

ВОСТОЧНАЯ ФАНТАЗИЯ "Памяти Н.А.Римского-Корсакова"  
 для кларнета и симфонического оркестра  
 Oriental fantasia for clarinet and symphony orchestra  
 "In memory of N.A.Rimsky-Korsakov"

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Moderat

Fl. picc.

2 Fl. *a2* *f*

2 Ob. *f*

Cor. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fag. *a2* *f*

1, 2  
4 Cor. (F) *f*

3, 4

1, 2  
3 Tr-be (B)

3

3 Tr-ni e Tuba *Con sord.* *p* *gliss.* *pp* *f*

Timp. *p* *ppp*

Batt. 1

Batt. 2

Batt. 3 *Tam-tam* *p*

Piano (Celesta) *Piano* *p*

Arpa *a-moll* *gliss.* *p*

Cl. solo (B) *p*

Moderato

V-ni I *non div.* *f*

V-ni II *non div.* *f*

Viole *non div.* *f*

V-celli *non div.* *f*

C-bassi *div.* *p*





This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 2 (Violin II):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 3 (Viola):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 4 (Cello):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 5 (Double Bass):** Features a long note with a dynamic of *mp* and a *ritardand* marking.
- Staff 6 (Violin I):** Features a long note with a dynamic of *sfmp* and a *ritardand* marking.
- Staff 7 (Violin II):** Features a long note with a dynamic of *sfmp* and a *ritardand* marking.
- Staff 8 (Viola):** Features a long note with a dynamic of *sfmp* and a *ritardand* marking.
- Staff 9 (Cello):** Features a long note with a dynamic of *sfmp* and a *ritardand* marking.
- Staff 10 (Double Bass):** Features a long note with a dynamic of *sfmp* and a *ritardand* marking.
- Staff 11 (Violin I):** Features a long note with a dynamic of *sfmf* and a *ritardand* marking.
- Staff 12 (Violin II):** Features a long note with a dynamic of *sfmf* and a *ritardand* marking.
- Staff 13 (Viola):** Features a long note with a dynamic of *sfmf* and a *ritardand* marking.
- Staff 14 (Cello):** Features a long note with a dynamic of *sfmf* and a *ritardand* marking.
- Staff 15 (Double Bass):** Features a long note with a dynamic of *sfmf* and a *ritardand* marking.
- Staff 16 (Violin I):** Features a long note with a dynamic of *ppp* and a *ritardand* marking.
- Staff 17 (Violin II):** Features a long note with a dynamic of *ppp* and a *ritardand* marking.
- Staff 18 (Viola):** Features a long note with a dynamic of *ppp* and a *ritardand* marking.
- Staff 19 (Cello):** Features a long note with a dynamic of *ppp* and a *ritardand* marking.
- Staff 20 (Double Bass):** Features a long note with a dynamic of *ppp* and a *ritardand* marking.
- Staff 21 (Violin I):** Features a long note with a dynamic of *mp* and a *ritardand* marking.
- Staff 22 (Violin II):** Features a long note with a dynamic of *f* and a *ritardand* marking.
- Staff 23 (Viola):** Features a long note with a dynamic of *f* and a *ritardand* marking.
- Staff 24 (Cello):** Features a long note with a dynamic of *f* and a *ritardand* marking.
- Staff 25 (Double Bass):** Features a long note with a dynamic of *f* and a *ritardand* marking.
- Staff 26 (Violin I):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 27 (Violin II):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 28 (Viola):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 29 (Cello):** Features a long note with a dynamic of *p* and a *ritardand* marking.
- Staff 30 (Double Bass):** Features a long note with a dynamic of *p* and a *ritardand* marking.

Andantino cantabile

Musical score for the first system. The solo part begins in the third measure with a *pp* dynamic, marked "solo". It continues with a *p* dynamic in the fourth measure and returns to *pp* in the fifth measure. The system concludes with a *pp* dynamic in the sixth measure.

Musical score for the second system. The Tam-tam part is marked "Tam-tam" and "pp sempr". The piano accompaniment is marked "pp sempr".

Musical score for the third system. The solo part is marked "cantabile espressivo" and begins with a *p* dynamic. The piano accompaniment is marked "pp sempr".

Andantino cantabile

Musical score for the fourth system. The solo part is marked "solo" and "pp sempr". The system concludes with a *pp* dynamic marked "Tutti div".

This musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment (right and left hands). The piano part features a prominent bass line with long notes and a right hand with a rhythmic accompaniment. The celesta part is introduced in the lower systems, marked with dynamics such as *pp*, *mf*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the piano part.

The image shows a page of musical notation with 18 staves. The top 17 staves are empty, each with a treble clef and a key signature of one sharp (F#). The bottom staff contains musical notation with the following markings and dynamics:

- ff* (fortissimo)
- accelerand* (accelerando)
- ritardando* (ritardando)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)

*a dolce*  
*p*

*dolce*  
*p* *mp* *mf*

*I solo dolce*  
*p*

II

*pp* +

IV

*pp* +

Vibrafono (con )

*p*

*p dolce*

*pp*

*pp*

*p*



First system of musical notation, including staves for strings and woodwinds. Dynamics include *mf*, *p*, and *mf*. Includes markings for *I solo* and *II*.

Second system of musical notation, including staves for strings and woodwinds. Dynamics include *mf*. Includes markings for *II* and *IV*.

Third system of musical notation, including staves for strings and woodwinds. Dynamics include *mf*.

Fourth system of musical notation, including staves for strings and woodwinds. Dynamics include *p*, *mf*, and *f*. Includes markings for *Vibrafono* and *non*.

Fifth system of musical notation, including staves for strings and woodwinds. Dynamics include *p*, *mf*, and *f*. Includes markings for *non* and *9*.

Sixth system of musical notation, including staves for strings and woodwinds. Dynamics include *p*, *mf*, and *f*. Includes markings for *non*.

sol  
mf

f

mf

f

p

mf

f

I solo  
mp

mf

III  
mf

f

Tuba sola senza sord.  
p

sf

mf

mp

mf

mf

p

mf

f

div

mf

mf

mf

f

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments and parts, with dynamic markings such as *mf*, *f*, *pp*, and *sf*. The time signature is 4/4.

Empty musical staves for the second system.

Musical score for the second system, including a piano part with glissando and Campanelli markings. The piano part features a glissando marked *gliss.* and *8va*, and Campanelli markings. Dynamic markings include *mf*, *ff*, and *p*.

Musical score for the third system, featuring complex rhythmic patterns and dynamic markings. The score includes various instruments and parts, with dynamic markings such as *f*, *mf*, *pp*, and *sf*. The time signature is 4/4.

Poco ritard.

$\text{♩} = 52$   
6  $\text{♩} = 52$   
Andantino quasi Allegretto

$\text{♩} = 52$

II  
sol *dolcissimo*  
*p* *pp*

*dolcissimo*  
*p* *pp* *pp*

*p* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

III  
*pp*

C-lli  
*p* *pp*

Celesta  
*p* *pp*

*mf* *p* *pp* *pp* *pp* *pp* *pp*

*mf* *p* *pp* *pp* *pp* *pp*

Poco ritard.  
Poco ritard.

$\text{♩} = 52$   
6  $\text{♩} = 52$   
Andantino quasi Allegretto

Arc div  
*pp*



Cadenza Cl solo

Musical score for the first system, measures 1-5. The score consists of five staves, all of which are empty, indicating a rest for all instruments during this period.

Musical score for the second system, measures 6-10. The score consists of five staves, all of which are empty, indicating a rest for all instruments during this period.

Musical score for the third system, measures 11-15. The score consists of five staves, all of which are empty, indicating a rest for all instruments during this period.

Musical score for the fourth system, measures 16-20. The score consists of five staves. The first two staves (bass clef) contain notes with dynamics *f* and *mf*. The remaining three staves are empty.

Musical score for the fifth system, measures 21-25. The first staff (treble clef) contains a melodic line for the Cadenza Cl solo, starting with a dynamic of *f* and ending with *pp* sub. The remaining four staves are empty.

Musical score for the sixth system, measures 26-30. The score consists of five staves. The first two staves (bass clef) contain notes with dynamics *f* and *mf*. The remaining three staves are empty.

