

CARL CZERNY

125

PASSAGEN-
ÜBUNGEN

OPUS 261

NEU REVIDIERTE AUSGABE VON
C. A. MARTIENSSEN

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERES

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Passagen-Übungen

Exercises for passage-playing / Exercices de passages

C. Czerny, Op. 261 Heft I

1. **Allegro**

f

2. **Allegro**

f

3. **Allegro**

p

4. **Allegro**

f

p

f

p

5 3 1 4 1 5 3 1 4 5 1 3 1 5 3 2

f *sf*

3 3 3 1 2 5 2 4

Allegro

5.

f

1 2 3 4 3 5 4 3 3 5 4 3 2 4 3 2 1 3

1 2 1 2

Allegro

6.

f

5 4 3 2

Allegretto vivace

7.

pizzicchiato

2 3 4 3 4 5 4 3 2 5 4 3 2 1 4 2 1

4 1 2 5 3 5 2 4 1 2

8.

cresc. - *f*

2 3 2 3 5 1 4 1 4 1 2 1 1

1 2 4 5 1 3

8. **Allegro**
p dolce leggiero

This exercise consists of two systems of piano and bass staves. The first system shows a piano staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece, featuring a *cresc.* marking and a *sf* (sforzando) dynamic in the piano staff. Fingerings are indicated throughout, and the piece concludes with a *p* (piano) dynamic.

9. **Allegro.**

This exercise is in 6/8 time and features a piano staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked **Allegro.** and the dynamic is *f* (forte). The piece concludes with a final chord in the piano staff.

10. **Allegro moderato**

This exercise is in 6/8 time and features a piano staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked **Allegro moderato** and the dynamic is *f* (forte). The piece concludes with a final chord in the piano staff.

11. **Allegro**

This exercise is in common time and features a piano staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked **Allegro** and the dynamic is *p* (piano). The piece includes a *cresc.* (crescendo) marking and concludes with a final chord in the piano staff.

Allegretto

12.

p

cresc.

Allegretto con anima

13.

p dolce

legato

cresc.

f

Allegro moderato

14.

4 1 5 2 4 1 5 2 3 1 5 2

p *cresc.* *f*

4 2 5 1 3 1 5 3 4 2 3 1 4 2 5 1 5 2 4 1

p

Allegretto

15.

4 1 4 2 3 1 5 2 4 2 3 1 5 1 4 2 3 1 4 2

p dolce

4 1 5 2 4 2 3 1 5 2 4 2 3 1 4 2 5 2 4 1

Allegretto

16.

1 2 3 4

f

5 4 3 2

1 2 3 5 4 1 2 3 4 3 4 1

5 4 2 1 2 5 3 2 1 2 2 3 4 1

Allegro moderato

17.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The piece begins with a piano (*p*) dynamic. The first system (measures 17-20) shows a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various slurs and fingerings. The second system (measures 21-24) continues this pattern, with a crescendo leading to a fortissimo (*f*) dynamic. The final system (measures 25-28) concludes with a *cresc.* marking and a final flourish. The score is heavily annotated with fingerings and slurs to guide the performer.

Allegro vivo

18.

First system of exercise 18. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece starts with a forte (*f*) dynamic. The right hand plays a series of chords with fingerings 4 2 1 and 3 3 1. The left hand plays chords with fingerings 2 5 and 1 3. There are accents on many notes. The system ends with a tenuto (*ten.*) marking and a fortissimo (*sf*) dynamic.

Second system of exercise 18. It continues the two-staff format. The right hand has fingerings 4 2 1 and 3 3 1. The left hand has fingerings 5 3 and 1 3. The system concludes with a fortissimo (*sf*) dynamic and a final chord with fingerings 1 5 and 3 5.

Allegro

19.

First system of exercise 19. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The piece starts with a piano (*p*) dynamic. The right hand plays a sixteenth-note scale with fingerings 5 4 3 2 and 1 2 3 2 5. The left hand plays a simple bass line with fingerings 2 4 and 1.

Second system of exercise 19. The right hand continues with a sixteenth-note scale, featuring various fingerings such as 4 3 2 1, 2 1 3 2, 1 3 2, 3 1 2 3 1, 2 3 1, 2 3 4 1, 2 3 4, and 1 2 3 4. The left hand plays a bass line with fingerings 3 5 and 2 4. A *cresc.* marking is present in the right hand.

