A Monsieur Martin Knutzen.

3 Etudes de Concert

composée

pour

Piano

par

Agathe Backer Grøndahl.

Op. 32. Nr. 1. 2. 3.

Propriété pour tous pays.

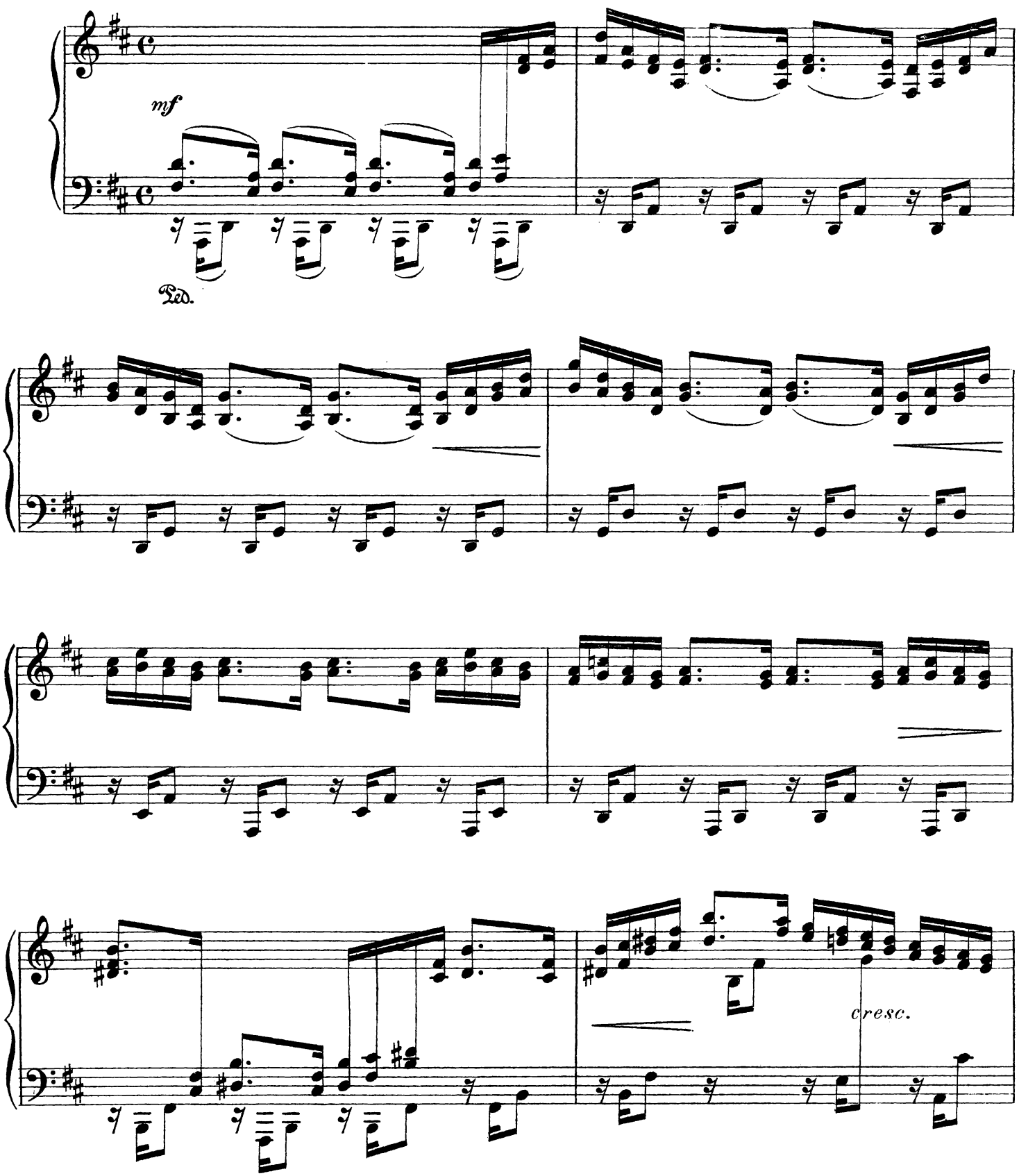
COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

ETUDE.

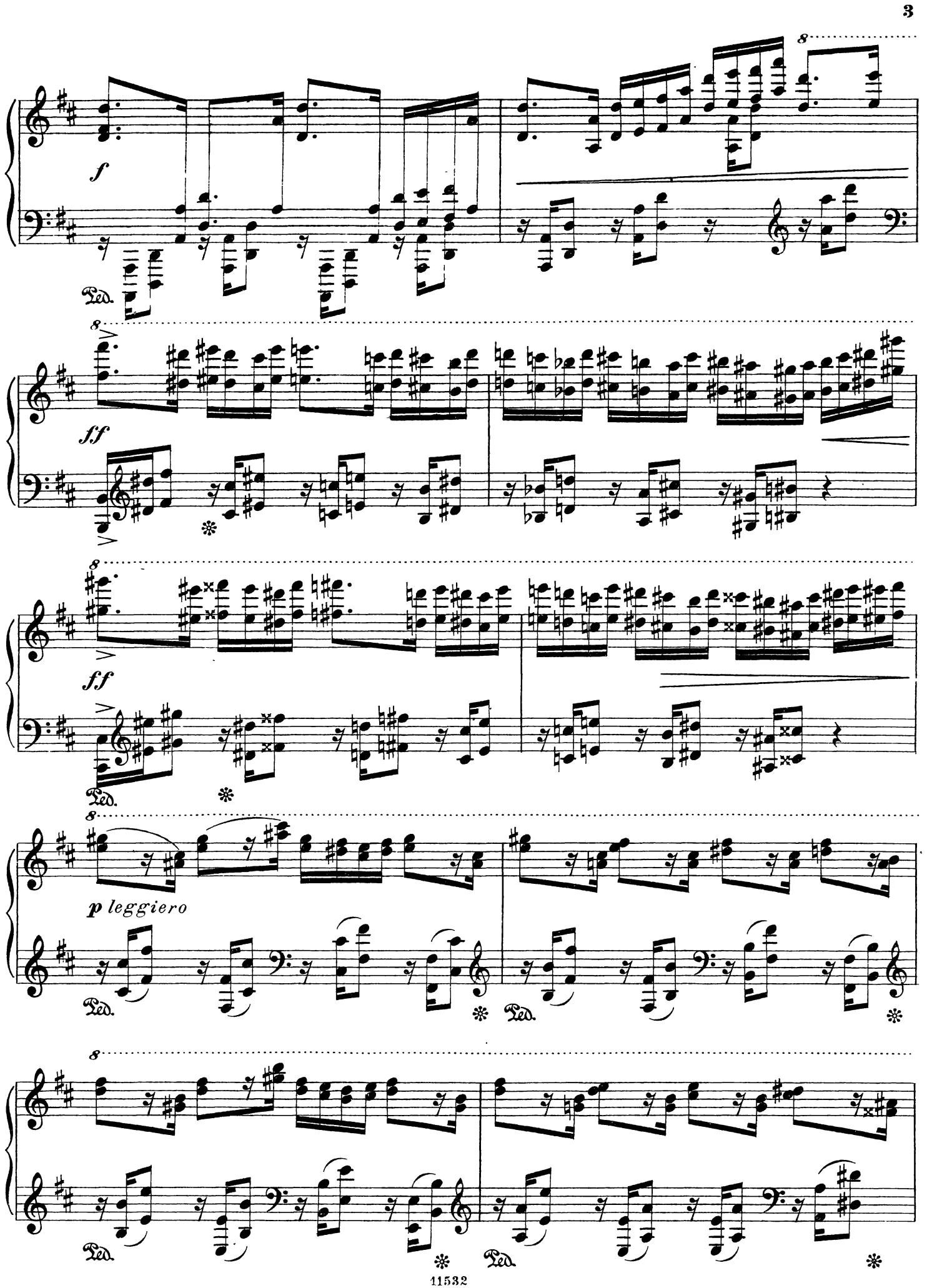
Allegro. ♩ = 112. M. M.

