II Tam-tam *ff*

Perc. III

Arpa

Piano *ff* *sfz* *pp*

4 Cor-tti

3 Ten. *ff* *p*

Bar. *ff* *p*

2 Tube *ff* *sfz* *p*

C-bassi *ff* *sfz* *pp* *p* arco

6

67

Picc. *mf* *a2(1+II)*

4 Fl. *mf*

2 Ob. *sf*

Cor. ingl. *sf*

Cl. picc. *sf*

Cl. I. *tutti mf* *f* *div.*

Cl. II, III *II tutti mf* *f*

Cl. basso *f*

2 Fag. (I) *f*

C-fag. *f* *mf*

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp. *mp*

Perc. I

Perc. II

Perc. III

Arpa *C-dur* *mf* *f* *gliss.* *gliss.*

Piano

4 Cor-ti

3 Ten.

Bar.

2 Tube

C-bassi







Poco meno mosso  
10 ♩=80

101

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl. I

Cl. II, III

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I  
Perc. II

Perc. III

Arpa

Piano

4 Cor-ti

3 Ten.

Bar.

2 Tuba

C-bassi

Silofono

senza sord.

10 Poco meno mosso  
♩=80



Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl I

Cl II, III

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I

Perc. II

Perc. III

Arpa

Piano

4 Cor-tti

3 Ten.

Bar.

2 Tube

C-bassi



12 Maestoso.Moderato

♩=72

126

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. pice.

Cl. I

Cl. II, III

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I

Perc. II

Perc. III

Arpa

Piano

4 Cor-ti

3 Ten.

Bar.

2 Tube

C-bassi

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1000

12 Maestoso.Moderato

♩=72





145

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl. I

Cl. II, III

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I Tamburo militare

Perc. II Piatto sospeso

Perc. III

Arpa

Piano

4 Cor-tti

3 Ten.

Bar.

2 Tube

C-bassi

*sf*, *f*, *ff*, *sfpp*, *p*, *pp*, *gliss.*, *pub.*, *secco*, *8va*

# IV. Торжественный хорал

Moderato

$\text{♩} = 92$

The score is arranged in systems. The first system includes Fl. picc., 4 Fl. (with *solli a2(I+II)* and *pp*), 2Ob., Cor. ingl. (F), Cl. picc. (Es), Cl. I (B) (with *(I один)* and *pp*), Cl. II, III (B) (with *(II один)* and *(III один)* and *pp*), Cl. basso (B), 2 Fag., and C-fag. The second system includes 2Sax. alt. (Es), 2Sax. ten. (B), and Sax. bar. (Es). The third system includes Cor. I, II (F), Cor. III, IV (F), Tr-be I, II (B), Tr-be III, IV (B), Tr-ni I, II, and Tr-ni III, IV. The fourth system includes Timpani, Percussion I, II, and III. The fifth system includes Arpa and Piano. The sixth system includes 4 Cornetti (B), 3 Tenori (B), Baritono (B), 2 Tube, and C-bassi.