Third system of exercise 19. The right hand continues with a sixteenth-note scale, featuring various fingerings such as 3 2 1, 2 3 4 1, 2 3 1 3, 1 2 3 4, 2 3 2, 1 2 3 4 5, 1 4, and 1. The left hand plays a bass line with fingerings 3 5, 2 5, 1, 1 3 5, 2 4, and 1 2. A fortissimo (*f*) dynamic is indicated.

20. **Allegro**

p

cresc. *f*

21. **Allegro**

p leggiermente

Allegretto

22.

23. **Allegro**
p

24. **Allegretto**
f

25. **Allegro**
f

26. **Moderato**
p

Allegro moderato.

27.

Allegro

28.

Allegretto moderato quasi Andantino

29.

28. *p* *poco cresc.* *f* *dimin.*

30. *f* *p*

31. *f*

32. *f*

33. *f*

34. *ten.*

Allegro vivace

33.

33. *f*

Allegro moderato

34.

34. *p dolce* *legatissimo* *poco cresc.*

p cresc. *f* *dimin.* *p*

Andante

35.

35. *f*

38. **Allegro moderato**

39. **Allegro moderato**

40. **Allegro vivace**

Allegro

42.

Molto allegro

43.

Allegretto

44.

32

4

5 3

4

3 5

2 4 5

2 4

Allegretto

45.

3 1

p

sfz

sfz

1 5

23

2

5

12

4

4 3 1

cresc.

p

4 2 2 1

2 1 5 4

3 2 4 1

23

5

3

4 2

Allegro

46.

ff

2 1 3 1 4 1 4 2 1

3 1 4 2 1

3 1 4 2 1

5 4 5

3

4

2

5

2 1 4 1 3 1 4 1

3 5 4 1

5

2 1 4 1 3 1

4 1

3

5

4 1

Allegro *leggiermente*

47.

2 4

p

4 1 2 3 5

2 4

1 5

2 4

4 1 2 3 5

1 2 1 2 1 2 1 1

5 1 2 3 5

48.

Vivace

ff

5 1 1 5 1 1

5 1 3 4 1 5 3 4

3 5 4 1 4 3 5 1 1 2 1 3

5 1 2 5 1 1 3 5

49.

Moderato

p legato

5 2 1

4 1 4 2 3

5
1 2 3
4
1
5 3 5
1
5 3
3
2 3
5
1 2
4 5
5
1

Allegro veloce.

50.

pp leggiermente

1
1
5
3
1
1

cresc.

2 1
1 2
1
1
1
1
1 8
5
3
2
1
1

f

f

8
4 8
5
4
4
1 2
1

51.

Lento

p dolce e legato

51
15
51
15
1
2 3 5
4
4 2 4
1
2 3
4
3 5
1 3
2 4
1 3 5
4

3 1
5 1
2 1
5 3
4 2
35
13
4 2
1
3 1
5 3
1
4 1
1
1
51
2 4 5
1

Allegro

52.

53.

Allegro

Moderato

54.

Musical score for exercise 54, Moderato. The piece is in 3/4 time and consists of two systems. The first system is marked *p* (piano) and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second system is marked *f* (forte) and features a treble clef with a 4/2 triplet and a bass clef with a 5/2 triplet. Fingerings are indicated throughout.

Moderato

55.

Musical score for exercise 55, Moderato. The piece is in 3/4 time and consists of two systems. The first system is marked *p* (piano) and features a treble clef with a 5/2 triplet and a bass clef with a 2/4 triplet. The second system features a treble clef with a 5/2 triplet and a bass clef with a 3/2 triplet. Fingerings are indicated throughout.

Allegro.

56.

Musical score for exercise 56, Allegro. The piece is in 2/4 time and consists of two systems. The first system is marked *mf* (mezzo-forte) and features a treble clef with a 1 3 2 5 triplet and a bass clef with a 4 2 3 1 triplet. The second system is marked *cresc.* (crescendo) and features a treble clef with a 1 3 2 4 1 3 2 triplet and a bass clef with a 4 2 3 1 4 2 3 1 triplet. Fingerings are indicated throughout.