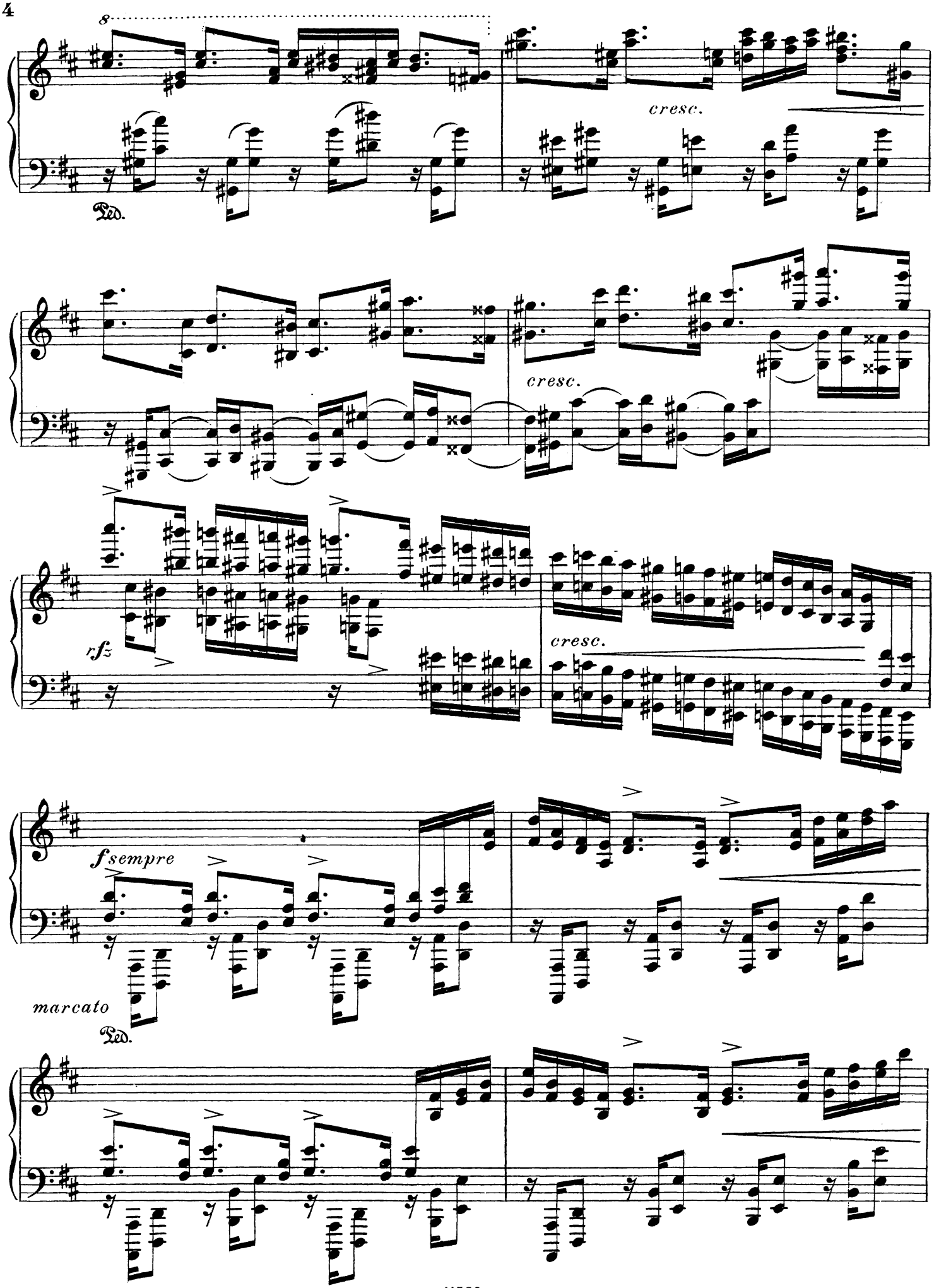
Agathe Backer Grøndahl, Op.32, Nr.1.

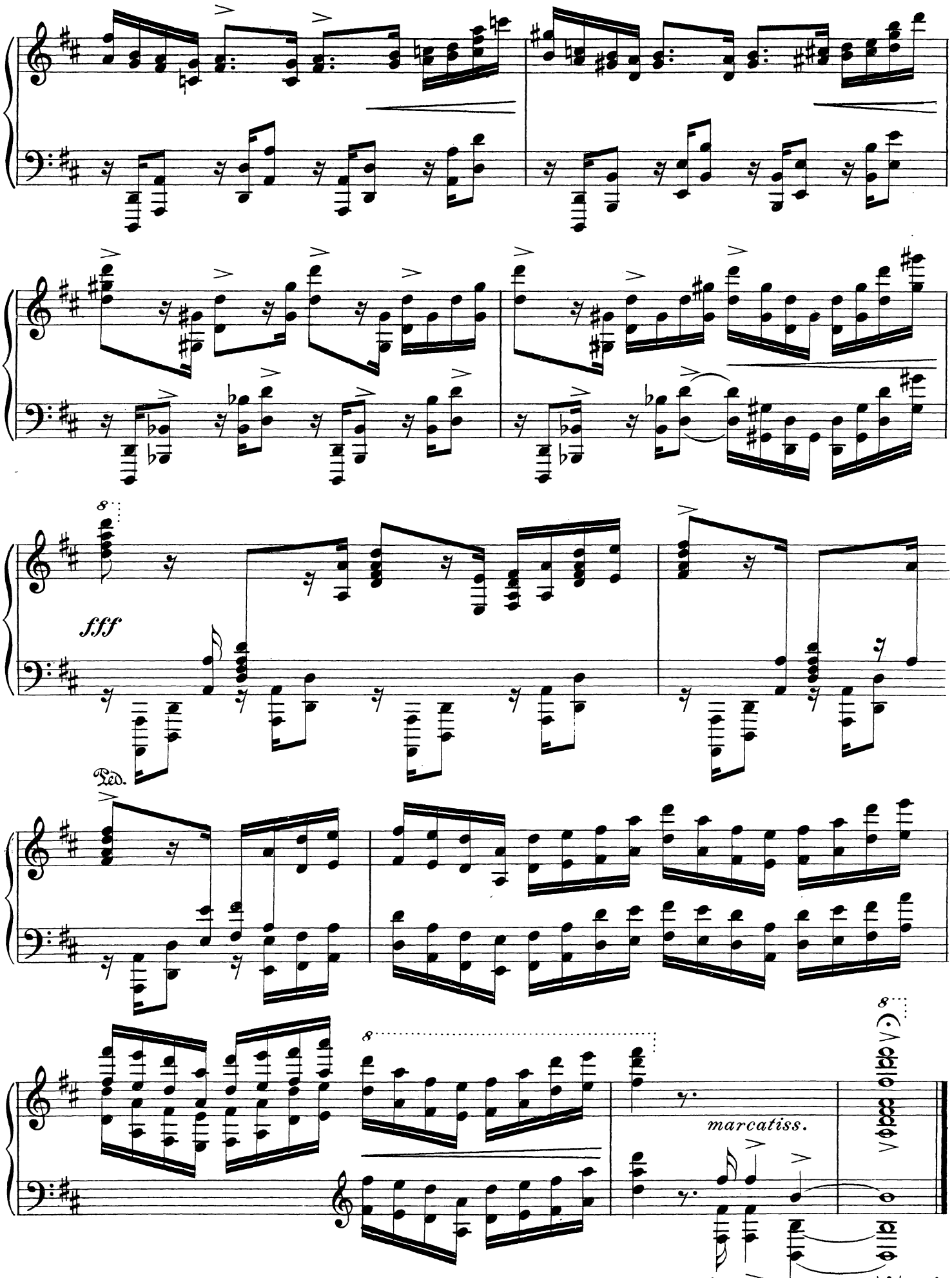


Propriété pour tous pays.

