A Monsieur le Professeur, Dr. Theodor Kullak.

Etudes de Concert

composée
pour

PIANO

par

AGATHE BACKER GRÖNDAHL.

Op. 11.

Cah. I. Nº 1. Mk. 0, 75. 2. 1, 00. 3. 1, 00.

complet Mk 2, 00.

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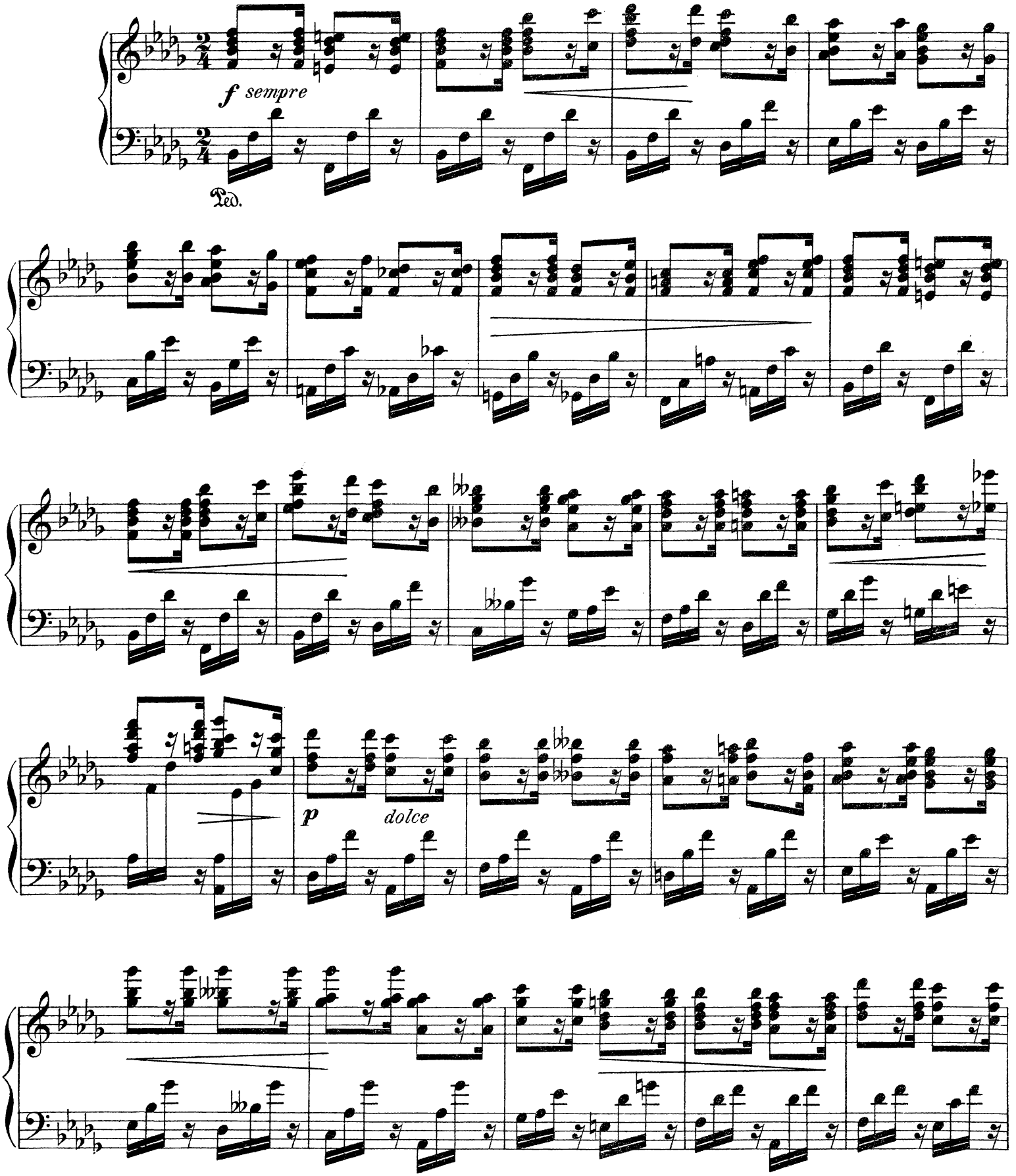
Etude de Concert.

Allegro con fuoco.

Agathe Backer Gröndahl, Op. 11. No 1.



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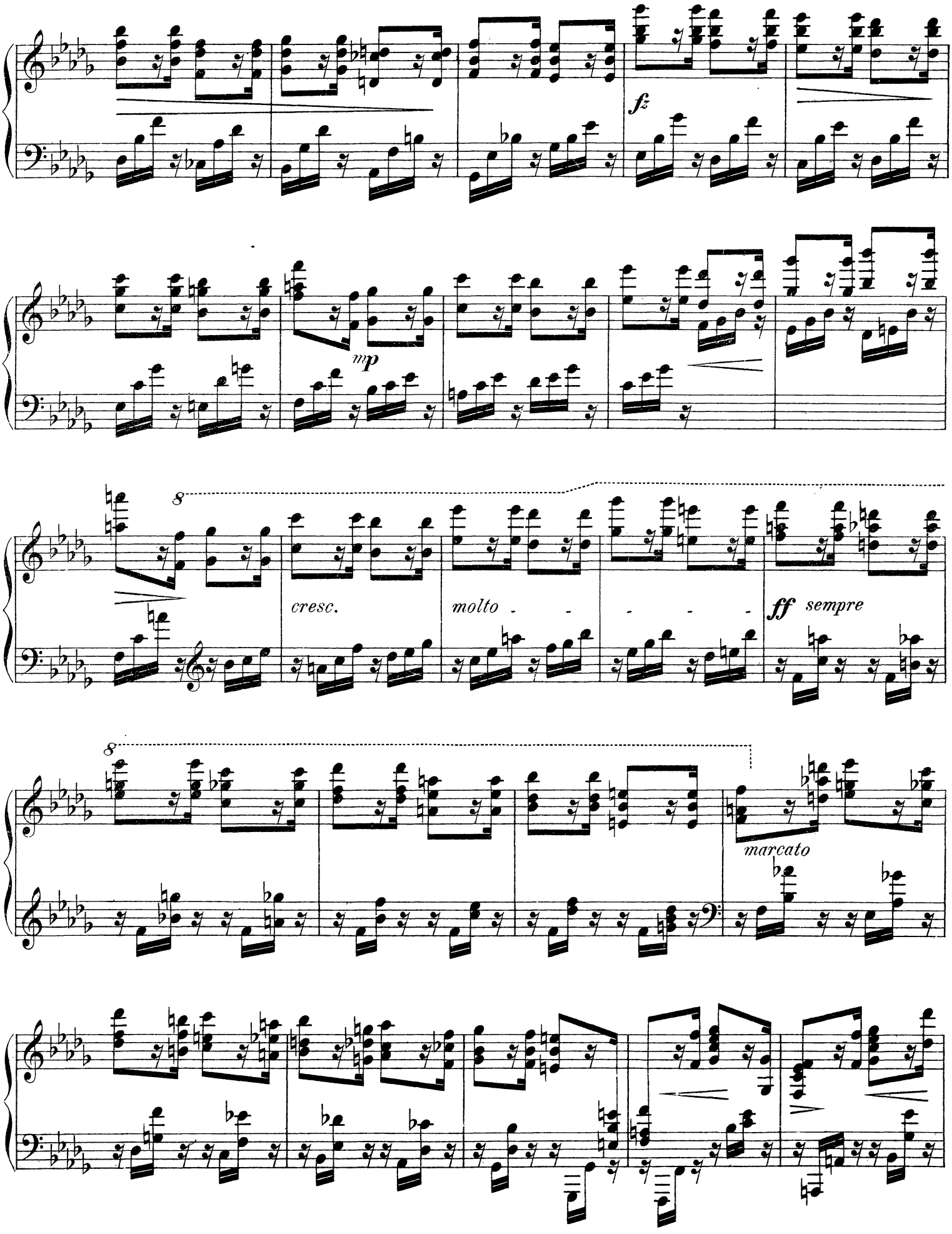
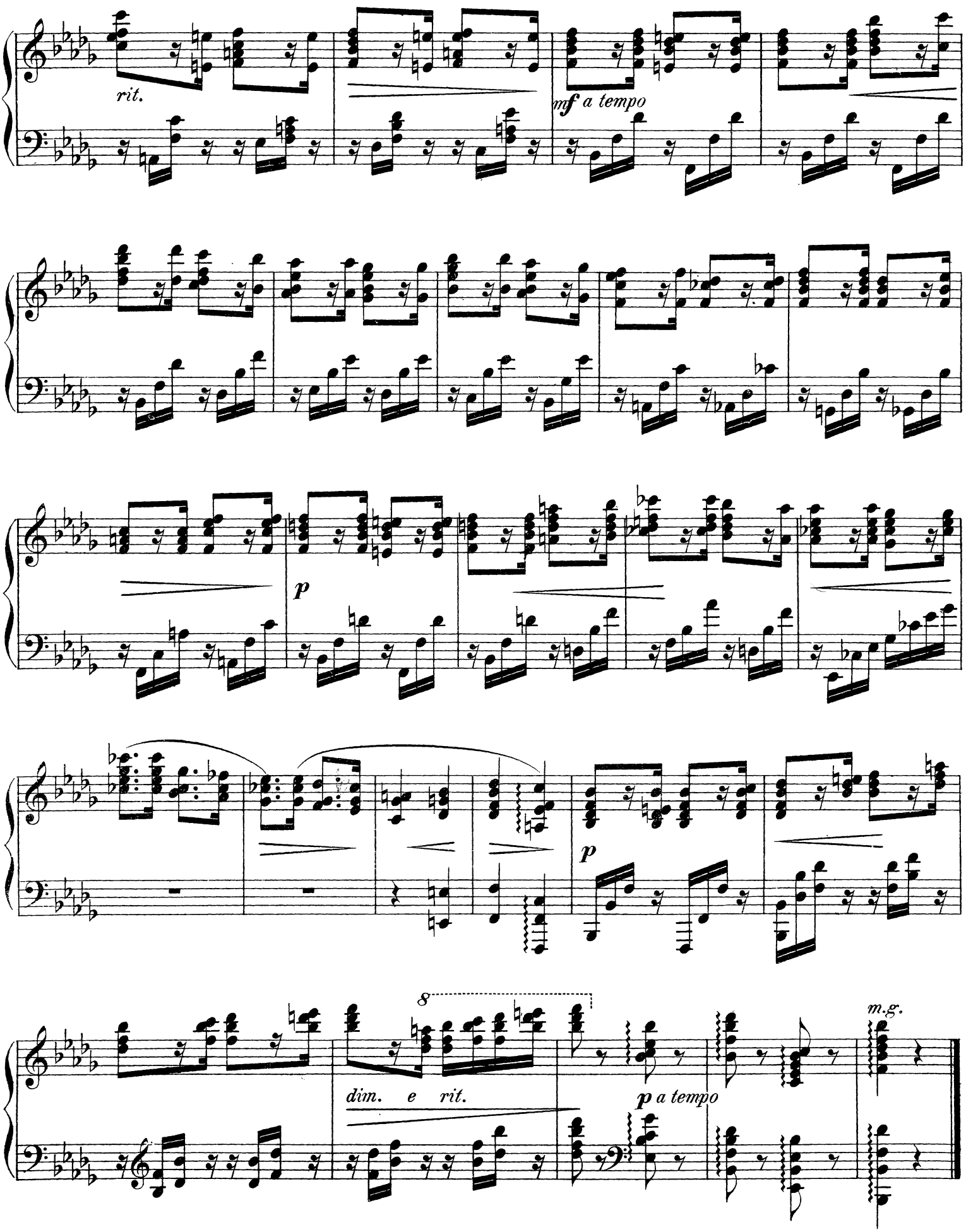
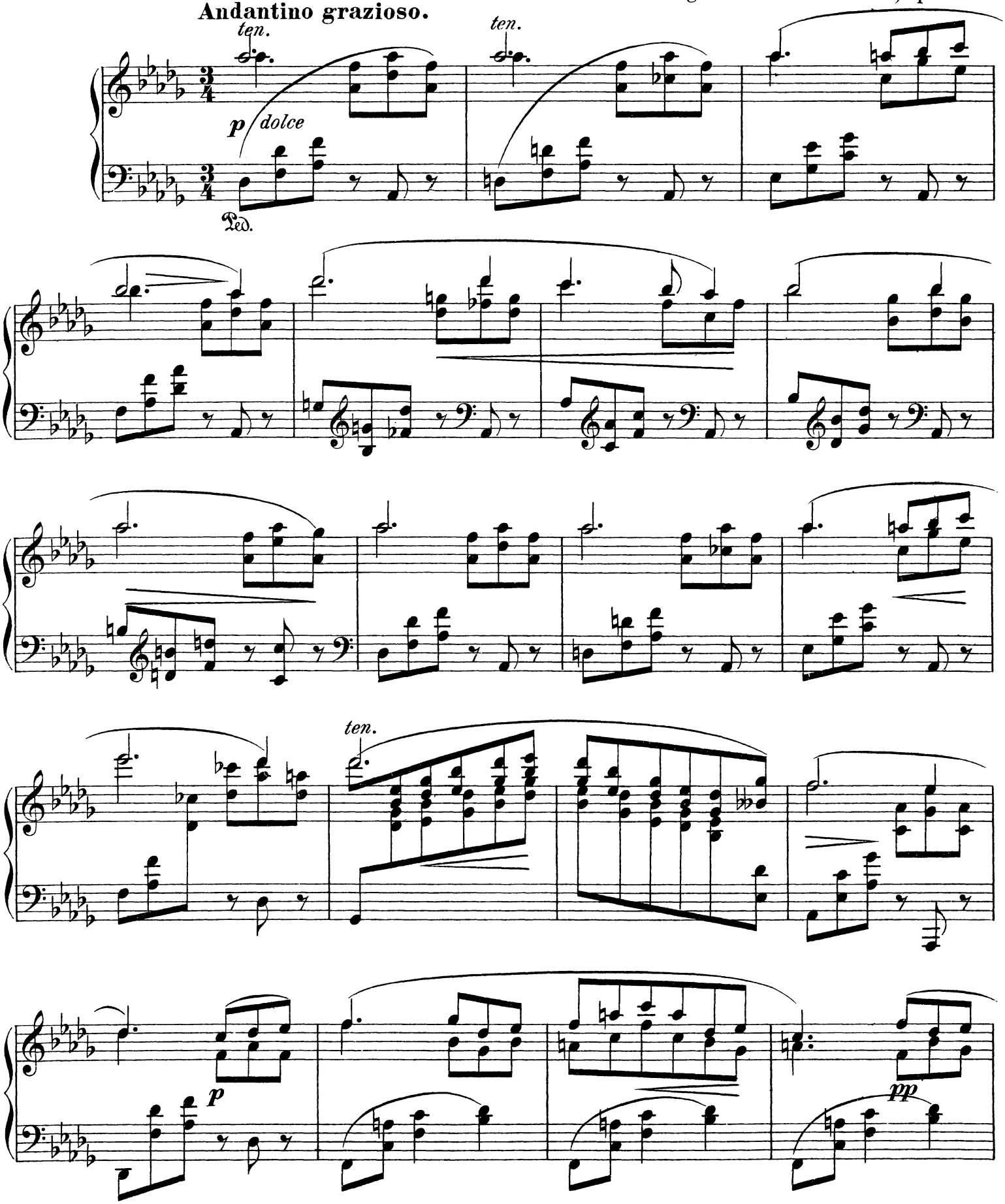