Moderato

$\text{♩} = 92$









58 **4**

Picc. *mf*

4 Fl. *mf* *cresc. poco a poco*

2 Ob. *mf* *cresc. poco a poco*

Cor. ingl. *mf* *cresc. poco a poco*

Cl. picc. *mf* *cresc. poco a poco*

Cl. I. *mf* *cresc. poco a poco*

Cl. II, III *p* *cresc. poco a poco* *f* *cresc. poco a poco*

Cl. basso *mf* *cresc. poco a poco*

2 Fag. *p* *mf* *cresc. poco a poco*

C-fag. *p* *mf* *cresc. poco a poco*

A. Sax. *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

4 Cor. *p* *mf* *cresc. poco a poco*

4 Tr-be *mf* *cresc. poco a poco*

4 Tr-ni *p* *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Perc. I *mf* *cresc. poco a poco*

Perc. II *mf* *cresc. poco a poco*

Perc. III *mf* *cresc. poco a poco*

Arpa *mf* *cresc. poco a poco* *f* *cresc. poco a poco*

Piano *mf* *cresc. poco a poco*

4 Cor-ti *mf* *f* *ppub.*

3 Ten. *mf* *f* *ppub.*

Bar. *mf* *f* *ppub.*

2 Tuba *p* *mf* *cresc. poco a poco*

C-bassi *p* *mf* *cresc. poco a poco*

**4**







84

Picc. *mf* *cresc. poco a poco* *ff*

4 Fl. *mf* *cresc. poco a poco* *ff*

2 Ob. *mf* *cresc. poco a poco* *ff*

Cor. ingl. *mf* *cresc. poco a poco* *ff*

Cl. picc. *mf* *cresc. poco a poco* *f* *mf* *ff*

Cl. I. *mf* *cresc. poco a poco* *f* *mf* *ff*

Cl. II, III *mf* *cresc. poco a poco* *f* *mf* *ff*

Cl. basso *mf* *cresc. poco a poco* *ff*

2 Fag. *mf* *cresc. poco a poco* *ff*

C-fag. *mf* *cresc. poco a poco* *ff*

A. Sax. *mf* *cresc. poco a poco* *f* *mf* *ff*

T. Sax. *mf* *cresc. poco a poco* *ff*

B. Sax. *mf* *cresc. poco a poco* *ff*

4 Cor. *mf* *cresc. poco a poco* *ff*

4 Tr-be *mf* *cresc. poco a poco* *ff*

4 Tr-ni *mf* *cresc. poco a poco* *ff*

Timp. *ff* *ppp* *cresc. poco a poco* *f*

Perc. I  
Perc. II  
Perc. III

Arpa *ff* *ppp* *cresc. poco a poco* *ff*

Piano *ff* *ppp* *cresc. poco a poco* *ff*

4 Cor-tti *mf* *cresc. poco a poco* *pp* *ff*

3 Ten. *p* *ff*

Bar. *p* *ff*

2 Tube *mf* *cresc. poco a poco* *ff*

C-bassi *mf* *cresc. poco a poco* *ff*

*a2(I+II)*

$C_2 D_2, E_2, F_2, G_2, A_2, H_2$

Ritardando

7 Maestoso Tempo I (♩=96)

89

Picc. *ppsub. cresc. poco a poco*

4 Fl. *ppsub. cresc. poco a poco*

2 Ob. *ppsub. cresc. poco a poco*

Cor. ingl. *ppsub. cresc. poco a poco*

Cl. picc. *ppsub. cresc. poco a poco*

Cl. I *ppsub. cresc. poco a poco*

Cl. II, III *ppsub. cresc. poco a poco*

Cl. basso *ppsub. cresc. poco a poco*

2 Fag. *ppsub. cresc. poco a poco*

C-fag. *ppsub. cresc. poco a poco*

A. Sax. *ppsub. cresc. poco a poco*

T. Sax. *ppsub. cresc. poco a poco*

B. Sax. *ppsub. cresc. poco a poco*

4 Cor. *sfpp cresc. poco a poco*

4 Tr-be *sfpp cresc. poco a poco senza sord.*

4 Tr-ni *sfpp cresc. poco a poco*

Timp. *sfpp cresc. poco a poco*

Perc. I *Tamburo militare sfpp cresc. poco a poco*

Perc. II *Piatto sospeso sfpp cresc. poco a poco*

Perc. III *Piatto (a2) sfpp cresc. poco a poco*

Arpa

Piano *pp cresc. poco a poco*

4 Cor-tti *ff a2(I+II) simile*

3 Ten. *ff a2(III+IV) a2(I+II)*

Bar. *ff*

2 Tuba *ff*

C-bassi *pp cresc. poco a poco ff*

Ritardando

7 Maestoso Tempo I (♩=96)



108

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl. I

Cl. II, III

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I

Perc. II

Perc. III

Arpa

Piano

4 Cor-ti

3 Ten.

Bar.

2 Tube

C-bassi

*p*

*mf*

*p*

*mf*

*p*

*a2*

*p*

*a2*

*p*

*a2*

*p*

*p*

*a2*

*p*

*I solo*

*sim.*

*p*

*mf*

*I solo*

*p*

*mf*

*pizz.*

*mf*

*p*

9

Picc. - 4 Fl. - 2 Ob. - Cor. ingl. - Cl. picc. - Cl. I - Cl. II, III - Cl. basso - 2 Fag. - C-fag. - A. Sax. - T. Sax. - B. Sax.

