## 100 <br> PROGRESSIVE STUDIES

Revised and fingered by Max Vogrich.

Moderato.

Allegretto.





11.




16.






Andantino.










[^0]






Allegro moderato.






Andantino.











Allegro moderato.







Allegro.



Allegretto vivace.



Lento cantabile.


Moderato.




Allegro vivo e scherzando.
71.



[^1]


The pupil must play the following scales, without the notes, daily; and must recite to his teacher the number of sharps ( $\#$ ) or flats (b) in each, at every lesson.


Allegro vivace.






Andante espressivo.





8







Allegretto moderato.


Allegro.





> Allegro con moto ed espressivo.






Andantino.








Andante grazioso ed espressivo.












Allegro vivo.



Allegro.


Allegro molto, quasi presto.



Presto.



[^0]:    *) The pupil should be able to play the scales fluently in all the keys, if he is to derive full benefit from the following more difficult pieces.

[^1]:    *) $\mathbb{L}_{\text {d. }}$ (Pedal) means that the foot should press down the damper Pedal, until directed by the proper sign ( $\%$ )

