

Debussy  
Printemps  
II. Moderato

CHŒUR

Mezzo-Sopr.  
Sop.  
Contr. *pp*  
Ten.

Moderato

1

*ppp*

Moderato

2

*pp* *sf > p* *pp*

*sf > p*

1

*molto dim.*

*mf* *sf*

2

*molto dim.* *ppp* *pp*

Contra. Tén. *pp*

1 *pp*

2 *pp* *sf > pp* *pp*

1 *mf* *p*

2 *mf*

Sopr.  
Contr. *p*

**1**

*pp* *p* *pp*

**Retenez** - - - -

**2**

*pp* *p* *pp*

**Retenez** - - - -

*pp*

Contr. Tén.

**1**

*pp* *m.g.* *sf*

**2**

*pp* *ppp*

1

2

*p* *in poco accel.* *p* *sf p* *a Tempo*

*p* *p* *pp mf*

*p* *p* *a Tempo*

1

2

8 *pp* *Con moto*

*p* *sf*

*Con moto* *p* *sf > p* *p*

1

2

*p* *p* *cre - scen - do*

*p* *sf p* *cre - scen - do*

**Allegro moderato**

1 *sf mp agitato*

2 *f mp sf*

1 *sf > p*

2 *sf > p*

CHŒUR

*molto* *cre - scen - do* **Accelerando**

1 *mf* 10

2 *molto* *cre - scen - do* **Accelerando** 10

*mf* *sf*

Più moto e molto stringere

1

*mf* cre - - scen - - do *più f*

Più moto e molto stringere

2

*mf* cre - - scen - - do *più f*

*sf* *f*

All<sup>o</sup> non tanto

1

*ff* *ff*

All<sup>o</sup> non tanto

2

*ff* *ff*

1

*ff*

2

*ff*

1

*ff*

*mp*

*espressivo*

**Animato**

2

*ff*

*mp*

1

*f*

*mp*

2

*f*

*mp*

1

*f*

*ff*

2

*f*

*ff*

8

1

*p*

8

*sf*

2

*p*

*sf*

3

**Poco a poco più animato**

1

*mpp*

*mp*

2

*mpp*

*mp*

**Poco a poco più animato**

2

*mpp*

*mp*

8

1

2



Ancora più animato

8

1

*mf sempre cresc.*

Ancora più animato

2

*mf sempre cresc.*

8

1

*più f*

2

*più f*

All<sup>o</sup> appassionato

8

1

*fff*

2

*fff*

All<sup>o</sup> appassionato

1 *p* cre - scen - do *ff*

2 *p* cre - scen - do *ff*

1 *ff* *f*

2 *ff* *f*

1 *ff* *mf* *f* **Con moto**

2 *ff* *mf* *f* **Con moto**

**Molto appassionato**

1

2

**Molto appassionato**

1

2

**Scherzando, Tempo mod<sup>to</sup>**

1

2

**Scherzando, Tempo mod<sup>to</sup>**

1

2

*p*

*p*

This system contains two systems of music. The first system has two staves. The upper staff (labeled '1') contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff (labeled '2') contains a bass line with a steady eighth-note accompaniment. The second system continues the same material, with a dynamic marking of *p* (piano) in both staves.

1

2

Moins vite et très rythmé

*p*

*pp*

Moins vite et très rythmé

*pp*

*pp*

This system is divided into two parts. The first part is marked "Moins vite et très rythmé" (slower and very rhythmic) and features a dynamic marking of *p* (piano) in the upper staff and *pp* (pianissimo) in the lower staff. The second part continues with the same tempo and dynamics, with *pp* markings in both staves. The upper staff includes trills (tr) and the lower staff has a simple bass line.

1

2

This system consists of two systems of music. The first system has two staves. The upper staff (labeled '1') features a melodic line with eighth and sixteenth notes, while the lower staff (labeled '2') provides a harmonic accompaniment with chords and eighth notes. The second system continues this material, with the upper staff showing more melodic development and the lower staff maintaining the accompaniment.

*sempre p*

1

2

*pp*

1

2

*sf*

1

2

*mp*

1

2

*p*

*pp*

1

2

*cresc.*

8

1

**Un poco più vivo**

1

2

*mf*

*mf*

*sf*

*sf*

1

2

*p* *sf*

*p* *sf*

1

2

*p* *sf*

*p* *sf*

cre - - -

1

2

scen - - - do

8

1

*f*

2

*f*

8

1

*sf p* *sf*

2

*sf p*

1

cre - scen - do

2

cre - scen - do



1

*f*

2

1

*p molto dim.*

*pp*

8<sup>a</sup> bassa

1

*pp*

2

*pp*

CHŒUR  
Contr. Tén.