Allegretto vivo

61.

Andantino grazioso

62.

Allegro moderato

63.

Allegro.

66.

Allegro moderato

67.

Allegretto

68.

più leggiermente
stacc.

Molto allegro

69.

Allegro

70.

8

Allegro.

71.

8

Allegretto vivo

79.

p dolce

cresc. *dimin.*

p *poco* *a poco* *cresc.*

decresc. *p*

Allegretto

80.

p dolce

p

81. **Allegro**
mf

Musical score for exercise 81, marked **Allegro** and *mf*. The piece is in 2/4 time and consists of two systems of piano accompaniment. The first system contains two measures, and the second system contains five measures. The music features a continuous eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Fingerings and articulation marks (such as '243') are indicated throughout the score.

82. **Allegretto vivace**
ff legato

Musical score for exercise 82, marked **Allegretto vivace** and *ff legato*. The piece is in 6/8 time and consists of three systems of piano accompaniment. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The music is highly technical, featuring rapid sixteenth-note passages and complex fingerings. The left hand provides a steady accompaniment. The score includes numerous fingerings and articulation marks.

Allegro

83.

f
sempre legato

Allegro

84.

f

Allegretto

85.

2 2 2 2 3 5 3 3 3 3 4

p dolce

5 5 5 5 4 4 4 4 5 2

1 5 5 4

8 5 2 2 2 5 3 1 5 5 5 5 3 1 5 4 4 4 4

dimin. *pp*

4 3 5 4

Allegro

86.

1 2 3 4 1 2 3 5 4 1 3 2 3 4 1 3 4 1 2 3 4 1 2 3 4 3 2 1 2

2 1

1 2 3 4 1 2 3 5 4 1 3 2 3 4 1 3 4 1 2 3 4 1 2 3 4 3 2 1 2

1 2

1 2 3 4 1 2 3 5 4 1 3 2 3 4 1 3 4 1 2 3 4 1 2 3 4 3 2 1 2

1 1 2

Allegretto

87.

p dolce

cresc. poco a poco

p

Allegro

88.

flegato

Allegro

91.

Musical score for exercise 91, marked *Allegro*. The piece is in common time (C) and begins with a piano (*p*) dynamic. The score consists of three systems of two staves each. The first system includes fingerings (4, 2, 2, 4) and a *p* dynamic marking. The second system includes fingerings (5, 2, 2, 4) and a *cresc. poco a poco* marking. The third system includes fingerings (5, 2, 2, 4) and ends with a fermata. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Allegro

(2da volta staccato)

92.

Musical score for exercise 92, marked *Allegro* and *(2da volta staccato)*. The piece is in common time (C) and begins with a *f legato* dynamic. The score consists of three systems of two staves each. The first system includes fingerings (3, 5, 3, 5) and a *f legato* marking. The second system includes fingerings (4, 3, 5, 3, 5, 3, 5) and a *f* marking. The third system includes fingerings (3, 1, 3, 1, 3, 1, 3, 1) and a *ff* marking. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a fermata.

Presto

93.

1 2 1 5 4 5 1 2 1 5 4 5 simile 6 cresc.

8 f

1 2 1 3 2 1 3 1 3 1 3 3 1 3 1 3 2 3 5 4 5 3 2 3 1 2 3 sempre cresc. ff

1 3 1 3 3 1 3 1 3 5 3 1 2 3 4 1 2 4 5 2 1 2 4 1

Moderato

94.

2 5 3 5 3 5 3 5 4 f legato sempre

4 5 4 3 5 4 1 2 1 5 1 2 1 3 2 1 2 3 4 5 4 2 dimi. p

Molto allegro

95.

f marcato

Allegretto

96.

p

Andante espressivo.

97.

First system of the musical score. The right hand features a series of sixteenth-note chords with fingerings 2 2 2 2 2 2, followed by a melodic line with a slur and fingerings 3, 2, 1, 4, 5, 4, 3. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present.

Second system of the musical score. The right hand continues with melodic lines and slurs, including fingerings 1 3 4 and 2 4 3. The left hand accompaniment includes a dynamic marking of *sf* (sforzando).

