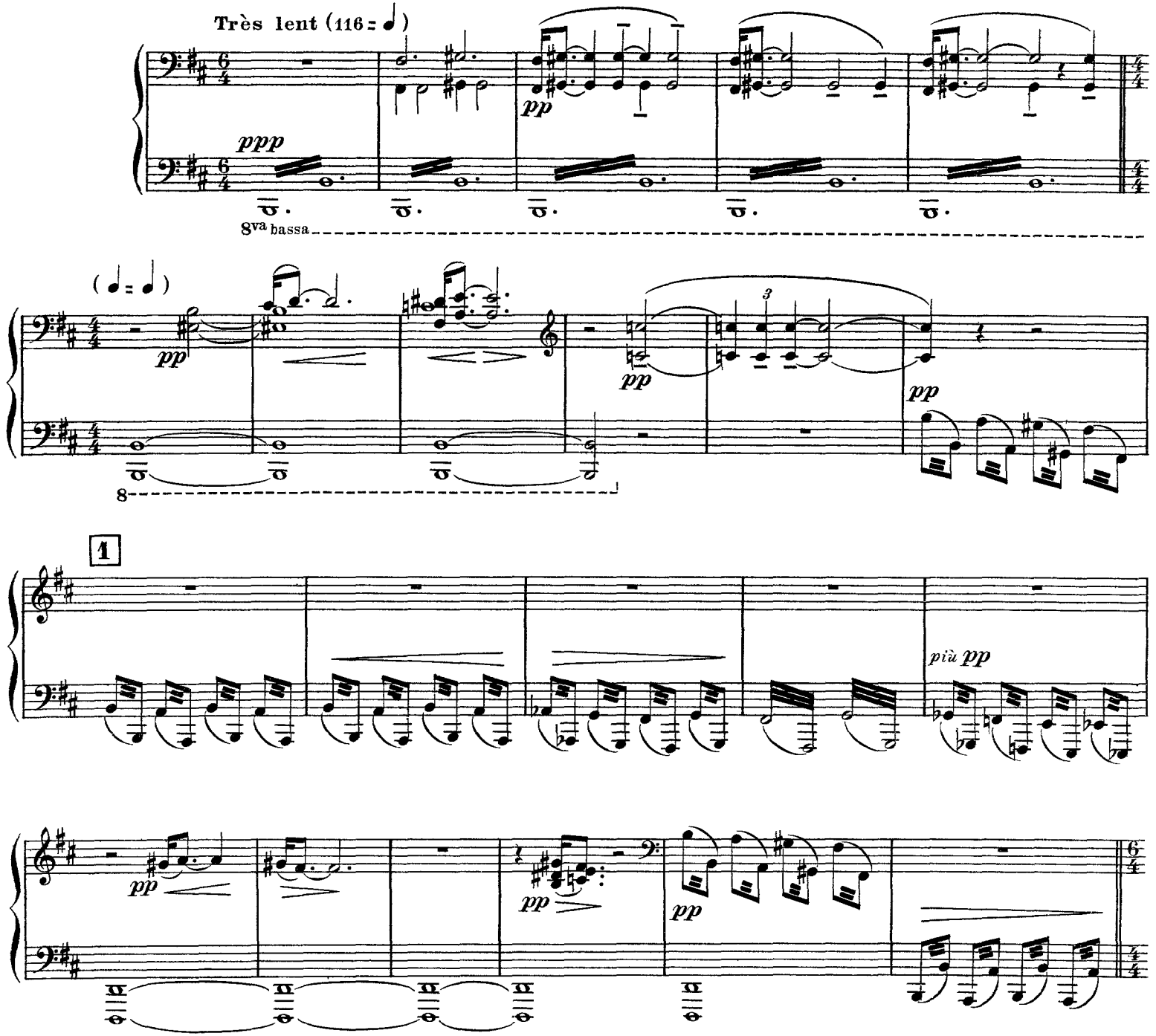
Debussy

La Mer

I. De l'Aube a Midi sur La Mer

SECONDA

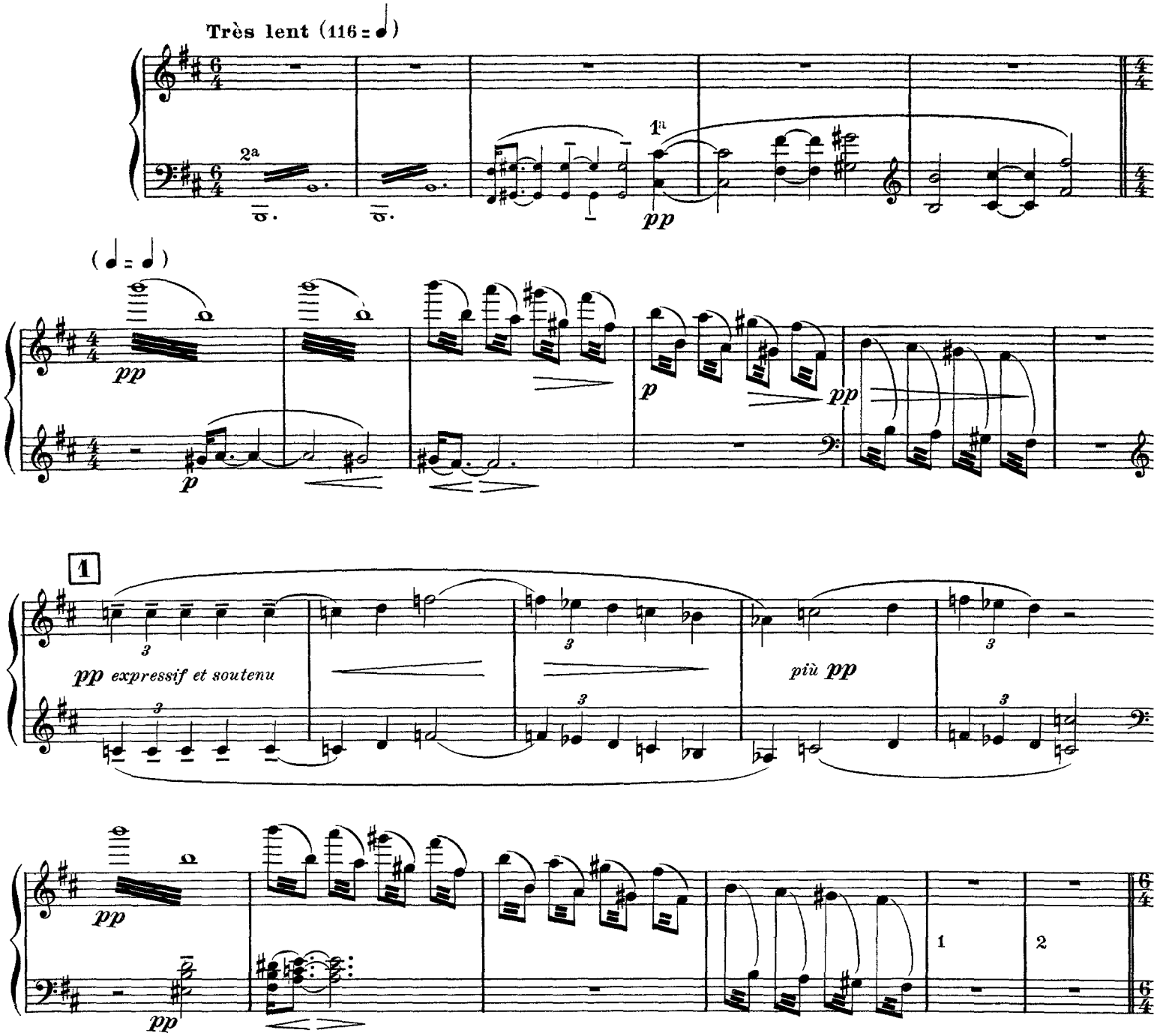


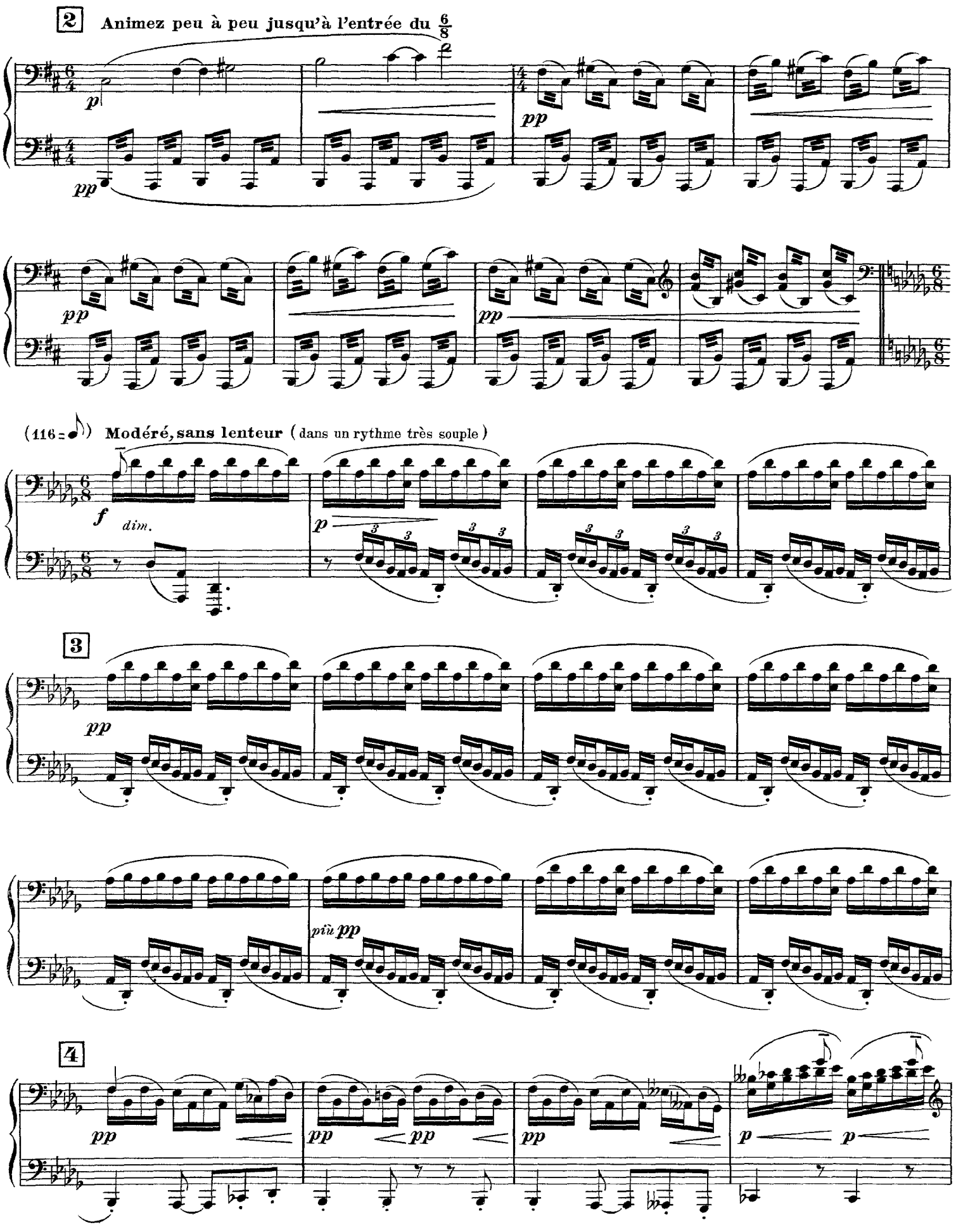