*p* *pp*

**Andantino**

8

*ppp*

**Andantino**

*ppp*

1

2

This system contains the first three staves of the musical score. The top staff is for the Chorus Contralto/Tenore, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The middle section, labeled '1', consists of two staves for Piano 1, marked 'Andantino' and 'ppp', featuring sixteenth-note patterns with sixteenth-note beams and a dotted eighth note. The bottom section, labeled '2', consists of two staves for Piano 2, also marked 'Andantino' and 'ppp', with a melodic line in the treble clef and a bass line in the bass clef. A dashed line with the number '8' is positioned above the Piano 1 staves.

3

8

1

2

This system continues the musical score. The top staff for the Chorus Contralto/Tenore features a triplet of eighth notes. The middle section, labeled '1', continues the sixteenth-note patterns for Piano 1. The bottom section, labeled '2', continues the melodic and bass lines for Piano 2. A dashed line with the number '8' is positioned above the Piano 1 staves.

Mezzo-sopr. Sopr.

1

2

This system contains the first system of music. It includes a vocal line for Mezzo-soprano and Soprano, and a piano accompaniment for two hands. The vocal line starts with a triplet of eighth notes, followed by a half note, and then a long note with a fermata. The piano accompaniment features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *pp* and *pp*. Fingerings and articulations are indicated with numbers 3, 6, and 8, and an 'x' mark.

1

2

This system contains the second system of music. It continues the vocal and piano parts from the first system. The vocal line has a triplet of eighth notes, followed by a half note, and then a long note with a fermata. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *pp*. Fingerings and articulations are indicated with numbers 3 and 7.

1

*p*

*più forte*

2

*p*

*più forte*

Detailed description: This system contains the first three measures of the piece. The key signature has three sharps (F#, C#, G#). The first measure includes a fermata over a chord and a '7' below the staff. The first system is marked *p* (piano) and the second system is marked *più forte* (piano forte). The score is written for two systems, labeled 1 and 2, each with two staves.

1

*mf*

2

*mf*

*mf*

Detailed description: This system contains the next three measures. The first system is marked *mf* (mezzo-forte). The score continues with two systems, labeled 1 and 2, each with two staves. The dynamics remain *mf* throughout this section.

1

*mf*

*p*

*p*

2

*p*

*p*

*pp*

*p*

*p*

*pp*

Rit. - - - - -

Rit. - - - - -

*pp*

1

2

Tempo 1

1

sempre ppp

Tempo 1

2

ppp

6

6

6

6

3

6

3

8<sup>a</sup> bassa

1

2

6

6

6

6

6

6

6

ppp

6

6

8

1

2

6

6

6

6

6

6

ppp

6

3

8

1

pp poco a poco cresc. e accel.

2

pp poco a poco cresc. e accel.

1

sempre cresc.

2

sempre cresc.

1

2

8-----

1

*molto cresc.*

2

*molto cresc.*

8-----

1

*f*

2

*f*

**Allegro ma ben moderato**

8-----

1

*ff*

2

*ff*

**Allegro ma ben moderato**



8

1

2

8

1

*mf*

7

2

*mf*

Con moto poco a poco

1

*p*

*cresc.*

2

*p*

*cresc.*

1

*p*

1

*p sempre cresc.*

3

2

*p*

1

*mp*

3

2

*mp*

Più mosso

1 *mp*

2 *mp*

1 *p*

2 *p*

1 *cre - - - scen - - - do - - -*

2 *cre - - - scen - - - do - - -*

**Allegro molto**

8

1

**Allegro molto**

2

8

1

2

**CHOEUR**

Mezzo-Sopr, Sopr.

Contr.  
Tén.  
**ff**

1

**ff**

2

**ff**

1

2

*ff*

*ff*

8

1

2

1

2

*fff*

*Très retenu*

8

1

2

*fff*

*Très retenu*

*fff*

*ff*

**a Tempo**

1

2

**a Tempo**

This system contains the beginning of the piece. It starts with a piano introduction marked *ff* (fortissimo) and **a Tempo**. The introduction consists of a single melodic line in the upper staff. The main music begins with two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of two sharps (F# and C#). Staff 2 is a grand staff (treble and bass clefs) with the same key signature. The tempo is marked **a Tempo**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.

1

2

This system continues the two-staff piece. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes many slurs and accents. The piece concludes with a double bar line and repeat dots at the end of each staff.