The image shows a page of musical notation for a 15-part ensemble. The top 14 staves are empty, while the bottom staff contains a complex melodic line. The notation includes various dynamics and performance instructions:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- Ad libitum*
- crescendo e accelerando poco a poco*

The image shows a page of musical notation with 16 staves. The notation is primarily in the bottom staff, which is a treble clef. The key signature has one sharp (F#). The notation includes various musical elements:

- Measures 1-5: A melodic line with slurs and fingerings 2 and 3.
- Measure 6: A boxed-in section with a slur and fingering 6.
- Measure 7: A section with a slur and fingering 7.
- Measures 8-10: A section with a slur and fingerings 9 and 11.
- Measure 11: A section with a slur and fingering 11.
- Measure 12: A section with a slur and a fermata-like symbol.
- Measure 13: A section with a slur and a fermata-like symbol.
- Measure 14: A section with a slur and a fermata-like symbol.
- Measure 15: A section with a slur and a fermata-like symbol.
- Measure 16: A section with a slur and a fermata-like symbol.

Dynamics and markings include:

- f* (forte) at the start of measure 6.
- Ad libitum* above measure 7.
- sfpp* (sforzando piano) at the start of measure 12.
- ff* (fortissimo) at the start of measure 14.



This page of musical notation is divided into two systems. The upper system consists of 12 staves, with the first six staves grouped by a brace on the left. The lower system consists of 6 staves, with the first two staves grouped by a brace on the left. The notation includes rests, notes, and dynamic markings such as *p*, *f*, *mf*, *pp*, *sf*, and *ff*. Specific performance instructions include "Flexatone", "tremolo glissando", and "staccato". A sequence of notes is labeled "C, D, E, F, G, A, H, C". A circled number "8" appears in two locations: once above a note in the lower system and once below a note in the upper system. The notation is complex, with many notes beamed together and various articulation marks.

This musical score is for a Flexatone and string ensemble. It features 12 staves. The Flexatone part is highlighted with a box and includes the instruction "Flexatone" and "3 paza". The string parts include a section with the instruction "3 paza glissando" and a list of notes: "C, D, E, F, G, A, H, s". The score is marked with "Ad libitum" and "ff" (fortissimo). The tempo is marked "ritardando" at the top right and bottom right. The time signature is 2/4. The key signature is B-flat major. The score is divided into measures by vertical dashed lines.

**Allegro**

1 solo *leggiero*  
*mf*

Con sord. (str. mute) *secc*  
*f*

*mf*

Tamburino *f*

simile *mf*

*p*

Guiro *p*

*leggiero*  
*mf*

*staccato secco*  
*f*

simile *mf*

**Allegro**

con grazia

**Allegro**

unis *spiccat* *secc*  
*f*

simile *mf*

unis *spiccat* *secc*  
*f*

simile *mf*

unis. *spiccat* *secc*  
*mf*

System 1: A set of ten staves. The top staff is a treble clef with a key signature of two flats and contains a melodic line with eighth-note patterns and rests. The remaining nine staves are empty.

System 2: A set of ten staves, all of which are empty.

System 3: A set of ten staves. The top staff is a bass clef with a key signature of two flats and contains a melodic line with eighth-note patterns and rests. The remaining nine staves are empty.

System 4: A set of ten staves. The top staff is a treble clef with a key signature of two flats and contains a melodic line with eighth-note patterns and rests. The remaining nine staves are empty.

System 5: A single staff in treble clef with a key signature of two flats, containing a melodic line with eighth-note patterns and rests.

System 6: A set of ten staves. The top staff is a treble clef with a key signature of two flats and contains a melodic line with eighth-note patterns and rests. The remaining nine staves are empty.

Fl. picc. 2/4

2Fl. 2/4

2Ob. 2/4

Cor. ingl. (F) 2/4

2Cl. (B) 2/4

Cl. basso (B) 2/4

2Fag. 2/4

I solo *mf*

*p* *mf* *f* *mf* *f* *mf* *f* *mf*

a2

*mf*

4Cor. (F) 2/4

3Tr-be(B) 2/4

3 Tr-ni 2/4

Tuba 2/4

Timpani 2/4

Batteria I 2/4

Batteria II 2/4

Batteria III 2/4

Tamburino

Guiro

*mf* *mf*

Piano (Celesta) 2/4

Arpa 2/4

*sf* *sf* *sf* *f* *mf*

Cl. solo (B) 2/4

Archi 2/4

Arco spicc. *mf* *f* *mf*

div. *mf* *mf* *mf*

Fl.pic. -

2Fl. *f*

2 Ob. *f*

Cor.ingl.(F) -

2Cl(B) *f*

Cl.basso(B) *f*

2Fag. -

4Cor(F) -

3Tr-be(B) -

3 Tr-ni  
e  
Tuba -

Timpani -

Batteria I *mf* *f*

Batteria II *mf* *f*

Batteria III *f*

Piano  
(Celesta) *f*

Arpa -

Cl.solo(B) *f*

Archi *f* *div* *unis.*

Fl.picc. *solo*

2Fl. *mf*

2 Ob. *mf*

Cor.ingl.(F)