Wilhelm Hansen, Copenhague & Leipzig.


8
f
Ped.
8
ff
8
ff
Ped.
8
p leggiero
Ped.
Ped.
8
Ped.
Ped.

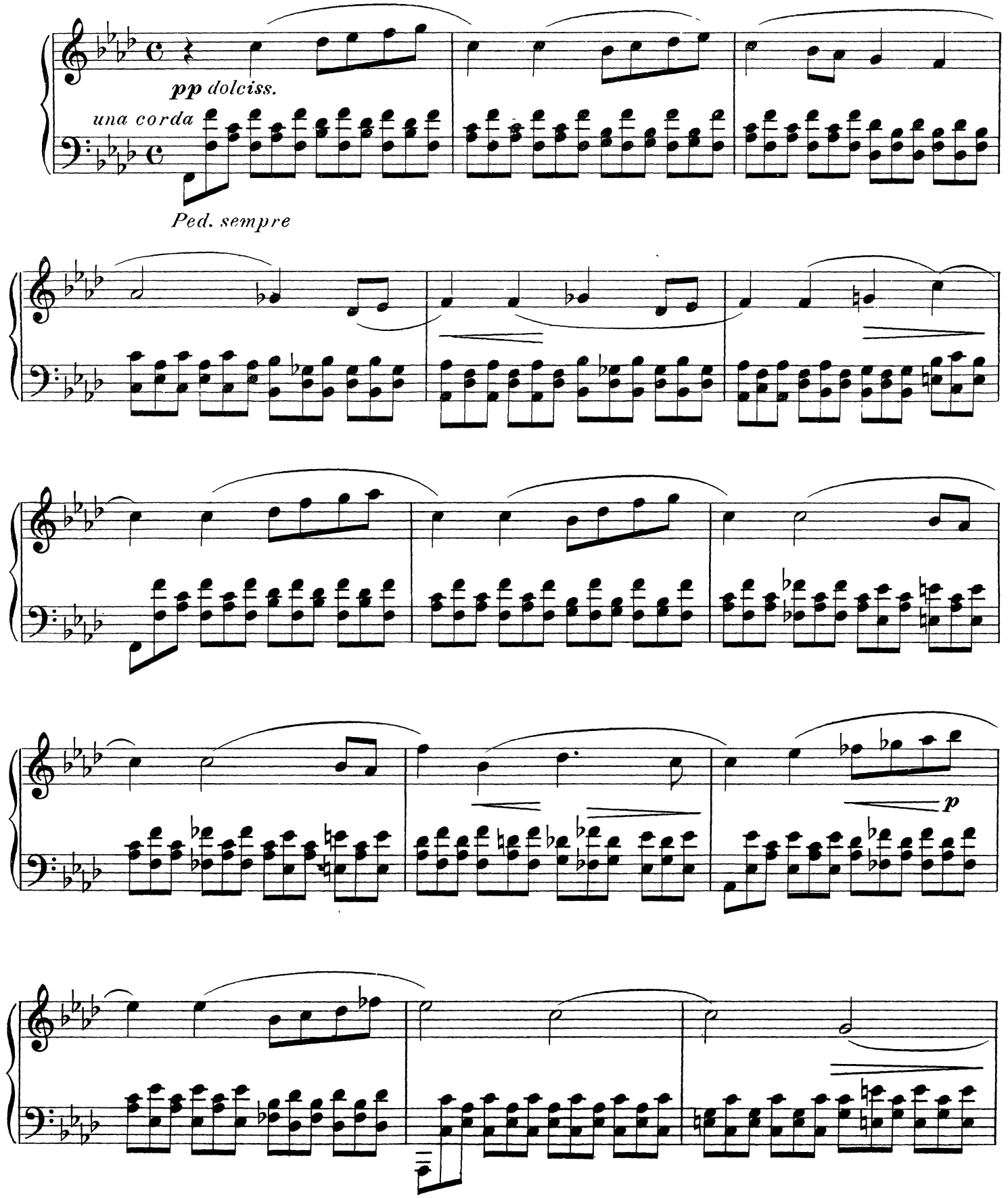

8
cresc.
Ped.
cresc.
rfz
cresc.
fsempre
marcato
Ped.