Debussy

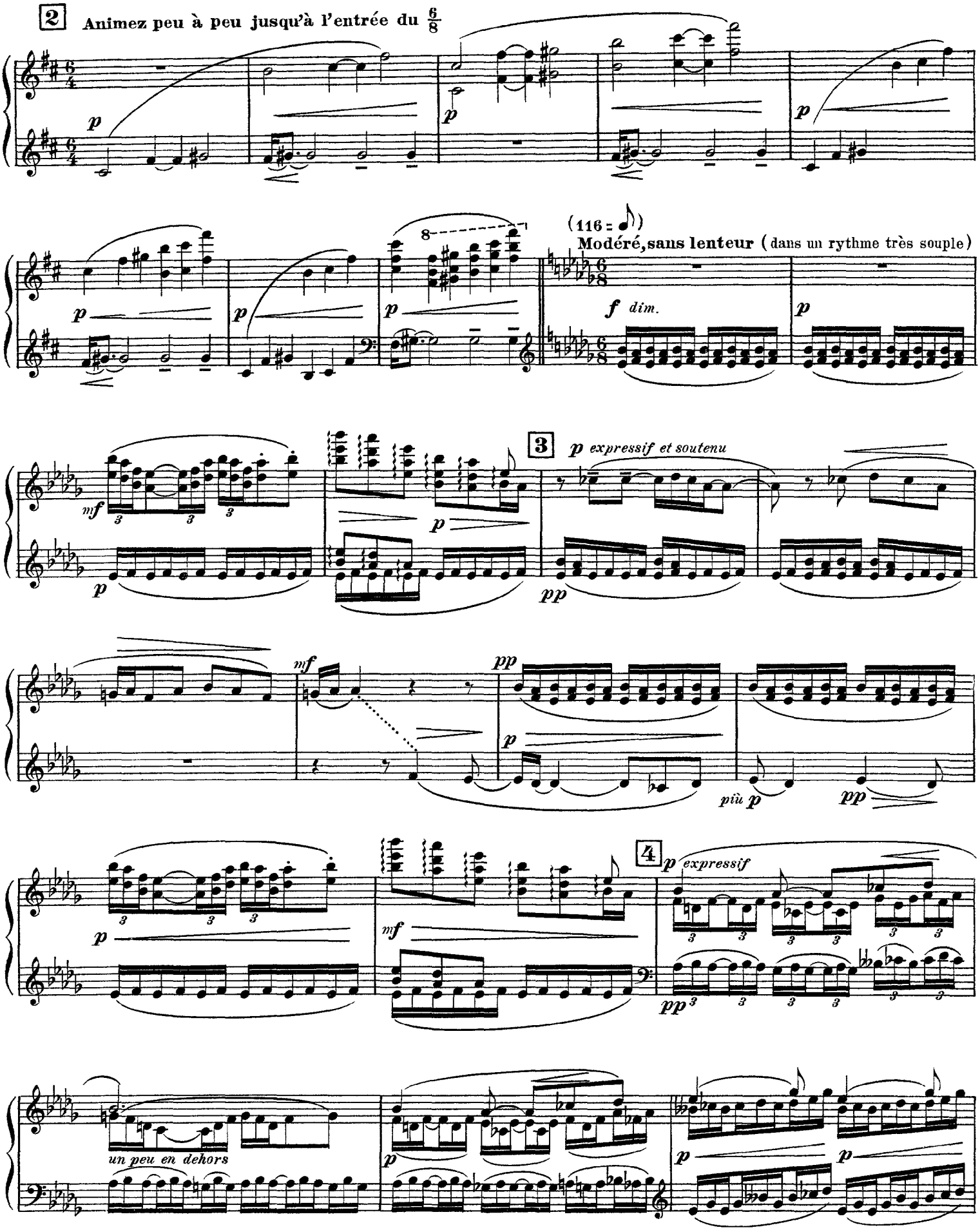
La Mer

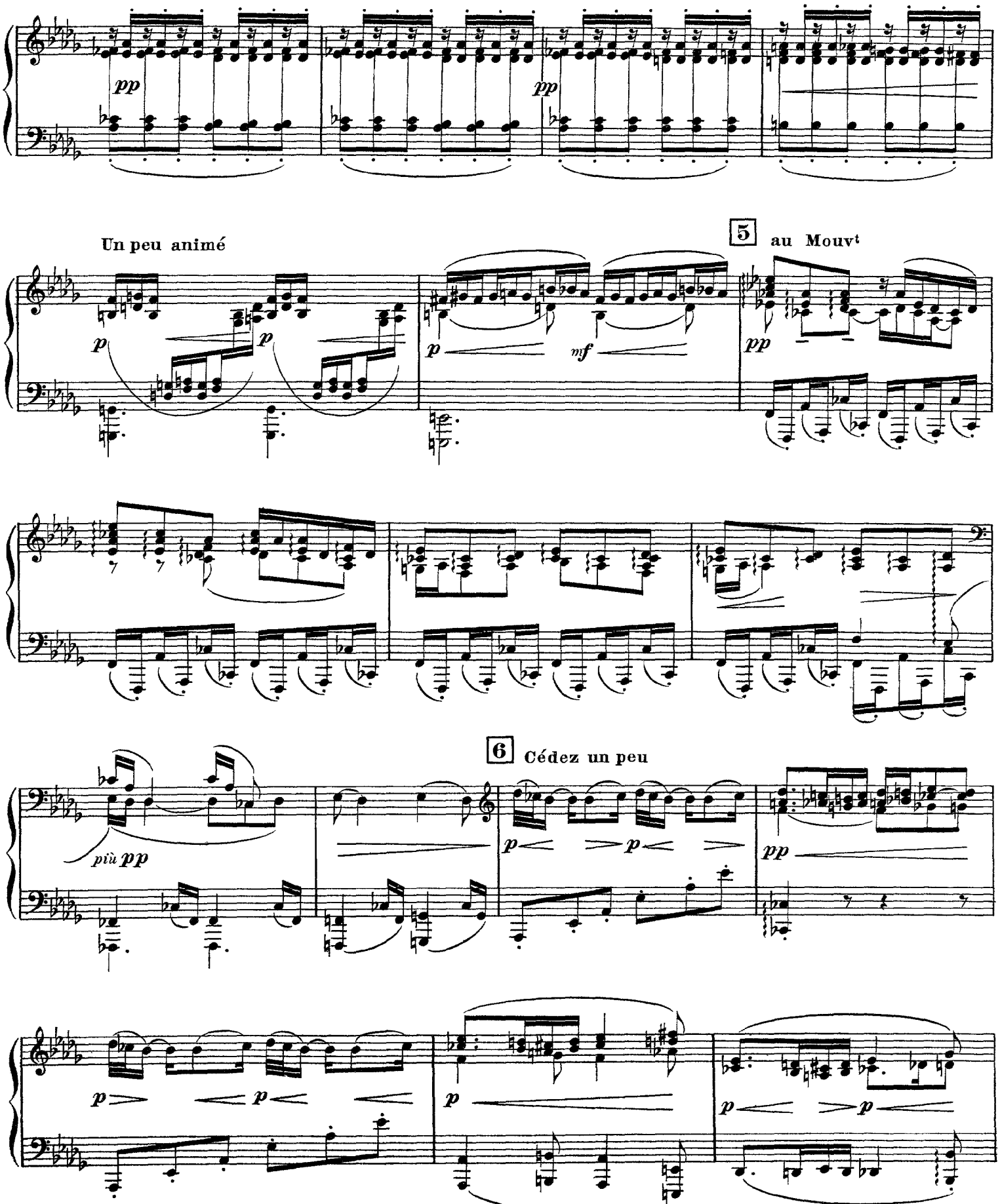
I. De l'Aube a Midi sur La Mer