Third system of the musical score. The right hand features a complex melodic passage with many slurs and fingerings (e.g., 1 4 3 2 1 3 2 4 3 2 1, 5 4 3 2, 1 3, 1 b, 1 2 3 5 4, 1 4 3, 1 2). The left hand accompaniment includes a dynamic marking of *f* (forte).

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings 8 5, 1 5, 2 3 1 4, 1 5 2 3 1 4, 2 3 2, 1 5, and 3. The left hand accompaniment includes a dynamic marking of *f* (forte).

Fifth system of the musical score. The right hand features a melodic line with a slur and fingerings 3, 1, 4, 1, 1, 4, 1, 2, and 3. The left hand accompaniment includes a dynamic marking of *pp* (pianissimo).

Allegro molto vivo.

98.

ff

Allegro

99.

ff

Musical score for the first system, featuring a treble clef staff with a 3/8 time signature and a bass clef staff with a 3/4 time signature. The piece is in G major (one sharp). The bass line contains complex rhythmic patterns with fingerings such as 5 4, 2 4 1 5, 2 4 1 5, 1 2 3 1 2, 1 2 3 2, 1 2 3 2, 1 2 3 2, 3 1 3 2, 5 1 3 2, and 5.

100.

Allegro

ff

Musical score for exercise 100, marked "Allegro" and "ff". It consists of two staves in G major, 2/4 time. The treble staff has a melody with fingerings 1, 2, 1, 4, 1, 3, 2, 3, 1, 4, 1, 4, 4. The bass staff has a supporting line with fingerings 2, 1, 4, 3, 1, 5, 4, 1, 3, 3, 2, 1, 1.

Musical score for exercise 100 (continued), showing further melodic and harmonic development in the treble and bass staves. Fingerings include 2, 1, 4, 3, 1, 4, 4, 1, 4, 1, 4, 4 in the treble and 2, 3, 4, 1, 4, 4, 2, 2, 3 in the bass.

101.

Allegro vivo

f

Musical score for exercise 101, marked "Allegro vivo" and "f". It consists of two staves in G major, 2/4 time. The treble staff features a triplet of chords with fingerings 4 2 1 and 5 3 1. The bass staff has a simple rhythmic accompaniment with fingerings 5, 1, 2, 4, 1, 2, 1, 2.

Musical score for exercise 101 (continued), showing the continuation of the triplet pattern in the treble staff and the accompaniment in the bass staff. Fingerings include 4 2 1, 5 3 1, 4 2 1 in the treble and 5, 1, 2, 4, 1, 2, 5, 1, 2, 5 in the bass.

Musical score for exercise 101 (continued), showing the final part of the exercise with a triplet of chords in the treble and a triplet of notes in the bass. Fingerings include 5 3 1, 4 2 1 in the treble and 2, 1, 2, 3, 5, 1, 4, 2, 3 in the bass.

Allegro non troppo

102.

1 2 4 5 1 2 4 5

f

4 2 1 3 4 2 1 3

dimin.

1 3 1 3 1 3 1 3 1 3 1 3 2 4

p *cresc.*

f *ff*

Allegro moderato

103.

legato

fp

4 2 5 3 4 2 3 2

First system of a piano piece. The right hand features a melodic line with a *cresc.* marking. The left hand has a bass line with triplets and a *fp* dynamic marking.

Second system of the piano piece. The right hand continues the melodic line with a *dimin.* marking. The left hand maintains the bass line with triplets.

Third system of the piano piece. The right hand has a *pp* dynamic marking. The left hand has a *pp* dynamic marking. The system concludes with a double bar line and repeat signs.

Allegro vivace e scherzando.

Fourth system, marked with the number 104. The tempo is *Allegro vivace e scherzando*. The right hand has a *p dolce e leggiere* marking. The left hand has a *4* marking. The system includes various ornaments and slurs.

Fifth system of the piano piece, continuing the *Allegro vivace e scherzando* section. It features complex rhythmic patterns in the right hand and chords in the left hand.

Sixth system of the piano piece. The right hand has a *cresc.* marking. The left hand has a *f* marking. The system concludes with a double bar line and repeat signs.

Andantino con moto

105.

p legato

dimin.

pp calando

Allegretto vivace

106.

p

cresc.

f

sf

Allegro vivo.