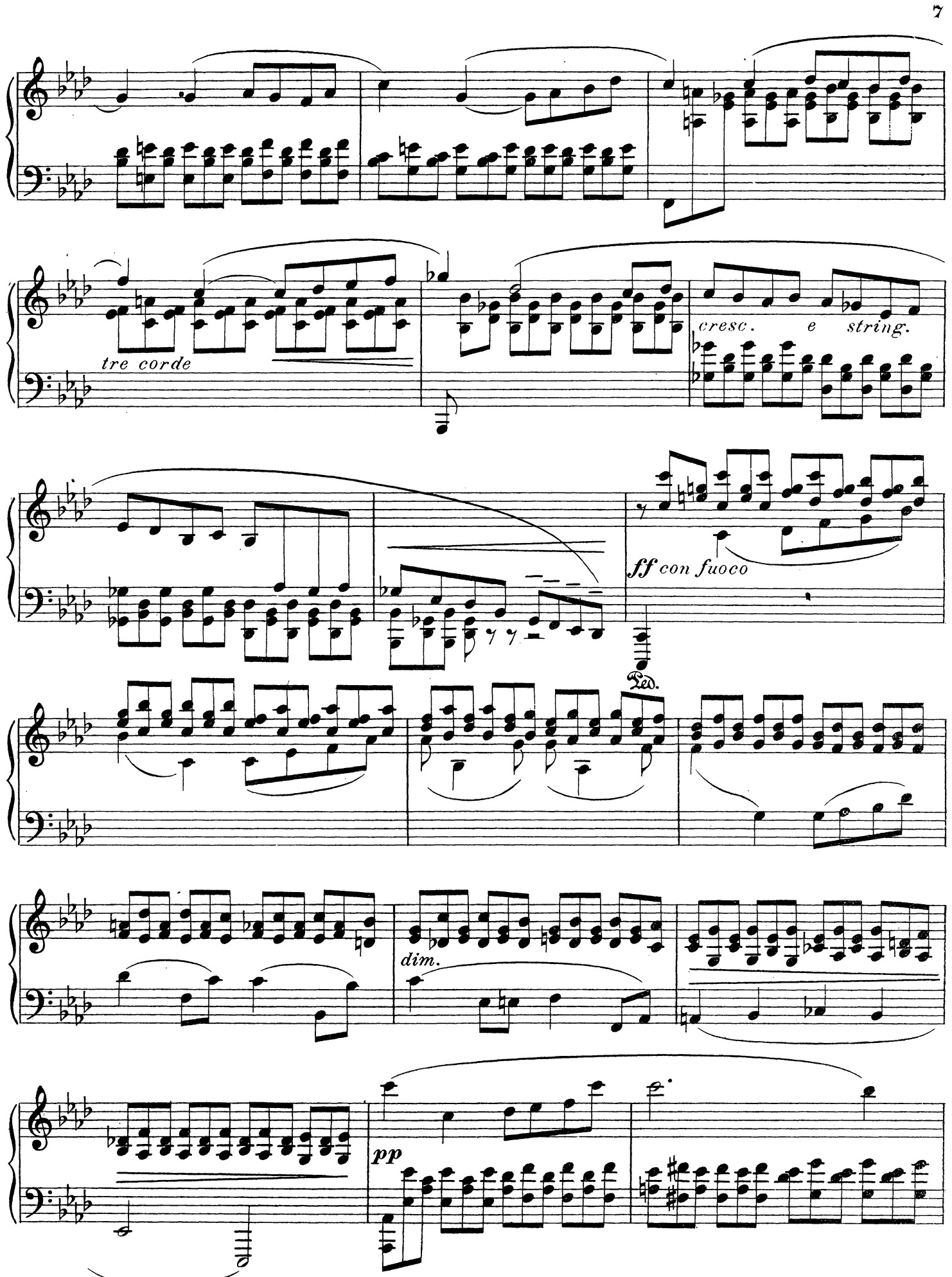

fff
Ped.
marcatiss.
Ped.

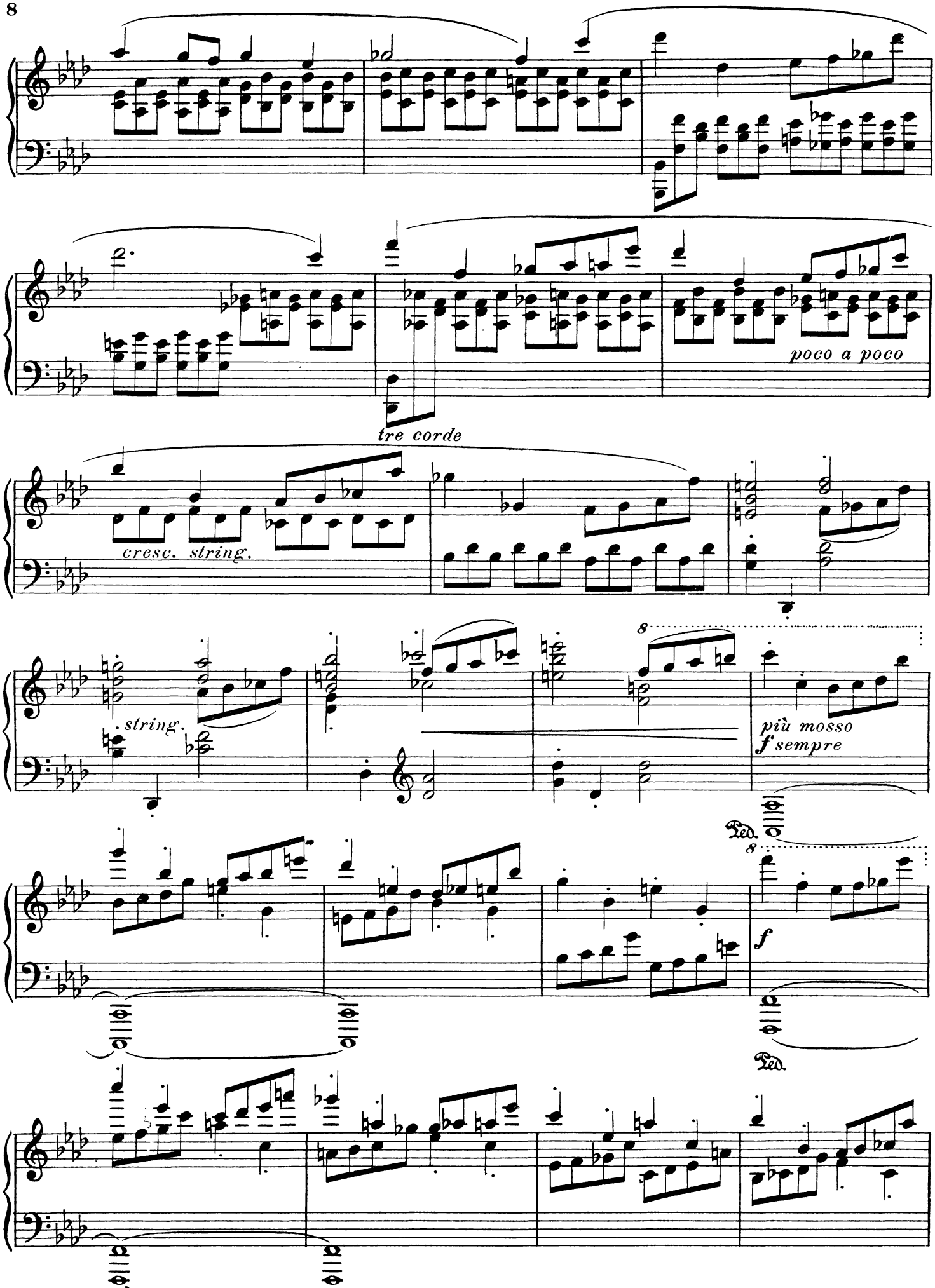
ETUDE.

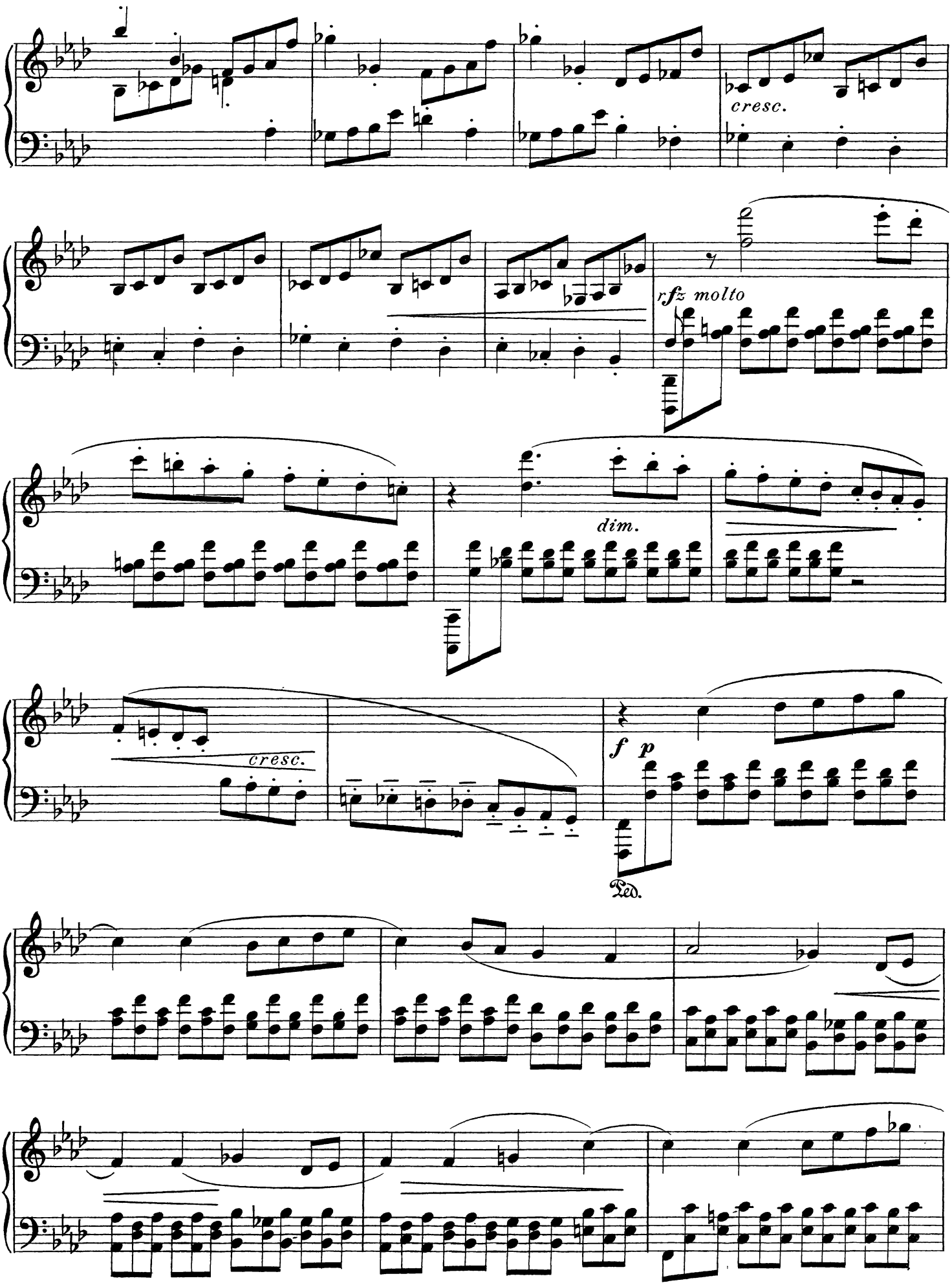
Tranquillo. ♩ = 120. M. M.

