

A Monsieur Fr. Kalkbrenner

# CONCERTO I

FR. CHOPIN  
op.11

Allegro maestoso ♩ -126-

Piano solo  
I

Piano II

II 24 *Archi p* *Vni espress.* *Vc.*

II 29 *Vc. Cb.*

II 33 *cresc.* *Cl. Fg.*

II 37 *Fl. Ob.* *Tutti* *f* *sf*

II 41 *Fl. ossia Ob.* *ossia*

II 45 *ff* *sf* *Archi pp*

II 50

Fl. *p*

Archi *p dolce*

II 55

II 61

*cantabile*

*p legatiss.*

Vc.

II 65

II 69

II 73

II 77 Fl. Fg.

II 81 Fl. Vni Cor.

II 85 Fg. Vc.

II 89 Fg. Vc. f Tutti

II 93 ff con forza

II 97 Fg., Trbn. Vc. Cb.

II 101

Cor. *sf* Cl. *p* Fg.

II 106

Cl. *dim.* *ff* Tutti

Vle, Vc.

II 112

Cor. *sf* *p* Fg.

II 117

Fl. *p* Cl.

Vc.

II 123

*p* Archi *cresc.* *sf* Fl. Vni Fg.

Vc.

II 128

*p* *pp* Vc.

I 134

*ff*

II 134

*smorzando*

Archi(pizz.) *f*

I 141

8

Red \*

II 141

I 145

2 1

1 3

Red \*

II 145

8

I 151

5 1 5 5 2 1 4 5 1 5 1 #3

Vni (arco)

Vc. *p*

II 151

I 155

*p* *espress.*

*sf*

*Red* \* *Red*

Vni

Vc. (pizz.)

II 155

I 160

*legatiss.*

*sf*

\* *Red* \* *Red*

Cl.

II 160

I 163

II 163

Vc.

Vni

I 167

II 167

Vle

Vc. (pizz.)

*stretto*

*(p)*

*Red* (\*)

I 172

II 172

(arco)

*risoluto*

*Red* (\*)



I 176

8 5 4 *staccato* 14 15 4

*con forza*

II 176

I 179

*tranquillo*

*fp (legatiss.)*

*Red* 1 4 \* 2 \* 1 4 \*

II 179

*tranquillo*

*sempre p e legato*

Cor.

Cb. (pizz.)

I 182

3 5 2 3 1 1 5 2

*Red* \* 3 \* 2 \* \*

II 182

*poco agitato*

I 185

4 3 2

*dim.*

*p*

Red

4

5 3

II 185

Cor.

(arco)

I 188

3 2

*p*

Red

3

II 188

Cor.

(pizz.)

I 191

*cresc.*

Red

3 1

1 4

1 3 5

2

II 191

I 195

II 195

I 198

II 198

I 201

II 201

Legni, Archi

Cor.

I 204

II 204

vcllo

I 207

cresc.

II 207

vcllo

I 210

Red

II 210

vcllo

Archi

I 213 *dim.*

II 213

I 216 *cresc.*

II 216 *p*

I 219 *con forza* *passionato* *p dolce*

II 219 *pp*

I 222 *con espressione*  
*legato*

3 1 1 3 \* Reo \* Reo \* Reo \* Reo \* 2 3

I 227

4 1 3 5 4 5 4 1

2 1 2 2

Reo \*

II 227

Archi *p* Cor.

I 232

3 3 3 1 2 3

3

Reo \*

II 232



I 250

con forza

stretto

7

passionato

sf

Red \* Red \* Red \* Red \*

II 250

stretto

I 255

p

sf

legatiss.

Red \* Red \* Red \* Red \* Red \*

II 255

I 260

stretto

sf

II 260

stretto



*agitato*

I 265

Cor.

II 265

*stretto*

*rit.*

I 269

*cresc.*

II 269

*stretto*

*rit.*

Archi

*a tempo leggerissimo*

I 274

*a tempo*

II 274

Archi (pizz.)

