



Maestoso ♩ = 138.

CONCERTO.

Violoncello and Bass staff 1. Includes dynamics *p*, *ff*, *p* and performance instructions *P pizz.* and *arco.*

Violoncello and Bass staff 2. Includes dynamics *ff*, *ff*, *ff* and performance instructions *Legato, p*, *poco.*, *cre*, *scen*, *do*.

Violoncello and Bass staff 3. Includes dynamics *ff* and performance instructions *eresc.*, *marcato.*

Violoncello and Bass staff 4. Includes dynamics *ff* and performance instruction *eresc.*

Cello staff. Includes dynamics *P*, *ff* and performance instructions *legato.*, *pizz.*

Violoncello and Bass staff 5. Includes dynamics *f*, *eresc.*, *ff*, *f*, *p* and performance instruction *arco.*

Violoncello and Bass staff 6. Includes dynamics *f*, *f*, *f*, *f*, *f*, *f* and performance instruction *arco.*

Violoncello and Bass staff 7. Includes dynamics *unis.*, *Solo*, *7*, *Cello.*

Violoncello and Bass staff 8. Includes dynamics *sempre p*, *stretto.*, *sosten.*

VIOLONCELLO E BASSO.

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with various dynamics including accents and 'p'.

Second system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with dynamics 'p' and 'poco riten.'

Third system of musical notation, featuring two staves. The upper staff is labeled 'Cello.' and includes dynamics 'pp', 'pizz.', 'arco.', and 'semp. pp'. The lower staff includes 'dim.' and 'più stretto.'

Fourth system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with dynamics 'p' and 'pp'.

Fifth system of musical notation, featuring a grand staff with two bass clefs. The upper staff includes 'Tutti.' and 'poco a poco cresc.'. The lower staff includes 'p'.

Sixth system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with accents and first endings.

Seventh system of musical notation, featuring a grand staff with two bass clefs. The upper staff includes dynamics 'p', 'f', 'cresc.', 'f', and 'sf'.

VIOLONCELLO E BASSO.

Solo.

fff *fp* poco rit. a Tempo.

p

poco riten. a Tempo.

f *p*

fz

dim.

cresc. *fz* cresc.

Tutti.

f ere - seen

Solo.

do. *f sempre ff* *fz e legato.* Solo. *poco riten.* 4

VIOLONCELLO E BASSO.

Cello.

R. pizz. *arco.* *sempre pp* *pp*

fz *p* *fz* *fz* *pp*

ff Tutti.

ff *f* *f* *ff*

LARGHETTO. *pp* *pp* *pp* *Solo.* *1* *pp*

VIOLONCELLO E BASSO.

pp

riten. p

string. morendo. cresc. f

fp pizz. f pp

f pp

VIOLONCELLO E BASSO.

stretto

crese

ff

8 1000

sempre più stretto

sotto voce.

Fl.

Clar.

10

crese.

f

ere - - - seen - - - do - - - al - - -

arco.

con forza

ff

p

dim.

pizz.

VIOLONCELLO E BASSO.

Violoncello and Bass system 1. The Violoncello part (top staff) begins with a *smorz.* (diminuendo) marking, followed by a *legg.* (leggiero) section. The Bass part (bottom staff) starts with a *pp* (pianissimo) dynamic. Both parts feature *cresc.* (crescendo) markings. A *Fl.* (Flute) part is indicated above the Violoncello staff. The word *arco* is written below the Bass staff.

Violoncello and Bass system 2. This system continues the musical material from the first system, showing further development of the melodic lines in both instruments.

Violoncello and Bass system 3. The Violoncello part features a melodic line with a *sempre p* (piano) dynamic marking. The Bass part provides a steady accompaniment.

Violoncello and Bass system 4. This system includes a *riten.* (ritardando) marking. The music concludes with a double bar line and repeat signs.

Cello system 1. The tempo is marked **ALLEGRO vivace:**. The time signature is 3/4. The tempo marking is followed by $\text{♩} = 69$. The part is for Cello and begins with a *p* (piano) dynamic.

Cello system 2. This system features a *f* (forte) dynamic, followed by a *f Tutti.* (forte tutti) section. It concludes with a *Solo.* marking and a *p* (piano) dynamic.

1
pizz.
p
pp

This system contains two staves of music. The upper staff begins with a first finger (1) fingering and includes a pizzicato (pizz.) instruction. The lower staff features a first finger (1) fingering. Dynamic markings include piano (p) and pianissimo (pp).

6
p
pp
6

This system contains two staves of music. The upper staff has a sixth finger (6) fingering. The lower staff also has a sixth finger (6) fingering. Dynamic markings include piano (p) and pianissimo (pp).

4 a Tempo.
> pp
sempre pp
rallent. pp
4

This system contains two staves of music. The upper staff has a fourth finger (4) fingering and includes the instruction 'a Tempo.'. The lower staff has a fourth finger (4) fingering. Dynamic markings include piano-pianissimo (> pp), 'sempre pp', and 'rallent. pp'.

4
pp
4 **f Tutti.**

This system contains two staves of music. The upper staff has a fourth finger (4) fingering. The lower staff has a fourth finger (4) fingering. Dynamic markings include pianissimo (pp) and fortissimo tutti (**f Tutti.**).

Solo.
pp
uniss.
poco rall.
dim.
1
pp

This system contains two staves of music. The upper staff has a first finger (1) fingering. The lower staff has a first finger (1) fingering. Dynamic markings include piano-pianissimo (pp), unissimo (uniss.), poco rallentando (poco rall.), and diminuendo (dim.).

5
riten.
p a Tempo.
p
5

This system contains two staves of music. The upper staff has a fifth finger (5) fingering. The lower staff has a fifth finger (5) fingering. Dynamic markings include ritardando (riten.), piano (p), and piano (p).

Solo.
p
f Tutti.

This system contains two staves of music. The upper staff has a first finger (1) fingering. The lower staff has a first finger (1) fingering. Dynamic markings include piano (p) and fortissimo tutti (**f Tutti.**).

VIOLONCELLO E BASSO.

Cello. riten.

Fine.