

19. Вертоград¹⁾

ВОСТОЧНЫЙ РОМАНС²⁾

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Andante

sempre pianissimo e con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords in a 12/16 time signature, while the left hand plays a simple bass line. The tempo is marked 'Andante' and the dynamics are 'sempre pianissimo e con Ped.'.

p

Вер - то град мо - ей сест - ры

The vocal line begins with a piano (*p*) dynamic. The melody is simple and lyrical, with lyrics in Russian: 'Вер - то град мо - ей сест - ры'.

The piano accompaniment for the first vocal line features a steady chordal accompaniment in the right hand and a simple bass line in the left hand, supporting the vocal melody.

Вер - то град у - е - ди - нен - ный!

The second vocal line continues the melody with the lyrics: 'Вер - то град у - е - ди - нен - ный!'.

The piano accompaniment for the second vocal line continues with the same chordal accompaniment and bass line as the first system.

1) Стихотворение Пушкина заглавия не имеет.

2) В первом издании (1844 г.) подзаголовок гласит: Фантазия. Названия - Восточный романс - нет.

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано.

Чи - стый ключ у ней с го - ры Не бежит за пе - чат -

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-лен - ный! У ме - ня пло - ды бле -

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано.

- стят На - лив - ны - е, зо - ло -

ты - е! У - ме - ня, у ме -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "ты - е!" followed by a short melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

ня¹⁾ бе-гут, шумят Во - ды чи - стые, жи-вы

The second system continues the musical score. The vocal line has the lyrics "ня¹⁾ бе-гут, шумят" followed by a melodic phrase, and then "Во - ды чи - стые, жи-вы" with a final melodic phrase. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- е!

The third system shows the vocal line starting with "- е!" followed by a short melodic phrase. The piano accompaniment continues with the same rhythmic and harmonic pattern.

1) Повторение слов в этом романсе принадлежит Даргомыжскому.

Нард, ал_лой и кин - на - мон

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Бла - го - во - ни - ем бо - га - ты, Бла - го -

The second system continues the musical score. The vocal line has a longer note value for 'Бла - го - во - ни - ем' followed by a shorter note for 'бо - га - ты,' and then another longer note for 'Бла - го -'. The piano accompaniment maintains the same rhythmic pattern as the first system.

- во - ни - ем бо - га - ты!

The third system concludes the musical score. The vocal line ends with a quarter rest after the phrase '- во - ни - ем бо - га - ты!'. The piano accompaniment continues with the same rhythmic pattern until the end of the system.

Лишь по-ве - ет ак - ви - лон

И по -

- сы - плют¹⁾

а - ро - ма - ты!

Лишь по -

по -

- ве - ет

ак - ви - лон,

И _____

по -

1) У Пушкина: *И заглают*

2) В первом издании вокальная партия изложена так:



ritard.¹⁾ a tempo

сы - плют²⁾ а - - - ро - ма - ты!

1) В первом издании обозначения ritard. и последующего a tempo нет.

2) у Пушкина. И заканют.