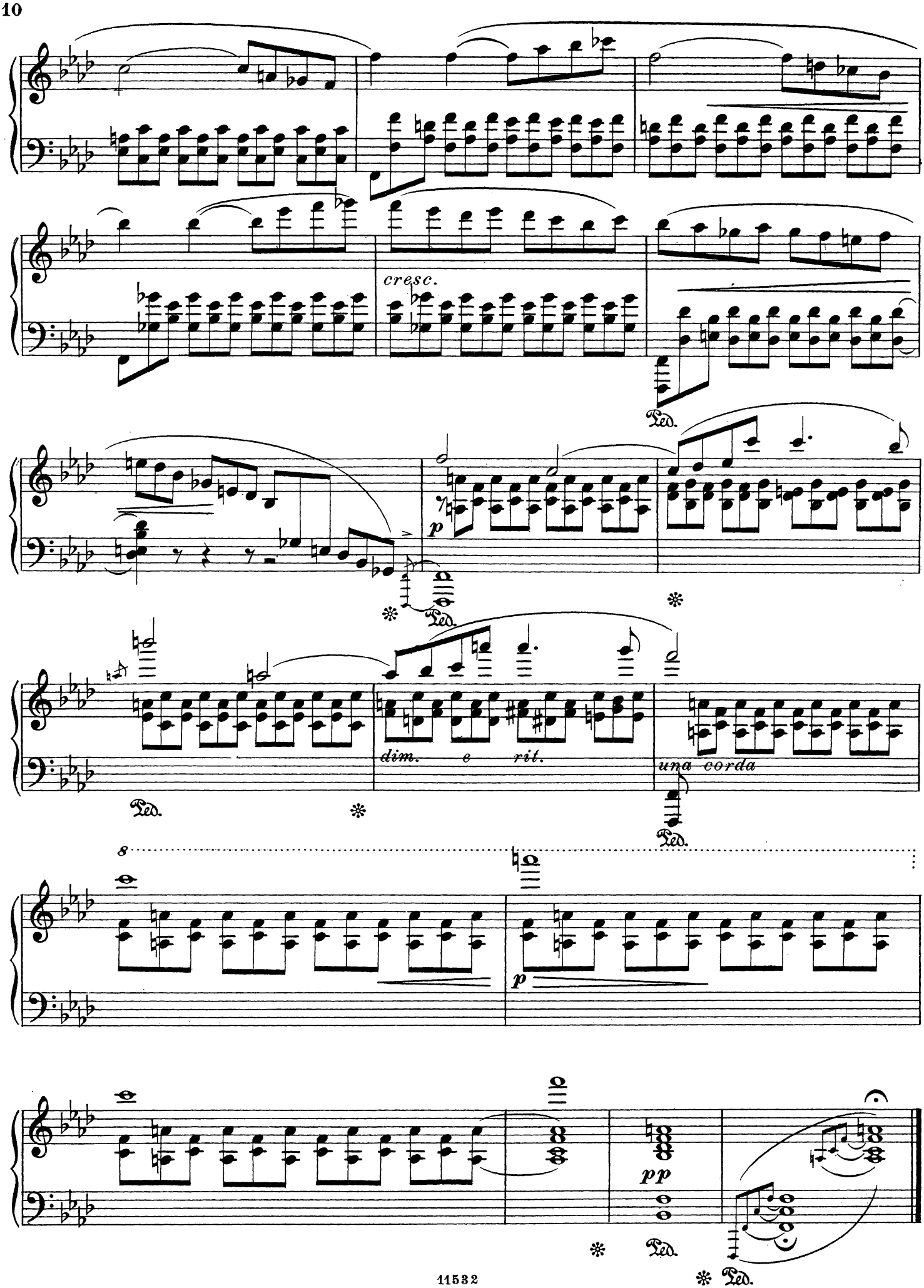
Agathe Backer Grøndahl, Op. **32**, Nr. **2**.




tre corde
cresc. e string.
ff con fuoco
Ped.
dim.
pp
Ped. una corda


poco a poco
tre corde
cresc. string.
string.
più mosso
f sempre
Ped.
8
f
Ped.

