

12 Свадьба

ФАНТАЗИЯ

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Allegretto

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo marking 'Allegretto' is written above the treble staff. A dynamic marking 'p' (piano) is placed in the first measure of the treble staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and slurs.

The second system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat, and the time signature is 6/8. The music continues with the same rhythmic patterns and melodic lines as the first system, featuring various chordal textures and melodic fragments.

Andante

The third system of the musical score is for the vocal line. It consists of a single treble clef staff. The tempo marking 'Andante' is written above the staff. The lyrics 'Нас вен - ча - ли не в церк - ви,' are written below the staff. The melody is simple and consists of a few notes, with a long rest at the beginning.

ritard.

The fourth system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat, and the time signature is 6/8. The tempo marking 'ritard.' (ritardando) is written above the treble staff. A dynamic marking 'p' (piano) is placed in the first measure of the treble staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and slurs.

Не в вен - цах, не с све - ча - ми, Нам не пе - ли ни

гим - нов, Ни об - ря - дов венчалъ - ных!

Аллего

Вен - ча - ла нас пол - ночь Средь мрачно - го бо - ра, Сви -

1) В издании 1843 г. партия правой руки в этом такте изложена иначе:



2) В издании 1843 г. над *do* знак \odot

де те ли бы ли: Ту манно е не бо Да тусклы е звез ды; Вен.

sf

ри тар д.

ч аль ны е пес ни Про пел буй ный ве тер Да во рон зло ве щий!

а тем по

На стра же сто я ли У те сы да безд ны, Вен.

) У Тикофеева: свидетелем

*più lento*¹⁾
pianato

ten.

-ки нам спле-та - ли ²⁾ Лю - бовь да сво - бо - да, Вен - ки нам спле-та - ли Лю -

-бовь _____ да сво.бо - - да!³⁾

Темпо I

Мы не зва - ли на празд - ник

1) В издании 1843 г. нет обозначения: *più lento*; вместо него в этом такте указано *p*.

2) У Тимофеева здесь другая строка: *Постель постилали*

3) Повторение слов принадлежит Даргомыжскому.

Ни дру - зей, ни зна - ко - мых! По - се - ти - ли нас

1)

го - сти По сво - ей доброй во - ле!

2)

Allegro vivace 3)

Всю ночь бу - ше - ва - ли Гро -

1) См. примечание 1-е на стр. 77.

2) См. примечание 2-ое на стр. 77.

3) В издании 1843 г. обозначено „Allegro.“

пились допьяна, Ле - са и дуб - ра - вы На -

пи - лись до - пьяна! ¹⁾ Сто - лет - ни - е

ду - бы ³⁾ С по - хме - лья сва - лились! Гро -

1) Слова повторены Даргомыжским.

2) В издании 1843 г. здесь указано *f*

3) В издании 1843 г. над *sof* вместо знака \circ помечено: „ten. assai“

- за ве - се - ли - лась . До позд - не - го

sf *sf*

ут - ра ! До позд - не - го ут - ра !¹⁾

p. *v* *v* *v* *v*

p. *dim. e ritenuto*

1) Слова повторены Даргомыжским.

Темпо I

Раз - бу - дил нас не све - кор, Не свек - ровь, не не -

- вест - ка, Не не - во - люшка зла - я, Раз - бу -

- ди - ло нас ут - ро!

г) См. примечание 1-е на стр. 77.

Allegro ¹⁾

Вос -

scherzando

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (middle and bottom staves) starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

-ток за - а - лел - ся Стыд - ли - вым ру - мян - цем; Зе -

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment continues with similar rhythmic patterns, maintaining the scherzando character.

- мля от - ды - ха - ла От буй - но - го пи - ра; Ве -

Detailed description: This system contains measures 5 and 6. The vocal line continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment concludes the phrase with a final chord in the bass line.

1) В издании 1843 г.: Allegretto.

ас се ле

се - ло - е солн - це И - гра - ло с ро - со - ю; По

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'се - ло - е солн - це И - гра - ло с ро - со - ю; По'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

ган до

ля раз - ря - ди - лись В вос - крес - но - е пла - тье; Ле

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'ля раз - ря - ди - лись В вос - крес - но - е пла - тье; Ле'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

a tempo

са за - шу - ме - ли За - здрав - но - ю ре - чью; При

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'са за - шу - ме - ли За - здрав - но - ю ре - чью; При'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

1) В издании 1843 г. над *fa* обозн. тек.

ten.

- ро - да в во - стор - ге, Вздох - нув, у - лыб - ну - лась! При -

- ро - да в во - стор - ге, Вздох - нув,

у - лыб - ну - лась! Вздох - нув,

*ad lib.*²⁾

f *colla voce*

1) Здесь заканчивается стихотворение Тимофеева.

2) В издании 1843 г. нет обозначения: *ad lib.*

ten.

у - лыб - ну - - - - лась!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: C5, D5, E5, and F5. The lyrics "у - лыб - ну - - - - лась!" are written below the notes. The piano accompaniment is in bass clef, with a right hand (RH) and left hand (LH). The RH starts with a half note G3, followed by a quarter note A3, and then a half note B3. The LH starts with a half note G2, followed by a quarter note A2, and then a half note B2. The piano part continues with various chords and melodic lines.

The second system of the musical score consists of three staves. The top staff is empty. The piano accompaniment continues in the middle and bottom staves. The RH features a series of chords and melodic fragments, while the LH provides a steady accompaniment with eighth and quarter notes.

The third system of the musical score consists of three staves. The top staff is empty. The piano accompaniment continues in the middle and bottom staves. A dynamic marking *p* (piano) is placed in the middle of the system. The RH and LH continue with their respective parts, ending with a final chord in the RH.