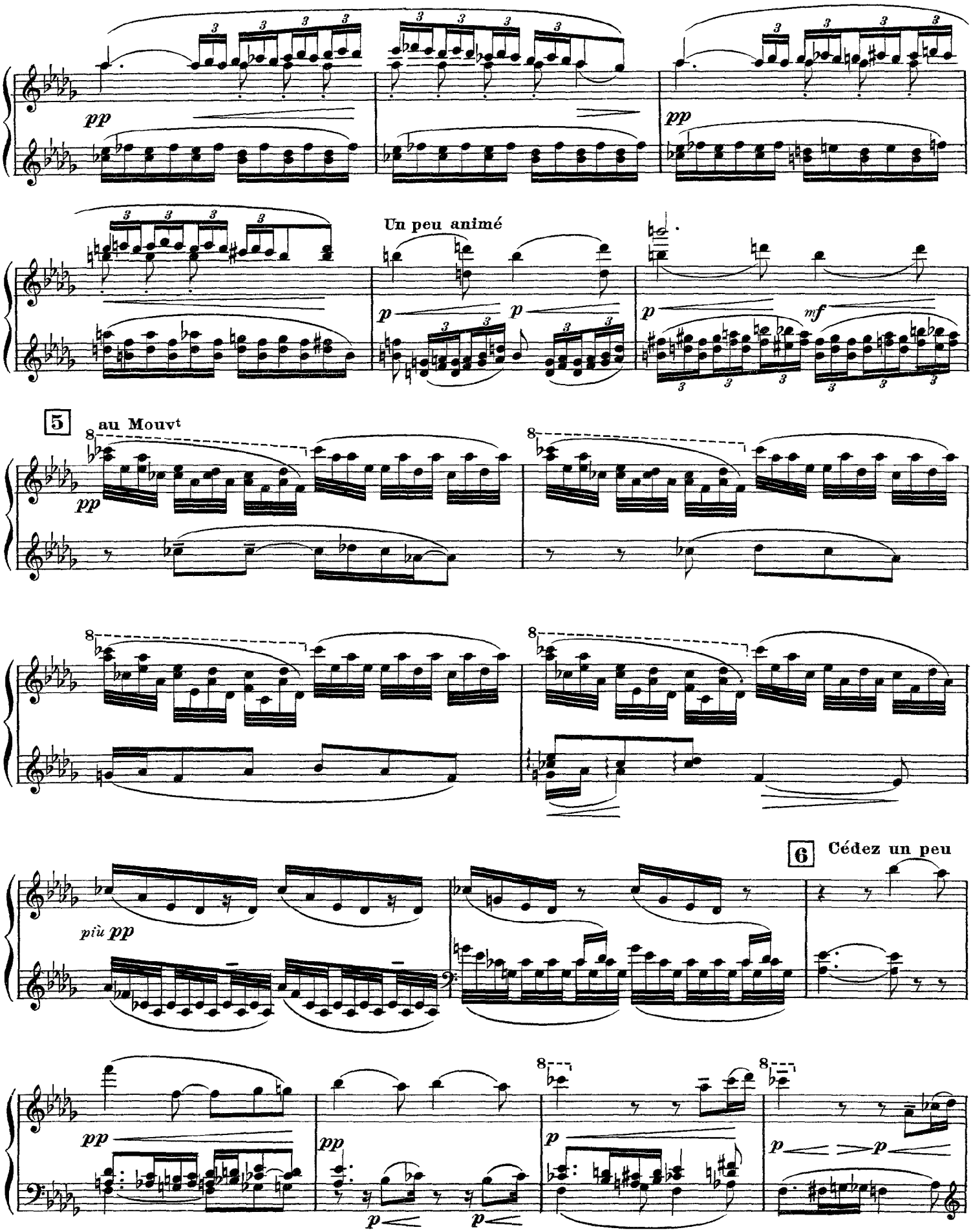
PRIMA

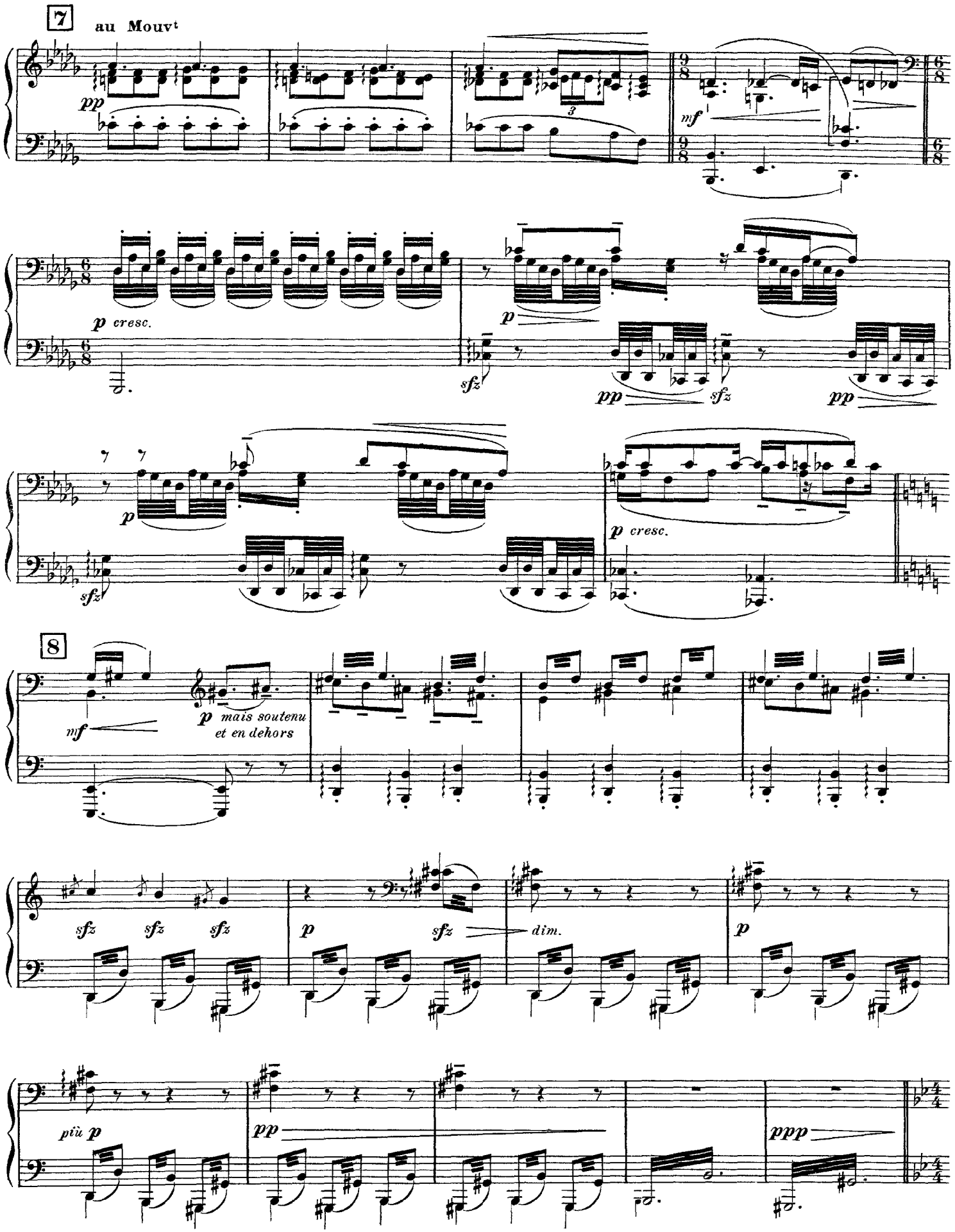


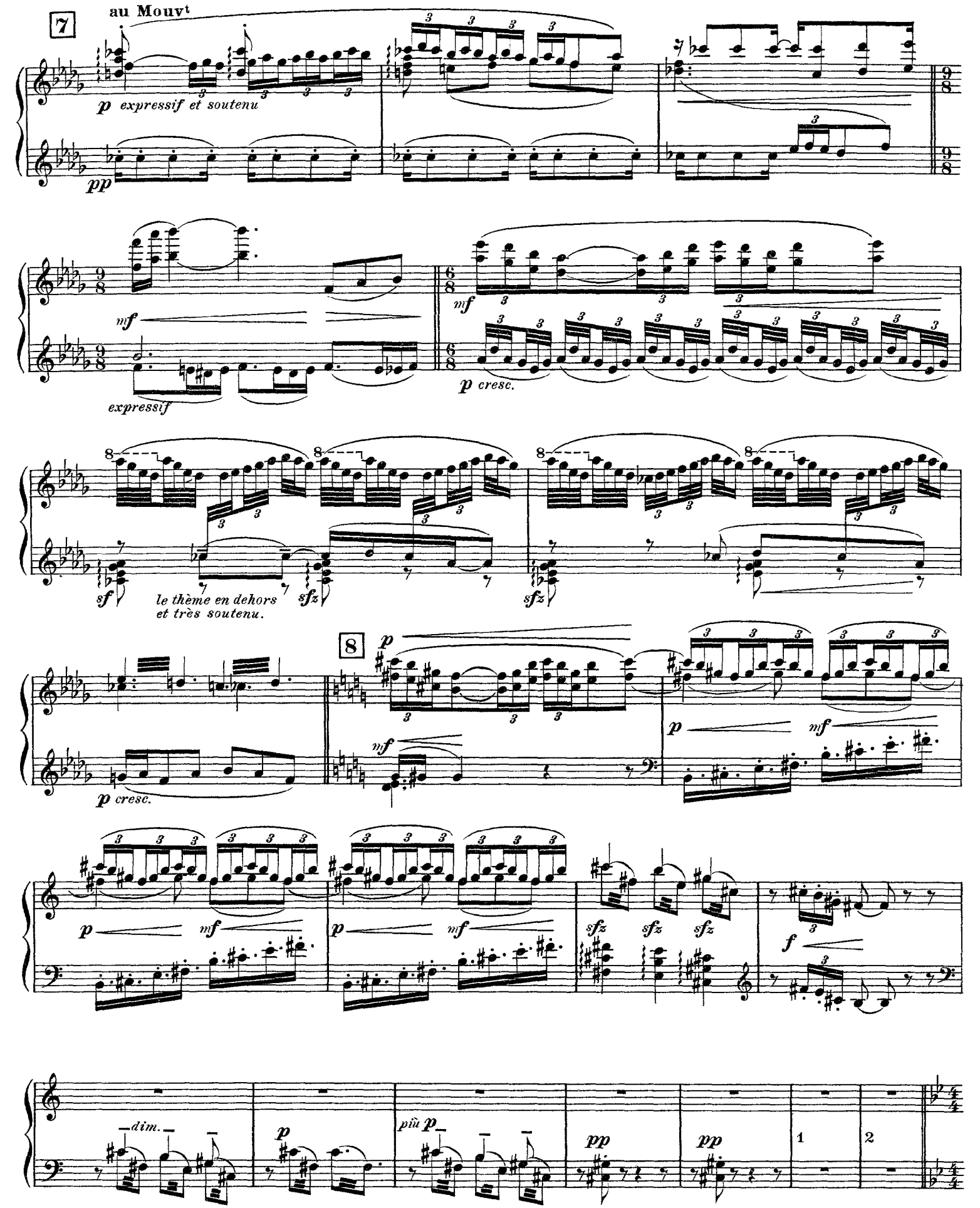

2
Animez peu à peu jusqu'à l'entrée du 6/8
