

Veloce.

4.

1 3 1 3 4 1 4 1 4 3 2 3 1 3 2 3 1 3 2 3 1 2 4 3 2

f *ten.* *ten.*

ten. *)

fz *ten.*

fz *ten.*

fz *ten.*

ten. *ten.*

*) Die äußerste Präzision im Zurückziehen der Finger der rechten Hand, namentlich des dritten, ist in diesem, wie in allen analogen Takten unerlässlich.

*) Dans cette mesure, comme dans toutes celles analogues il est absolument indispensable d'observer l'exactitude la plus rigoureuse en levant les doigts de la main droite, (principalement le troisième doigt).

*) The utmost precision must be observed in withdrawing the fingers of the right hand, notably the middle finger; this is absolutely indispensable in this and in all similar bars.

System 1: Treble clef with a 7/8 time signature. The right hand features a complex rhythmic pattern with fingerings 3 4 2 3, 2 3 2 3 2 3 2, 3 4 5 4, and 5. The left hand has a bass line with fingerings 1, 2, 4, 1 2 3, and 2 3 5. Dynamics include *fz*.

System 2: Treble clef with fingerings 2 5 4 5 3 4, 2 3 1 5 4 5, and 3 4 2 3. The left hand has fingerings 4 1 4 1, 4 1, and 4 1. Dynamics include *fz*.

System 3: Treble clef with fingerings 4 2, 5 3, 4 5 4, 3 4, and 2 4. The left hand has fingerings 3 1 3 1 and 2 4. Dynamics include *fz*.

System 4: Treble clef with fingerings 3 4, 2 1 5 4, 3 4 2 3, 2 4 2 3, and 3 4. The left hand has fingerings 1 5 and 4. Dynamics include *ten.* and *fz*.

System 5: Treble clef with fingerings 3 4 2 3, 3 4 2 3, 3 5 2 3, and 2 4 2 3. The left hand has a *ten.* dynamic and fingerings 3, 4, and 4. Dynamics include *fz*.

System 6: Treble clef with fingerings 3 4 2 3, 3 4 2 3, 5 4 3 4 3 1 3 1 3, 4 1 4 1, 4 1, 4 1, 4 1, and 4 1. The left hand has fingerings 3, 2, 2 1 3, 2 4, and 2 4. Dynamics include *fz*.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics markings include *ff* (fortissimo), *fz* (forzando), *p* (piano), and *pp* (pianissimo). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. A large number '8' is placed at the top of the first system, indicating a measure rest. A star symbol (*) is placed above the first staff of the fourth system. The piece concludes with a final chord in the bass clef staff of the sixth system.

*) Der eigentümliche Fingersatz bringt nur Nutzen, wenn der vierte Finger möglichst gekrümmt aufgesetzt wird.

*) *Un doigté semblable n'aura son utilité qu'en levant et recourbant le plus possible le quatrième doigt.*

*) This peculiar style of fingering is only advantageous on condition of the fourth finger being curved as much as possible in striking.