fz
mp
8
cresc.
molto
ff sempre
8
marcato

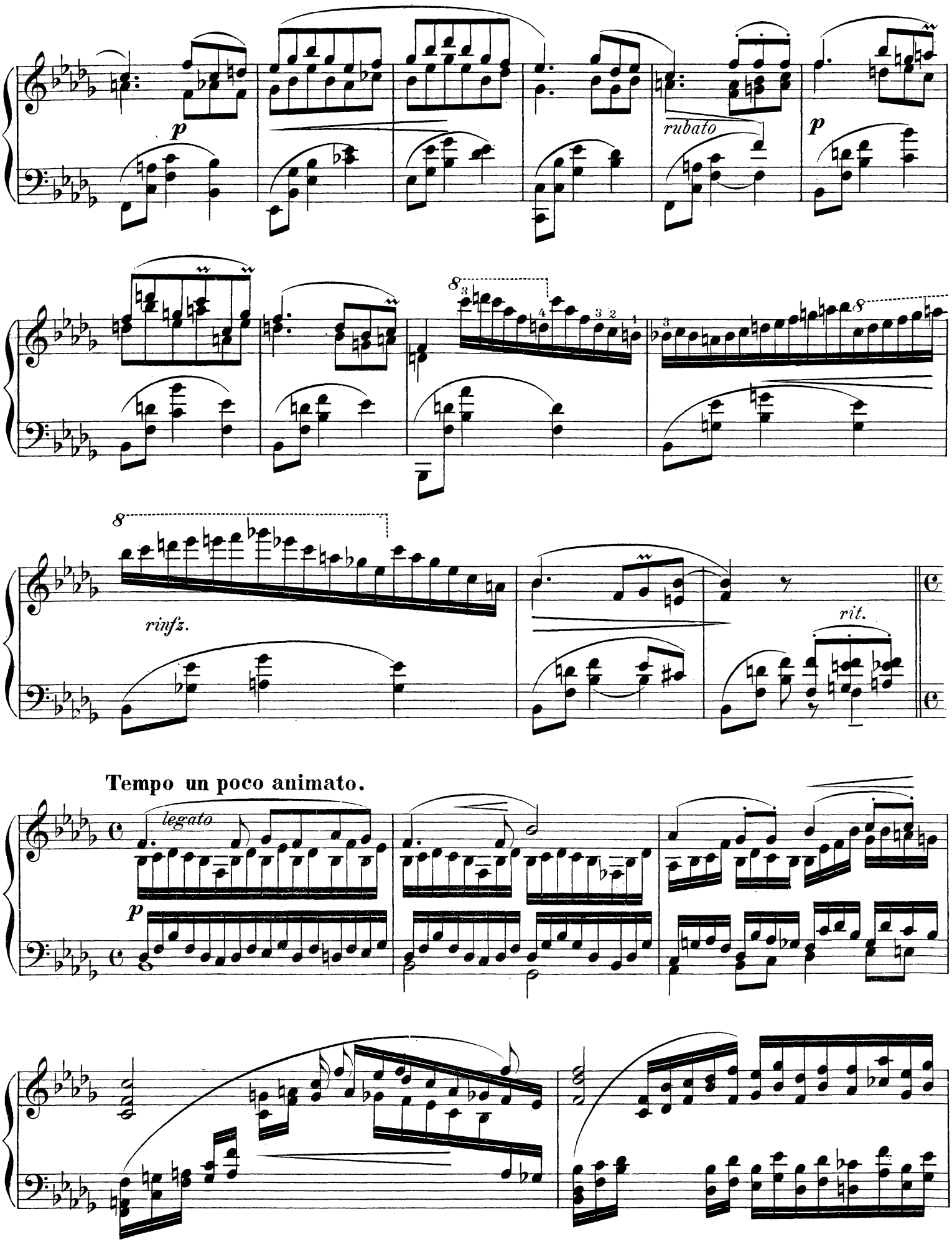

rit.
mf a tempo
p
p
8
dim. e rit.
p a tempo
m.g.

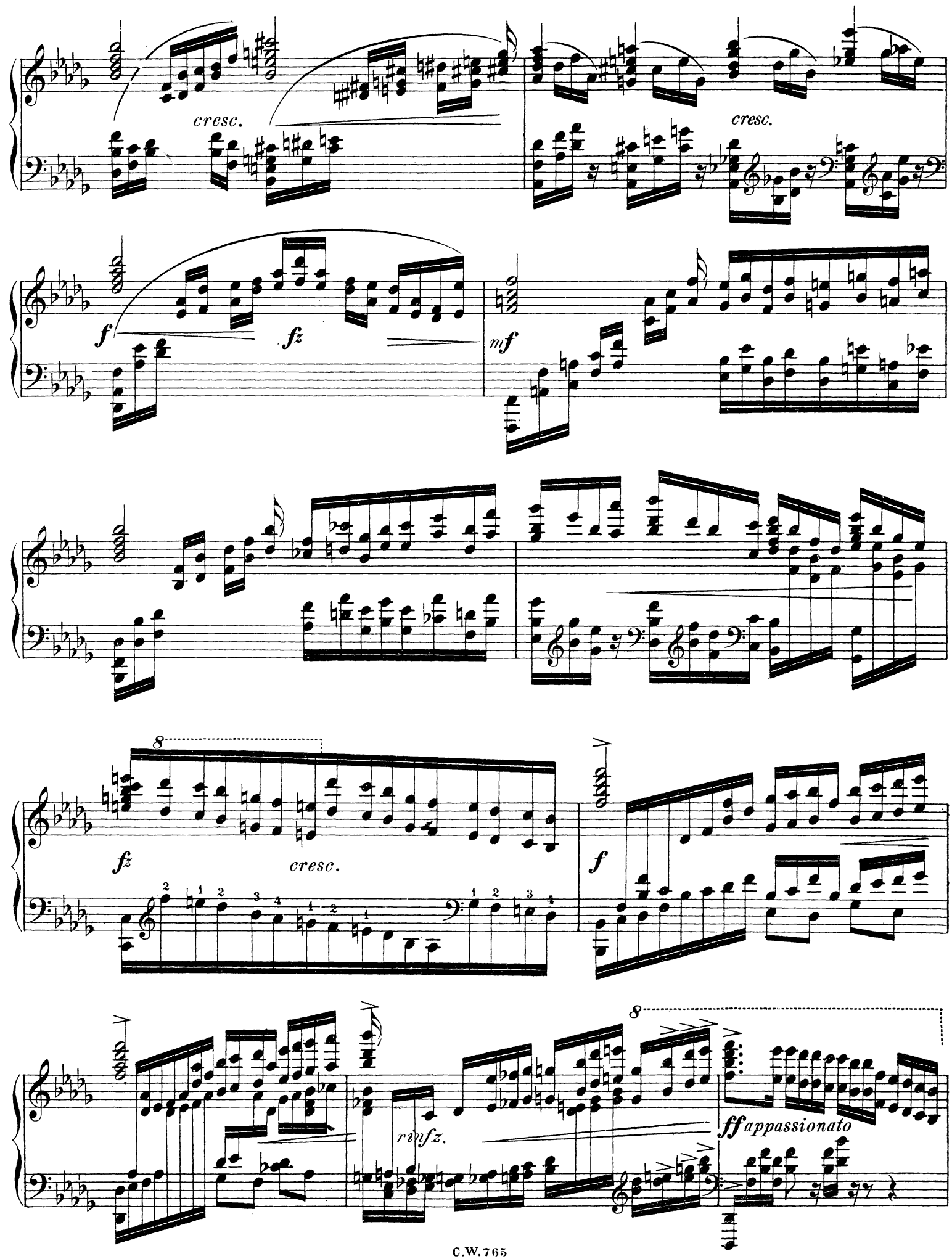
Etude de Concert.

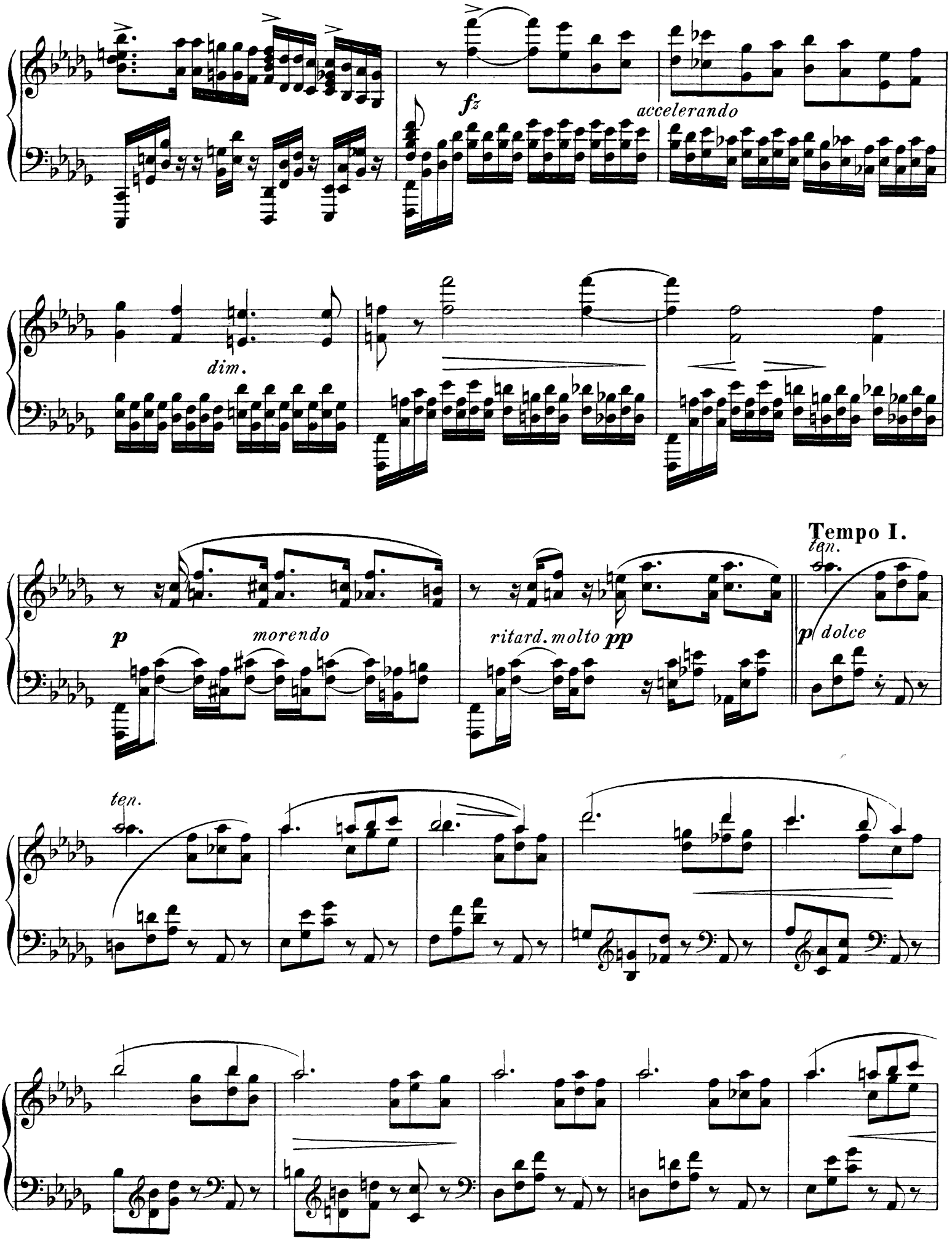
Agathe Backer Gröndahl, Op. 11. No 2.

