

7 ЛИТОВСКАЯ ПЕСНЯ

(С. Витвицкий)

Allegro moderato (♩=88)

The piano introduction consists of two systems of music. The first system features a treble clef with a common time signature (C) and a key signature of one flat (B-flat). The melody is written in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. Dynamics include *mf* and *p*. There are two fermatas marked with an asterisk (*) in the left hand.

The first line of the song features a vocal line and piano accompaniment. The tempo is marked as ♩=72. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are: Ра - но - ра - нень - ко ззо - . Dynamics include *pp* and *p legatissimo*.

The second line of the song features a vocal line and piano accompaniment. The tempo is marked as ♩=72. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are: шло нын - че солн - це, - Ма - ма дав - но уж гля - де - ла во - кон - це. There are two triplets marked with a '3' in the vocal line. Dynamics include *p* and *mf*.

„Где же ты, дочка, гу - ля - ла - бро - ди - ла? Где свой венок и ко - су за - мо -

p sempre legato

poco più animato

чи - ла?“ „Ког - да так ра - но, ра - но

pp poco più animato

хо - дишь, хо - дишь за во - до - ю, Ну, вет и смо - чишь

ritenuto *f a tempo*

го - ло - ву ро - со - ю.“ „Ой, нет, не - прав - да!

ritenuto *ff* *a tempo*

Ped. * *Ped.* *

pp

Ой, нет, не-прав - - да! Ты, на-вер - - но...

pp *p cresc.*

ped. * *ped.* *

cresc. - - - *f*

ты, на-вер - - но, в по - ле С друж-ком же -

f

ff *dim.* - - -

лан - - ным слад - ко ми - ло - - ва-лась!

dim. *pp*

f

„Ах!

ff

Темпо I

p

Прав - да, ма - ма! Не солгу я бо - ле! Я е ми - лым там, за ро - щей, по ветре -

*p**poco cresc. ed accelerando*

ча - лась... Од - ну ми - нут - ку мы по - тол - ко - ва - ли, - И

*poco cresc. ed accelerando**ff* *a tempo*

слё - зы, и слё - зы гра - дом на ве - нок у - па - ли,

*a tempo**ff*

на ве - нок у - па - ли."