p
pp
pp
pp
pp
(116 = ♪)
Modéré, sans lenteur (dans un rythme très souple)
f
dim.
p
3
pp
più pp
4
pp
pp
pp
pp
p
p

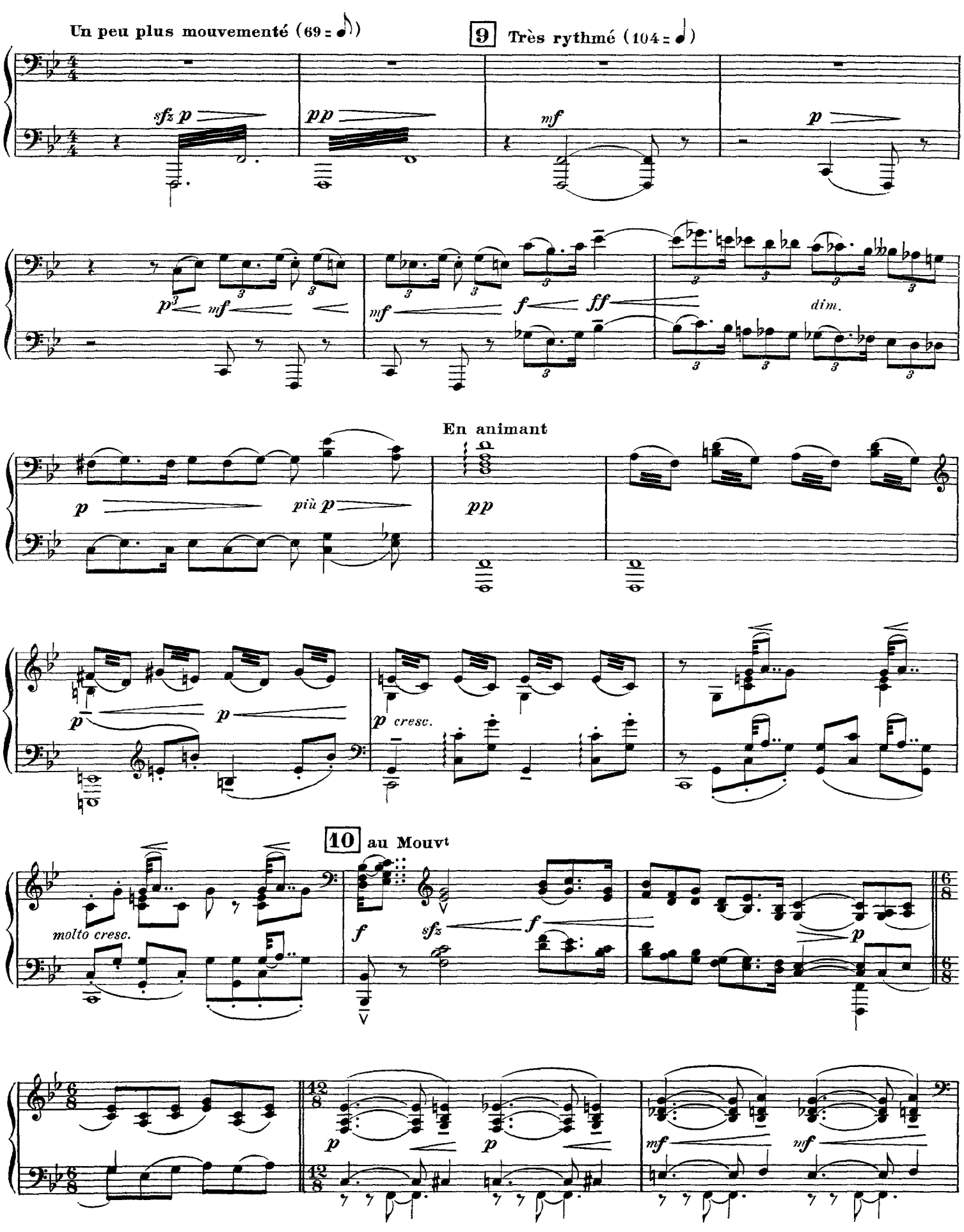

2
Animez peu à peu jusqu'à l'entrée du 6/8
(116 =)
Modéré, sans lenteur (dans un rythme très souple)
f dim.
3
p expressif et soutenu
pp
4
p expressif
un peu en dehors