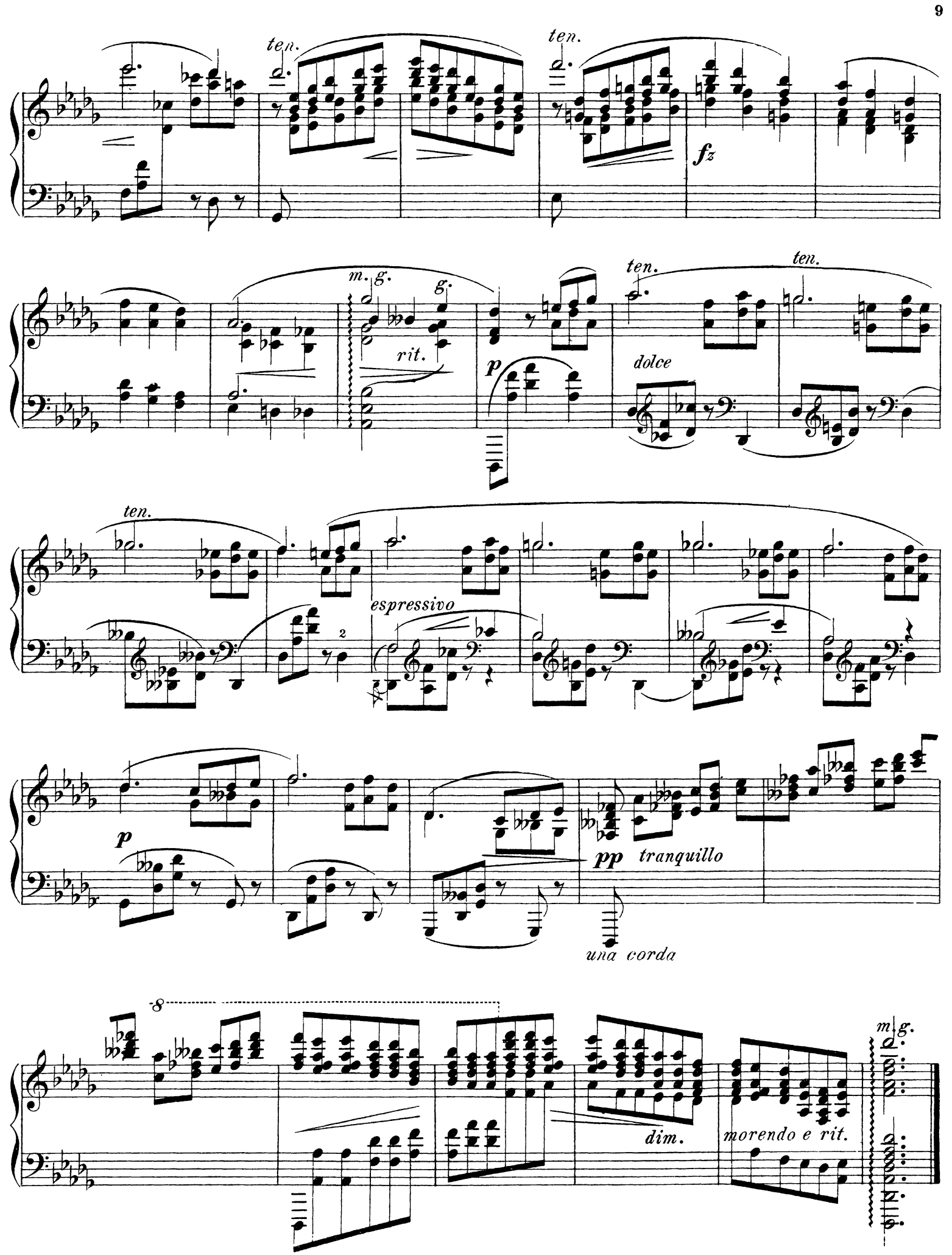
Andantino grazioso.




p
rubato
p
8
8
rinfz.
rit.
Tempo un poco animato.
legato
p


cresc.
cresc.
f
fz
mf
fz
cresc.
f
rinfz.
ffappassionato

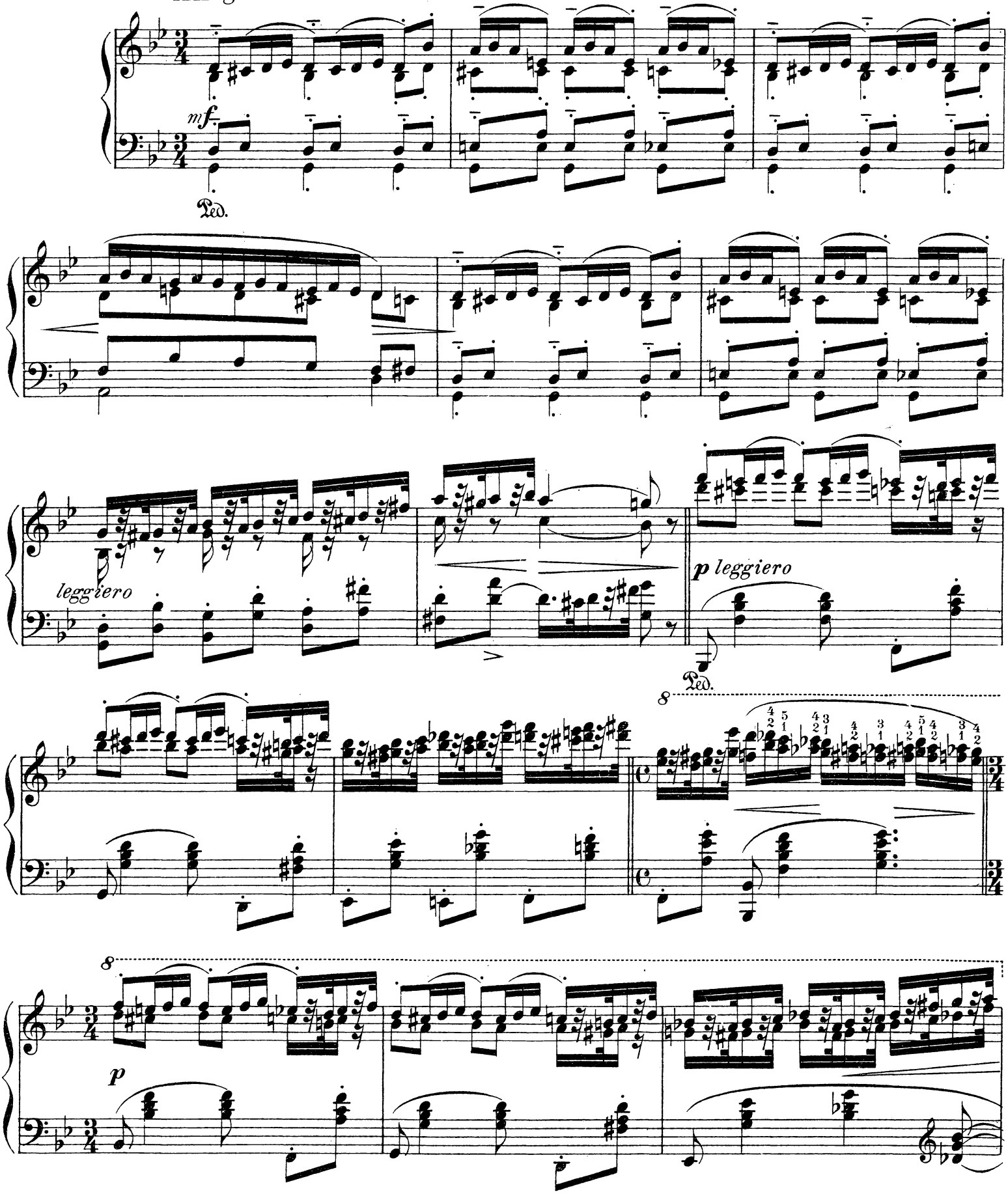

fz
accelerando
dim.
Tempo I.
ten.
p
morendo
ritard. molto pp
p dolce
ten.


ten.
ten.
fz
m. g.
g.
rit.
p
ten.
ten.
dolce
ten.
espressivo
2
p
pp
tranquillo
una corda
8
dim.
morendo e rit.
m. g.

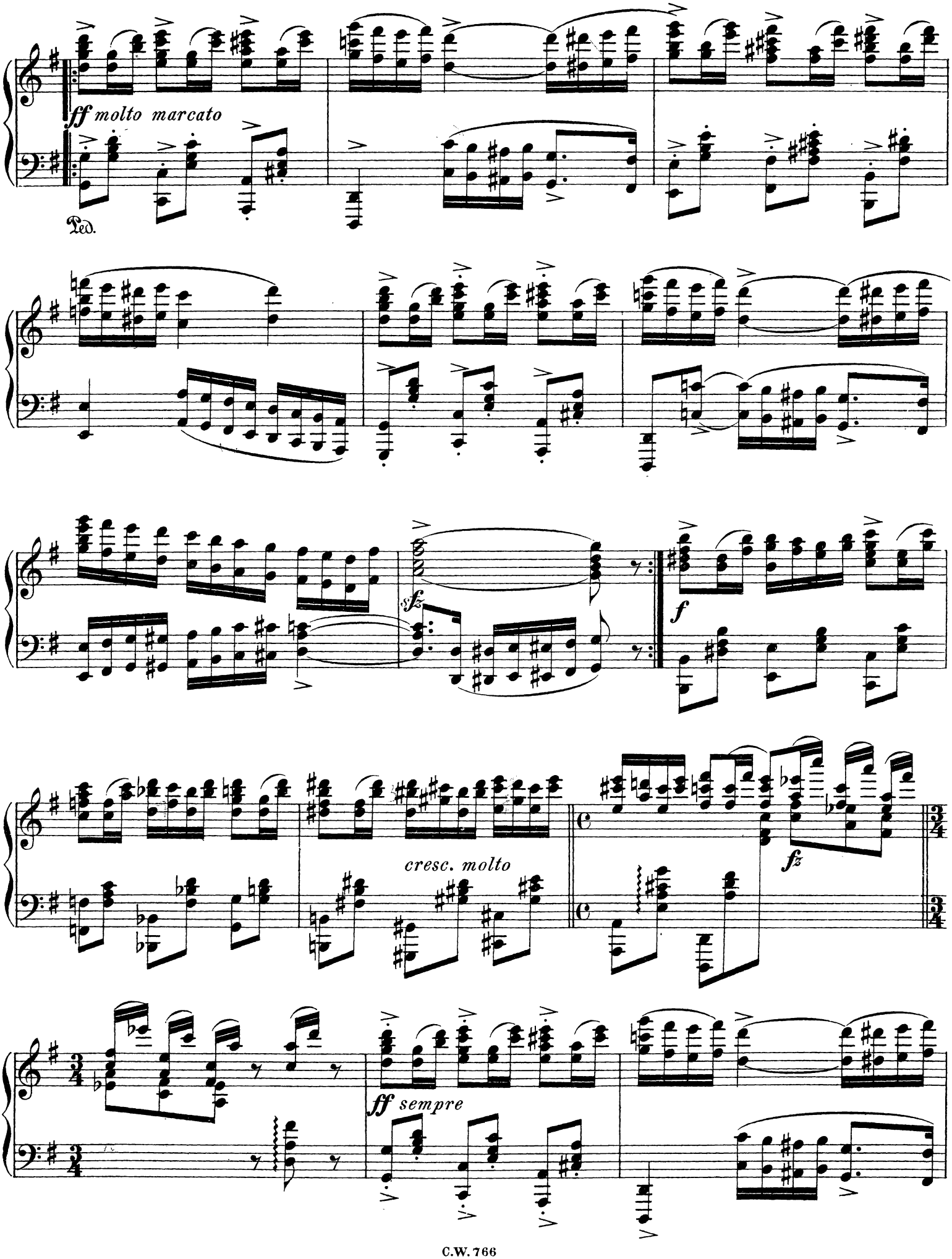
Etude de Concert.

