

# DOUZE ETUDES

7

Pour les "cinq doigts"-*d'après Monsieur Czerny*

Claude Debussy  
(1862-1918)

Sagement

I

*p ben legato*

Accel.

(2)  
(4)

7 (6)  
(16) Animé (Mouv<sup>t</sup> de Gigue)

(4)  
Tempo I

brusquement

*sim.*

15  
*mf e cresc.*

17 (6) Animé

Musical score page 17. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{6}{16}$ . The bottom staff shows a bass clef. The right hand is playing a series of eighth-note chords. The left hand is shown with fingers 5, 2, 2, 3. The dynamic is *p*, and the instruction is *cresc. poco*.

22

*a poco*

Musical score page 22. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. The right hand is playing eighth-note chords. The left hand is shown with fingers 5, 2, 2, 3. The dynamic is *a poco*.

27

(12)  
(16)

5 3 1 2      2 3 2

Musical score page 27. The top staff shows a bass clef. The bottom staff shows a bass clef. The right hand is playing eighth-note chords. The left hand is shown with fingers 5, 3, 1, 2 and 2, 3, 2. The dynamic is *f*.

30

Rubato

*dim. molto*

5 3 1 1 3 5      5 3 1 2

Musical score page 30. The top staff shows a treble clef. The bottom staff shows a bass clef. The right hand is playing eighth-note chords. The left hand is shown with fingers 2, 4 and 4, 2, 1. The dynamic is *p*. The instruction is *Rubato*. The right hand has a grace note with a 3 overline.

33

Mouv<sup>t</sup>

*rinf.*

Molto rubato

*p*

Musical score page 33. The top staff shows a treble clef. The bottom staff shows a bass clef. The right hand is playing eighth-note chords. The left hand is shown with fingers 5, 1, 1 and 5, 2, 1. The dynamic is *p*. The instruction is *Mouv<sup>t</sup>*. The right hand has a grace note with a 3 overline. The instruction is *Molto rubato*.

## Mouvt

35

*p legg. legato*

*più p*

38

*pp*

*p*

40

*p*

*cresc.*

*f*

1  
3

43

1  
1

4  
4

*rit.* - // Mouvt

*sf*      *dim.*

5  
3  
2

*f*

1  
3  
2  
1  
3

46

1  
1

4  
3

*rit.* - - - //

*f*      *(sf)*      *dim.*

2  
1  
3

Mouvt

48 *pp leggieriss.*

51

54 *rinf.* *molto*

56 *pp*

59

62

65

68

71

Rubato - - - // Mouvt

73

Rubato - - - // Mouvt

75 Poco meno mosso

*pp sempre*

*p scherz.*

78 Cédez // Tempo (meno mosso)

*più pp*

*pp*

81 Cédez // Tempo (meno mosso)

*più pp*

84

*m.d.*

*sempre pp*

*sf*

87

*pp*

*sf*

*(sotto)*

*sf*

90

*p*      *pp*      *ppp*      *poco a poco accel. e cresc.*

1      5

5      5

92

94

*molto cresc.*

96

*f*

(.)-(.) *Mouv't*

*ff*

98

5      1      >

1      5      >

*f*

2      1      3      1

1      3

>

101 (2) ff

104 f dim. p

107 cresc.

110 f Strepitoso (2) 2 1 1 p cresc. sub. molto

112 f ff

# Pour les Tierces

Moderato, ma non troppo

II

*p legato e sost.*

*p*

*poco cresc.*

*p*

10

*molto dim.*

*(sopra)*

12

*p*

*cresc.*

*f*

*rit. //*

14

*Rubato*

*Accel.*

*rit. //*

*in Tempo I*

*f*

*rit. //*

16

*pp mormorando*

*p*

*rit. //*

*p*

19

*p*

*rit. //*

21

24

26

28

30

*il canto dolce marc.*

32

*dolce sost.*

35

37

39

41

*dim.*

43 4 3  

Poco rit.

45 in Tempo I rit. // in Tempo I

47 rit.

49 in Tempo I 5 1 4  

molto pp 1 2 2 1 1  
*pp un poco marc.*

51 4 2 5 4 2 4 2 5 1 3 5 1 3 5  

più marc.