4 Cor. - 4 Tr-be - 4 Tr-ni - Timp. - Perc. I - Perc. II - Perc. III

Arpa - Piano

4 Cor-ti - 3 Ten. - Bar. - 2 Tuba - C-bassi

128

137

10

Ritardando poco a poco

attacca

# V. Фура и апофеоз

Energico

♩=100

1

Fl.picc.  
4 Fl.  
2Ob.  
Cor.ingl.(F)  
Cl.picc.(Es)  
Cl.I (B)  
Cl.II,III (B)  
Cl. basso(B)  
2 Fag.  
C-fag.  
2Sax.alt.(Es)  
2Sax.ten.(B)  
Sax.bar.(Es)  
Cor.I,II(F)  
Cor.III,IV(F)  
Tr-be I,II(B)  
Tr-be III,IV(B)  
Tr-ni I,II  
Tr-ni III,IV  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Arpa  
Piano  
4Cornetti(B)  
3Tenori(B)  
Baritono(B)  
2Tube  
C-bassi

Energico

♩=100

1



14

Picc.

4 Fl.

2 Ob.

Cor. ingl.

Cl. picc.

Cl. I.

Cl. II, III

Cl. basso

2 Fag.

C-fag.

A. Sax.

T. Sax.

B. Sax.

4 Cor.

4 Tr-be

4 Tr-ni

Timp.

Perc. I

Perc. II

Perc. III

Arpa

Piano

4 Cor-tti

3 Ten.

Bar.

2 Tube

C-bassi

*mf* *cresc. poco a poco* *f*

*f* *a4* *a2* *f*

*mf*

3











45

Picc. *ff* *psub.* *sffp* *cresc.* *mf*

4 Fl. *a4* *ff* *psub.* *sffp* *cresc.* *f* *mf*

2 Ob. *a2* *ff* *psub.* *sffp* *cresc.* *f* *mf*

Cor. ingl. *ff* *psub.* *sffp* *cresc.* *f* *mf*

Cl. picc. *ff* *psub.* *sffp* *cresc.* *f* *mf*

Cl. I *ff* *psub.* *sffp* *cresc.* *f* *mf*

Cl. II, III *ff* *psub.* *sffp* *cresc.* *f* *mf*

Cl. basso *ff* *psub.* *sffp* *cresc. poco a poco*

2 Fag. *ff* *psub.* *sffp* *cresc. poco a poco*

C-fag. *ff* *psub.* *sffp* *cresc. poco a poco*

A. Sax. *mf* *sffp*

T. Sax. *psub.* *sffp*

B. Sax. *ff* *psub.* *sffp*

4 Cor. *psub.* *sffp*

4 Tr-be *sffp* *psub.* *cresc. poco a poco* *a2*

4 Tr-ni *psub.* *cresc. poco a poco* *a2* *mf* *cresc. poco a poco* *mf*

Timp. *f* *sffp*

Perc. I

Perc. II

Perc. III

Arpa

Piano

4 Cor-tti *mf* *sffp* *cresc. poco a poco* *a2* *a4*

3 Ten. *psub.* *sffp*

Bar. *psub.* *sffp*

2 Tube *ff* *psub.* *sffp* *cresc. poco a poco*

C-bassi *ff* *psub.* *sffp* *cresc. poco a poco*

50

Picc. *f* *ff* *f* *ff*

4 Fl. *f* *ff* *f* *ff* a4

2 Ob. *f* *ff* a2 *mf* *ff*

Cor. ingl. *f* *ff* *mf* *ff*

Cl. picc. *f* *ff* *mf* *ff*

Cl. I. *f* *ff* *mf* *ff*

Cl. II, III *f* *ff* a2 *mf* *ff*

Cl. basso *f* *ff* *mf* *ff*

2 Fag. *f* *ff* *mf* *ff*

C-fag. *f* *ff* *mf* *ff*

A. Sax. *f* *ff* a2 *mf* *f*

T. Sax. *f* *ff* *mf* *ff*

B. Sax. *f* *ff* *mf* *ff*

4 Cor. *sf* a2 *sf* a2

4 Tr-be *f* *ff* *mf* *f*

4 Tr-ni *sf* *cresc. poco a poco* *f* *sf*

Timp.

