

Alice Melvil Wilson.

BADINAGE

ÉTUDE DE LÉGÈRETE

POUR
PIANO

PAR

PAUL BERNARD.

OP. 27.

PR. 5[!]

A. V.

A PARIS, au MÈNESTREL, Rue Vivienne, 2 bis,
HEUGEL et C^o Éditeurs.

1854

BADINAGE

ÉTUDE DE LÉGERETÉ

PAUL BERNARD.

A MELLE ALICE MELVIL WILSON.

OP. 27.

Moderato leggiero.

pp e poco

PIANO.

pp

sf

sf

Ped.

ritenz.

legg.

pausa. a tempo.

sf

piu sf

sf

cresc. - e stargando

stesso tempo.

ff ed appassionato.

Ped.

* Ped.

* Ped.

*

8

Ped. *f* *pp*

rall.

8

ALLEGRO VIVO.

leggierissimo e scherzando.

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

ff *poco*

8

più f

Ped. * Ped. * Ped. *

8

poco cresc. *pp* *tenuto e leggiero silenzio pp*

Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first system of music, starting with a measure rest of 8 measures. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with many slurs. The left hand plays a steady accompaniment of eighth notes. Pedal markings are placed below the bass staff at the beginning of each measure.

8

ff *poco più. f*

Ped. * Ped. * Ped. *

This system continues the piece, starting with another 8-measure rest. The right hand's pattern continues. The left hand has a dynamic marking of *ff* (fortissimo) and later *poco più. f* (a little more forte). Pedal markings are present in the bass staff.

8

poco cresce.

Ped. * Ped. * Ped. *

This system begins with an 8-measure rest. The right hand continues with its intricate rhythmic texture. The left hand has a dynamic marking of *poco cresce.* (a little crescendo). Pedal markings are present in the bass staff.

8

ten *silenzio PP*

Ped. * Ped. * Ped. *

This system starts with an 8-measure rest. The right hand features a large, dense chordal structure that tapers off, marked with *ten* (tenu) and *silenzio PP* (silence pianissimo). The left hand continues with its accompaniment. Pedal markings are present in the bass staff.

4

Ped. * Ped. * Ped. * Ped. * *ff*

f *marcato.*
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *dim.* Ped. * Ped. *

Ped. * Ped. * Ped. * *brillante.* *cresc.* *ff* Ped. *legg.*

First system of a piano score. The right hand features a complex, rapid sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. Pedal markings are present in the left hand.

Second system of the piano score. Similar to the first system, it features intricate right-hand passages and a supporting left hand. A 'cresc.' marking is visible in the right hand.

Third system of the piano score. The right hand continues with dense sixteenth-note textures. Dynamic markings include *molto.*, *sf*, *ff*, *sf*, *sf*, and *sf*. The left hand is marked *animato.* and *molto.*. A sequence of notes 2 3 4 5 is indicated in the right hand.

Fourth system of the piano score. The right hand begins with trills (*tr.*) and then returns to sixteenth-note patterns. Dynamic markings include *stretto.*, *pp*, *pp*, and *pp*. The left hand is marked *leggierissimo.* and includes the instruction *pausa ad libit: come 1°*. Pedal markings are present in both hands.

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

ff *poco piu f*

Ped. * Ped. * Ped. *

8

poco cresc. **Ped. pp**

Ped. * Ped. *

8

ten: *stacc.: riton: molto.*

Ped. * Ped. * Ped. *

