

Debussy Sonata

VIOLON *Allegro vivo* (55 = ♩) *p dolce espress.*

PIANO *Allegro vivo* *pp dolce sostenuto*

p poco marcato

più p *En serrant* *p* *cresc.* *poco a poco*

più p *En serrant* *p* *cresc.* *poco a poco*

a Tempo *f* *dolce vibrato*

a Tempo *f* *p*

The first system of the musical score consists of three staves. The top staff is a single melodic line in G-flat major, marked *simili* and *p*. The middle and bottom staves are a grand piano accompaniment. The piano part begins with a *p* dynamic and includes the instruction *expressif*. Below the piano staves, there are three groups of rhythmic notation, each marked *pp*.

The second system continues the musical score with three staves. The top staff features a melodic line with a *sff* dynamic marking at the end. The piano accompaniment in the middle and bottom staves includes a *< sfz* marking and a *p.* dynamic marking at the end of the system.

The third system begins with a first ending bracket labeled '1' over the top staff. The top staff has dynamics of *f*, *p*, and *f*. The piano accompaniment in the middle and bottom staves includes dynamics of *sfz*, *p marqué*, and *f*.

The fourth system continues with three staves. The top staff has dynamics of *dim.*, *p*, and *cresc. molto*. The piano accompaniment in the middle and bottom staves includes dynamics of *dim.*, *p*, and *cresc. molto*.

Appassionato

8

Musical score for the first system. The top staff is a single melodic line in G major, marked *f* and *Appassionato*. The piano accompaniment consists of two staves with complex chords and textures, also marked *f* and *Appassionato*. The system concludes with a *dim.* marking.

2 L'istesso tempo très expressif

Musical score for the second system. The top staff begins with a *p* dynamic and a *pp* dynamic. The piano accompaniment is marked *pp* and includes the instruction *L'istesso tempo*. The system ends with *più dim.* and *pp* markings.

Musical score for the third system. The top staff is marked *più pp*. The piano accompaniment is marked *pp* and *più pp*. The system concludes with a *pp* marking.

Musical score for the fourth system. The top staff is marked *p* and includes the instruction *Rit.* and *dolcissimo*. The piano accompaniment is marked *p* and includes the instruction *Rit.*. The system concludes with a double bar line and repeat sign.

Meno mosso (Tempo rubato)

8-
pp
(2/4) sur la touche
p

Meno mosso (Tempo rubato)

pp
lusingando

Tempo I°

(3/4)
pp

Tempo I°

3

Meno mosso (Tempo rubato)

più pp

Meno mosso (Tempo rubato)

pp

(2) sur la touche
p

sempre pp

più p

Tempo I⁰

pp

Tempo I⁰

Poco meno

Poco meno

pp

p

Rit. - - - - - // a Tempo

enh.
più pp

Rit. - - - - - // a Tempo

più pp

4 I^o Tempo

sempre pp

mf

I^o Tempo

sempre pp

pp

En serrant

En serrant

a Tempo

a Tempo

p

cresc. poco a poco

f

p

cresc. poco a poco

f

dolce vibrato

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *dolce vibrato* instruction and a *p* dynamic. The piano accompaniment features a complex texture with many accidentals and a *p* dynamic.

Poco a poco animando e cresc.

5 *Appassionato*

The second system continues the vocal and piano parts. The vocal line starts with a *p* dynamic and ends with an *f* dynamic. The piano accompaniment also starts with a *p* dynamic and ends with an *f* dynamic. The tempo and mood are marked as *Poco a poco animando e cresc.* and *Appassionato*.

Poco a poco animando e cresc.

Appassionato

The third system is primarily piano accompaniment on two staves. It begins with a *p* dynamic and ends with an *f* dynamic. The texture is dense with many accidentals.

au Mouvt (Retenu)

p subito

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with an *f* dynamic and ends with a *p subito* dynamic. The piano accompaniment also starts with an *f* dynamic and ends with a *pp* dynamic. The tempo is marked *au Mouvt (Retenu)*.

Poco rit.

au Mouvt (Retenu)

più p

The fifth system continues the vocal and piano parts. The vocal line starts with a *Poco rit.* instruction and a *più p* dynamic. The piano accompaniment also starts with a *Poco rit.* instruction and a *più p* dynamic. The tempo is marked *au Mouvt (Retenu)*.

Poco rit.

au Mouvt

pp

The sixth system is the final system on the page. The vocal line is marked *Rit.* and *e smorzando*. The piano accompaniment also features a *Rit.* instruction and ends with a double bar line. The dynamics are *pp*.