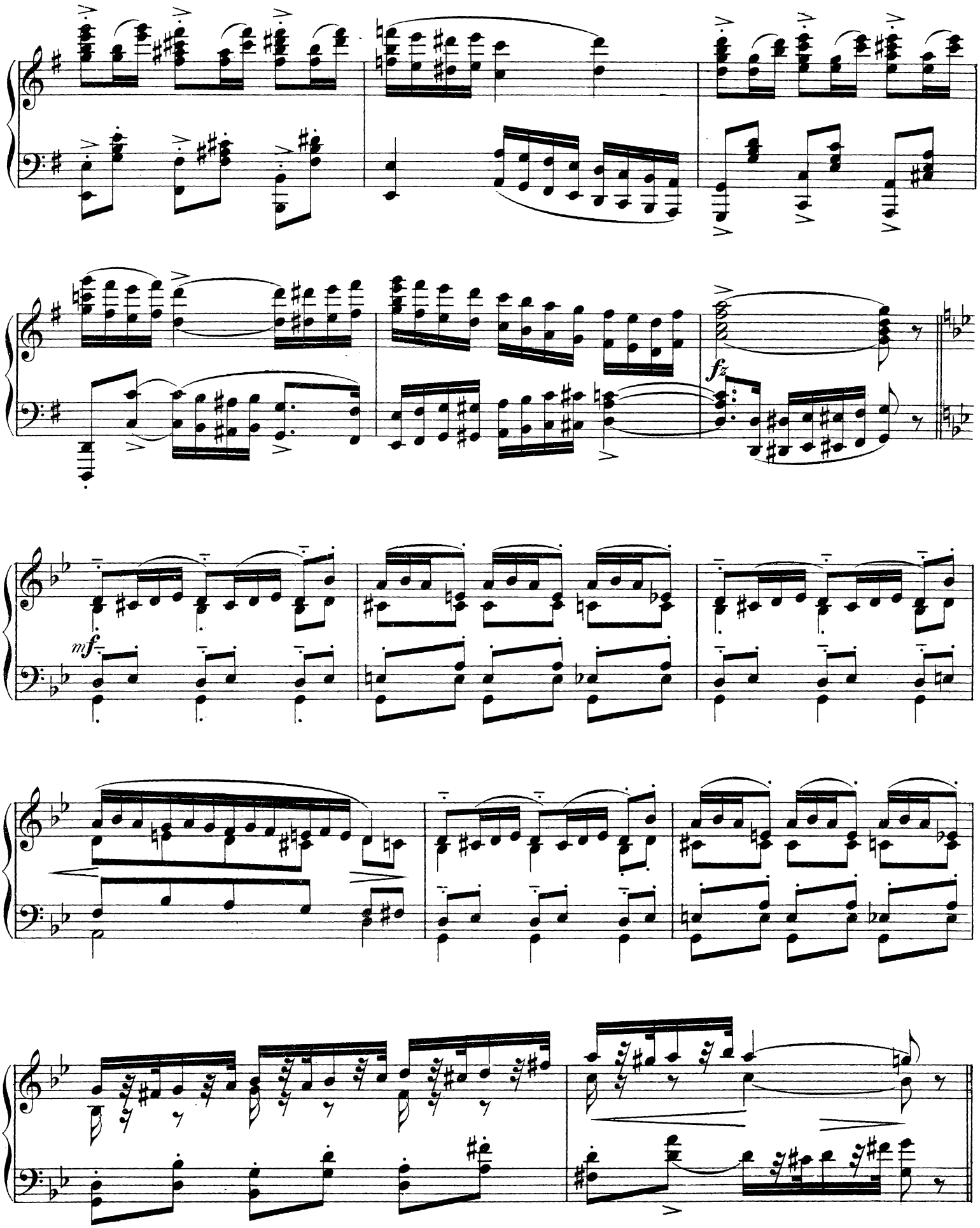
Allegretto scherzando.

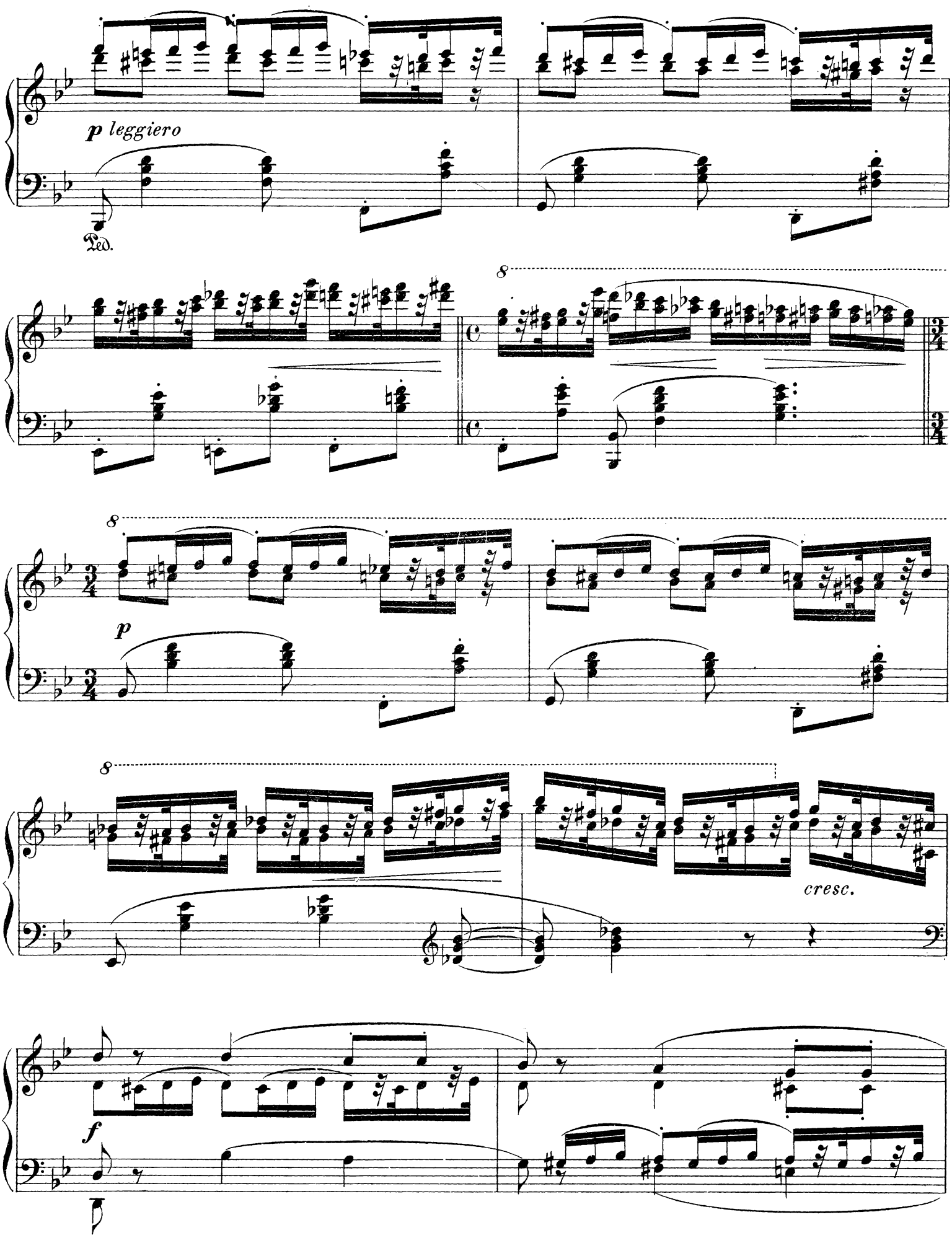
Agathe Backer Gröndahl, Op. **11.** Nº **3.**

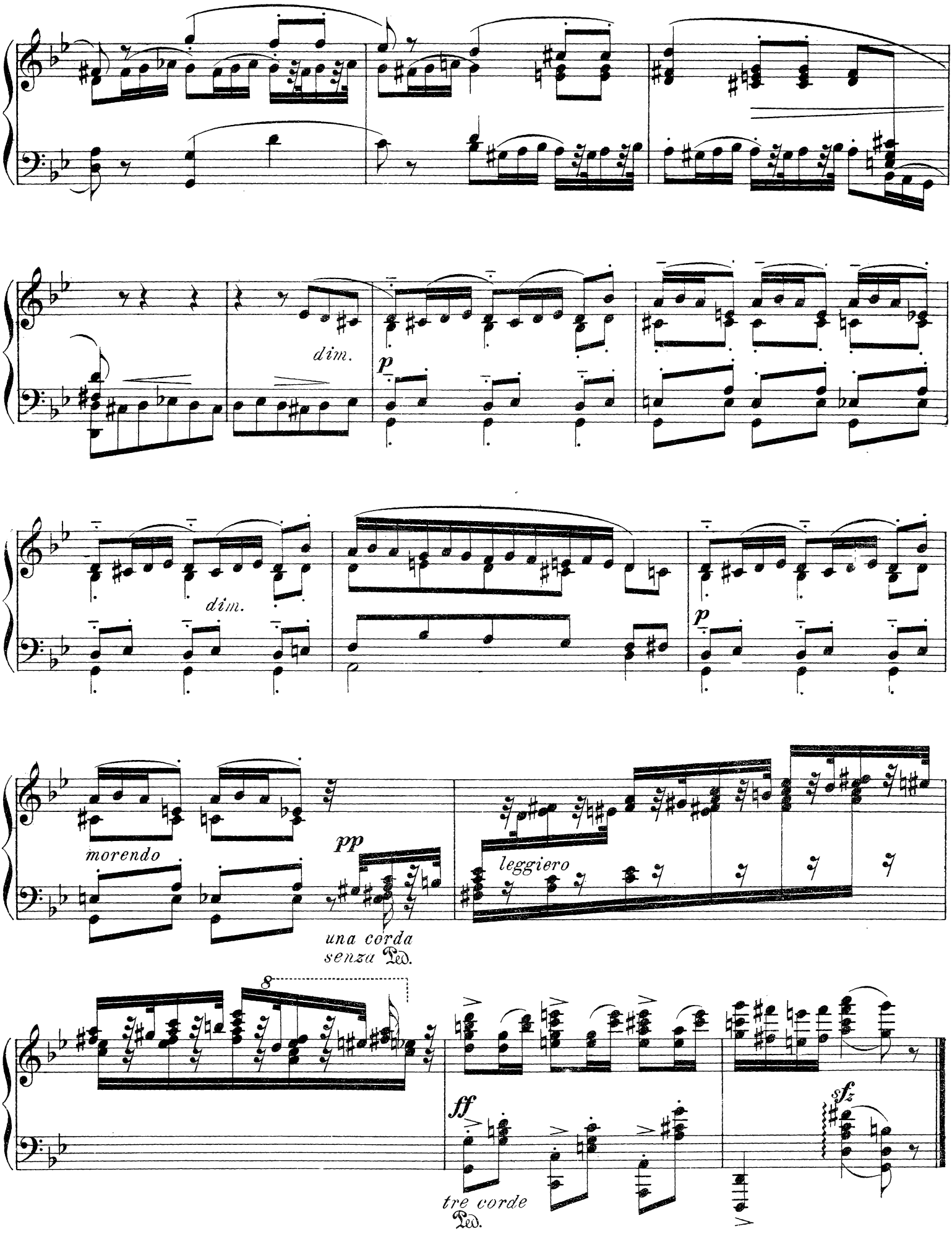


8
cresc.
f
dim.
mf
leggiero


ff molto marcato
Ped.
sfz
f
cresc. molto
fz
ff sempre


fz
mf


p leggiero
Ped.
8
8
p
8
cresc.
f


dim.
p
dim.
p
morendo
pp
una corda
senza Ped.
leggiero
8
ff
tre corde
Ped.
sfz

à Monsieur EDMUND NEUPERT.

ETUDE.

Allegretto.

Agathe Backer Gröndahl, Op. 11. Nº 4.