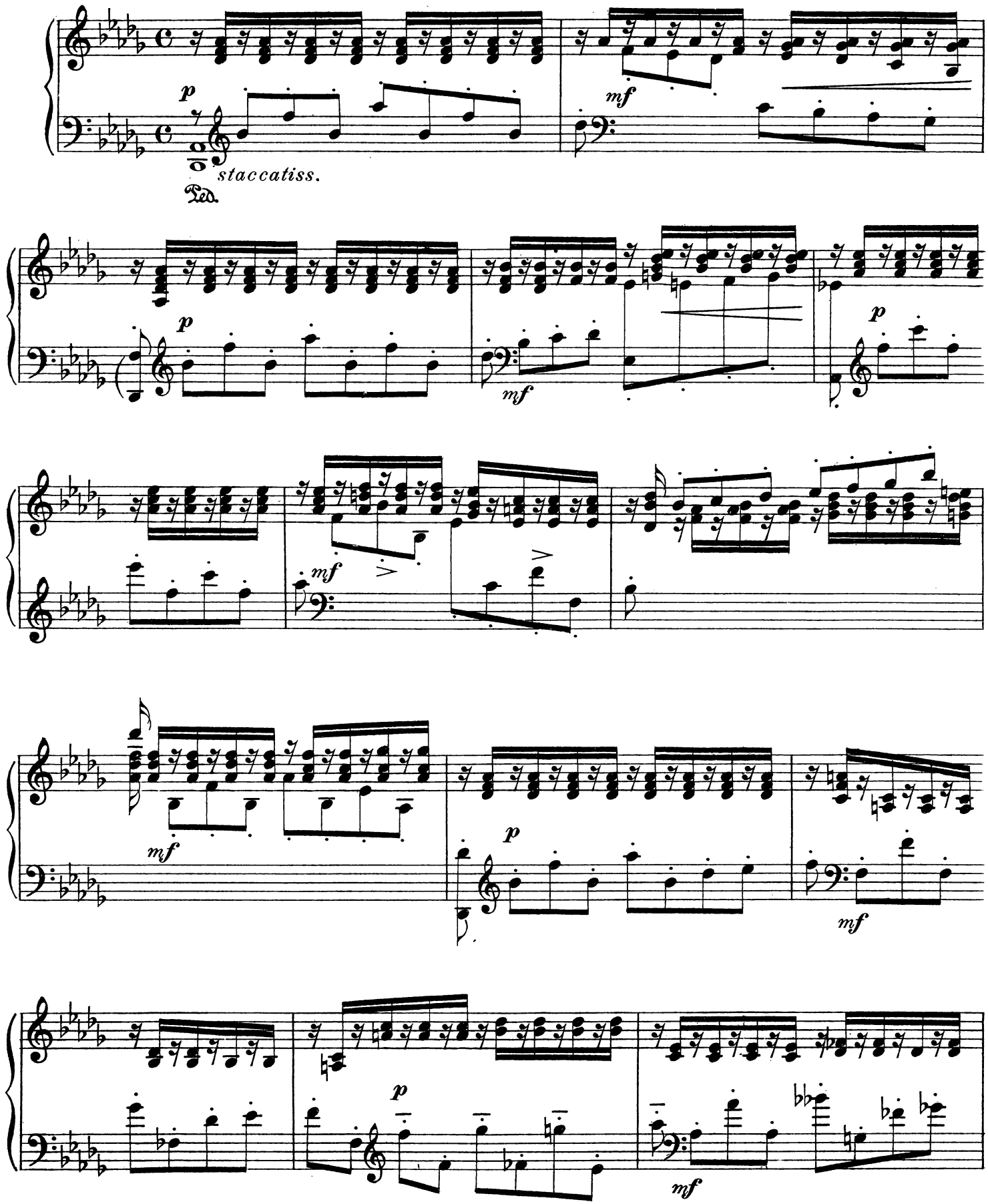

cresc.
rfz molto
dim.
cresc.
f p
Ped.