Rit.

e smorzando

au Mouvt

p

Stretto

f

8-
6

au Mouvt

p

au Mouvt

p

En serrant

En serrant

au Mouvt

ff con fuoco molto sostenuto

au Mouvt

ff con fuoco

molto

molto

molto

Stretto

au Mouvt

ff

au Mouvt

sfz

Intermède

Fantastique et léger (75 = ♩)

Retenu

f *f* *pp* *Pad lib. quasi cadenza*

Lent

pp *f* *f* *pp* *f* *f* *pp* *f* *f* *pp*

più p *Lent* *au Mouvt* *au Mouvt*

mf *mf* *p subito* *p* *p*

mf *mf* *p* *p*

Cédez - - - // 1 au Mouvt

p *più p* *pp*

Cédez - - - // au Mouvt

p *più p* *pp*

Scherzando
pizz.
pp
p

Scherzando
sfz
p

arco
pizz.
arco
p
sfz
p

2 Poco a poco string. e cresc.
pp
Rit. - - //

au Mouvt

First system of musical notation. The top staff is a single melodic line with a dynamic marking of *p*. The bottom two staves are piano accompaniment, with a dynamic marking of *p* in the left hand and *pp* in the right hand. The tempo is marked "au Mouvt".

Second system of musical notation. The top staff has dynamic markings of *p*, *più p*, and *f*, with a *pizz.* marking above the final measure. The bottom two staves have dynamic markings of *p*, *più p*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes.

Third system of musical notation. The top staff is marked "Scherzando" and "arco", with dynamics *f*, *p doux et expressif*, and *poco*. The bottom two staves are marked "Scherzando" and "p leggiero", with dynamics *f*, *p leggiero*, and *poco*. The piano accompaniment consists of a steady eighth-note accompaniment.

Fourth system of musical notation. The top staff has dynamics *p* and *mf*. The bottom two staves have dynamics *p* and *mf*. The piano accompaniment continues with the eighth-note pattern.

3 **Meno mosso**
8

mf *p* *mf* *expressif et sans rigueur*
Meno mosso
mf *p* *mf* *expressif et sans rigueur*

8

Rubato *p* *piu p* *pp* **au 1^{er} Mouvt** *pizz.*
Rubato *p* *piu p* *pp* **au 1^{er} Mouvt**

pp *pp*

arco
sempre pp
sempre pp
m.g.

Meno mosso
p
8
Meno mosso
mf *expressif et sans rigueur*

4 Rubato
p
8
Rubato
p

au Mouvt
più p
8
au Mouvt
più p

trem.
f *dim. e rall.*

f *dim. e rall. molto*

p *più p*

p *più p*

pp *sempre rall.*

pp *sempre rall.*

Plus lent jusqu'à la fin

8

più pp *morendo*

Plus lent jusqu'à la fin

più pp *morendo*

Finale

Très animé (55 = ♩.)

Très animé

pp léger et lointain

Meno mosso (poco)
sur la touche

pp dolce sostenuto

Meno mosso (poco)

più pp

pp

Poco a poco
Animato e cresc.

pp

Poco a poco
Animato e cresc.

p

musical score for the first system, measures 1-16. The piece is in G major. The right hand features a melodic line with triplets and a tempo marking of $(60 = \text{♩})$. The left hand provides harmonic support with chords and a bass line. Dynamics include *molto cresc.* and *sf*. A rehearsal mark (9) is placed above the staff at measure 16.

musical score for the second system, measures 17-32. The right hand continues with a melodic line, marked *p*. The left hand features a complex chordal texture. Dynamics include *p* and *f*. A rehearsal mark (9) is placed above the staff at measure 32.

musical score for the third system, measures 33-48. The right hand features a melodic line with a dynamic marking of *f*. The left hand provides harmonic support with chords and a bass line. Dynamics include *p* and *f*. A rehearsal mark (9) is placed above the staff at measure 48.

musical score for the fourth system, measures 49-64. The right hand features a melodic line with a dynamic marking of *dim.* and a rehearsal mark (1) above the staff at measure 49. The left hand features a melodic line with a dynamic marking of *mf marcato*.

Debussy Sonata

First system of the musical score, measures 1-4. The music is in 3/8 time. The right hand features a melodic line with a triplet of eighth notes in measure 3, marked *pp*. The left hand has a bass line with a *dim.* marking in measure 1 and a *pp* marking in measure 3.

Second system of the musical score, measures 5-8. The right hand continues the melodic line, marked *p*. The left hand features a steady eighth-note accompaniment, also marked *p*.