2Cl(B) *mf* *f*

Cl.basso(B)

2Fag. *mf* *f* *sub. p* *con sord.*

4Cor(F) *I solo con sord. mf* *III solo con sord. mf*

3Tr-be(B) *I sola con sord. mf* *III con sord. mf* *sim.*

3 Tr-ni e Tuba *p con sord. III p* *mf*

Timpani

Batteria I *Tamburino*

Batteria II *Guiro* *Muta in Tamburo mil.* *pp Tamburo militare*

Batteria III *Silofono* *8va* *p*

Piano (Celesta) *mf* *f*

Arpa *C-moll* *p*

Cl.solo(B) *mf* *f*

Archi *mf* *f* *Pizz.* *p* *Pizz.* *f* *Pizz.* *p* *Pizz.* *p*

Fl. picc. *f*

2Fl. *f* a2

2 Ob. *f* a2

Cor. ingl. (F)

2Cl (B) *f*

Cl. basso (B)

2Fag. *mf* a2 *p* *mf*

4Cor (F) *f* a2 con sord.

3Tr-be(B) *mf* (1) *mf* *sim.*

3 Tr-ni e Tuba *mf* Tuba *mf*

Timpani

Batteria I *p* *mf*

Batteria II *mf*

Batteria III *f*

Piano (Celesta)

Arpa *mf* *f* gliss.

Cl. solo (B) *ff* gliss.

Archi *mf* *f* *Arco* *Arco spicc.* *p* *mf* gliss.







Fl.pic. 2Fl. 2 Ob. Cor. ingl. (F) 2Cl (B) Cl. basso (B) 2Fag. 4Cor (F) 3Tr-be(B) 3 Tr-ni e Tuba Timpani Batteria I Batteria II Batteria III Piano (Celesta) Arpa Cl.solo (B) Archi

The musical score is for page 29 and includes the following parts and markings:

- 2 Ob.:** *mf*, *soli*, *sfz*, *sfp*, *sim*
- 4Cor (F):** *sfz*, *sfp*, *sim*, *con sord.*, *soli*
- 3Tr-be(B):** *p*, *soli*
- Batteria III:** *Piatti*, *p*
- Arpa:** *p*
- Cl.solo (B):** *p*
- Archi:** *Pizz.*, *p*

Fl.picc. *soli*  
 2Fl. *pp*  
 2 Ob.  
 Cor.ingl.(F)  
 2Cl(B)  
 Cl.basso(B)  
 2Fag.

4Cor(F) *sfp*  
 3Tr-be(B)  
 3 Tr-ni  
 e  
 Tuba

Timpani  
 Batteria I  
 Batteria II *pp* Triangolo  
 Batteria III

Piano (Celesta)  
 Arpa *pp*

Cl.solo(B) *ppp* *stacc. leggero* *pp* *p* *cresc. poco a poco*

14 *a punta d'arco ord. leggierissimo* *ppp* *ord.* *a punta d'arco leggierissimo* *ppp* *Arco a punta d'arco leggierissimo* *ppp* *Arco* *a punta d'arco legg.* *pp* *leggiero* *pp* *Arco* *pp* *cresc. poco a poco*

Fl.picc. 2Fl. 2Ob. Cor.ingl.(F) 2Cl(B) Cl.basso(B) 2Fag. 4Cor(F) 3Tr-be(B) 3 Tr-ni e Tuba Timpani Batteria I Batteria II Batteria III Piano (Celesta) Arpa

Cl.solo(B) unis. div. unis.

Fl.picc.

2Fl.

2Ob.

Cor.ingl.(F)

2Cl(B)

Cl.basso(B)

2Fag.

