

Allegro assai

2.

a) Oppure più facile:

a) Ou bien, plus facile:

b) Vedi osservazione c) a pag. 45.

b) Voyez remarque c) à page 45.

a) O bien, más fácil:

a) Or more easy:

b) Véase observación c) pag. 45.

b) See remark c) at page 45.

First system of a piano score. The right hand features chords and melodic lines with fingerings such as 3 2, 4 3 2, and 3 1. The left hand plays a rhythmic accompaniment with fingerings 1 2 1 2 1. The word *dolce* is written above the right hand in two measures. The key signature has two sharps (F# and C#).

Second system of the piano score. The right hand has a melodic line with a slur and fingerings 1 and 2. The left hand has a steady eighth-note accompaniment with fingerings 2 and 3. The dynamic marking *p* is present.

Third system of the piano score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a bass line with slurs and fingerings 1 and 3. Dynamics include *p*, *cresc.*, and *f*. The system ends with the initials *M.S.*

Fourth system of the piano score. The right hand has a melodic line with a slur and fingerings 2 and 3. The left hand has a steady eighth-note accompaniment with fingerings 2 and 3. The dynamic marking *p* is present.

Fifth system of the piano score. The right hand has a melodic line with a slur and fingerings 4 and 7. The left hand has a bass line with slurs and fingerings 2 and 3. Dynamics include *p* and *cresc.*

A short musical system showing a trill in the right hand with fingerings 3, 1, 3, 2. The dynamic marking *tr* is present.

Sixth system of the piano score. The right hand has a melodic line with a slur and fingerings 1, 3, 2. The left hand has a steady eighth-note accompaniment with fingerings 5, 2, 4. Dynamics include *ff*. The system ends with a double bar line.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system begins with a dynamic marking of *f* (forte) and a fingered eighth-note pattern. It transitions to a dynamic marking of *p* (piano) with a more complex melodic line. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp. The system features a dynamic marking of *f* and a melodic line with various fingerings. The bass line continues with eighth-note accompaniment, including a triplet of eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp. This system includes a dynamic marking of *f* and a melodic line with a *trium* (trill) marking. The bass line features a dynamic marking of *f* and a *marcato* (marked) instruction. The system concludes with a 4-measure rest.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system starts with a dynamic marking of *p* and a melodic line with a *cresc.* (crescendo) instruction. The bass line has a dynamic marking of *f* and a 4-measure rest.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system begins with a dynamic marking of *f* and a melodic line with a *trium* (trill) marking. The bass line has a dynamic marking of *f* and a 4-measure rest.

MINUETTO

Tempo di Minuetto Lento

p
poco stacc.

p

mf

tr

a) Vedi la nota e) a pag. 3.
a) Voyez la note e) à page 3.

b) Rileggi l'osservazione c) a pag. 45.
b) Relisez la remarque c) à page 45.

c) Circa il modo di legare queste doppie note rileggi l'osservazione c) pag. 39.

c) Sur la façon de lier ces doubles notes, relisez la remarque c) à page 39.

a) Véase la nota e) pag. 3.
a) See note e) at page 3.

b) Véase la observación c) pag. 45.
b) Re-read remark c) at page 45.

c) Sobre el modo de ligar estas dobles notas, véase la observación c) pag. 39.

c) In regard to the mode of tying these double notes re-read the remark c) at page 39.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings 1, 3, 5, 1, 2, 5, #1, 3, 5, 4, 3, 1, #1, 3, 5, and a final 4. The bass clef contains a supporting line with fingerings 1, 2, 5, #1, 3, 5.

Second system of musical notation. It includes a fingering diagram labeled 'd)' showing a sequence of notes with fingerings 1, 3, 2, 1, 2, 5. The main score starts with a *mf* dynamic and a *tr* (trill) marked with fingerings 1, 3, 2, 1, 2, 5. The system concludes with a *p* dynamic and the instruction *poco stacc.*

Third system of musical notation, continuing the piece with various fingerings and dynamics. The treble clef has fingerings 5, 1, 5, 2, 4, 1, 3, 2, 3, 1, 2, 3, 5, 2. The bass clef has fingerings 4, 3, 2, 1, 2, 1, #3, 2, 1, 2, 1, 2, 1.

Fourth system of musical notation. It features a *p leggero* dynamic marking and a *cresc.....* instruction. The treble clef has fingerings 2, 3, 4, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 2, 1, 2, 3, 2, 1. The bass clef has fingerings 2, 3, 5, 2, 5, 4, 3, 2, 1.

Fifth system of musical notation, concluding the piece. It features a *mf* dynamic, a *f deciso* dynamic, and a *Fine* marking. The treble clef has fingerings 3, 1, 2, 2, 3, 2, 1, 2, 3, 2, 1. The bass clef has fingerings 4, 3, 2, 1, 3, 2, 1, 3, 2, 1.

a) Gli allievi che posseggono già un tecnicismo adeguato, preferiscono la seguente diteggiatura:



d) Les élèves qui possèdent déjà une technique suffisamment développée devront préférer le doigté suivant:



d) Los alumnos que poseen ya una técnica adecuada deben adoptar la siguiente digitación:



d) For the pupils who already possess an adequate technique the following fingering is to be preferred:



TRIO

Musical score for Trio, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features piano (*p*) and forte (*f*) dynamics, and includes performance instructions like *energico* and *dim.* Fingerings and articulation marks are provided throughout.

D. C. Minuetto senza replica

e) Le note del primo accordo che possono legarsi perfettamente al secondo sono fa _{do}; quindi, l'esecuzione è la seguente:



e) Les notes du premier accord qui peuvent se lier parfaitement au second sont fa _{do}; par conséquent l'exécution sera la suivante



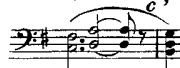
f) Per meglio legare si tenga appoggiato il pollice.

f) Pour mieux lier tenir le pouce appuyé.

e) Las notas del primer acorde que pueden ligarse perfectamente al segundo son fa _{do}. Por tanto la ejecución es la siguiente:



e) The notes of the first chord which can be tied perfectly with those of the second are f _c; therefore the execution is the following:



f) Para ligar mejor manténgase apoyado el pulgar.

f) To tie better, hold down the thumb.