

Debussy

Prélude à l'après - midi d'un Faune

Très modéré

1^o SOLO

3 FLÛTES

p doux et expressif

Musical staff for 3 Flutes, showing a melodic line with slurs and dynamics.

2 HAUTOIS

Musical staff for 2 Oboes, showing sustained notes with dynamics.

2 CLARINETTES EN LA

Musical staff for 2 Clarinets in B, showing sustained notes with dynamics.

4 CORN A PISTONS EN FA

Musical staff for 4 Horns in F, showing sustained notes with dynamics.

2 HARPES

1^{re} accordez
LA \sharp -SI \flat , DO \sharp -RE \flat , MI \sharp -FA \flat , SOL \sharp -LA \flat

1^o glissando

Musical staff for 2 Harps, showing chords and a glissando.

Très modéré

VIOLONS

Musical staff for Violins, showing sustained notes.

ALTOS

Musical staff for Violas, showing sustained notes.

VIOLONCELLES

Musical staff for Violoncelles, showing sustained notes.

CONTREBASSES

Musical staff for Contrebasses, showing sustained notes.

HAUTB.

CL.

1^o

CORS

3^o

1^{re} HARPE

glissando

2^e HARPE *pp* *pp* *ppp*

(sourdine) Div. *pp*

(sourdine) Div. *pp*

(sourdine) *pp* *pp*

Div. (sourdine) *pp* *pp*

pp *pp*

1 SOLO

1^{re} FL.

HAUTB.

CL.

BASS

CORS

1

Div. (sur la touche)

(sur la touche)

(sur la touche)

à 2

This is a musical score for a concert band with vocal parts. The score is written in G major and 2/4 time. The vocal parts are for Soprano (FL.), Alto (HAUTB.), Tenor (COR. ANGL.), Bass (BOSS), and Chorus (CORS). The instrumental parts include Flute (FL.), Clarinet (CL.), Bassoon (BOSS), and Cor Anglais (COR. ANGL.). The score features dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *Unies.* The lyrics are "cre - scen - do". The score is divided into measures, with the first measure containing the lyrics "1° et 2°". The score is marked with "Div." and "cresc.." in the lower staves. The score is numbered 12/8 in the right margin.

FL. 1° et 2°
p cre - scen - do *f*

HAUTB.
p cre - scen - do *f*

COR. ANGL.
p cre - scen - do *f*

CL.
p cre - scen - do *f* *dim. et retenu*

BOSS
p cre - scen - do *f*

1. 2. (1)
p cre - scen - do *f* *dim.*

CORS 3. 4. (3)
p cre - scen - do *f* *dim.*

Div.
cresc.

position nat.
cre - *scen* - *do* *f*

position nat.
cre - *scen* - *do* *f*

position nat.
cre - *scen* - *do* *f*

Unies.
cresc. *f*

2

1^{re} FL. *légèrement et expressif*

SOLO

1^{re} FL. SOLO *légèrement et expressif*

pp

COIRS

pp

pp

1^{re} HARPE pp

pp

8- - - 1

2^e HARPE pp

2

pp

pp

pp

pp

pizz.

pp

Div.

1^{re} FL.

CL.

BASS

1^{er} COR

1^{re} HARPE *pp*

2^e HARPE *pp*

pp Unis - *pp* pizz.

pp *pp* pizz.

pp Unis pizz. *pp*

FL. *p*

CL.

BOUS

CORS *2^o + 4^o*

pp

1^{re} HARPE

2^e HARPE *p*

Div. arco

arco

arco

Div.

7

FL. *f*

BOIS *fr*

Unis *dim.* *p*

Unis *dim.* *p*

arco *Div. dim.* *pp*

1. FL. *p*

CL. *p*

CORS *p*

1^{re} HARPE

sourdines

sourdines

3

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

pp

p

ppz. p

3

1^{re} FL. *mf*

CL. *mf*

BASSON *p*

CORS *sfz* *p*

1^{re} HARPE *p*

pizz. *sfz*

pizz. *sfz* *arco* *p*

pizz. *sfz* *arco* *p*

pizz. *sfz* *arco* *pp* *p*

Div. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top four staves are for woodwinds: 1st Flute (1^{re} FL.), Clarinet (CL.), Bassoon (BASSON), and Cors. The fifth staff is for the Harpe (1^{re} HARPE). The bottom five staves are for the string section. The score is in 2/4 time and G major. It contains various musical notations including dynamics (mf, p, sfz, pp), articulation (pizz., arco), and performance instructions (Div.). The piece concludes with a double bar line and repeat dots.

1^{re} FL.

4

En animant

HAUTB.

1^o SOLO

doux et expressif

CL.

BON.