Piano.

pp sempre il basso espressivo

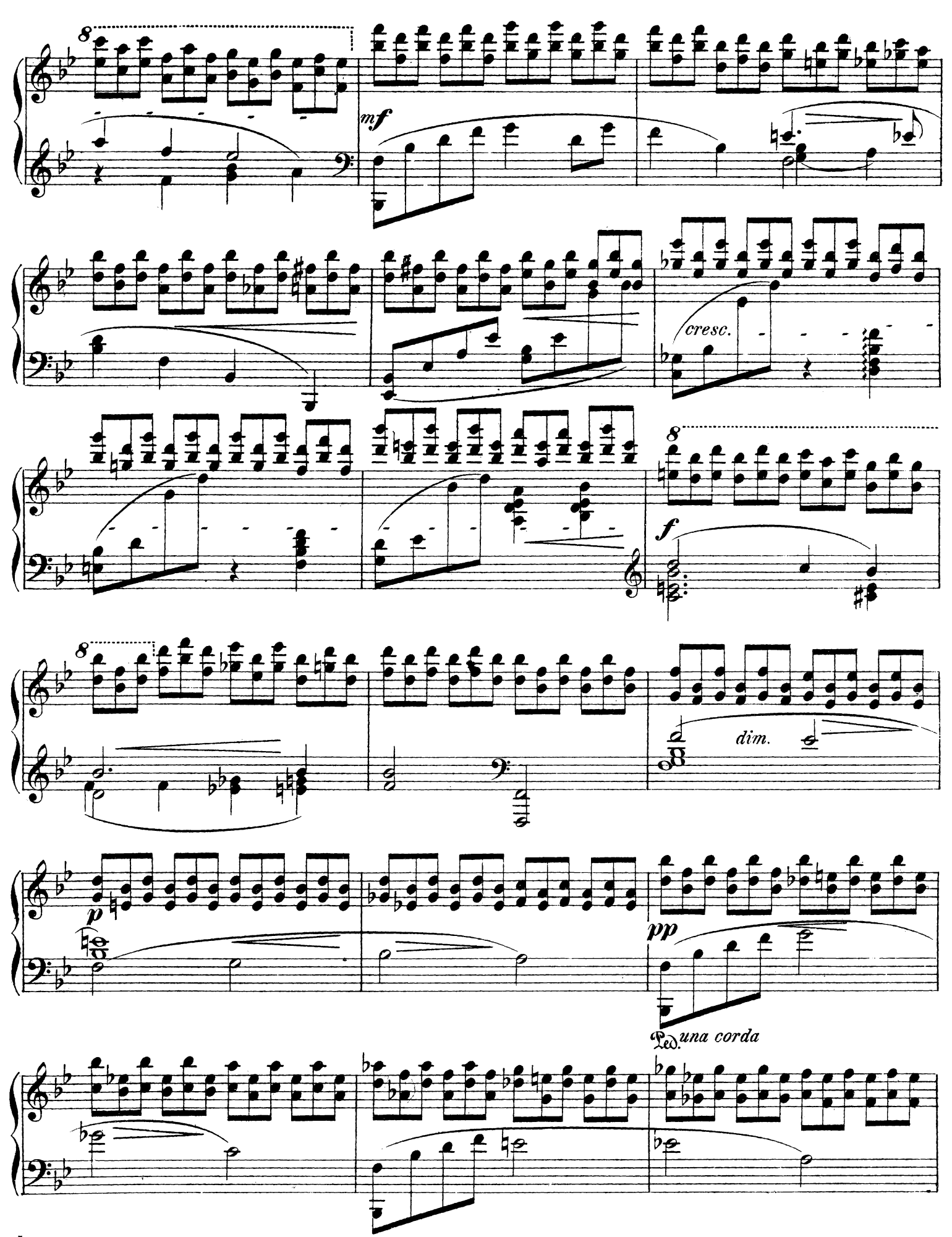
Ped.

una corda

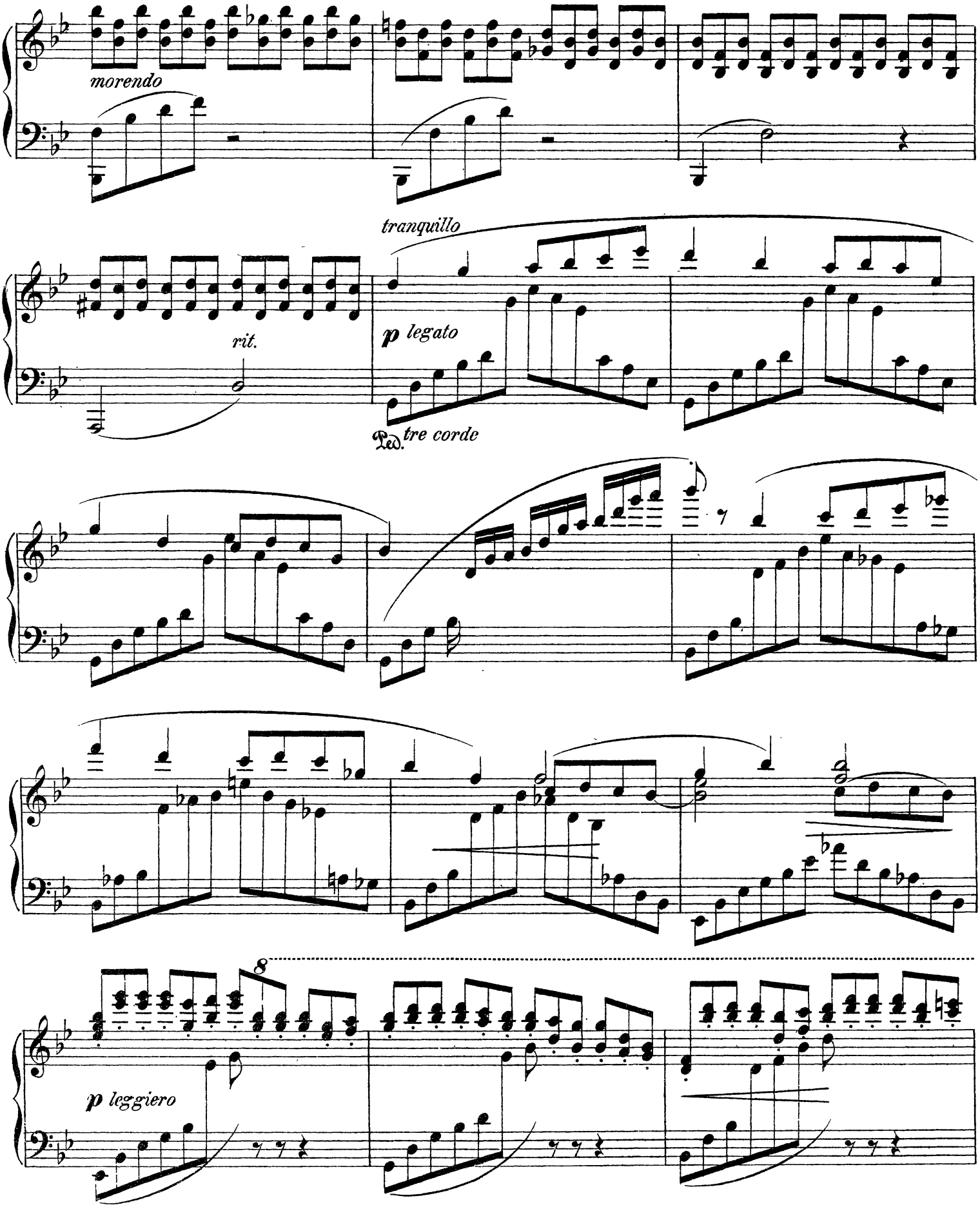
8

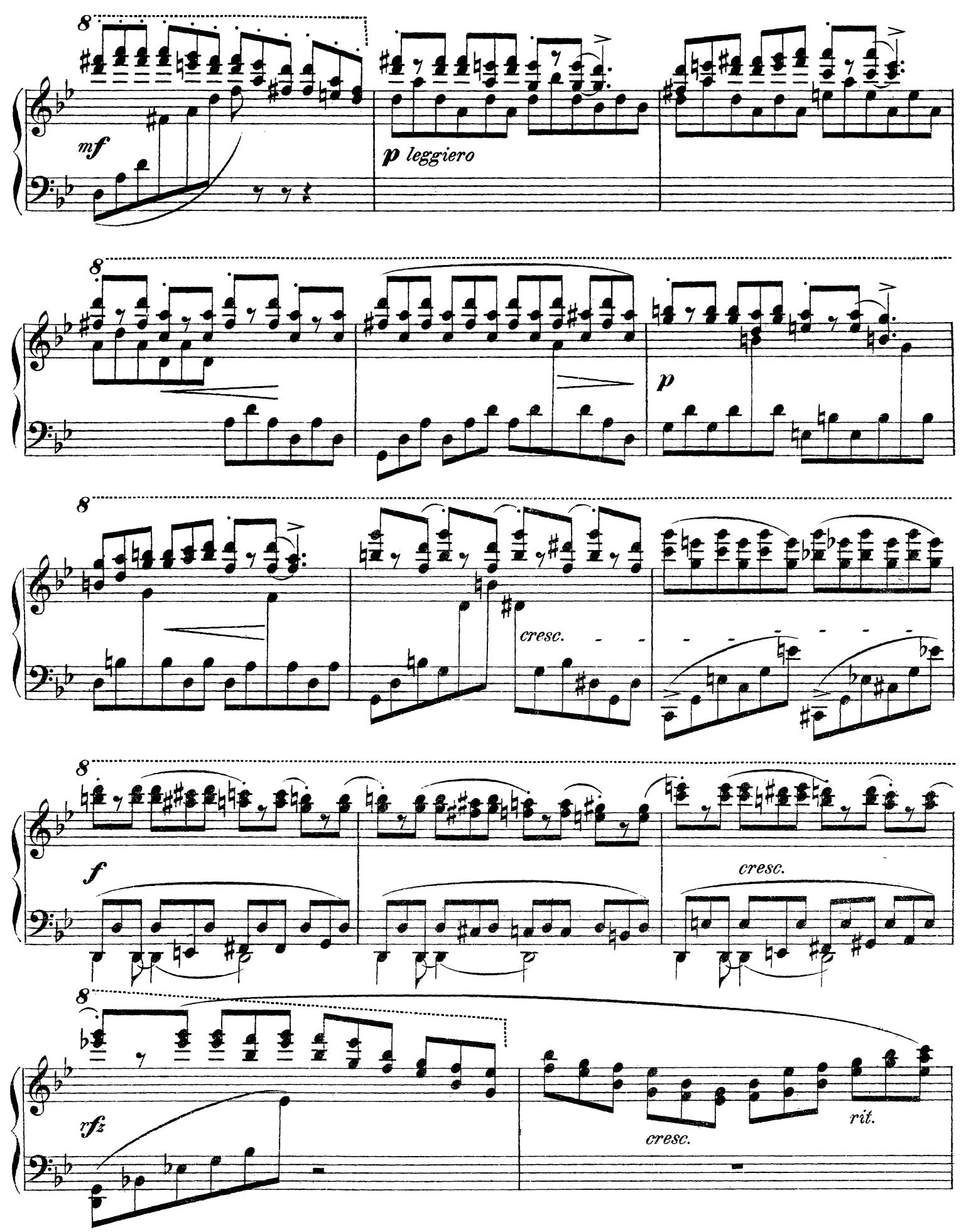
cresc.