53 *p leggieriss.*

55 *più p*

57 *cresc. poco a poco*

59 *Animando*  
*mf*      *p*      *mf*

61 *f*      *dim.*

This image shows a page of sheet music for piano, featuring six staves of musical notation. The music is divided into measures by vertical bar lines. Measure 53 starts with a dynamic marking *p leggieriss.*. Measures 54 and 55 follow, with measure 55 starting at a dynamic *più p*. Measure 57 begins with a dynamic *cresc. poco a poco*. Measure 59 is marked *Animando* and contains three groups of eighth-note chords, each with a different dynamic: *mf*, *p*, and *mf*. Measure 61 concludes the page with a dynamic *f* followed by *dim.*. Fingerings are written above specific notes throughout the piece, such as '5 4 2' over a note in measure 53 and '5 2 1' over a note in measure 55. Measure numbers 53, 55, 57, 59, and 61 are printed above their respective staves.

63

65

*p e molto cresc.*

*Con fuoco*

68

71

*p*

*f*

*ff*

*rit.*  $\frac{5}{1}$   $\frac{5}{1}$  //

*Tempo I*

74

*Molto stretto*

*f*

*f*

*ff tutta la forza*

*Tempo I*

# Pour les Quartes

Andantino con moto

3 4 5 3 5 3 2 1

III

*p dolce*

4 2 5 3 2 1 4

5 4 2 1

3 3

5 4

3 2

1 3 1 2 32 54

3 5

2 4

4 1

*rit.*

*più p*

*pp*

*pp*

*Stretto*

7

*i rit.*

*f*

*p*

*pp*

*Stretto*

10

*pp*

*f*

*p*

*pp*

in Tempo I

13

*p*

*p*

*p*

*p*

5 2 2 1 2 4 1 4 2

(sopra) 5 2

5 4 3

*p*

*p*

*p*

*p*

*pp mormorando*

(sopra)

Risoluto un poco stretto rit. - //

**16** *più p* rit. - //

*pp* *molto dim.*

*tr.* *tr.*

*più pp*

**20** *in Tempo*

*sempre pp*

**23** *p* *mf* *f* *dim.*

**25** *L'istesso tempo*

*p* *pp*

*p expressif*

**29** *(sopra)* *pp* *ten.* *pp*

*Ballabile e grazioso (poco animando)*

32

Stretto

36

rit. " in Tempo I (poco animando)

40

Sempre animando

44

in Tempo I

47

pp scherzando

50      \* 3  
*p*      *p marqué*  
*pp come prima*  
*pp legg.*

53  
*p poco a poco accel. e cresc.*      *sffz*      *p legg.*  
*pp semper*

55  
*p*      *sffz*      *p legg.*  
*marqué*

57  
*p legg.*  
*marqué*      *molto cresc.*

59

61 *f* *bz.* *p* *più p*

Tempo I

65 *legg.* *m.d. dolce sost.* *p* *più p*

71 *Calmato* *pp* *con tristezza* *p* *p*

77 *m.g.* *pp* *lointain* *più pp* *m.g.* *pp volubile*

81 *estinto*

This musical score page contains five staves of piano music. Staff 1 (measures 61-62) starts with a forte dynamic (f), followed by a dynamic marking with 'bz.' (likely buzzard or buzzard-like), then a dynamic 'p' (piano), and finally 'più p' (more piano). Staff 2 (measure 63) begins with 'Tempo I'. Staff 3 (measures 64-65) includes dynamics 'legg.' (leggiero), 'm.d. dolce sost.' (moderato dolcissimo sostenuto), and 'p' (piano), followed by 'più p' (more piano). Staff 4 (measures 66-67) shows a melodic line with various dynamics and fingerings. Staff 5 (measures 68-70) features dynamics 'pp' (pianissimo), 'con tristezza' (with sadness), and 'p' (piano). Staff 6 (measures 71-72) includes dynamics 'm.g.' (mezzo-gusto), 'pp' (pianissimo), 'lointain' (distant), and 'più pp' (more pianissimo). Staff 7 (measures 73-74) shows dynamics 'm.g.' (mezzo-gusto) and 'pp volubile' (pianissimo volubile). Staff 8 (measures 75-76) includes dynamics '8' (octave), '6', '3', and '1'. Staff 9 (measures 77-78) shows dynamics '8', '6', '3', and '1'. Staff 10 (measures 79-80) includes dynamics '8', '6', '3', and '1'. Staff 11 (measures 81-82) shows dynamics '8' and '6', and the word 'estinto' (extinct).