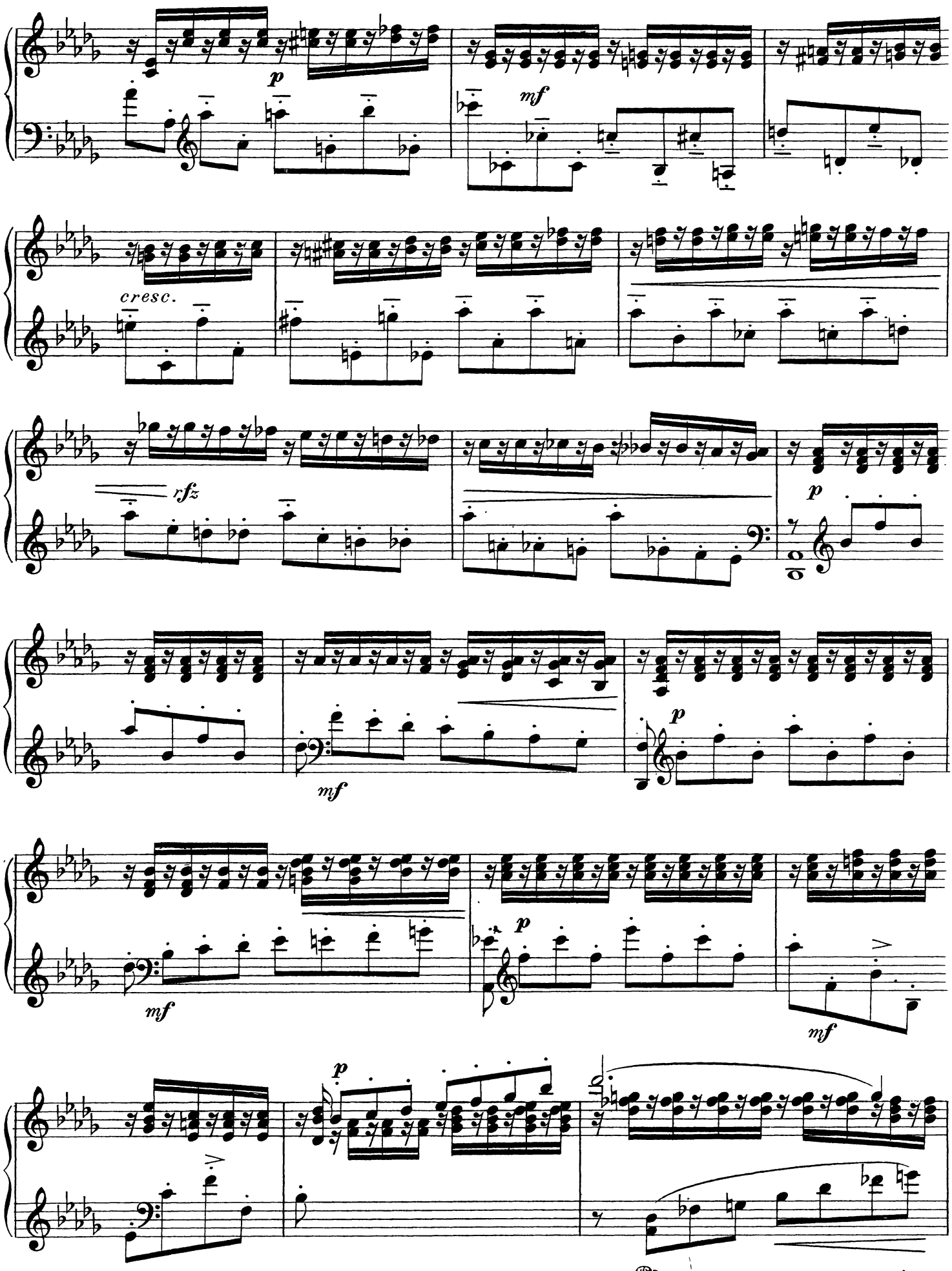

cresc.
Ped.
p
dim. e rit.
una corda
8
pp

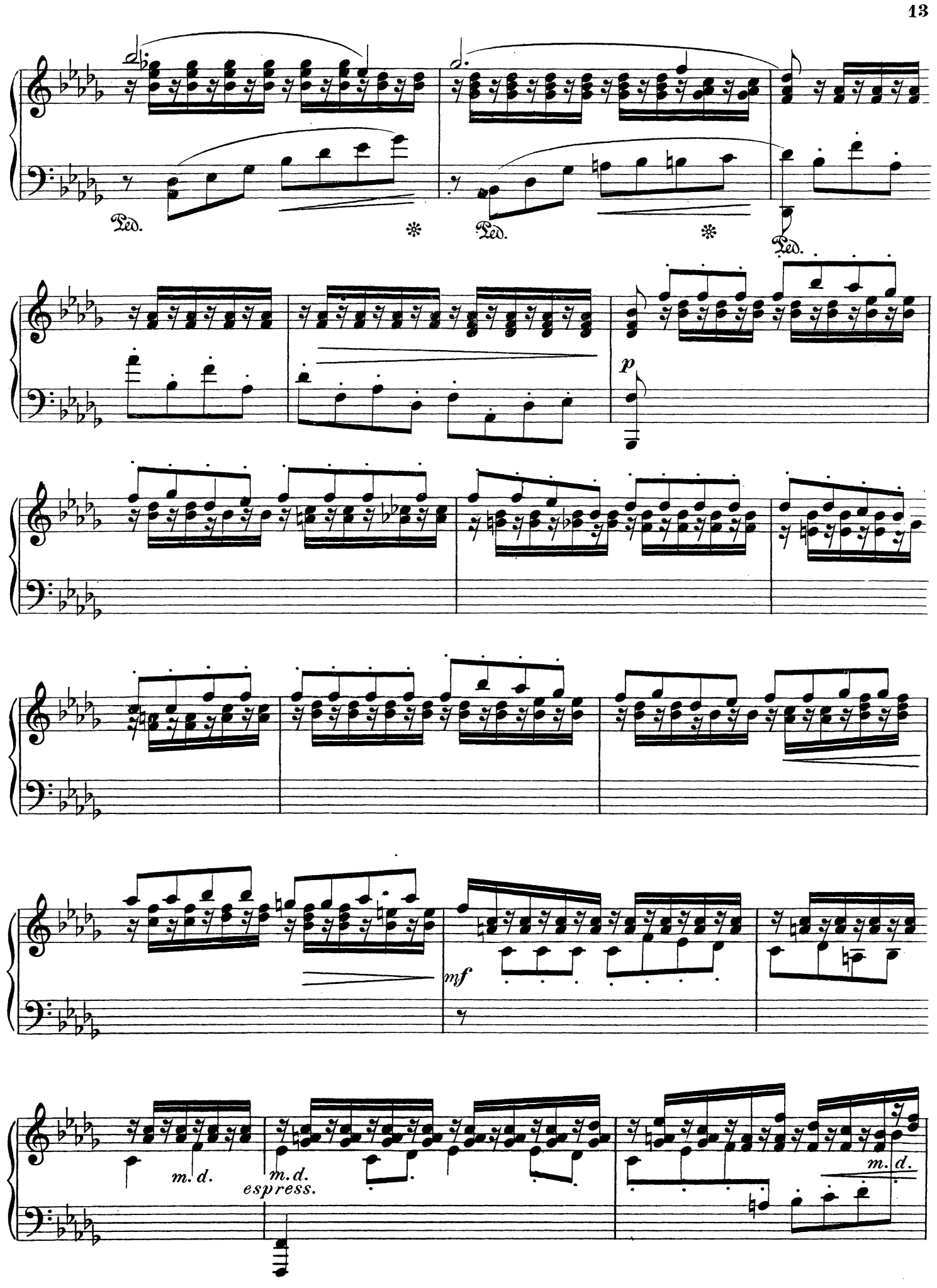
ETUDE.

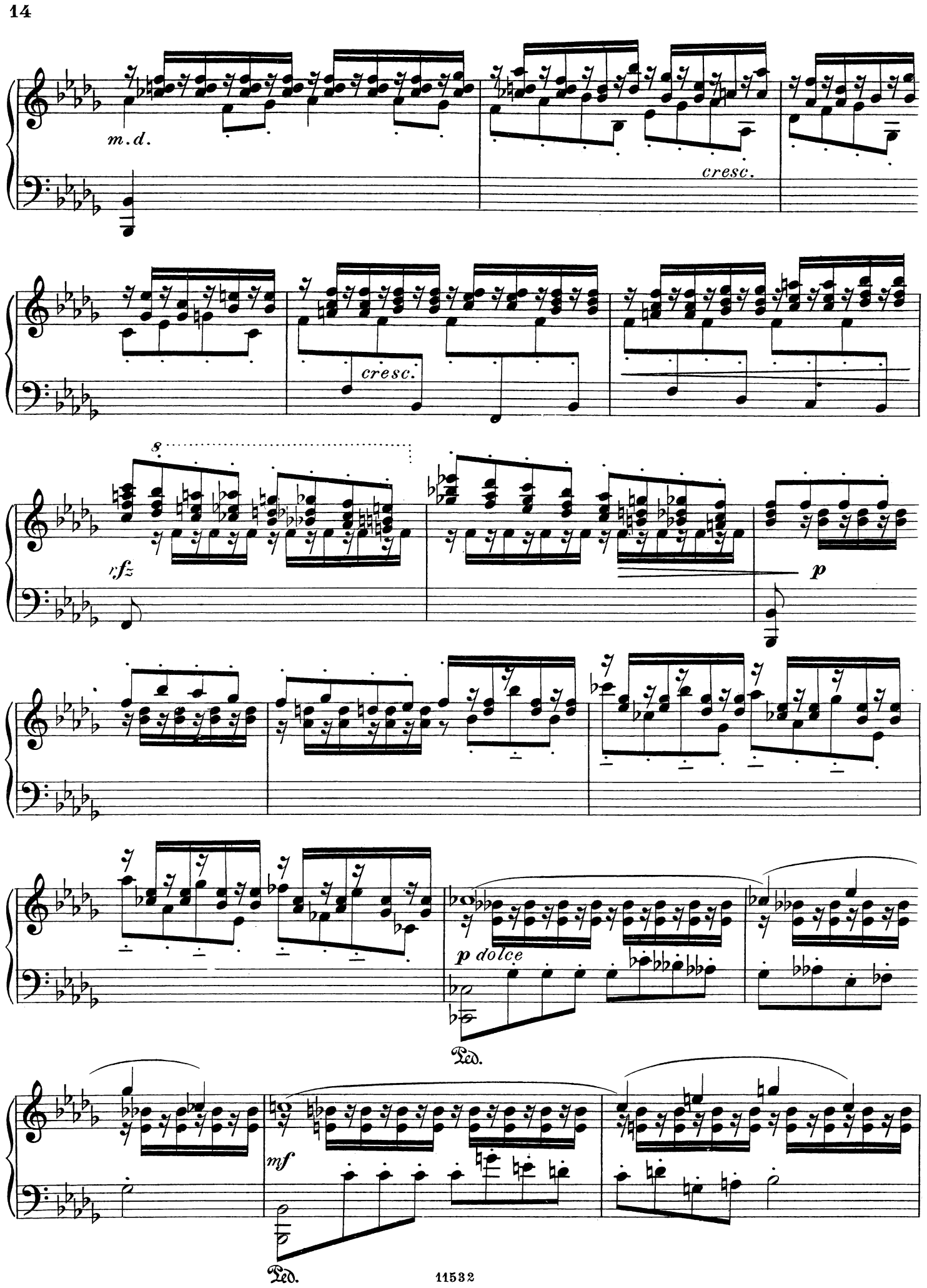
Allegro leggiero. ♩ = 152. M.M.