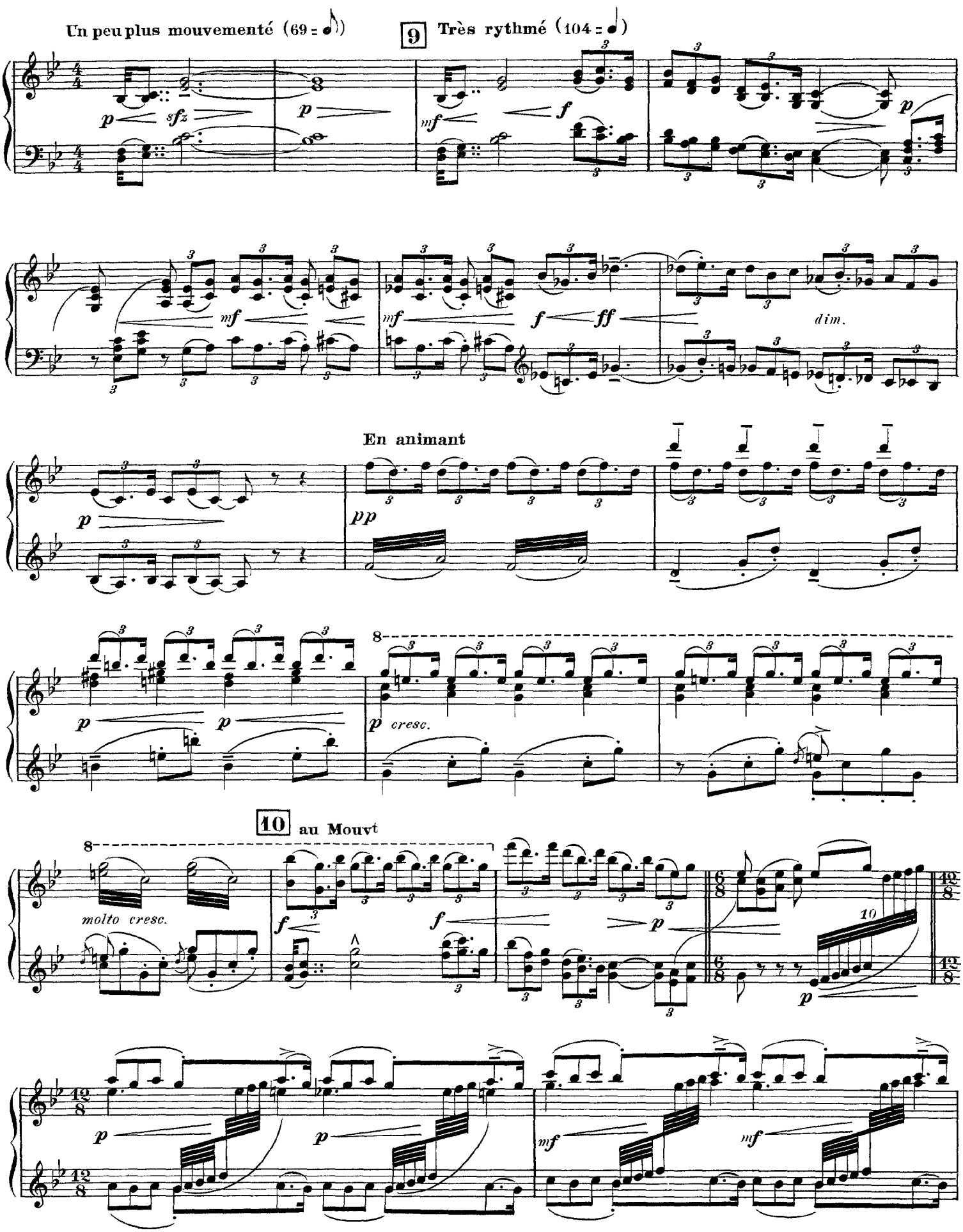

pp
pp
Un peu animé
5
au Mouvt
p
p
p
mf
pp
6
Cédez un peu
più pp
p
p
pp
p
p
p
p

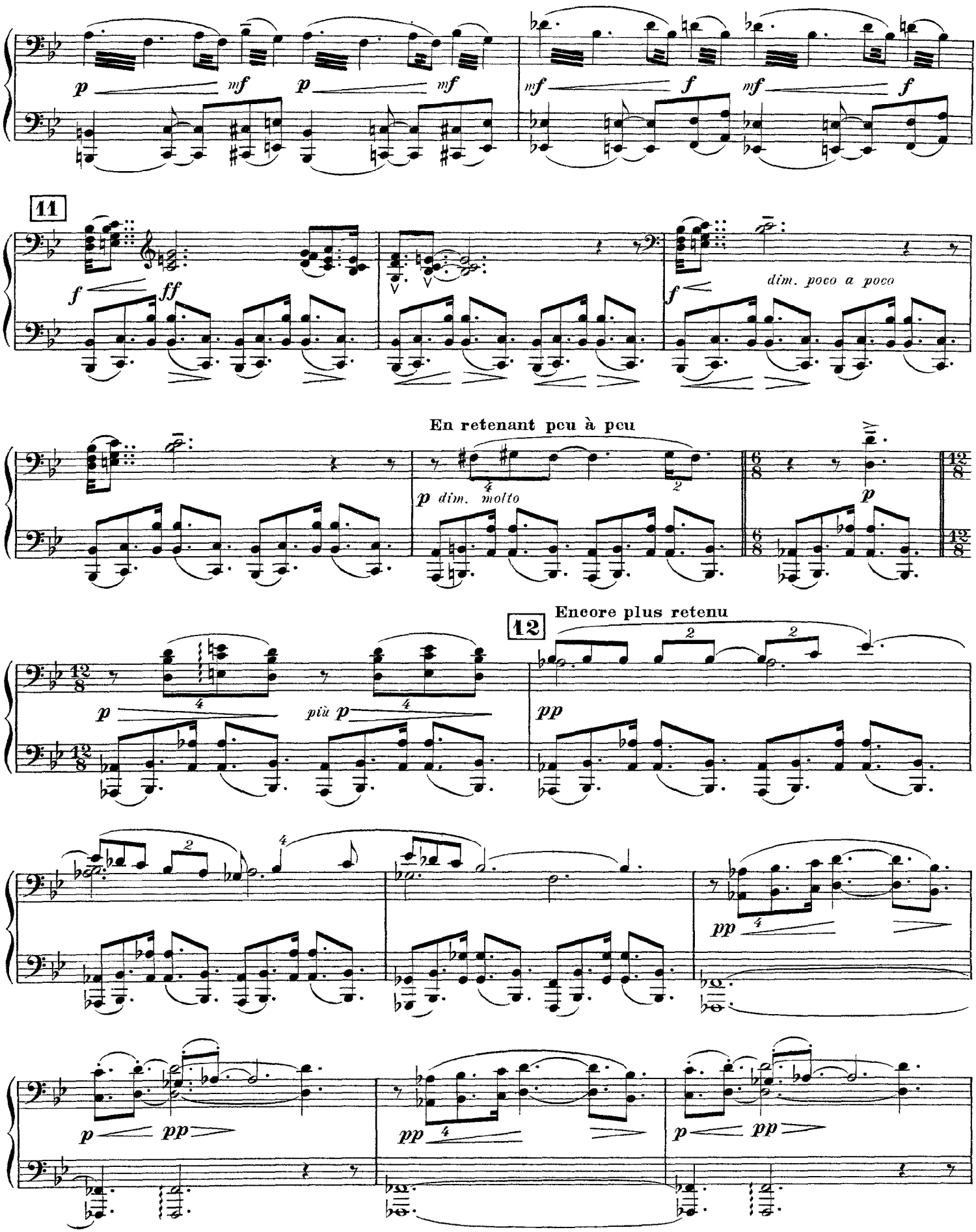

Un peu animé
5
au Mouvt