# Pour les Sixtes

Lento 5 4 3 2 4

2 1 1 1 1

5 4 3 2

5 2

(4) 5 3 4 5

2 1 5 2

(3) 5 2 5

2 5 2

3

*mezza voce, dolce sost.*

IV

5 3 5 4 5 2

5 2

5 4

*Mouvt*

4 5 4

4 1

*calando*

*p sempre dolce*

5 2 5 1 2

5 2

5 3

5 4

5 1

5 2 5 1 2

5 2

5 3

5 4

5 1

5 2 5 1 2

5 2

5 3

5 4

5 1

*Animando poco a poco*

4 1 3 2

4 5 1 2

4 3 2 2

4 5 4

4 1

*p*

4 1 2 5

5 2 5

4 1 3 4

5 2 5

2 5

*au Mouvt*

4 1 3 5

3 1 2 4

4 5 2

3 1 2 2

4 1

*f*

3 1 2 5

4 2 5

3 1 2 5

4 2 5

3 1 2 5

4 2 5

5 2 5

4 2 5

3 1 2 5

4 2 5

4 2 5

5 2 5

4 2 5

3 1 2 5

4 2 5

4 2 5

5 2 5

4 2 5

3 1 2 5

4 2 5

au Mouvt, un poco agitato

21

sempre pp

23

p

25

Stringere      Poco rit. - // Stringere      Poco rit. - //

1 2 5      1 3      1 2 5 3 1 4      1 3 2 5      1 2 5 3 1 4

27

Mouvt      Rubato      Poco rit. - // Mouvt

pp sub.      p < p < > pp

1 2 1 1 4      1 4      1 4

30

Rubato

p < p

f

1 4 3      1 4      1 4 3 1      1 3 4 2 1 3 5

32 Molto rit. // Mouvt

Rubato Poco rit. // Mouvt

Rubato Poco rit. // Mouvt (un poco agitato)

39

41 (4) più p pp sub.

rit. poco a poco e calando

43 (3) (4)

dolce sensibile

44

1er Mouvt

45

smorz.

p slentando

46

rit. - - //

47

Più lento

51

sempre dolciss.

52

Sempre

(2) (3)

più pp

55

# Pour les Octaves

Joyeux et emporté, librement rythmé

V {

8

ff *f* *p* *cresc. molto* *f* *mf*

rit. "Mouv't"

11

*ff* *p* *cresc. molto* *ff*

16

*p* *mf* *f*

32

Mouvt

21

ff

ff p

molto

Cédez

Mouvt

25

ff < p

molto

Cédez

Mouvt

29

stacc.

ff sec p

ff p

p

più f

8...:

8v.:

Cédez

Mouvt

33

ff < p

ff < p

molto

\*)

ff > dim.

f 3

f > dim.

3

\*) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

Rubato -

41

*più dim.*

*p stacc.*

45

*dim. molto e rit.*

49

au Mouvt  
très également rythmé, sans presser

(con sord.)

52

56

*rinf. poco* - - - //

*pp*

*rinf. poco* - - - //

59

*garder la sourdine,  
la pédale forte sur chaque temps*

sim.

62

65

68

*Sourdement tumultueux*

*stacc.*

72

*Accel. poco a poco*

*mf cresc. molto*

*f*

(\*)

*Strepitoso*

*ff*

75

78

81

*1<sup>er</sup> Mouvt*

*s*

85

*p*

*ff*

\*

*f*

*mf*

*s*

*v*

*w*

*x*

*y*

*z*

*a*

*b*

*c*

*d*

*e*

*f*

*g*

*h*

*i*

*j*

*k*

*l*

*m*

*n*

*o*

*p*

*q*

*r*

*s*

*t*

*u*

*v*

*w*

*x*

*y*

*z*

90

*Mouvt*

95

1 3 5

100

105

Ier Mouvt con fuoco

p sost.e marc.

110

Accel.

cresc. molto

f

116

Mouvt

p

mf

f

ff

# Pour les huit doigts \*

Vivamente, molto leggiero e elegato

( $\frac{2}{4}$ )

\* In dieser Etüde macht die wechselnde Lage der Hände den Gebrauch der Daumen unbequem. Das Spiel würde akrobatisch werden.

Dans cette étude, la position changeante des mains rend incommoder l'emploi des pouces, et son exécution en deviendrait acrobatique.

In this study the changing position of the hands make the use of the thumbs inconvenient, and the execution of it would thereby become acrobatic.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of four flats. Measure 11 begins with a melodic line in the upper staff, transitioning to a harmonic line in the lower staff. Measure 13 follows with a similar pattern, including dynamic markings "pp sub." and "2". Measure 16 introduces a bass staff, and Measure 19 continues the pattern. Measure 22 concludes the section with a dynamic marking "pp". The score uses various note heads and stems, with some notes grouped by vertical lines.