107.

Allegretto vivo

108.

Allegro

109.

Allegretto

110.

Musical score system 1: Treble clef staff contains two chords, a quarter rest, and two dotted quarter notes. Bass clef staff contains a sequence of eighth notes with fingerings: 1, 1, 1, 3, 4, 3, 1, 3.

Musical score system 2: Treble clef staff contains four chords, a quarter rest, and two dotted quarter notes. Bass clef staff contains a sequence of eighth notes with fingerings: 4, 5, 5, 4, 5, 3, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 4, 5.

Allegro vivo (à l' Ecossoise)

111.

Musical score system 3: Treble clef staff contains eighth-note patterns with fingerings: 2, 1, 5, 4, 2. Bass clef staff contains quarter notes with rests and fingerings: 4.

Musical score system 4: Treble clef staff contains eighth-note patterns with fingerings: 5, 4, 3, 2, 1, 3, 2. Bass clef staff contains quarter notes with rests and fingerings: 2, 3, 4.

Musical score system 5: Treble clef staff contains eighth-note patterns with fingerings: 2, 1, 4, 3, 2, 1, 3, 4, 1, 2, 1, 4, 1, 2, 3, 5. Bass clef staff contains quarter notes with rests and fingerings: 2, 4, 1, 3, 2, 3.

Allegretto

112.

p legato

p

cresc.

f

Allegro moderato

legato

113.

p legato

5 1 4 5 1 2 4 5 1 2 4 5 1 2 4 5 4 1 2 5 4 1 2 5 4 1 2 5 4 5

cresc.

5 4

3 1 3

4 5 4 5 4 4 5 5 4 5 4 1 2 5 4 4 3 4 3 5 4 3 4

dimin.

1 3 2 1 3 5 4

3 1 2 4 4 5 4

p

smorz.

pp

3 2

Allegretto animato

114.

p

4 5 4

4 2 3 4 2 1 5 4

cresc.

5 4 4

2 4 1 5 4 2 4 2 3 2 1 2 3 5 4 5

f

dimi.

p

5 4 4

This section contains three systems of piano exercises. The first system begins with a *p* dynamic marking and includes a *cresc.* instruction. The second system features a *f* dynamic marking. The third system includes a *>* (accent) marking. Fingerings and articulations are indicated throughout, including slurs and accents.

Moderato e serio

115.

Exercise 115 is in C major, 4/4 time, and marked *Moderato e serio*. It begins with a *f* dynamic marking. The score features a complex melodic line in the right hand with numerous slurs and fingerings, and a more rhythmic bass line. A *dimin.* instruction is present in the middle section, and the piece concludes with a *p* dynamic marking.

Allegro moderato

116.

Exercise 116 is in C major, 4/4 time, and marked *Allegro moderato*. It begins with a *p* dynamic marking. The piece consists of a single melodic line in the right hand with a strong rhythmic pattern and various fingerings. The bass line provides harmonic support with simple chords.

8

4 5 4 1 5 2 3 1 4 1 5 2 3 1 2 1 2 3 4

cresc. 2 1 3 2 5 3 1 3 2 5 1 3 1 5 3

4 2

8

5 3 2 4 1 5 2 3 1 5 2 4

sf *f*

2 5 2 3 1 3 1 5 2 1 3 2 5

Allegretto animato

117.

p dolce

1 3 5 4 3 1 5 2

1 3 4 2 5 2 3 1 3 1 5 2 1 3 2 5

cresc.

2 4 3 5 2 4 2 4

8

3 4 3 5 4 3 1 2 4

f

5 1 3 1 5 1 4 5 4 1

Allegro molto vivace

118.

Musical notation for the first system, measures 1-2. The piece is in A major (three sharps) and 3/4 time. The tempo is 'Allegro molto vivace'. The first measure features a forte (*f*) dynamic. The right hand has an eighth-note triplet (marked with a '3' and a dotted line) and a quarter-note triplet. The left hand has a quarter-note triplet. The second measure continues with similar rhythmic patterns.

Musical notation for the second system, measures 3-4. The right hand continues with eighth-note triplets and quarter-note triplets. The left hand has a quarter-note triplet. The piece concludes with a final eighth-note triplet in the right hand.