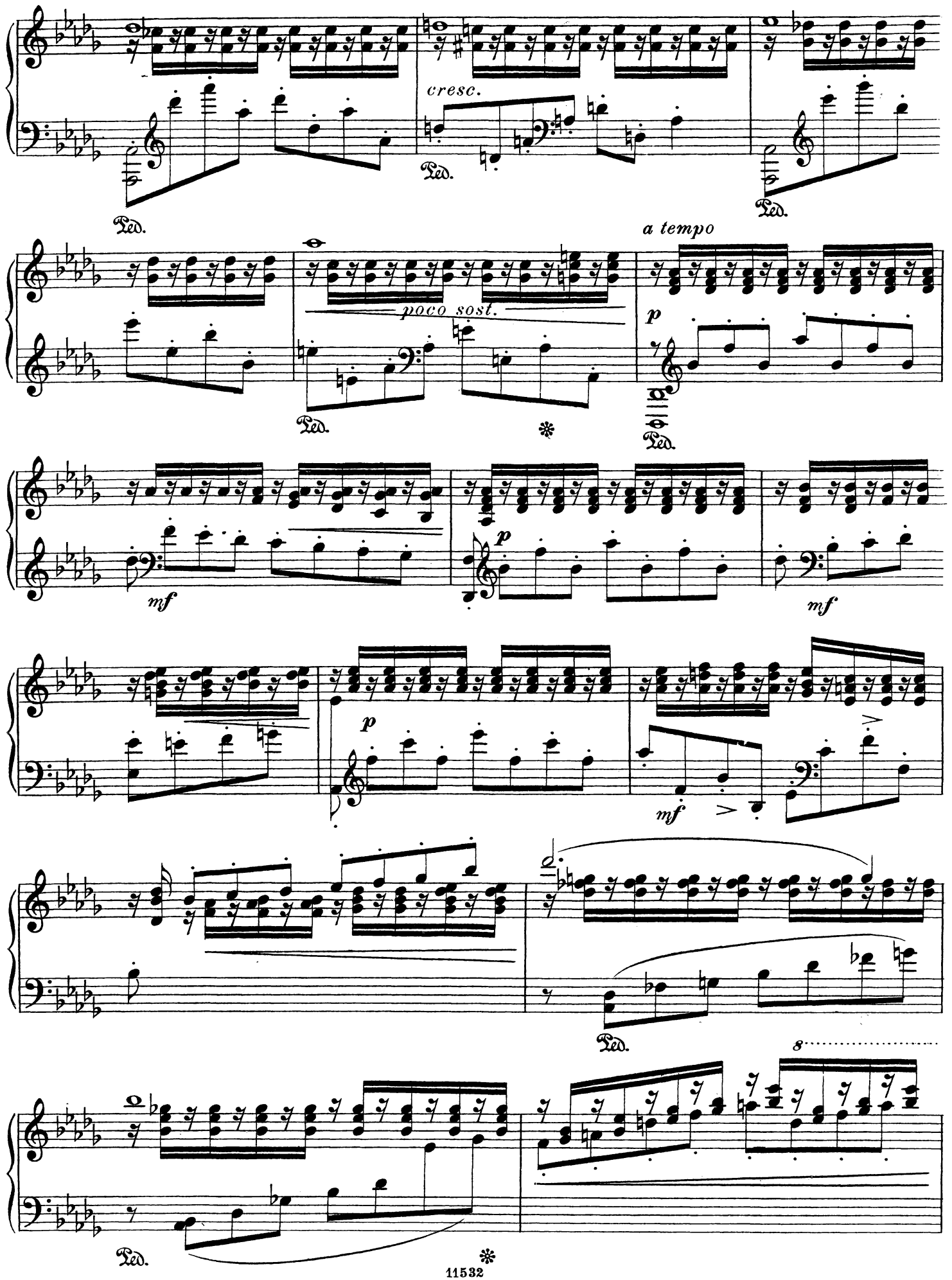
Agathe Backer Grøndahl, Op. 32.Nr.3.




p
mf
cresc.
rfz
p
mf
p
mf
p
mf
p
Ped.
*


Ped.
Ped.
Ped.
p
mf
m. d.
espress.
m. d.
m. d.


m.d.
cresc.
cresc.
8
rfz
p
p dolce
Ped.
mf
Ped.


cresc.
Ped.
Ped.
Ped.
a tempo
poco sost.
p
Ped.
Ped.
mf
p
mf
p
mf
Ped.
8
Ped.

8

rfz

m.g. *m.g.*

dim.

Ped.

Ped.

rit.

p leggieriss.

pp slentando

8

Ped. Ped. Ped. Ped.

*

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

11532

Kompositioner

af

Edmund Neupert.

		Kr. Ø.
Op. 5.	Deux Pièces ..... Marche caractéristique. Scherzo.	» 70
— 12.	Andante fantastique	» 50
— 13.	Le Bal, 3 Compositions, Kplt. i 1 Hefte	1 »
	Nr. 1. Polonaise	» 50
	- 2. Valse-Caprice	» 50
	- 3. Polka-Caprice	» 50
— 14.	Variationer over et originalt Thema .	1 25
— 17.	24 Koncertetuder, (Forstudier til den moderne Klaveermusik.)	
	Hefte 1 (1 - 6), 2 (7—12) og 3 (13—18) à	2 »
	Hefte 4 (19 - 24)	1 75
	Særskilt Nr 2 i F-dur	» 50
— 18.	24 Oktavetuder, særligt bestemte til Foredrag i Koncerter.	
	Hefte 1 (1—6)	1 75
	Hefte 2 (7—12), 3 (13—18) og 4 (19—24) à	2 »
— 19.	Tolv Etuder, Studier i Foredrag og Teknik	
	Hefte 1 (1—6) og 2 (7—12) ..... à	1 25
— 20.	Tolv Etuder, Studier i Foredrag og Teknik med specielt Hensyn til venstre Haand	
	Hefte 1 (1—6) og 2 (7—12) ..... à	1 25
— 21.	Karakteerstykker ..... Barkarole. Ballade. Humoreske. Kapriccio. Valpurgisnat. Foraarsstemning	1 25
	Særskilt: Foraarsstemning. Originaludgave, Fis-dur	» 50
	Dö., transponeret Udgave, F-dur	» 50
— 22.	Ti Etuder med væsentligt Hensyn til Udvikling af Trille og Tremolo	3 »
	Hefte 1 (1—5)	1 75
	Hefte 2 (6 - 10)	1 50
— 24.	Før Slaget, nordisk Tonebillede	» 85
— 25	Ti poetiske Etuder.	
	Hefte 1 (1 -5)	1 »
	Hefte 2 (6—10)	1 17

		Kr. Ø
Op. 26.	Studier.	
	Hefte 1 (1—4) og 2 (5—8) ..... à	1 »
- 27.	Sex Pedalstudier	1 50
- 31.	Fantasipolonaise	» 75
- 47.	Tre Klaveerstykker ..... Danse orientale Romance. Valse.	1 »
	Særskilt Nr. 1: Danse orientale	» 75
- 58.	Norwegische Ballade	» 85
- 59	Ballade	» 85
- 60.	Fantasistykker	» 85
Trois morceaux ..... Prélude. Romance Danse paysanne.		1 25
Flygtige Skizzer, smaa Klaveerstykker ..... Vuggesang. Svartalferne dandse Maisang. Smaatrolde. Ved Foraarstid.		1 »
Miniatures ..... Pensée fugitive. Impromptu. Romance Valse infernale		1 »
Sex Improvisationer over norske Themaer:		
Nr. 1.	Norsk Folkedands	» 70
- 2.	Halling Nr. 1	» 50
- 3.	Strillevise	» 50
- 4.	Norsk Folkevise	» 50
- 5.	Møllervise	» 50
- 6.	Halling Nr. 2	» 50
Chopins Etude Op. 25 Nr 2 i F-moll, transkr. til Koncertbrug		» 75
Chopins Des-dur Vals, transkr.		» 50
Udvalgte Kompositioner ..... Før Slaget. Valse Caprice. To Romancer. Fire Albumsblade. Andante fantastique. Barkarole Marche caractéristique Scherzo. Spindersken.		2 50
Valse-Caprice		» 50
Albumsblade (1—4)		» 50
Spindersken, Karakteerstykke		» 50
To Romancer		» 50
Barkarole		» 50
Valse sérieuse		» 70
Exercices préparat. (1—36)		1 25

Neupert og Haberbier: Tägliche Übungen systematisch geordnet von *Heinrich Ehrlich.* 2 Kr.

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WILHELM HANSEN, MUSIK-FORLAG.

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