25

*pp*

5

28

*cresc. poco a poco -*

*pp*

4 2 5

30

4 2

2 2

32

*f*

*gliss.*

34

*gliss.*

*f*

*molto dim.*

40

35 23  
tr tr  
f b  
6 6  
dim.

32

37 tr tr  
f mf  
tr 4  
tr

39 molto dim.  
5 pp legg.

41 ancora più pp  
42 (3) pp (2)

44 (3)

Musical score page 44, system 3. The top staff features two melodic lines in treble clef, each consisting of two eighth-note patterns connected by a curved brace. The bottom staff features a bass line in bass clef, also with two eighth-note patterns. The key signature is four flats.

46 (2)

Musical score page 46, system 2. The top staff features a melodic line in treble clef with eighth-note patterns. The bottom staff features a bass line in bass clef with eighth-note patterns. The key signature is four flats.

48

Musical score page 48. The top staff features a melodic line in treble clef with eighth-note patterns. The bottom staff features a bass line in bass clef with eighth-note patterns. The key signature is four flats.

50

Musical score page 50. The top staff features a melodic line in treble clef with eighth-note patterns. The bottom staff features a bass line in bass clef with eighth-note patterns. The key signature is four flats.

52

Musical score page 52. The top staff features a melodic line in treble clef with eighth-note patterns. The bottom staff features a bass line in bass clef with eighth-note patterns. The key signature is four flats.

54 (3)

*p*

*les basses légèrement expressives*

*cresc.*

*f*

59

Accel. poco a poco

60

(2) (4)

sempre *f* ma sempre leggieriss.

3 5      3 5

62

*dim.*

*p dim.*

5      5

64

*p*

2 4

5 8

5

*mf*

66

*f*

*ff*

*p*

4

1

5 2

1 4

*m.d.*

# Pour les degrés chromatiques

Scherzando, animato assai

VII

*sempre leggieriss.*

*dolce espr.*  
*un peu en dehors*

13

15

*pp*

17

*pp*

19

21

*rinf.*

23

*p*

25 4

*pp sub.*

27

1 8 5      1 2 4

29

*pp*

31

B-flat major

33

B-flat major

35                       5

*dolce, un poco marc.*

37

39                       1     3     1     3

41                       4

*più p*

43                       4

45

Un poco più sonoro

47

*pp sempre leggieriss.*

49

*poco rinf.*

51

*p*

53

*p*      *p*

5    1    8    1    5    5    1    3    5

55

57

59

61

63

50

65

*pp*

2 5 3 4

7 7

8

67

*pp*

b b

7 7

8

69

1 3 1 4

b b

7 1

8

71

3 2

4 3

2 1 3

*pp*

7 8

73

1 3

4 1

7 1 4 1

75

77

*lointain . . .*

*pp*

3 1 3 1

79

1 4

2  
4-  
5

*m.g.*

4

81

*più pp*

4

3 4

83

5 4

*smorz.*

# Pour les agréments

Lento, rubato e leggiero

VIII

The score consists of eight staves of music for piano, labeled VIII. The music is in 8/8 time, with various key signatures (G major, C major, F major, B-flat major, E major) indicated by sharps and flats. The dynamics range from *pp* (pianissimo) to *p* (pianissimo). Articulation marks include slurs, grace notes, and accents. Performance instructions include "Lento, rubato e leggiero" at the beginning and "(2) Stretto" in the middle section. Measure numbers 1 through 8 are visible above the staves. Measure 1 starts with a 5/4 measure followed by a 6/8 measure. Measure 2 starts with a 6/8 measure. Measure 3 starts with a 5/4 measure. Measure 4 starts with a 4/4 measure. Measure 5 starts with a 5/4 measure. Measure 6 starts with a 5/4 measure. Measure 7 starts with a 5/4 measure. Measure 8 starts with a 5/4 measure.

Mouvt  
(6)  
(8)

p

*più p*

*reprendre avec la m.d. sans refrapper*

Poco animando

*p semplice*

*pp mormorando*

13

14

15

16

rit.

*p*

*p*

*p*

*p*

au Mouv't

17

*pp*

*dolce sonoro*

(m.g.)