8-

I 278 *poco cresc.*

II 278

I 282 *rit.* *a tempo risoluto*

II 282 *rit.* *a tempo*

I 285 *sempre cresc.* *sf* *p delicatissimo*

II 285 *Archi (pizz.)* *Cor. p*

**I** 288

**II** 288

*cresc.*

*(arco)*

**I** 291

**II** 291

*ben marcato*

**I** 294

**II** 294

*dolce*

*Fl.*

I 297

2 4 3 5 1 2 4 3 1 2 1 2 1 3

*cresc.* *sf* Red \*

II 297

*dolce* *f* Archi Red \*

I 300

*cresc.* *sf* Red \* Red \* Red \*

II 300

(pizz.)

I 303

8 *Archi (pizz.)* Red \* Red \* Red \*

II 303

Cor. *p*

I 306

II 306

Ped

V

(arco)

I 309

II 309

Ped

I 312

II 312

Ped

Cl.

Archi



I 324 *sempre* *più* *crescendo*

II 324

I 327 *ff* *ben marcato*

II 327 *p* Cor.

I 330 *cresc.* *sf*

II 330 *Vni* *cresc.* *Cl.* *Tutti 8* *ff*

II 334

8

Flg.  
Trbn.  
Vc.  
Cb.

II 338

*sempre ff*

II 341

*sf*

II 347

*sf* *ff*

II 352

*p*

Cor.



II 356

Fl. Cl. Fl. Cl. Tutti

*p* Vni, Vle, Fg. *f*

II 361

*ff* *f*

II 366

*ff* Vni (pizz.) Vni (arco) Vle *sf p* (pizz.)

II 371

Fl. Cl. Vle, Vc(arco) Fg. Archi

II 376

*pp*



8

I 397 *legatissimo* *sf*

II 397

Red \*

I 399 *trium* *leggero*

II 399 Vni Vc.

Red \*

I 403 *rall.*

II 403 *rall.*

Red \*

*a tempo* *risoluto*

5 4 5 4 5 3 4 3 5 4 2 1 5 4 2 1 5 4 2 1

I 408 *sf*

II 408 *a tempo* Archi (pizz.)

I 411

II 411

Vc. Cb.(arco) (pizz.)

I 414

II 414 (arco)

I 417

8

1 3 2 1 3 2 1 2 1

II 417

Cl.

Fl.

Ob.

Archi (pizz.)

1 4 2 4 2

I 420

8

8

II 420

Cl.

Fg.

Vm

Vle

(arco)

1 4 2 1 3 2 1 2 1

I 423

8

5

1 4 2 1 3 2 1 2 1

II 423

Fl.

Vc.

Cb.

Fg.

1 4 2 1 3 2 1 2 1

I 426

II 426

I 428

II 428

Vc. #

Cb. #

I 430

II 430

Fl.

I 432

II 432

Archi(pizz.)

I 434

II 434

Vc. Cb.(arco) (pizz.)

I 437

II 437

(arco)

I 440

II 440

II 440

Cl.

Fl.

I 442

II 442

Fl.

Vc.,Cb. (pizz.)

I 444

II 444

Archi (arco)

Fl.

Cl.



I 446

II 446

Vni  
Vle

Cl.Vc.

I 448

*m.g. cresc.*

II 448

Fg.

I 451

*m.g.*

II 451

Ve.  
Cb.

I 454 *cresc.*

II 454 *Fg.*

Vc. Cb.

I 457

II 457

I 460

II 460 *Cor.*

I 463

3 3 2 1 1 4 3 3 3

II 463

> Cl.

I 466

1 5 4 3 1 1 5 4 2

*cresc.* *sempre*

*f*

II 466

*f*

Fl.  
Cl.

I 469

5 3 1 4 2 1 4

*più ff* *marcato*

II 469

*Red* \*

I 472

5 4 1 8 7 2 1

*fff* *p*

II 472

Archi *p*

I 475

cre- -scen- -do *ff*

II 475

*cresc.*

I 478

1 1 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

*fff* *f*

II 478

*f* Archi (pizz.)

I 481

II 481

I 484

II 484

Tutti

*f*

*cresc.*

I 488

II 488

I  
494

II  
494

*cresc.*

Fl.

