

Посвящен
сестре Эрмине

42. Не скажу никому¹⁾

РОМАНС

Слова А. КОЛЬЦОВА

Allegretto

Не ска - жу ни - ко - му, _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegretto'.

— От - че - го я вес - ной По по - лям и лу - гам _____

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'От - че - го я вес - ной' and 'По по - лям и лу - гам'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

— Не сби - ра - ю цве - тов; Та вес - на да - ле - ко, _____

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'Не сби - ра - ю цве - тов;' and 'Та вес - на да - ле - ко,'. The piano accompaniment continues with the same rhythmic pattern.

1) У Кольцова называется Русская песня (в изд. стих. 1841 г.) или просто Песня (в Академ. собр. соч.

2) В издании 1851 г., повидимому, опечатка:



— Те за - вя - ли цве - ты, Из ко - то - рых я с ним

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics '— Те за - вя - ли цве - ты, Из ко - то - рых я с ним'. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes with slurs. The bottom staff is the left-hand piano accompaniment, with a few notes and rests.

— За - ви - ва - ла вен - ки! И тех нет у - же дней,¹⁾

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics '— За - ви - ва - ла вен - ки! И тех нет у - же дней,¹⁾'. The middle staff is the right-hand piano accompaniment, continuing the rhythmic pattern of eighth notes with slurs. The bottom staff is the left-hand piano accompaniment, with a few notes and rests.

Что ле - те - ли стрелой, Что лю - бо - вью нас жгли,

cresc.

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'Что ле - те - ли стрелой, Что лю - бо - вью нас жгли,'. The middle staff is the right-hand piano accompaniment, continuing the rhythmic pattern of eighth notes with slurs. The bottom staff is the left-hand piano accompaniment, with a few notes and rests. The word 'cresc.' is written above the vocal line and below the piano accompaniment.

1) В Акад. собр. сочин. Кольцова: нет уж и дней

rall. più lento

Что па-ли-ли ог-нем! ¹⁾

Не ска-жу ни-ко-му,

От че-го у ме-ня

Тя-же-ло на гру-ди

e ral . . len . . lan . . do

Злая грусть на-лег-ла...

Злая грусть на-лег-ла... ²⁾

Все прошло уж давно...
Не вернись назад!
Для чего ж, без него,
Цветы стану я рвать?

2) В В Акад. собр. сочин. Кольцова здесь имеется еще следующая строфа:

следний стих повторен Даргомыжским.