4Cor(F)

3Trombe(B)

3Tr-ni e Tuba

Timpani

Batteria I

Batteria II

Batteria III

Piano (Celesta)

Arpa

Cl solo (B)

Archi

The musical score is for page 30 of a symphony. It features a variety of instruments including woodwinds (piccolo flute, flutes, oboes, English horn, clarinets, bassoon, bassoon in A), brass (four horns, three trumpets, three trombones, and tubas), percussion (timpani, three battery sets), piano/celesta, harp, and strings. The score is in 2/4 time and B-flat major. The woodwinds and strings play a rhythmic pattern of eighth notes with trills. The brass section has melodic lines with dynamic markings of *mf* and *f*. The timpani part has a *pp* dynamic with a *cresc. poco a poco* instruction. The strings play a steady eighth-note accompaniment. The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings.







*accelerand poco a*

Fl.picc.

2Fl.

2Ob.

Cor.ingl.(F)

2Cl(B)

Cl.basso(B)

2Fag.

4Cor(F)

3Trombe(B)

3Tr-ni e Tuba

Timpani

Batteria I Campanelli *pp*

Batteria II

Batteria III

Piano (Celesta) *p* *pp*

Arpa *p* Pedal glissando *pp* *F<sub>4</sub>* *pp*

Cl solo (B) *p* *pp* *p* *accelerand poco a* *5* *3* *3*

Archi

The musical score is for page 33 and is in 2/4 time. It features a variety of instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, 4 Cornets in F, 3 Trombones in Bb, 3 Trumpets in Bb, and Tuba. The percussion section includes Timpani, Battery I (Campanelli), Battery II, and Battery III. The piano part features Celesta and Arpa. The string section is labeled 'Archi'. The solo Clarinet in Bb part is highly technical, featuring triplets, quintuplets, and sextuplets, with dynamic markings of *p* and *pp*, and tempo markings of *accelerand* and *poco a*. The score is divided into measures, with some measures containing rests for certain instruments.

**Andant**

Fl.picc.  
2Fl.  
2Ob.  
Cor.ingl.(F)  
2Cl(B)  
Cl.basso(B)  
2Fag.

4Cor(F)  
3Trombe(B)  
3Tr-ni  
e  
Tuba

Timpani  
Batteria I  
Batteria II  
Batteria III

Piano (Celesta)

Arpa

**Andant**  
Cl solo (B)

**Andant**  
Archi

This page of a musical score, numbered 35, features a variety of instruments. The top section includes Flute (Fl. picc., 2 Fl.), Oboe (2 Ob.), English Horn (Cor. ingl. (F)), Clarinet (2 Cl. (B), Cl. basso (B)), Bassoon (2 Fag.), Horns (4 Cor. (F)), Trombones (3 Trombe (B)), Trumpets and Tubas (3 Tr-ni e Tuba), Timpani, and three Drum sets (Batteria I, II, III). The middle section includes Piano (Celesta) and Arpa. The bottom section includes a Solo Clarinet (Cl. solo (B)) and a full string section (Archi). The score is in 3/4 time and B-flat major. The Arpa and Cl. solo (B) parts are active, with the Cl. solo (B) part featuring dynamics of *f* and *pp*, and a marking of "cresc. e accelerando poco a poco". The rest of the instruments are marked with rests.

*ritardand*

Fl.picc.

2Fl.

2Ob.

Cor.ingl.(F)

2Cl (B)

Cl.basso (B)

2Fag.

4Cor (F)

3Trombe (B)

3Tr-ni e Tuba

Timpani

Batteria I

Batteria II

Batteria III

Piano (Celesta)

Arpa

*ritardand*

Cl solo (B)

Archi

**Grave** Pesante  
Grandioso

Fl.picc. *fff*

2Fl. *fff* <sup>8va</sup> a

2Ob. *fff*

Cor.ingl.(F) *fff*

2Cl(B) *fff*

Cl.basso(B) *ff*

2Fag. *ff* a

4Cor(F) *ff* a sol

3Trombe(B) *ff*

3Tr-ni e Tuba *ff*

Timpani *ff* 3

Batteria I *ff* Piatto sospeso

Batteria II *ff* Piatti a2

Batteria III *ff* Tam-tam

Piano (Celesta) *fff*

Arpa *ff* gliss. *fff*

Cl solo(B)

