

Debussy
Printemps
I. Très modéré

PRIMA

Très modéré

pp *p*

SECONDA

Très modéré

CHŒUR⁽¹⁾

Sopr. *pp* *pp* *In poco rall.*

Contr. *pp*

Tén. *pp* *In poco rall.*

Chœur

1

2

pp *pp*

a Tempo

1

a Tempo

2

1

2

1

2

CHŒUR Sopr.
Contr.
Tén.

p *ppp*

Poco più mosso *rall. e dim. molto*

1 *ppp* Sopr. et Contr. *p* *ppp*

2 *ppp* *pp* *ppp*

1° Tempo

1 *p* *sf* *p*

2 1° Tempo

1

2 *pp*

CHŒUR

Contr. Sopr.

Tén.
pp

poco a poco cresc e animato

p

p

poco a poco cresc e animato

p

sempre cresc.

sempre cresc.

1

2

7 7 7 7 7

sf *sf*

1

2

8 *Très ralenti*

f *p*

Très ralenti *p*

DEMI-CHŒUR

1

2

8

Sopr.
Contr.

Tén.

sempre pp rit. e morendo ppp

sempre pp rit. e morendo ppp

39
48

39
48

39
48

39
48

Andante molto espressivo

1

pp

Andante molto espressivo

2

pp

1

pp

2

pp

1

mf *dim.* *pp*

2

mf *dim.* *pp*

dolcissimo

Un peu animé
sempre dolcissimo

1

p *ppp* *ppp* *pp*

2

p *p* *p* *pp*

cre - scen - - do

a Tempo

1

ppp

2

a Tempo
ppp

molto dim. e rall.

1

mf

2

mf *p* *p* *ppp*

CHEUR

Un poco più mosso

1

pp

Un poco più mosso

2

pp

f

3 Coryphées

p

pp

pp

pp

pp

p

poco a poco accelerando cresc.

1

p

poco a poco accelerando cresc.

2

tr

Detailed description: This system contains the first two systems of a musical score. The top system (labeled '1') consists of a single staff with a treble clef, containing a piano (*p*) introduction and a section marked 'poco a poco accelerando cresc.'. The second system (labeled '2') consists of two staves (treble and bass clefs) with a piano (*p*) introduction and a section marked 'poco a poco accelerando cresc.'. The key signature is three flats (B-flat, E-flat, A-flat).

p

molto cresc.

Rit.

1

p

molto cresc.

Rit.

2

Detailed description: This system contains the third and fourth systems of the musical score. The third system (labeled '1') consists of a single staff with a treble clef, starting with a piano (*p*) section, followed by 'molto cresc.' and 'Rit.' markings. The fourth system (labeled '2') consists of two staves (treble and bass clefs), also starting with a piano (*p*) section, followed by 'molto cresc.' and 'Rit.' markings. The key signature remains three flats.

Coryphée
Sopr.

1

2

Coryphée Sopr.

p

This system contains the first two systems of a musical score. The top system is for the Coryphée Soprano, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with a long note and a series of eighth notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and moving lines, with a dynamic marking of *p* (piano) in the second measure. The system is marked with a large '1' on the left and a '2' on the right.

Coryphées
Contr.

1

2

Coryphée

f p *sf*

p *p*

This system contains the third and fourth systems of the musical score. The top system is for the Coryphées Contralto, starting with a treble clef and a key signature of three sharps. The music features a melodic line with a long note and a series of eighth notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and moving lines, with dynamic markings of *f p* and *sf* (sforzando) in the second and third measures. The system is marked with a large '1' on the left and a '2' on the right.

3 Coryphées *mf*

Animato *cresc. poco a poco* **Più animato appassionato** *a piacere*

1

Animato *cresc. poco a poco* **Più animato appassionato** *a piacere*

2

3 Coryphées *f* *p* **CHŒUR**

1 *f* *f*

2 *f* *f*

p

Tempo moderato

8

1 *pp subito*

2 **Tempo moderato**
pp subito

p

pp

pp

1 *p*

Coryphées

2

13 14 15 16 17 18

2 2 2 2

Rall.

1

2

ppp

This system contains measures 13 through 18. The top staff features a melodic line with eighth-note patterns and slurs, with the number '2' appearing above the notes. The middle section, labeled '1', consists of two staves with a complex, flowing melodic line. The bottom section, labeled '2', shows a bass line with sparse notes and rests. A dynamic marking of *ppp* is present at the beginning of the system.

19 20 21 22 23 24

ppp

8 8

ppp leggierissimo

perdendo

1

2

ppp leggierissimo

perdendo

ppp

This system contains measures 19 through 24. The top staff begins with a *ppp* dynamic marking and a series of slurs. The middle section, labeled '1', has two staves with a complex melodic line, marked with '8' and *ppp leggierissimo*. The bottom section, labeled '2', also has two staves with a complex melodic line, marked with *ppp leggierissimo* and *perdendo*. A dynamic marking of *ppp* is also present at the end of the system.

1° Tempo Moderato

1 *p* *pp*

2 *ppp*

a Tempo Moderato

1 *pp*

2 *pp*

3 Coryphées (Unis)

1 *p* *pp*

2 *pp*

Con moto ma non troppo

Moderato

1

Con moto ma non troppo

Moderato

2

Con moto ma poco a poco

1

Con moto ma poco a poco

2

Più moto

1

Più moto

2

8

1 *sempre cresc. e string.*

2 *sempre cresc. e string.*

CHŒUR

Sopr. Contr.

1 *ff appassionato*

2 *ff appassionato*

pp

Moderato

p

Moderato

p

p

pp

Molto rit.

pp

perdendo

Molto rit.

pp

perdendo

1^o Tempo

8

ppp

1

2

1^o Tempo
le chant en dehors

pp

8

1

2

sf

sil.

1

2

pp cre -

-scen -

pp

en serrant un peu

8

1

en serrant un peu

2

Con moto poco a poco

1

Con moto poco a poco

2

Rit. . .

1

Rit. . .

2

Revenez au 1^{er} Mouvt

Molto rall.

1

p dim. *sempre dim.*

2

p *sempre dim.* *pp*

a Tempo

1

ppp *ppp*

2

a Tempo *ppp*

Sopr. Contr. Tén.

1

ppp *ppp*

2

ppp

Musical score for the first system, featuring piano and harp parts. The piano part (top staff) includes dynamic markings *p*, *pp*, and *ppp*, and contains triplet figures. The harp part (middle and bottom staves) includes dynamic markings *pp* and *pp molto dim.*. The instruction *Ritenu - to* is written above the harp part.

Musical score for the second system, featuring piano and harp parts. The piano part (top staff) includes dynamic markings *p* and *ppp*, and is titled "3 Coryphées". The harp part (middle and bottom staves) includes dynamic markings *pp très expressif* and *ppp*, and is marked *Lent*.