6
Cédez un peu

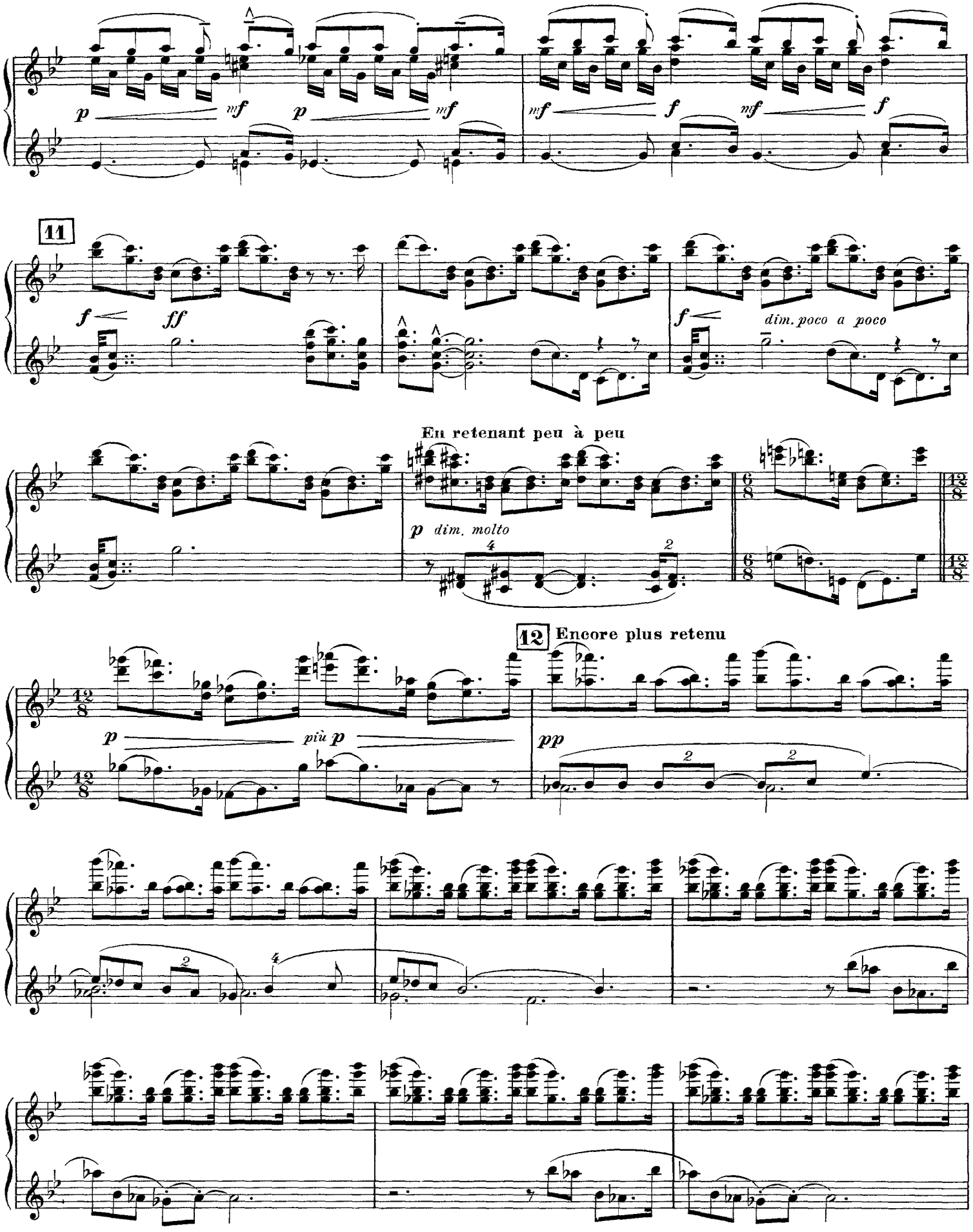

7
au Mouvt
pp
3
mf
p cresc.
p
sfz
pp
sfz
pp
p
sfz
p cresc.
8
mf
p mais soutenu
et en dehors
sfz sfz sfz
p
sfz
dim.
p
più p
pp
ppp