Perc. I

Perc. II

Perc. III

Arpa

Piano *f* *ff* *ff* *marcatissimo* 8va

4 Cor-tti *f* a4 a2(I+II) a2(III+IV)

3 Ten. *f* a2

Bar. *mf* *f* a2

2 Tube *f* a2

C-bassi *f* a2

9

54

Picc. *f* *mf* *pp* *p*

4 Fl. *f* *mf* *pp* *p*

2 Ob. *f* *pp* *p*

Cor. ingl. *mp* *p* *mf*

Cl. picc. *f* *p*

Cl. I. *f* *p* I solo (один) *mp* *p* *mf*

Cl. II, III. *en harm.* *pp*

Cl. basso. *pp* *pp*

2 Fag. *pp*

C-fag. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

4 Cor. *mf* *p* I + + + + +  
III + + + + +

4 Tr-be. *p*

4 Tr-ni. III *f*

Timp. *pp* *sf* *dim. poco a poco* *ppp*

Perc. I. *ppp*

Perc. II. *ppp*

Perc. III. *Vibrafono* *p*

Arpa *p*

Piano *pp*

4 Cor-tti. *pp*

3 Ten. *pp*

Bar. *pp*

2 Tube. *pp*

C-bassi. *pizz.* *pp*

10



74

Picc. -

4 Fl. -

2 Ob. -

Cor. ingl. -

Cl. picc. -

Cl. I. *Isoli(tutti)*  
*mf* *f*

Cl. II, III *mf* *f*

Cl. basso *f*

2 Fag. *mf* *f*

C-fag. *mf* *f*  
*cresc. poco a poco*

A. Sax. -

T. Sax. -

B. Sax. -

4 Cor. *f* *ff*  
*a2 con sord.*

4 Tr-be *f* *ff*  
*con sord.*  
*III con sord.*

4 Tr-ni *f* *ff*  
*senza sord.*  
*a2 marcato*  
*sim.*

Timp. *mp* *pp* *cresc. poco a poco* *f* *f*

Perc. I -

Perc. II -

Perc. III *ff*  
*Campane*

Arpa *mf* *ff*

Piano *mf* *ff*

4 Cor-tti *f* *ff*  
*a2(1+II)*

3 Ten. *f* *ff*

Bar. *f* *ff*

2 Tube *f* *ff*  
*a2*  
*sim.*

C-bassi *arco unis.* *f* *ff*  
*cresc. poco a poco*









107

Picc. *ff* *fff* *f* *fff*

4 Fl. *ff* *fff* *f* *fff*

2 Ob. *ff* *fff* *f* *fff*

Cor. ingl. *ff* *fff* *f* *fff*

Cl. picc. *ff* *fff* *f* *fff*

Cl. I. *ff* *fff* *f* *fff*

Cl. II, III *ff* *fff* *f* *fff*

Cl. basso *ff* *fff* *f* *fff*

2 Fag. *ff* *fff* *f* *fff*

C-fag. *ff* *fff* *f* *fff*

A. Sax. *ff* *mf* *ff* 8

T. Sax. *ff* *mf* *ff* 8

B. Sax. *ff* *mf* *ff*

4 Cor. *f* *ff* *mf* *ff*

4 Tr-be *mf* *ff* *mf* *ff* a2

4 Tr-ni *mf* *ff* *mf* *ff* a2

Timp. *pp* *ff* *f*

Perc. I

Perc. II

Perc. III *f* *ff*

Arpa (G-dur) *ff* *ff* *ff* *ff*

Piano

4 Cor-tti *ff* *fff* *ff* *fff* a4 a2(1+II) a2(III+IV)

3 Ten. *ff* *mf* *ff* *ff* a3 1

Bar. *ff* *mf* *ff* *ff* a2(II+III)

2 Tube *ff* *mf* *ff* *ff*

C-bassi *ff* *mf* *ff* *ff*

This page of a musical score, numbered 77, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 4, Oboe 2, Cor Anglais, Clarinet Piccolo, Clarinet 1, Clarinet 2/3, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais, Trumpet 4, Trumpet 3, Trumpet 2, Trumpet 1, Trombone 4, Trombone 3, Trombone 2, Trombone 1, Timpani, Percussion I, Percussion II, Percussion III, Arpa (Harp), Piano, Cor Anglais, Tenor, Baritone, Trombone 2, and Bassoon. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p*, *ff*, *sfz*, and *pp*. Performance instructions are provided for the percussion section, including "Piatto sospeso" (suspended cymbal), "Tamburo militare" (military drum), and "Campane" (bells). The harp part includes a specific chord, "G-dur". The woodwind and brass parts show complex rhythmic patterns and dynamic contrasts, with some instruments marked with *sol* (solo) and *ff* (fortissimo). The string section provides a rhythmic foundation with sustained chords and dynamic markings.