Third system of the musical score, measures 9-12. The right hand is marked *p* and includes the instruction *poco a poco cresc.*. The left hand is also marked *p* and includes the instruction *poco a poco cresc.*.

Fourth system of the musical score, measures 13-16. The right hand is marked *molto cresc.* and includes the instruction *sff*. The left hand is also marked *molto cresc.* and includes the instruction *sff*. Both hands feature a triplet of eighth notes in measure 14, marked with a circled 9 and a circled 16.

The first system of the musical score features a treble clef staff with a melodic line of eighth notes, and a grand staff (treble and bass clefs) with a bass line. A box containing the number '2' is positioned above the treble staff. A circled '3' indicates a triplet of eighth notes in the treble staff. The bass line includes a dynamic marking of *f* (forte).

The second system continues the musical piece. It includes dynamic markings of *dim.* (diminuendo) and *molto dim.* (molto diminuendo). A trill (*tr.*) is indicated in the treble staff. The bass line features a *dim.* marking and a *molto dim.* marking.

The third system begins with a *Rit.* (ritardando) marking. The tempo is indicated as *// Le double plus lent* (half the previous tempo). The treble staff starts with a dynamic of *p* (piano) and later *pp* (pianissimo). The bass line starts with *p* and later *pp*. There are circled '3' markings for triplets in both staves. The system concludes with the instruction *8^{ab.}*.

The fourth system is marked *Rubato* (ruba-to) and *poco cresc.* (poco crescendo). The treble staff begins with a dynamic of *mf* (mezzo-forte). The bass line features a *Rubato* marking and a circled '8' indicating an eighth-note pattern. The system ends with a circled '8'.

Molto rit.

The first system of the musical score consists of three staves. The top staff is in treble clef, starting with a piano (*p*) dynamic and a triplet of eighth notes. It features a melodic line with various dynamics, including a forte (*f*) section. The middle and bottom staves are in bass clef, with the middle staff starting piano (*p*) and the bottom staff providing harmonic support. The tempo marking "Molto rit." is placed above the middle staff. There are also markings for "3" (triplet) and "8" (octave) in the middle staff.

au Mouvt initial

The second system consists of three staves. The top staff is empty. The middle and bottom staves are in bass clef. The middle staff begins with a piano (*pp*) dynamic and contains a dense, rhythmic accompaniment of chords. The bottom staff provides a steady bass line. The tempo marking "au Mouvt initial" is placed above the middle staff.

3

The third system consists of three staves. The top staff is in treble clef and features a melodic line with a piano (*p*) dynamic, including a triplet of eighth notes. The middle and bottom staves are in bass clef, with the middle staff starting piano (*p*) and the bottom staff providing harmonic support. A box containing the number "3" is positioned above the top staff.

sur la touche
quasi trem.

The fourth system consists of three staves. The top staff is in treble clef and features a melodic line with a piano (*p*) dynamic, including a triplet of eighth notes. The middle and bottom staves are in bass clef, with the middle staff starting piano (*pp*) and the bottom staff providing harmonic support. The tempo marking "sur la touche quasi trem." is placed above the top staff. There are also markings for "3" (triplet) and "8" (octave) in the middle staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and slurs. The lower staff is in bass clef and contains a more complex accompaniment with many beamed notes and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Expressif et soutenu

The second system begins with the instruction "Expressif et soutenu" and a piano dynamic marking "pp". The upper staff features a melodic line with several triplet markings (indicated by a '3' over the notes) and slurs. The lower staff provides a rhythmic accompaniment with slurs and some triplet markings. The key signature remains one sharp.

The third system continues the piece with a piano dynamic marking "p". The upper staff has a melodic line with slurs and triplet markings. The lower staff has a more active accompaniment with many slurs and some triplet markings. The key signature remains one sharp.

The fourth system begins with the instruction "Poco a poco animato" and a piano dynamic marking "p". The upper staff features a melodic line with several triplet markings and slurs. The lower staff has a rhythmic accompaniment with slurs and some triplet markings. The key signature remains one sharp.

4

First system of musical notation, measures 1-4. Treble clef with melodic line and grand staff with piano accompaniment. Dynamics include *p* and *sf*.

Second system of musical notation, measures 5-8. Dynamics include *p* and *sf*. Marking: *f mordant*.

Third system of musical notation, measures 9-16. Dynamics include *f*, *p subito*, and *mf*. Tempo markings: *a Tempo 60* and *a Tempo*.

Retenu poco a poco - - - - //

Fourth system of musical notation, measures 17-20. Dynamics include *f* and *sempre f*.

Retenu poco a poco - - - - //

Fifth system of musical notation, measures 21-24. Dynamics include *f*.