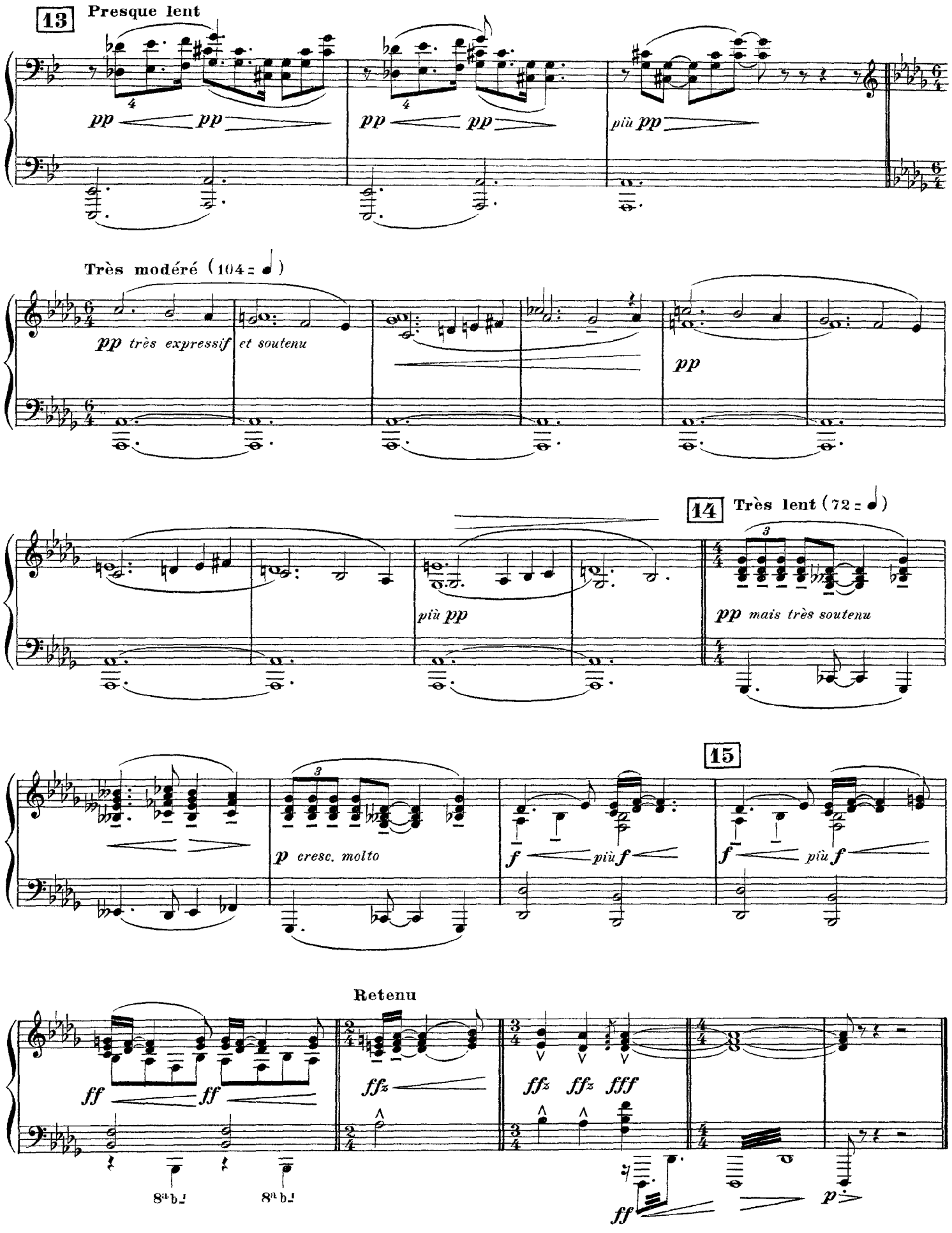

7
au Mouvt
p expressif et soutenu
pp
mf
expressif
mf
p cresc.
sf
le thème en dehors
et très soutenu.
sfz
sfz
8
p
mf
p cresc.
p
mf
p
mf
p
mf
sfz
sfz
sfz
f
dim.
p
più p
pp
pp
1
2

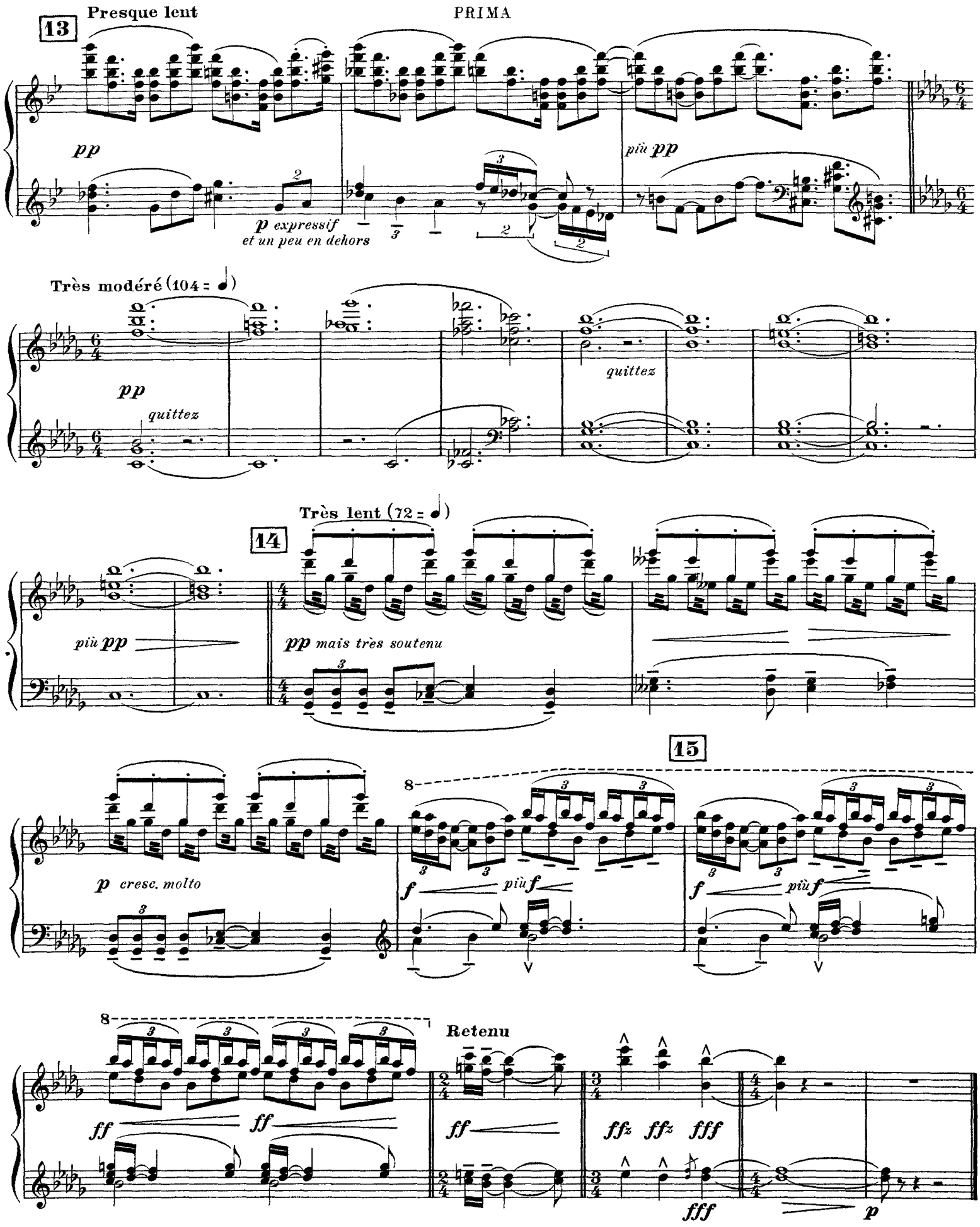

Un peu plus mouvementé (69 = ♪)
9 Très rythmé (104 = ♩)
sfz p
pp
mf
p
p mf
mf f ff
dim.
En animant
p
più p
pp
p
p
p cresc.
molto cresc.
10 au Mouvt
f
sfz f
p
p
p
mf
mf


Un peu plus mouvementé (69 = ♪)
9
Très rythmé (104 = ♩)
dim.
En animant
molto cresc.
10
au Mouvt


11
dim. poco a poco
En retenant peu à peu
dim. molto
12
Encore plus retenu
più


p mf p mf
mf f mf f
11
f ff
f dim. poco a poco
En retenant peu à peu
p dim. molto
12 Encore plus retenu
p più p
pp


13
Presque lent
pp
pp
pp
pp
più pp
Très modéré (104 = ♩)
pp très expressif
et soutenu
pp
14
Très lent (72 = ♩)
più pp
pp mais très soutenu
15
p cresc. molto
f
più f
f
più f
Retenu
ff
ff
ffz
ffz
ffz
fff
ff
p
8va bassa
8va bassa


13
Presque lent
pp
p expressif
et un peu en dehors
più pp
Très modéré (104 = ♩)
pp
quittez
quittez
14
Très lent (72 = ♩)
più pp
pp mais très soutenu
15
p cresc. molto
f più f
f più f
ff
ff
Retenu
ffz ffz fff
fff
p