**Grave** Pesante  
Grandioso

Fl.picc. *fff* <sup>8va</sup>

2Fl. *fff* div

2Ob. *fff* div

Cor.ingl.(F) *fff* div

2Cl(B) *fff* div

Cl.basso(B) *fff* div

2Fag. *fff* div

4Cor(F) *fff* div

3Trombe(B) *fff* div

3Tr-ni e Tuba *fff* div

Timpani *fff* 3

Batteria I *fff* Piatto sospeso

Batteria II *fff* Piatti a2

Batteria III *fff* Tam-tam

Piano (Celesta) *fff*

Arpa *ff* gliss. *fff*

Cl solo(B)

*ritardando*

20

Fl.picc. *8va* *fff*

2Fl. *fff*

2Ob. *fff*

Cor.ingl.(F) *fff*

2Cl(B) *fff*

Cl.basso(B) *fff*

2Fag. *fff*

4Cor(F) *f* *fff*

3Trombe(B) *f* *fff*

3Tr-ni e Tuba *sf* *fff*

Timpani *secc*

Batteria I *Piatto sospeso* *sffz* *cresc. poco a*

Batteria II *Piatti* *sf* *cresc. poco a* *ff*

Batteria III *Tam-tam* *ff*

*sub. p* *mf* *p* *mf*

*espressi vo* *sub. mf*

*a*

Piano (Celesta) *ff* *p* *f* *mf* *ff*

Arpa *gliss.* *fff* *gliss.* *f* *ff* *f* *gliss.* *f* *ff* *f*

*ritardando*

20 *a tempo*

Cl solo (B) *f* *ff* *f* *ff*

Archi *fff* *unis.* *fff* *unis.* *fff* *unis. Pizz.* *sffz*

*dol espressi vo* *mf*

*dol espressi vo* *mf*

*dol espressi ce divo* *mf*

*dol espressi ce* *mf*

*ritardando*

Fl.picc.  
 2Fl.  
 2Ob.  
 Cor.ingl.(F)  
 2Cl (B)  
 Cl.basso (B)  
 2Fag.  
 4Cor (F)  
 3Trombe (B)  
 3Tr-ni e Tuba  
 Timpani  
 Batteria I  
 Batteria II  
 Batteria III  
 Piano (Celesta)  
 Arpa  
 Cl solo (B)  
 Archi

Musical notation includes notes, rests, and dynamic markings: *mf*, *f*, *ff*.  
 Performance instructions include: *a*, *gliss*, *ff*, *sffz*.  
 The score is organized into five measures across the page.

Allegro

Fl.picc. *fff* *lung* *a*

2Fl. *fff* *lung* *a*

2Ob. *fff* *lung* *a*

Cor.ingl.(F) *fff* *lung* *a*

2Cl(B) *fff* *lung* *a*

Cl.basso(B) *fff* *lung* *a*

2Fag. *fff* *lung* *a*

4Cor(F) *ff* *lung* *a*

3Trombe(B) *ff* *lung* *a*

3Tr-ni e Tuba *ff* *lung* *a*

Timpani *ff* *lung* *a*

Batteria I *ff* *lung* *a*

Batteria II *ff* *lung* *a*

Batteria III *ff* *lung* *a*

Piano (Celesta) *fff* *lung* *a*

Arpa *fff* *lung* *a*

Cl solo (B) *fff* *lung* *a*

*sub.* *p* *ff*

*stacc* *p*

*Piatta sospeso* *pp* *ff* *lung* *a*

*Tamburo mil.* *pp* *ff* *lung* *a*

Allegro

Cl solo (B) *fff* *lung* *a*

Archi *fff* *lung* *a*

*div.* *unis* *sub.* *p* *ff*

*div.* *unis* *sub.* *p* *ff*

*div.* *unis* *sub.* *p* *ff*

*sub.* *p* *ff*

*Pizz.* *p*

Allegro



Fl.picc. 2FL. 2Ob. Cor.ingl.(F) 2Cl.(B) Cl.basso(B) 2Fag. 4Cor.(F) 3Trombe(B) 3Tr-ni e Tuba Timp. Batteria I Batteria II Batteria III Piano(Celesta) Arpa Cl.solob(B) Archi

