

Моему сыну.

## Плѣнный рыцарь.

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Музыка Ц. Кюи. Op. 55 № 7.

Allegro moderato. ♩ = 96.

CANTO.

PIANO.

The first system of the musical score consists of two staves. The top staff is for the voice (CANTO) and the bottom staff is for the piano (PIANO). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The piano part begins with a dynamic marking of *mf* and a *marcato* articulation. The first two measures of the piano part feature a triplet of eighth notes in both hands.

The second system continues the musical score. The vocal line (CANTO) has a dynamic marking of *mf* and contains the lyrics: Мол - ча си - жу подъ о - кош - комъ тем - ни - цы. The piano accompaniment (PIANO) features a dynamic marking of *p* and includes a slur over the right-hand part in the final measure of the system.

The third system continues the musical score. The vocal line (CANTO) has a dynamic marking of *p* and contains the lyrics: Си - не - е не - бо от - сю - да мнѣ вид - но: Въ не - бѣ и - гра - ютъ все. The piano accompaniment (PIANO) continues with a dynamic marking of *p* and includes a slur over the right-hand part in the final measure of the system.

во - лъ - ны - я пти - цы; Гля - дя на нихъ, мнѣ и боль - но, и

стыд - но. *mf* Нѣтъ на у - стахъ мо - ихъ

грѣш - ной мо - лит - вы, Нѣ - ту ни пѣс - ни во сла - ву лю - бев - ной;



*mf*

Пом - ню я толь - ко ста - рин - ны - я бит - вы, Мечь мой тя - же - лы́й, да

*marcato*

*p*

*mf*

пан - цырь же - лѣз - ный.

*mf*

*p*

*p*

Въ ка - мен - ный пан - цырь я ны - нѣ за - ко - ванъ,

*pp*

Ка - мен - ный шлемъ мо - ю го - ло - ву да - вить, Щитъ мой отъ стрѣль и ме -

ча за - кол - до - ванъ, Конь мой бѣ - жить, и ни - кто имъ не пра - вить.

*marcato*

Бы - стро - е вре - мя -

*p*



мой конь не - из - мѣн - ный, Шле - ма за - бра - ло — рѣ - шет - ка бой - ни - цы,

Ка - мен - ный пан - цырь — вы - со - кі - я стѣ - ны, Щитъ мой — чу -

гун - ны - я две - ри тем - ни - цы.

Мчись же бы - стрѣ - е, ле - ту - че - е

**Pochissimo meno mosso.**

*poco rit. a tempo*

*mf*

*z*

*z*

*poco rit. a tempo*

*p*

vre - мя! Душ - но подь но - вой бро - не - ю мнѣ ста - ло! Смерть, —

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes and a final note marked with a forte (*f*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the right hand and a corresponding bass line. A crescendo hairpin is visible above the piano part.

— какъ прі - ѣ - демъ, по - дер - жить мнѣ стре - мя: Слѣ - зу

The second system continues the musical piece. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. A crescendo hairpin is present above the piano part.

и сдер - ну съ ли - ца я за - бра - ло.

The third system concludes the piece. The vocal line has a melodic line that ends with a final note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. A decrescendo hairpin is visible above the piano part, leading to a final chord.