tre corde



N. M. F. 826 Kr.a.


morendo
rit.
tranquillo
p legato
Ped. tre corde
8
p leggiero



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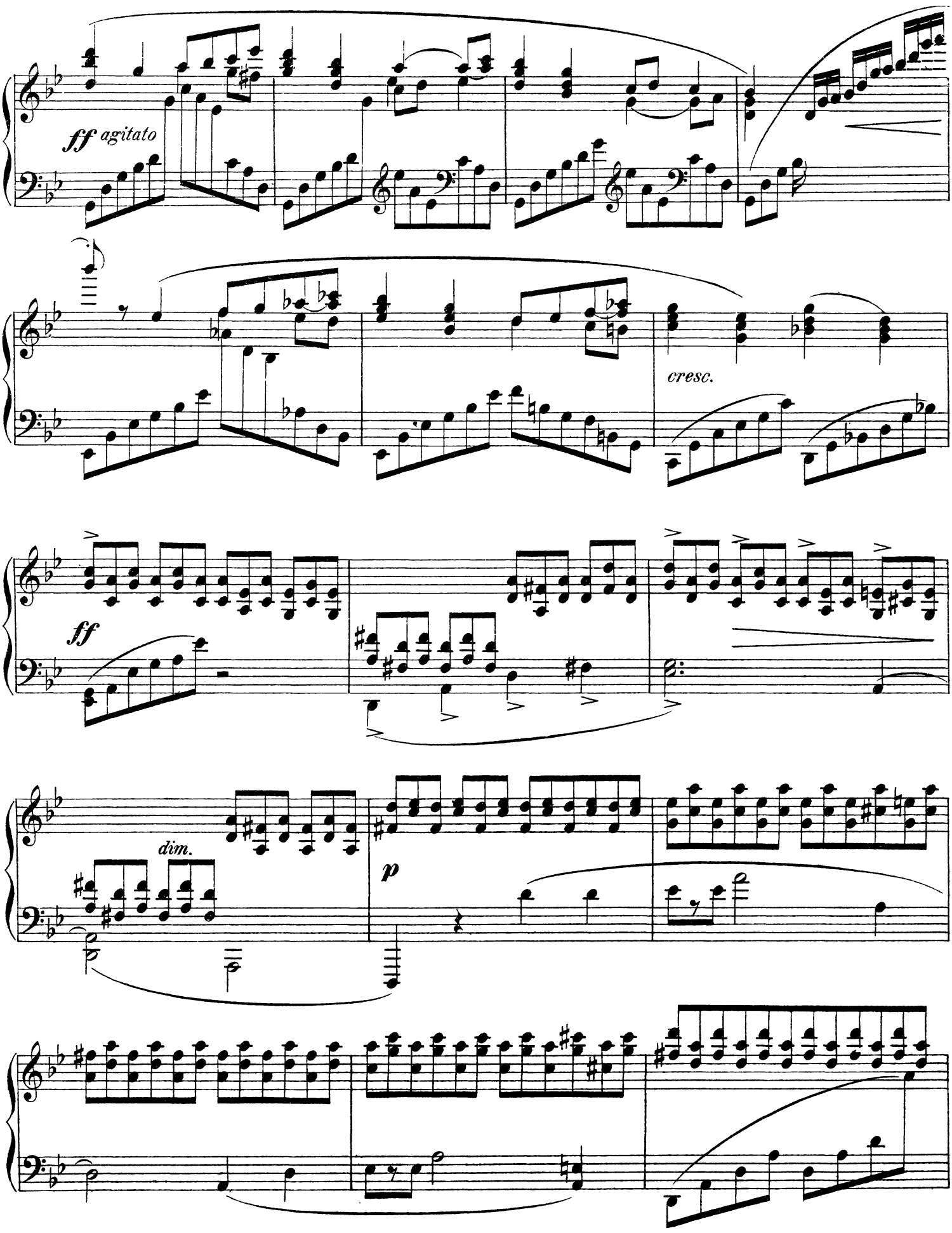
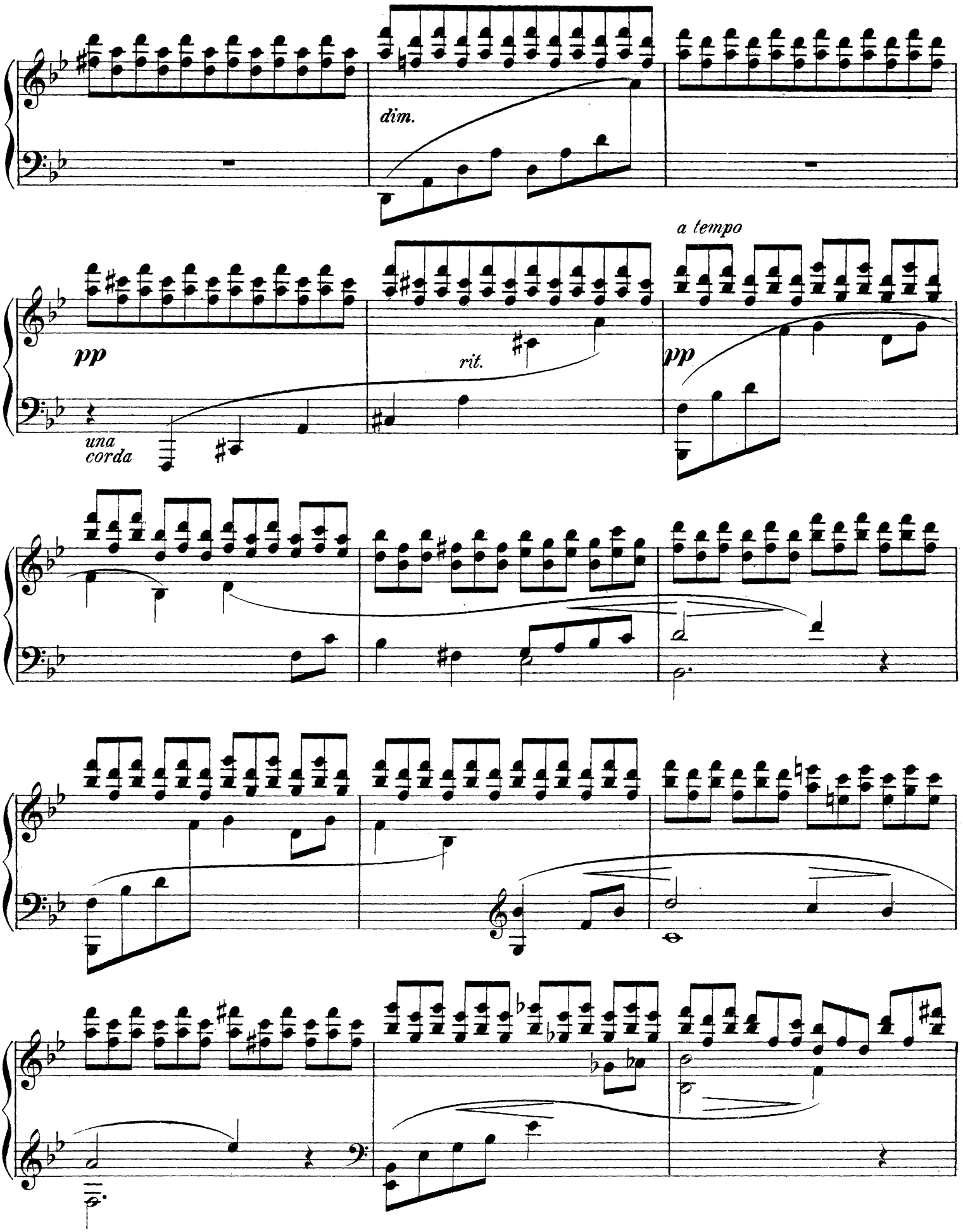
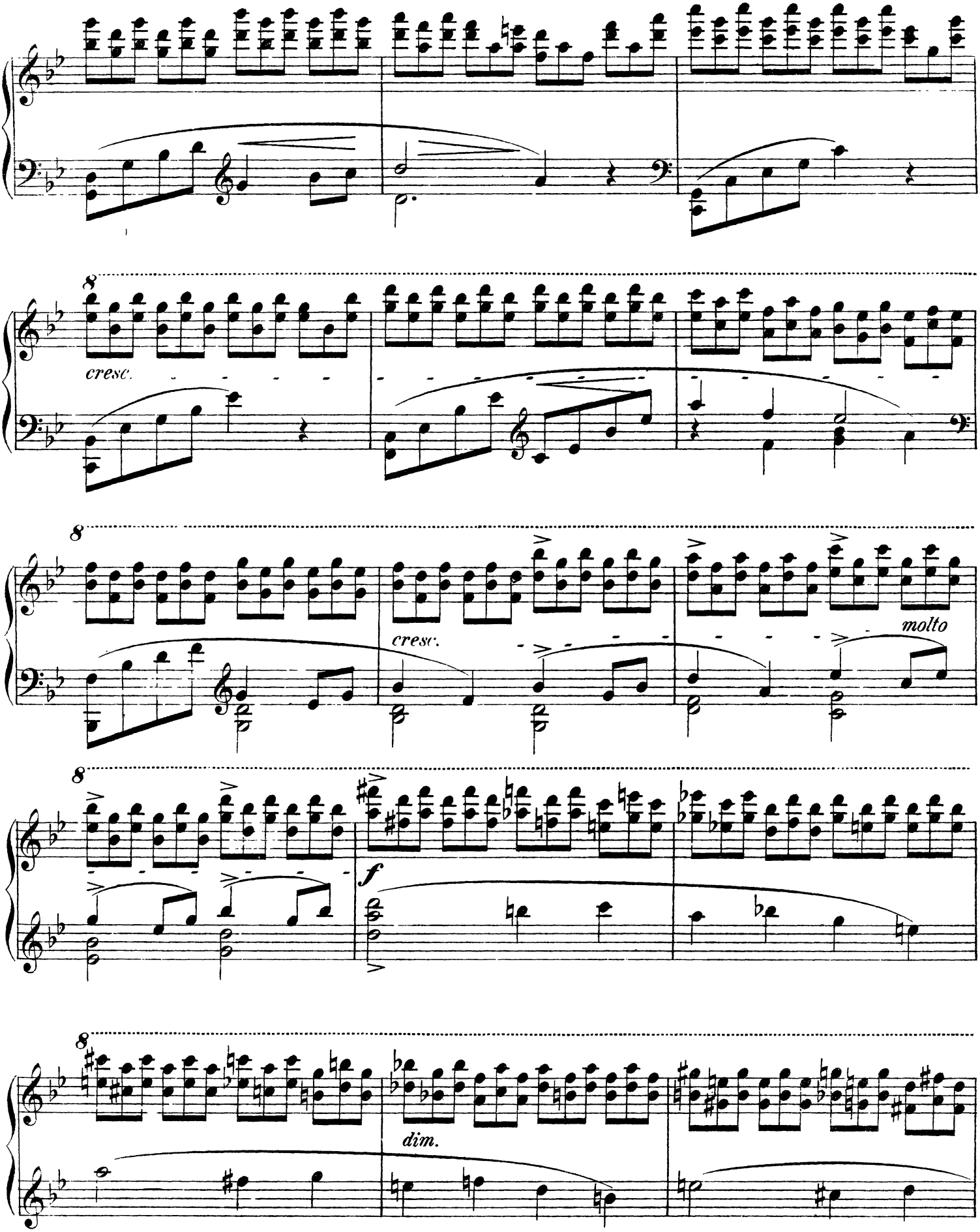
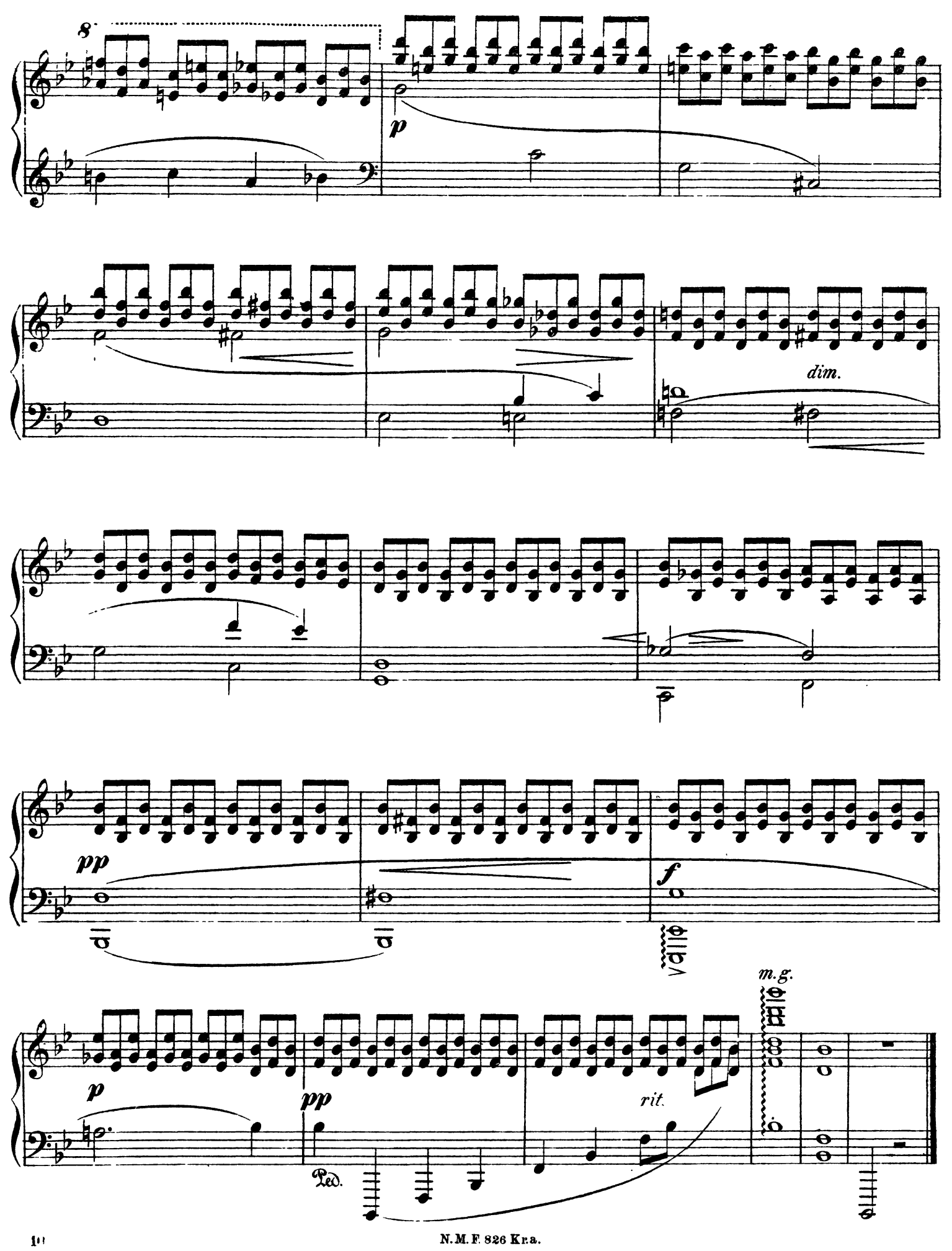

ff agitato
cresc.
ff
dim.
p


dim.
a tempo
pp
rit.
pp
una
corda


8
cresc.
8
cresc.
molto
8
f
8
dim.