*pas en dehors*

18

19

20

*pp*

*p*

*léger et dansant*

22

*mf marqué*

3

23

(3) (8)

(6) (8)

Tempo (poco animando)

*dolce semplice*

*pp come prima*

25

Cédez

27 1<sup>er</sup> Mouv't

*p souple et ondoyant*

*dolce sost.*

5

*cresc.*

29

*mf*

*f > rf*  
*m.g.*

*pp sub.*

*m.d.*

4

5

31 Quasi cadenza

*pp*

*p*

31

1 3

un poco stretto

*rit.*

32

*mf*

*sonoro*

*p*

*p più p*

5

3

2

3

3

3

3

3

2 3 5

56

1er Mouvt    *animando poco a poco*

33

42    *expressif*

*p*    *molto legg.*

*pp*

34

5 4    2 4    5 4    3

35

(5) 1 2 3 4 5    3 2 1 3 2 5    5 3 2 1 3 2 5

*mf*    *p ma sonoro*

36

4 5    5 4 2 1 3 2 1    4 2 1 3 2 1    5 4 3 2 1

*mf*

37

sempr. animando con fuoco

(6) 8    3 2 1    3 2 1    3 2 1    3 2 1

*p*    *cresc.*

2 1 4 3 2 1    3 2 1 4 3 2 1

Cédez

38

au Mouvt

39

Molto rit.

1er Mouvt

40

43

45

m.d.

47

(2) Stretto

*p > pp*

*m.d.*

49

50 (8) Cadenza

*cresc. molto*

*p*

*m.d.*

*f*

*m.d.*

51 au Mouv't

*molto dim.*

*rit.*

*a peine*

*pp*

Pour les notes répétées

Scherzando

IX

1 2 3 5

(sopra)

1 1 1

4

(sopra)

2 3 1 2 4

3 4 1 4

(sopra)

7

2 1 3 2 3 2 b

8 2 1

p

pp

10

2 1 2 1 b

pp

1 2 3

12

3 2 1

2 2

1 2

*pp sempre*  
8 2

14

16

19

21

24

26

28

*expressif et léger*

*pp*

2 3  
5. 4 1  
*(en dehors)* 2 4  
5.

3 2  
1 4  
2

30

*poco cresc.*

2 1  
3 4  
1 3  
3 4  
3 4  
1 2  
5

bb  
1 2  
4 5  
2 3  
1 2

32

*dim.*

3 4  
3 4  
3 4  
3 4  
3 4  
1 2  
5

34

*p*

2 3  
1 2  
1 2

36

*più p**pp*

2  
1 2  
2 3  
2 3  
2 3  
1 2  
2

39

*sff strident**sff*

8  
8

62

41

43

45

Poco rit.  
dim.

47

Poco rubato

49

in Tempo

51

53

55

un pochettino rubato

57

59

in Tempo I

61

63

rit.

8

65

*perdendosi*

in Tempo I

67

69

*molto stacc.*

*sf sf*

71

73

75

78

81

Pour les sonorités opposées

Modéré, sans lenteur

X

5

*p dolente*

1 2

7 Animando poco a poco

*p expressif et profond*

11

*p poco cresc.*

5

Tempo I

15

20

25

L'istesso tempo

30 rit.

de plus près

34

68  
**Animando ed appassionato**  
*poco a poco*

38 (9) 4 (8) 5 5 5 5  
*p doux* *p marqué* *p expressif et pénétrant* 2 1 2 1 2 1 2  
*pp*

43 Sempre animando \*)  
*p molto sost.*

46 *p* *cresc. molto*

49 *f* *ff* *pp sub.*  
*(f)* 3 2 4 3 *(ff)* *(pp sub.)*

Calmato

53

57

(3) Tempo I

61

Lento

Tempo I

64

(de loin)

calando

pp

69

(de plus loin....)

p marqué

pp

smorz.

p

pp

Pour les Arpèges composés

XI

Musical score for 'Pour les Arpèges composés' by Alkan, page 70, section XI. The score consists of six staves of music, each with a dynamic marking and a measure number.