Musical notation for the third system, measures 5-6. The right hand features a half-note triplet and eighth-note triplets. The left hand has a quarter-note triplet and a half-note triplet. The piece concludes with a final eighth-note triplet in the right hand.

Musical notation for the fourth system, measures 7-8. The right hand has eighth-note triplets and quarter-note triplets. The left hand has a quarter-note triplet and a half-note triplet. The piece concludes with a final eighth-note triplet in the right hand.

Musical notation for the fifth system, measures 9-10. The right hand has eighth-note triplets and quarter-note triplets. The left hand has a quarter-note triplet and a half-note triplet. The piece concludes with a final eighth-note triplet in the right hand.

Musical notation for the sixth system, measures 11-12. The right hand has eighth-note triplets and quarter-note triplets. The left hand has a quarter-note triplet and a half-note triplet. The piece concludes with a final eighth-note triplet in the right hand.

1 5 4 2 1 3 1 2 1 5 4 2 1 3

Andante espressivo e cantabile

119.

dolce *cresc.*

sf *dimin.* *p con grazia*

12

pp *ca*

l'an - do 13

Allegretto vivace

120.

leggermente $3 \over 4$ $4 \over 8$ $4 \over 4$ $5 \over 8$ $3 \over 4$

p

cresc. poco $4 \over 3$ $3 \over 1$ *poco* $4 \over 3$

Detailed description: This musical exercise is in a 3/4 time signature and consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes fingerings such as 1 2 3 4 1 and 2 3 4 1. The second system features a crescendo (*cresc. poco*) and a change to a 4/3 time signature, with fingerings like 3 1 4 3 and 2 1 4 3. The third system continues the piece with various rhythmic patterns and fingerings. The fourth system concludes the exercise with a *poco* dynamic and a 4/3 time signature.

121.

Allegro. $4 \over 4$ $5 \over 4$ $4 \over 1$ $5 \over 2$

f $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$ $2 \over 1 \over 2$

sf ten. ***sf*** ***ff*** ***f***

Detailed description: This musical exercise is in a 4/4 time signature and consists of four systems of music. It begins with an **Allegro** tempo and a forte (***f***) dynamic. The first system includes fingerings like 4 1 2 and 2 1 2. The second system continues with similar rhythmic patterns and fingerings. The third system features a fortissimo (***ff***) dynamic and a change to a 5/4 time signature. The fourth system concludes the exercise with a forte (***f***) dynamic and a 4/4 time signature.

Allegro

122.

4 3 2 1 4 8 2 1

p

4 1 2 1 5 5 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

cresc.

2 1 5 1 2 1 5 1

2 1 5 1

2 1 4 3 5 2 4 2 1 2 1 2 5 2 4 2 1 2 1 2

ff

3 3 3 4 2 2 3 2 4

4 2 1 5 3 2 1 5 4 2 1 5 4 2 1 5 3 1 2 4 5 1 2 3 5 1 2 4 5 5 4 5 4 5 3 3 4 1 2

allegro

Allegro

123.*

Allegro

124.

* Der heute meistgespielte Fingersatz chromatischer Terzen ist dieser:

2. Takt	R.H.	4 5 3 4	3 4 3 4	5 3 4 3
2 nd bar	r.h.	2 1 2 2	1 2 1 2	1 2 2 1
	m.d.			
	L.H.	2 1 2 1	2 1 2 2	1 2 1 2
2 ^{me} mesure	l.h.	3 4 3 5	4 3 4 3	4 3 5 4
	m.g.			

* The following fingering for chromatic thirds is mostly used at the present time:

4. Takt	R.H.	3 4 3 5	4 3 4 3	5 4 3 4
4 th bar	r.h.	2 1 2 1	2 2 1 2	1 2 1 2
	m.d.			
	L.H.	2 1 2 2	1 2 1 2	2 1 2 1
4 ^{me} mesure	l.h.	4 5 3 4	3 4 5 3	4 3 4 3
	m.g.			

* Le doigté le plus employé aujourd'hui pour les tierces chromatiques est le suivant:

8/8

sempre ff

Moderato
sempre legatissimo

125.

p

cresc.

dimin.

pp

rallent.

VERZEICHNIS DER ÜBUNGSFORMEN

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