N.M.F. 826 Kr.a.

à Monsieur EDMUND NEUPERT.

ETUDE.

Agathe Backer Gröndahl, Op. 11. Nº 5.

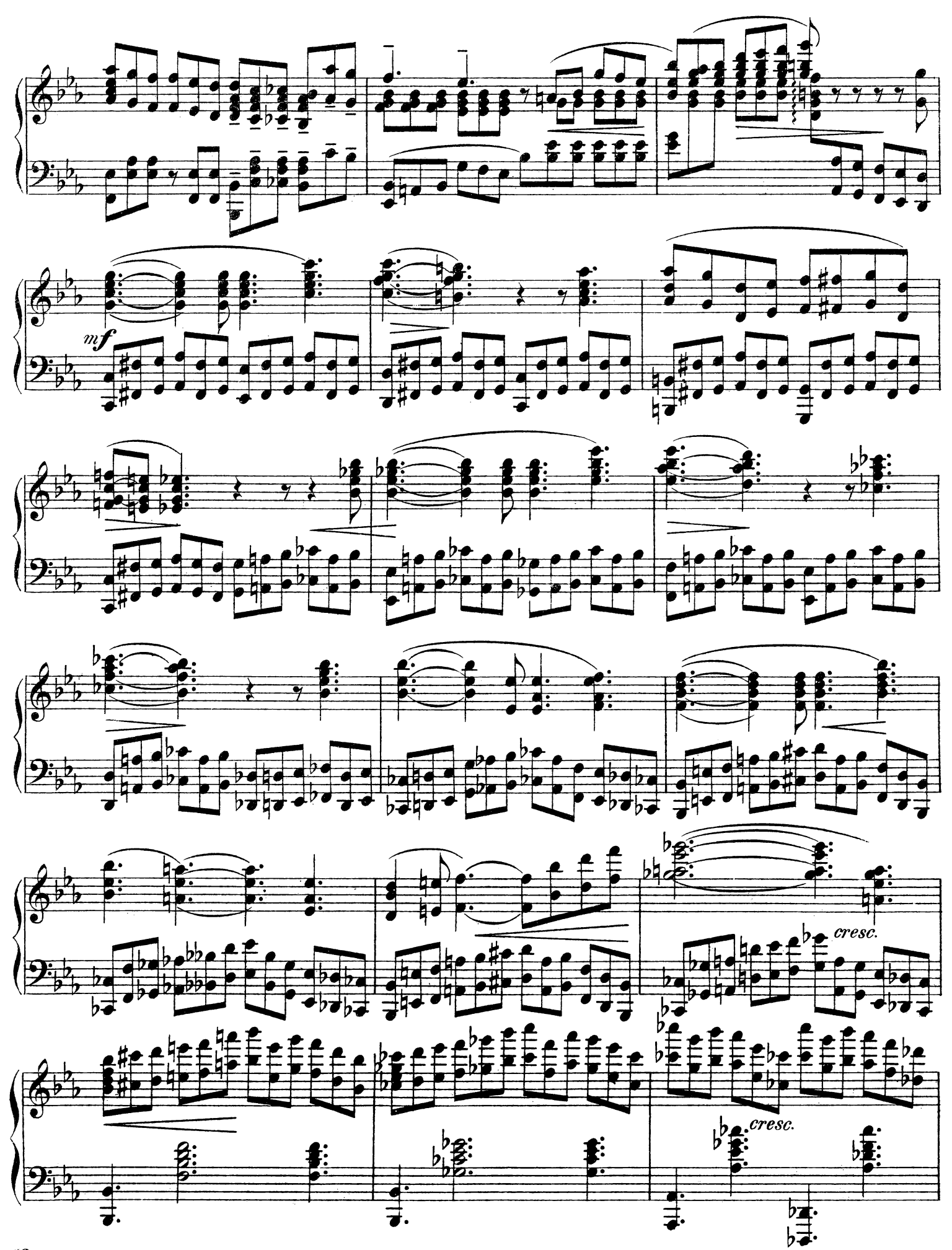
Molto Allegro e con brio.

Piano.

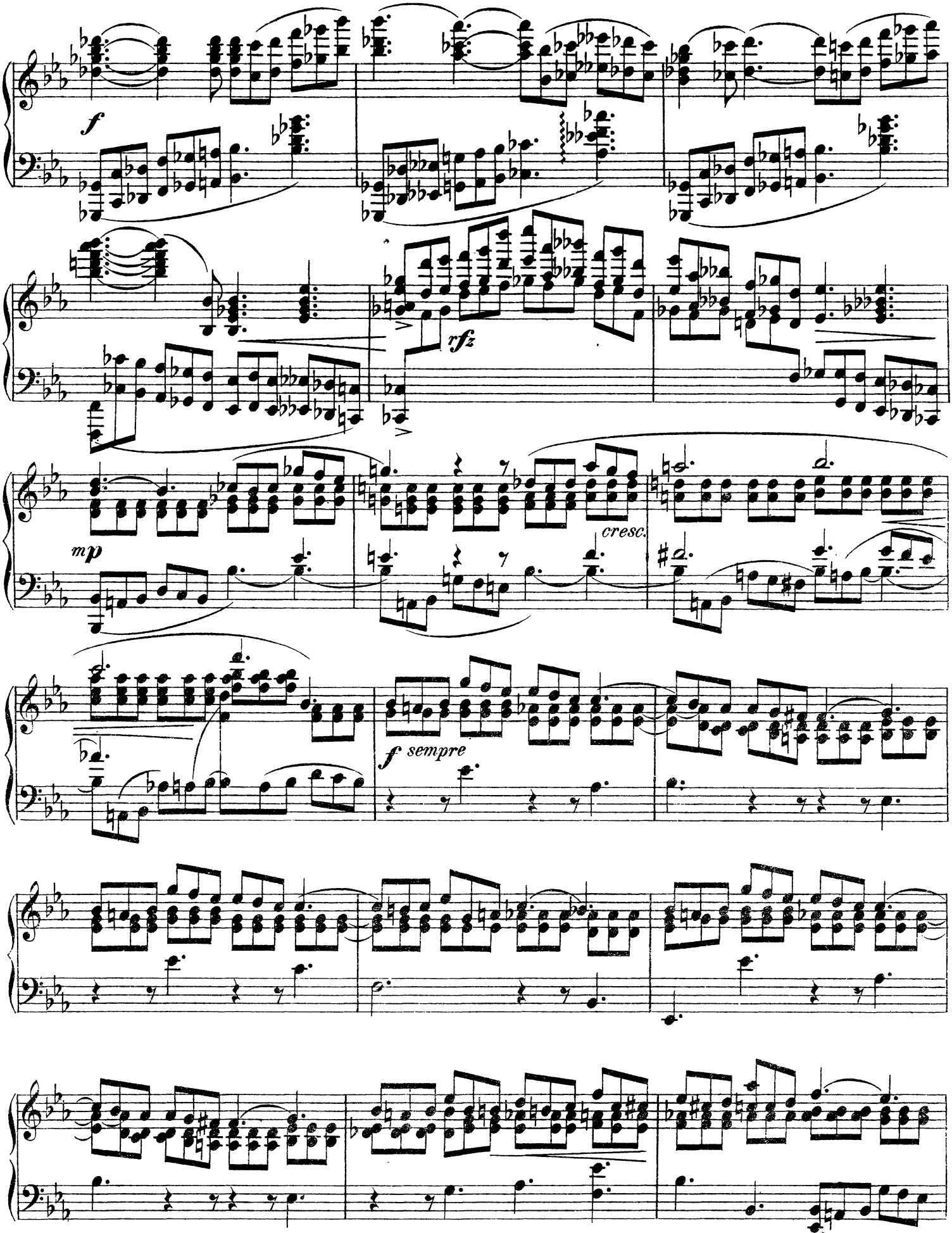
fsempre

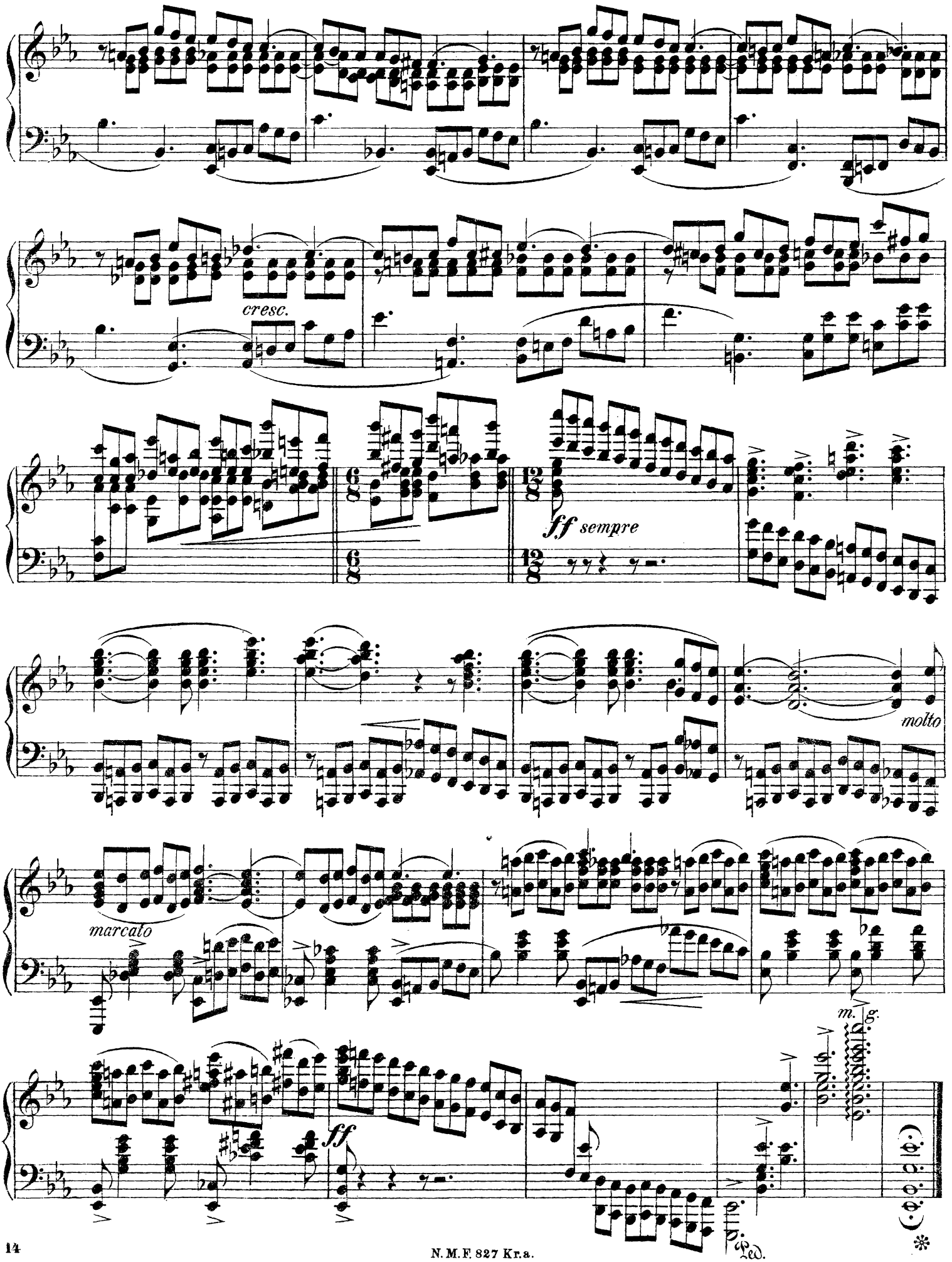
f

ff



N.M.F. 827 Kra.


f
rfz
mp
cresc.
f sempre


cresc.
ff sempre
molto
marcato
ff
m. g.
Ped.

à Monsieur EDMUND NEUPERT.

ETUDE.

Agathe Backer Gröndahl, Op. 11. Nº 6.