(6) **Meno mosso**
p staccato simile
Meno mosso
p marcato *cresc. molto*
f Cédez *f cuivrez*

p staccato *ff* **// a Tempo (Meno mosso)**
ff **// a Tempo (Meno mosso)**
p marcato *cresc.*

f Cédez *ff* **//**
f Cédez *ff* **//**
molto *f cuivrez* *ff*

5 **Peu à peu: Très animé**
Peu à peu: Très animé *pp*
pp sourdement agité

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble and a complex accompaniment in the grand staff. Dynamics include *p* and *cresc.* in both the top and bottom staves.

Second system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo marking *molto* is present in both the top and bottom staves. Dynamics include *mf* in both staves.

Retenu - - - // au Mouvt (Très animé)

Third system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo marking *Retenu* is present in both the top and bottom staves. Dynamics include *f* in both staves.

Fourth system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *ff* and *fff* in both staves. There are also markings for *tr* (trills) and *3* (triplets).

Debussy
Sonata
Violin

Allegro vivo

Piano

Von

p dolce espress.

più p

En serrant

a Tempo

dolce vibrato

p

cresc. poco a poco

simili

p

1

sf

f

p

dim.

cresc. molto

f

p

Appassionato

8

f

dim.

1

2

L'istesso tempo très expressif

p

pp

più p

Rit.

8 // **Meno mosso (Tempo rubato)**

dolcissimo

(2/4) sur la touche
p

p **Tempo I°** *pno* (3/4) von *pp*

3 **Meno mosso (Tempo rubato)** (2/4) sur la touche *più pp* *p*

più p

Tempo I° *pp* **Poco meno** **3**

pno 6 von 3° Corde *p* 1 2 3 1 2

Rit. 3 enh. *più pp* 1 2 3 // a Tempo 1 2

I° Tempo 3 4 **4** *sempre pp* *mf*

1 2 3 4 5 6 7 8 *pp*

En serrant *cresc. poco a poco*

a Tempo

(dolce vibrato)

mf p

Poco a poco animando e cresc.

p

Appassionato

f f p subito

au Mouvt (Retenu)

1 2 3 p

au Mouvt (Retenu)

più p

Rit. - - e - - smorzando - - - //

Rit. - - e - - smorzando - - - //

3 3 3 Stretto

au Mouvt

Stretto

8 Cédez // 6 au Mouvt

Cédez

au Mouvt

En serrant

En serrant

au Mouvt ff con fuoco molto sostenuto molto

au Mouvt

ff con fuoco molto sostenuto

molto

4 5 5 Stretto

Stretto

molto

5 au Mouvt ff sff

au Mouvt

ff

sff

Intermède

Fantastique et léger (75 = ♩)

ad lib. quasi cadenza

*dim. e rall. molto
truuu truuu*

Scherzando

leggiere

p doux et expressif

poco

p

3 *Meno mosso*

mf expressif et sans rigueur

Rubato

au 1er Mouvt

pizz.

1

1

p

più p

pp

arco

pp

sempre pp

Meno mosso

p

4 *Rubato*

au Mouvt

8

p

più p

trem.

dim. e rall.

p

più p

pp

sempre rall.

Plus lent jusqu'à la fin

più pp

morendo

Finale

Très animé (55 = ♩.)

Piano

Meno mosso (poco)

sur la touche

von

4

pp dolce sostenuto

pp

Poco a poco. Animato e cresc.

1 3 1 3 3 (9) (16) (60 = ♩.)

molto cresc.

sf

p

p

crescendo

8

f

1 2

dim.

3 4 5 6 7

p

(3)

pp

pp

p poco a poco cresc.

(9) (16)

sf

2 $\left(\frac{3}{8}\right)$

dim. molto rit. - - - //

Le double plus lent

pp

Rubato

poco cresc. *mf*

f

Molto rit.

Molto rit. - - - // **au Mouvt Piano**

3 von

p

tr

p

pp

sur la touche *quasi trem.*

Expressif et soutenu
sur la touche

pp

p

p

Poco

4 a poco animato

p

8 ----- (9) a Tempo (16)
f mordant *f* *f* *p subito*

mf *f* *sempre f*
 Retenu poco a poco

(6) (16) *Meno mosso* *simili*
p staccato 1 2 3 4

f *ff*
 Cédez - - - - - //

p staccato *simili*
 Cédez - - - - - //

f *ff* *Piano*
 [5] Peu à peu: Très animé

pp
 von

crescendo *molto* *mf*
 Retenu - - - - - // au Mouvt (Très animé)

f *f*
 8 -----

f *ff* *ff* *sff*