

## 6. Е й.

Стихотворение П. ТУРЬЯНА.

**Canto.** *Andante.* ♩ = 66. *p*

Ес-любъ ро - зы веш-ней цвѣтъ не могъ на пом-нить

**Piano.** *Andante.* ♩ = 66. *p*

*mf*  $\overset{2}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{2}{\curvearrowright}$

щеч-ки дѣ - вы нѣж-ной, кто любилъ бы ро - зу?

*p*

Ес-любъ съ си-нимъ не-бомъ не могли поспо-рить го - лу-бы - е глаз-ки,

кто-бъ взглянулъ на не - бо? Не бы - ла - бы

*mf* *p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with two flats (B-flat major or D-flat minor), starting with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata and a '2' above it. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a descending eighth-note line. Dynamics include *mf* and *p*.

дѣ - ва такъ чи - ста, пре - крас - на, гдѣ прочло - бы

Detailed description: This system contains the second two lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata and a '2' above it. The piano accompaniment features a right-hand part with chords and a left-hand part with a descending eighth-note line. Dynamics include *mf* and *p*.

серд - це о не - бес - номъ Бо - - гѣ?

*mf*

Detailed description: This system contains the final two lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata and a '2' above it. The piano accompaniment features a right-hand part with chords and a left-hand part with a descending eighth-note line. Dynamics include *mf*.