Vni, Vle

Fg.

Vc.

I  
501

II  
501

Tutti

Fl.

Ob.

Vni, Vle

Tutti

*ff*

*p*

Fg.

Vc.

*f*

*cresc.*

I  
508

II  
508

Archi

*p*

Vni

*p*

Vc.

Red

\*

I 514

19

Ped \*

II 514

(pizz.)

Vc.  
Cb. arco

Cl.

I 518

7

Ped \*

II 518

Vc.

Vni

I 522

7

II 522

Vle

I 526 (pp)

Vc.(pizz.) (arco)

I 530 *staccato* *con forza* 14

II 530

I 533 *legatiss.* *sfp*

II 533

Cb.(pizz.)



I 536

II 536

Cor.

Ped \*

I 539

II 539

Cor.

dim.

(arco)

I 542

II 542

p

Cor.

(pizz.)

I 545

II 545

Archi

I 548

*cresc.*

*f*

II 548

I 551

*p*

II 551

I 553

II 553

8

*f*

Detailed description: This system covers measures 553 to 555. The right hand (RH) features a complex melodic line with many accidentals and slurs. A dynamic marking of *f* is present. The left hand (LH) provides harmonic support with chords and some melodic fragments. A fermata is placed over the final measure of the system.

I 556

II 556

8

*pp*

13243

2 1

5 1

Detailed description: This system covers measures 556 to 558. The RH begins with a *pp* dynamic and includes a trill marked with 'tr' and a sequence of notes with fingerings 2, 1, 5, 1. A dynamic marking of *pp* is present. The LH continues with harmonic accompaniment. A fermata is placed over the final measure of the system.

I 559

II 559

13243

2 1

5 1

8

*cresc.*

Detailed description: This system covers measures 559 to 561. The RH continues with melodic lines, including a trill and fingerings 2, 1, 5, 1. A dynamic marking of *cresc.* is present. The LH provides harmonic support. A fermata is placed over the final measure of the system.

I 562 *f* *dim.*

II 562

I 565 *cresc.* *f*

II 565 *p*

I 568 *ff* *f*

II 568

I 571

rall. a tempo

dolce con espress.

II 571

rall. a tempo

I 575

II 575

I 580

legatiss.

II 580

Vni Fg.

p

Vc.

I 585

Red \* Red \* Red \* Red \*

Vni

II 585

Cb.

I 590

Red \*

II 590

Archi(pizz.) (arco)

I 596

cresc. Red \*

II 596

I 601

II 601

I 606

*stretto*

*sempre stretto*

II 606

*stretto*

*sempre stretto*

*pp*

I 610

132

*tr*

*Red \* Red \* Red \**

II 610

Cor.

I 614 *cresc.*

II 614

I 618

II 618

*rit.* *con forza* *agitato* *a tempo*

*sf* *p* *tr*

Cor. Archi

I 622

II 622

Cl. Archi (pizz.)



I 625

2

*tr*

*tr*

8

II 625

(arco)

Cl.

(pizz.)

I 628

2

*tr*

*tr*

II 628

(arco)

I 631

1

2

*tr*

*tr*

*tr*

II 631

Cl.

(pizz.)

(arco)

I 634

8

Fl.

II 634

(pizz.)

I 637

II 637

(arco)

Fg.

Archi(pizz.)

I 640

II 640

(arco)

*con fuoco*

I 643

Archi (pizz.)

II 643

Fg.

(arco)

I 646

*sempre*

II 646

*più animato*

I 649

*cresc.*

II 649

I 652

II 652

I 655

II 655

I 658

II 658

I  
661 *sf* *p* *cresc.* *cresc.*

II  
661 *sf* Archi (pizz.)

I  
664

II  
664

I  
666 *ff marcato* *cresc.*

II  
666 Cor. *pp*

8

I 669

II 669

Fl.

Tutti

*p*

Vc. Cb.(arco)

*ff*

I 675

II 675

Cor.

Fl.

Cl.

Fg.

Vc.

*f*

*p*

I 683

II 683

Archi

Tutti

*p*

*ff*