CORS

1^{re} HARPE

4

En animant

pizz.

pizz.

pizz.

pizz.

Unis

Div.
arco

arco

HAUTB. (à 2)

cre - - - scen - - - do *mf*

COR ANGL.

cre - - - scen - - - do *mf*

CL.

^{1^o} *cresc.* (2)

BON.

cresc. *mf*

1. 2.

cresc.

CORS

3. 4.

p *mf* ^{3^o}

arco *cresc.* *mf*

cre - - - scen - - - do *mf*

cre - - - scen - - - do *mf*

arco cre - - - scen - - - do *mf*

Div. *p* *arco* *mf*

5 Toujours en animant

FL. 1^o 2^o 3^o

HAUTE 2^o

COR ANGL.

CL. 1^o Changez en Sib

BOUS 1^o

CORS

p *cresc.*

1^o à 2

p *cresc.*

1^o à 2

p *cresc.*

5 Toujours en animant

BOUS 1^o

Div.

Div.

Unis

p *cresc.*

1^o à 2

p *cresc.*

FL. *mf* *f*
 HAUTB. *mf* *f*
 COR ANGL. *mf* *f* *très en dehors* *f* *dim.*
 CL. *mf* *f* *très en dehors* *f* *dim.* 10
 BORN *mf* *f* *dim.*
 CORS *mf* *f* *f* *(en dehors)* *f* *dim.*
mf *f* *più f* *dim.*
mf *f* *più f* *dim.*
f *f* *più f* *dim.*
f *f* *più f* *Dim.* *dim.*
f *più f* *dim.*

1^o retenu - - - - - **6** 1^{er} mouv!

FL. 2^o 3^o *p* *dim.* *ppp*

HAUTB. *p* *ppp* *p*

COR ANGL.

CL. Solo *p doux et expressif*

BOIS 2^o *p* *pp*

CORS *p dim.* *pp* *pp* *pp* *p*

1^{re} HARPE *p* *pp*

2^e HARPE *pp* *pp*

retenu - - Div- **6** 1^{er} mouv!

p dim. *pp* *pp* *pp* *p*

p dim. *pp* *pp* *pp* *p*

p dim. *pp* *pp* *pp* *p*

p dim. *pp* *pp* *pp* *p*

p dim. *pp* *pp* *pp* *p*

pizz. *p*

Même mouv¹ et très soutenu

FL.
p expressif et très soutenu *mf*

HAUTB.
p expressif et très soutenu *mf*

CÔR. ANGL.
p expressif et très soutenu *mf*

CL.
p expressif et très soutenu *mf*

BOIS
p *pp* *pp*

CORS
p (3. 4.) *pp* *pp*

Même mouv¹ et très soutenu
pp *pp* *pp* *pp*

arco
pp *pp*

7

FL. 2° et 3° *p* cre - scen - do *f*

HAUTB. *p* cre - scen - do *f*

COR ANGL. *p* cre - scen - do *f*

CL. *p* cre - scen - do *f*

BOIS *p* cre - scen - do *f*

1.2. *f*

CORS 3.4. *f*

7

pp cre - scen - do *f*

pp cre - scen - do *f*

Div. *pp* cre - scen - do *f*

pp cre - scen - do *f*

Unis *f*

Unis *f*

Unis *f*

The musical score on page 17 is arranged in systems. The woodwind section includes Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoons (Bons), and Cor Anglais (CORS), all marked *pp subito*. The string section includes Violins I (1^{re} HARPE) and Violins II (2^e HARPE), both marked *pp*. The lower strings are marked *pp subito*. The score features complex rhythmic patterns with triplets and slurs, and includes dynamic markings such as *pp*, *pp subito*, and *cre*. The tempo/mood is indicated as *Unis très expressif et très soutenu*. A *Div.* (divisi) marking is present in the lower strings.

- scen - do cre scen do molto
 FL. *mp*
 HAUTB. *scen* do *mp* cre scen do molto
 COR ANGL. *mp*
 CL. *mp* cre scen do molto
 BOUS *mp*
 CORS *mp* cre scen do molto
 1^{re} HARPE *mp* cre scen do molto
 2^e HARPE *mp* cre scen do molto
 - scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto

This page of a musical score features the following instruments and parts:

- FL.** (Flute): Treble clef, starting with *mf*.
- HAUTB.** (Oboe): Treble clef, starting with *mf*.
- COR ANGL.** (English Horn): Treble clef, starting with *mf*.
- CL.** (Clarinet): Treble clef, starting with *mf*.
- BASS.** (Bassoon): Bass clef, starting with *mf*.
- CORS** (Horns): Treble clef, starting with *mf*.
- 1^{re} HARPE** (First Harp): Treble and Bass clefs, starting with *mf*.
- 2^e HARPE** (Second Harp): Treble and Bass clefs, starting with *mf*.