staccato leggiero  
*p*sub. cresc.poco a poco  
*ff* *p* cresc.poco a poco

a2  
*f* *p*

I  
*sfz* *sfz* *sfz* *sfz*  
 II  
*sfz* *sfz* *sfz* *sfz*  
 III  
*p* *p*

II Con sord.  
*sfpp*  
 III Con sord.  
*sfpp*

*sfz* *f* *p*  
*sfz* *f* *p*  
*sfz* *f* *p*  
 Pizz. *f*  
 Pizz. *f*

Fl.picc.   
 2Fl.   
 2Ob.   
 Cor.ingl.(F)   
 2Cl.(B)   
 Cl.basso(B)   
 2Fag.   
 4Cor.(F)   
 3Trombe(B)   
 3Tr-ni e Tuba   
 Timp.   
 Batteria I   
 Batteria II   
 Batteria III   
 Piano(Celesta)   
 Arpa   
 Cl.sololo(B)   
 Archi

Musical score for a symphony orchestra, page 42. The score includes parts for woodwinds, brass, percussion, strings, harp, and solo clarinet. It features dynamic markings such as *mf*, *f*, *sfpp*, and *cresc.poco a poco*, along with articulation like accents and slurs. The solo clarinet part has a complex rhythmic pattern with a 7-measure rest and a *p sub.* marking.

FL.picc. 2/4 - - - 6/8 *f* *a* *f*

2Fl. 2/4 - - - 6/8 *f* *a* *f*

2Ob. 2/4 - - - 6/8 - - - *ff*

Cor.ingl.(F) 2/4 - - - 6/8 - - - *ff*

2Cl.(B) 2/4 - - - 6/8 *f* *ff* *ff*

Cl.basso(B) 2/4 - - - 6/8 *f* *ff* *ff*

2Fag. 2/4 - - - 6/8 *f* *ff* *ff*

4Cor.(F) 2/4 - - - 6/8 *f* *ff* *f*

3Trombe(B) 2/4 - - - 6/8 I con sord. *sfz-p* II con sord. *sfz-p* Senza sord. *f*

3Tr-ni e Tuba 2/4 - - - 6/8 - - - *f*

Timp. 2/4 - - - 6/8 *mf* *f* *mf*

Batteria I 2/4 - - - 6/8 Tamburino *mf* *f* *mf*

Batteria II 2/4 - - - 6/8 Tamburo mil. *pp* *f* *ff*

Batteria III 2/4 - - - 6/8 - - - *pp* Tam-tam *sfpp* *ff*

Piano(Celesta) 2/4 - - - 6/8 Piano *f* *ff* *ff*

Arpa *gliss.* *gliss.* *gliss.* *gliss.*  
*G<sub>1</sub> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub> F<sub>1</sub> G<sub>1</sub> A<sub>1</sub> H<sub>1</sub> ff sfz C<sub>1</sub> D<sub>1</sub> E<sub>1</sub> F<sub>1</sub> G<sub>1</sub> A<sub>1</sub> H<sub>1</sub> ff*

Cl.solo(B) 2/4 - - - 6/8 *ff* *ff* *ff*

Archi 2/4 - - - 6/8 *ff* *ff* *ff* Arc *ff*

Pizz. *f* *ff*

**Allegro vivo**

Fl.picc.

2Fl.

2Ob.

Cor. ingl.(F)

2Cl.(B)

Cl.basso(B)

2Fag.

4Cor.(F)

3Trombe(B)

3Tr-ni e Tuba

Timp.

Batteria I  
Tamburino

Batteria II  
Triangolo

Batteria III  
Tam-tam

Piano(Celesta)

Arpa

**Allegro vivo**

Cl.solo(B)

Archi

**Fl.picc.**

**2Fl.** *ff*

**2Ob.** *ff* *marcattissimo*

**Cor.ingl.(F)** *ff* *marcattissimo*

**2Cl.(B)** *ff* *marcattissimo*

**Cl.basso(B)** *ff* *marcattissimo*

**2Fag.** *ff* *marcattissimo*

**4Cor.(F)** *ff* *marcattissimo*

**3Trombe(B)** *ff*

**3Tr-ni e Tuba** *ff* *marcattissimo*

**Timp.** *ff*

**Batteria I** *ff*

**Batteria II** *ff*

**Batteria III** *ff*

**Piano(Celesta)** *ff* *marcattissimo*

**Arpa** *ff* C, D, E, F, G, A, H

**Cl.solo(B)** *ff*

**Archi** *ff* *marcattissimo* *sfz* *gliss.*

**24 Pesante**

**24 Pesante**