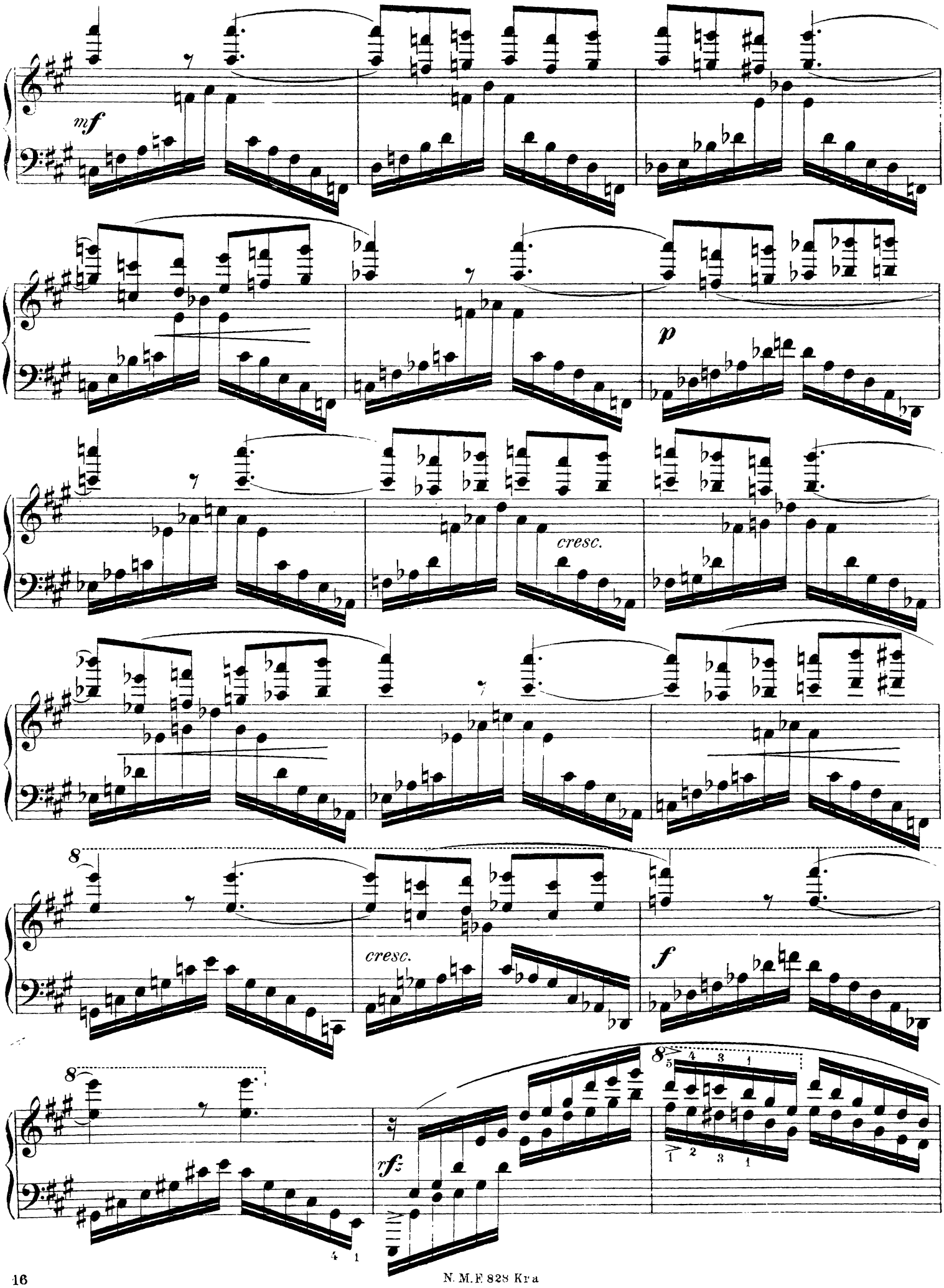
Allegretto grazioso.

Piano.

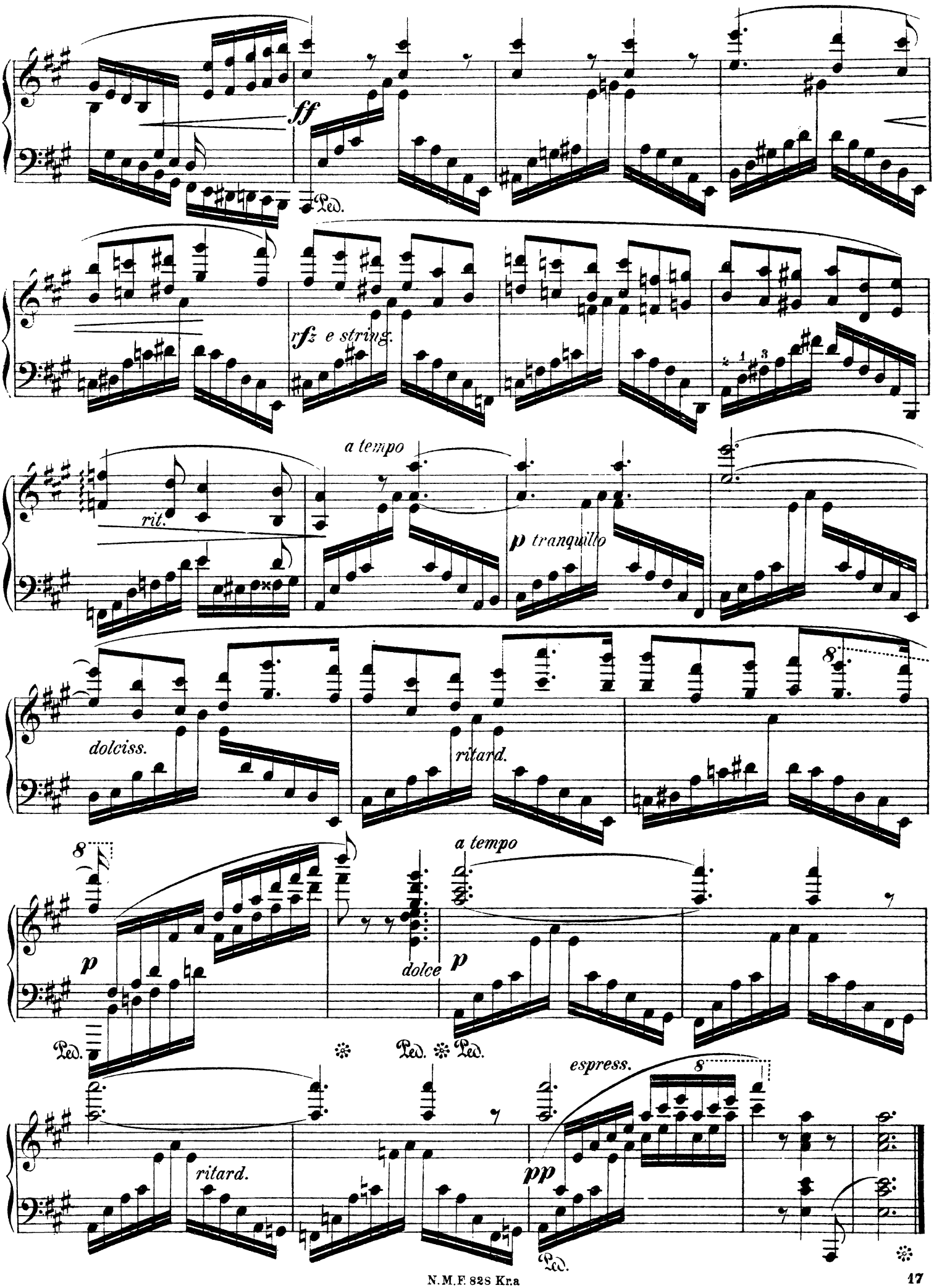
mf legato

Ped.

p



N. M. F. 828 Kra


ff
Ped.
rfz e string.
a tempo
rit.
p tranquillo
dolciss.
ritard.
8
a tempo
p
dolce
p
Ped.
Ped.
Ped.
espress.
8
ritard.
pp
Ped.

AGATHE BACKER GRØNDAHL

KLAVER-KOMPOSITIONER

op. 11. **6 Concert-Etuder.** 1ste Hefte, No. 1. B-mol, 2. Des-dur, 3. G-mol, No. 1—3. Kompl.
op. 11. **6 Concert-Etuder.** 2det Hefte, No. 4. B-dur, 5. Es-dur, 6. A-dur, No. 4—6. Kompl.
op. 15. **Trois morceaux.** No. 1. Sérénade (F-dur) 2. Au bal, 3. Humoreske, ... Kompl.
op. 19. **Fire Skizzer.** No. 1. C-dur, 2. As-dur, 3. A-mol, 4. As-dur à ..... Kompl.
op. 20. **Suite** i 5 Satser. No. 1. Prelude, 2. Nocturne, 3. Gavotte, 4. Menuet (i G-dur) 5. Scherzo, ... Kompl.
op. 22. **Trois Etudes.** As. D-dur D-mol.....
op. 24. **6 Idyller** .....
op. 25. **3 Klaverstykker.** 1. Novelette, 2. Gavotte, 3. Intermezzo, ... Kompl.
op. 30. **Norske Folkeviser og Folkedanse.** Bearbeidet for Klaver .....
op. 32. **Trois études de concert** .....
op. 33. **Folkeviser** — ny Samling .....
op. 35. **Tre Klaverstykker.** Nr. 1. Allegro scherzando. 2. Albumblad. 3. Impromptu ..... Kompl.
op. 36. **Fantasistykker.** H. I. No. 1. Klage. 2. Friskt Mod. 3. Vals. 4. Vuggevise, 5. Ballade, Kompl.
op. 36. **Fantasistykker.** H. II. No. 1. Ungdomssang. 2. Ländler. 3. Aftenvind. 4. Sang ved Rokken. 5. Alfeleg .....
op. 37. **Serenade** (Fis-dur) .....
op. 38. **Tre ungarske Studier.** No. 1. Humoreske. 2. Intermezzo. 3. Marche fantastique ..... Kompl.
op. 39. **Fantasistykker.** 2den Samling. H. I. No. 1. Souvenir, 2. Sommernat. 3. Rosernes Sang, 4. Svalernes Flugt. 5. I Baaden ..... Kompl.
op. 39. **Fantasistykker.** H. II. 6. Springvand. 7. Fuglesang om Vinteren. 8. Laat. 9. Visnet. 10. Gammeldags.
op. 44. **I Blaafjeldet.** Eventyr-Suite. 6 Klaverstykker No. 1. Nat. 2. I Trollhallen. 3. Stortrollet. 4. Huldrelok. 5. Den Bjergtagnes Kvad. 6. Trolldans .... Kompl.
op. 45. **Fantasistykker.** 3die Samling. No. 1. Ungdomssang. 2. Zephyr. 3. Sommervise, 4. Gyngende. 5. Vals.
op. 47. **Etudes de Concert.** No. 1. D-dur. 2. A-mol. 3. E-dur à
op. 53. **Tre Klaverstykker.** No. 1. Serenade. 2. Albumblad. 3. Valse Caprice .....
op. 55. **Smaa Fantasistykker.** 4de Samling. H. I. No. 1. Marsch. 2. Ungarsk No. 1. 3. Liden Vals. 4. Et Farvel. 5. Spansk. 6. Ländler .....
op. 55. H. II. No. 1. Bedstemors Menuet. 2. Ungarsk No. 2. 3. Romance. 4. Barcarole. 5. Polska. 6. Springdans. Kompl.
op. 57. **Etudes de Concert.** No. 1. A-mol, 2. G-dur,
op. 58. **Etudes de Concert.** No. 1. F-dur, 2. G-mol,
op. 59. **Seks Klaverstykker.** H. I. No. 1. Menuet. 2. Intermezzo. 3. Mandolinata.....
op. 59. H. II. No. 4. Nocturne. 5. Albumblad. 6. Ved Vuggen.
op. 61. No. 1. **Prélude.** 2. **Grand Menuet**..... à
op. 63. **Lettere Fantasistykker.** No. 1. Menuet. 2. Stemning. 3. Trist. 4. I Baaden. 5. Smaabølger .....
op. 64. No. 1. **Danse burlesque.** 2. **Valse Caprice**.....
op. 66. **„Barnlige Billeder".** No. 1. Ride, ride Ranke. 2. Gjemme sig. 3. Løbe omkap. 4. Duettino. 5. I Skumringen. 6. Godnat .....
op. 68. **To Klaverstykker.** No. 1. Taagedans. 2. Valse gracieuse
op. 69. **Tre Klaverstykker.** No. 1. Nocturne. 2. Humoreske. 3. Capriccio .....
Ni Sange, arrangerede for Piano af Per Winge. 3 Hefter à
H. I. No. 1. Kløvereng. 2. Den vilde Fugl. 3. Barnesang.
H. II. No. 4. De gamles Vals. 5. Sov saa stille. 6. Der kommer de Aar.
H. III. No. 7. Blaaveis. 8. Duggdraaper. 9. Mot Kveld.
Caprice .....
Huldreslaat .....
Humoreske.....
Kunstnermarsch.....
Menuet i F-Dur .....
Agathe Backer, Grøndahl-Album. Et Udvalg af Komponistindens mest populære Pianostykker. Indhold. Menuet. 3 Koncertetuder (B-mol, G-mol, A-dur). Serenade. Skizze. Humoreske. Huldreslaat. Valse-Caprice. Liden Vals. I Baaden.

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