The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure shows dynamics shifting to *f* or *ff* for many parts. The third measure includes dynamic markings such as *mf*, *f*, and *ff*, along with performance instructions like *à 2* and *3* (triplets). The bottom section of the score features multiple staves with complex rhythmic patterns and triplets.

FL. *mf*

CL. *mf* ^{1^o} *p très doux*

BASSON *mf*

CORNS *mf* *p* *espressif et doux*

1^{re} HARPE *f* *sf*

1^{re} VIOLIN SOLO *mf* *p* *pp* *p doux et expressif*

sourdines

sourdines

sourdines

sourdines

Div. *p* *pp*

mf *p* *pp*

HAUTB.

Cl.

CORS *più p*

VON SOLO

pp *très doux* *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp

1^{re} FL. **8** Mouvt du Début *doux et expressif*

HAUTB.

Cl.

CORS

1^{re} HARPE *pp*

VON SOLO **8** Mouvt du Début (1^{re} Viol)

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

1^{re} FL.

Un peu plus animé

HAUTE.

CL.

BASS

1. 2.

sourdines

CORS

3. 4.

sourdines

1^{re} HARPE

préparez le ton de Mib

Un peu plus animé

pizz.

pizz.

pizz.

pizz.

FL. 2. 3.

HAUTB.

COR ANGL.

CL.

BASS.

CORS

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco pizz arco

sur la touche

sur la touche

sur la touche

sur la touche

Div.

pp

pp

pp

pp

HAUTB. **9** 1^{er} mouv^t

doux et expressif

Musical score for Horns (HAUTB. and CORN.). The top staff (HAUTB.) begins with a dynamic marking *p* and features a melodic line with slurs. The bottom staff (CORN.) contains a few notes in the first measure, followed by rests.

Musical score for the 1st Harp (1^{re} HARPE). The score is written in two staves (treble and bass clefs) and consists of a continuous, flowing arpeggiated figure with slurs.

Musical score for the 2nd Harp (2^e HARPE). The score is written in two staves and contains the instruction: "accordez sur SI \sharp -DO \natural , RE \sharp -MI \flat , FA \sharp -SOL \flat , LA \sharp -SI \flat ".

9 1^{er} mouv^t

Musical score for strings, consisting of four staves. Each staff begins with the instruction "pos. nat." (natural position). The first two staves (Violins I and II) also include the instruction "Div." (divisi). The bottom two staves (Violas and Cellos/Double Basses) include the instruction "Unis." (united) and "Div." (divisi) later in the score. The score shows sustained notes with slurs across the measures.

dans le mouv^t plus animé

1.

FL. 2. 3.

HAUTB.

COR. ANGL.

CL. Changez en La \sharp

BASS

CORS

1^{re} HARPE

2^e HARPE

dans le mouv^t plus animé

pizz.

pizz.

pizz.

pizz.

pp

retenu

10 Dans le 1^{er} mouv^t avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *2^o* *p*

CL. *pp* *1^o bouché* *naturel* *pp*

CORS *3^o et 4^o* *pp*

CYMB. ANTIQUES *pp*

DEUX 1^{rs} V^{ns} **10** *sans sourdines* *pp très doux et expressif*

pp **retenu**

1^{rs} V^{ns} Divisés *pp* *sur la touche* *pp*

2^{ds} V^{ns} Divisés *pp* *sur la touche* *pp*

ALTOS Divisés *pp* *sur la touche* *pp*

Div. sur la touche *pp*

FL *mf* *p*

HAUTB *mf* *p*

CL *mf* *p*

BOIS *pp*

CORS *3^e et 4^e* *1^{er} sordine* *p*

CYMB. ANT. *pp*

1 vlle SOLO *p*

FL. *p*

HAUTB. *p*

CL. *p*

BOHN *pp*

CORS *pp* *soundine* *2^o* *pp*

CYMB. ANT. *pp*

1^{re} HARPE *pp*

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

1 violle SOLO *p*

11 Retenu

(a tempo)

Très retenu

1^{re} FL.

HAUTB.

SOLO

COR ANGL.

CL.

BASS

CORS

11

Très retenu

Retenu

(a tempo)

12

Tres lent et tres retenu jusqu' à la fin

FL.

HAUTB.

1. 2. (sourdines) (1)
ppp pp

CORS
3. 4. (sourdines) (3)
ppp pp

CYMB. ANT.
ppp

1^{re} et 2^e HARPES
pp



12

Tres lent et tres retenu jusqu' à la fin

ppp

ppp

Unis

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Div.
pizz.
ppp
pizz.
ppp