- Staff 1:** Treble clef, 3/4 time, key signature of four flats. Measure 8 starts with a sixteenth-note arpeggio. Measure 10 is marked *dolce e lusingando*. Measures 12-13 show a transition with a bass line. Measure 14 ends with a forte dynamic.
- Staff 2:** Bass clef, 3/4 time, key signature of four flats. Measures 15-16 continue the arpeggiated pattern. Measure 17 begins with a piano dynamic (*pp*).
- Staff 3:** Treble clef, 3/4 time, key signature of four flats. Measures 18-19 continue the arpeggiated pattern. Measure 20 begins with a forte dynamic (*rf*).
- Staff 4:** Bass clef, 3/4 time, key signature of four flats. Measures 21-22 continue the arpeggiated pattern. Measure 23 begins with a piano dynamic (*pp*).
- Staff 5:** Treble clef, 3/4 time, key signature of four flats. Measures 24-25 continue the arpeggiated pattern. Measure 26 begins with a forte dynamic (*rf*).
- Staff 6:** Bass clef, 3/4 time, key signature of four flats. Measures 27-28 continue the arpeggiated pattern. Measure 29 begins with a piano dynamic (*pp*). Measure 30 is marked *m.g.* (mezzo-forte). Measures 31-32 continue the arpeggiated pattern. Measure 33 begins with a forte dynamic (*rf*).
- Staff 7:** Bass clef, 3/4 time, key signature of four flats. Measures 34-35 continue the arpeggiated pattern. Measure 36 is marked *m.g.* (mezzo-forte). Measures 37-38 continue the arpeggiated pattern. Measure 39 begins with a forte dynamic (*rf*).
- Staff 8:** Bass clef, 3/4 time, key signature of four flats. Measures 40-41 continue the arpeggiated pattern. Measure 42 is marked *m.g.* (mezzo-forte). Measures 43-44 continue the arpeggiated pattern. Measure 45 begins with a forte dynamic (*rf*).

11

13

15

17

19

21

*cresc. poco a poco*

Musical score page 23. The score consists of two staves. The top staff uses treble and bass clefs, with a key signature of one flat. The bottom staff uses a bass clef. Measure 23 starts with a dynamic of *cresc. poco a poco*. The music features eighth-note patterns and grace notes. Measure 24 continues with eighth-note patterns and grace notes. Measure 25 begins with a dynamic of *ff*, followed by *fff* and *dim.* The tempo is marked *Lumineux*.

Musical score page 25. The tempo is *Lumineux*. The dynamics *fff* and *dim.* are indicated. The music includes eighth-note patterns and grace notes. Measure 26 begins with a dynamic of *p*, followed by *mf* and *f*. The tempo changes to *elegantemente, un poco pomposo*.

Musical score page 27. The tempo is *elegantemente, un poco pomposo*. The dynamics *p* and *p* are indicated. The music features eighth-note patterns and grace notes. Measure 28 begins with a dynamic of *p*, followed by *stacc. marc.*

Musical score page 29. The tempo is *Giocoso*. The dynamics *mf* and *dim.* are indicated. The music includes eighth-note patterns and grace notes. Measure 30 begins with a dynamic of *f*, followed by *dim.*

Musical score page 31. The tempo is *Scherzando*. The dynamics *p* and *pp* are indicated. The music features eighth-note patterns and grace notes. Measure 32 begins with a dynamic of *p*, followed by *p* and *p*.

34

36

38

Tempo

40

43

Tempo rubato

46

*sempre pp*

*m.d.*

*pp*

Molto rit.

48

Tempo I

50

*sempre pp e lusingando*

*rinf.**(m.g.)*

52

*pp*

54

56 rit. . . //

(m.g.)

Tempo I

più pp

58

60 più pp

62 pp 6 pp pp

64 ppp m.d. laissez vibrer m.g. m.d.

## Pour les accords

Décidé, rythmé, sans lourdeur

XII

Decidé, rythmé, sans lourdeur

*f*

*mf*

*dim.*

*più dim.*

*f*

*cresc.*

*cresc.*

*rinf.*

*p*

Poco allargando

*cresc. molto*

*sfz*

*sfz*

*sfz*

*f*

*sfz*

in Tempo

37

44

Ritenuto ma con fuoco

51

au Mouvt

57

64

*molto dim.*

Poco rit.

71

Lento, molto rubato

80 *pp molto legg.*

*pp*

*m.g.* *poco marc.*

85 (3) rit. (6) *a Tempo*

(8) *p più pp sempre pp*

Poco

90 *stretto a Tempo*

*molto pp*

*dolce sost.*

*pp pp*

*rit.*

93 *Poco stretto rit. //*

*a Tempo*

*p pp più pp pp più pp*

*pp pp ppp*

96 *a Tempo*

*pp pp*

*Poco stretto*

101 rit. - // a Tempo  
*3 sensibile* 5 1 2 4 5 2  
*dolciss.* 2  
*perdendosi*

105 (3) 1<sup>er</sup> Mouvt  
*sempre pp (lointain)*  
*pp* un poco accel.

115  
*cresc. molto* *mf*

124 1<sup>er</sup> Mouvt  
*f* *dim.*

131

138

145

152

159

167

175