AUX MAISONS D'ÉDUCATION

BIBLIOTHÈQUE MODERNE

DES

JEUNES PIANISTES

20

ÉTUDES PITTORESQUES

moyenne force

POUR

PIANO

PAR

GEORGES BULL

4me VOLUME OP. 100 PRIX: 12 FR.

Ce Volume fait suite aux Etudes de Genre du même Auteur.

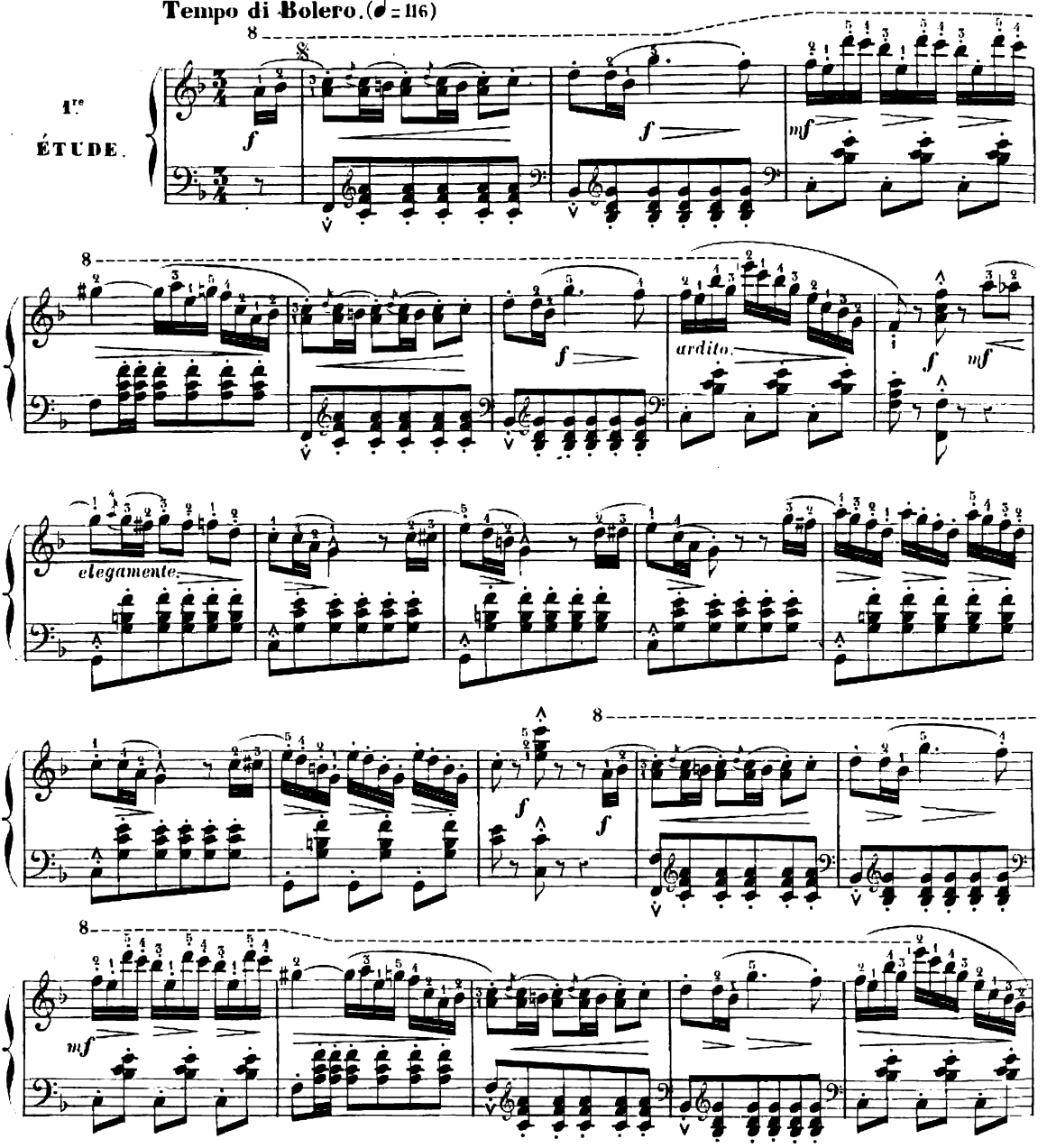
BIBLIOTHÈQUE MODERNE
des
JEUNES PIANISTES.
4me VOLUME.

25 ÉTUDES PITTORESQUES
par
GEORGES BULL.
Op. 100.

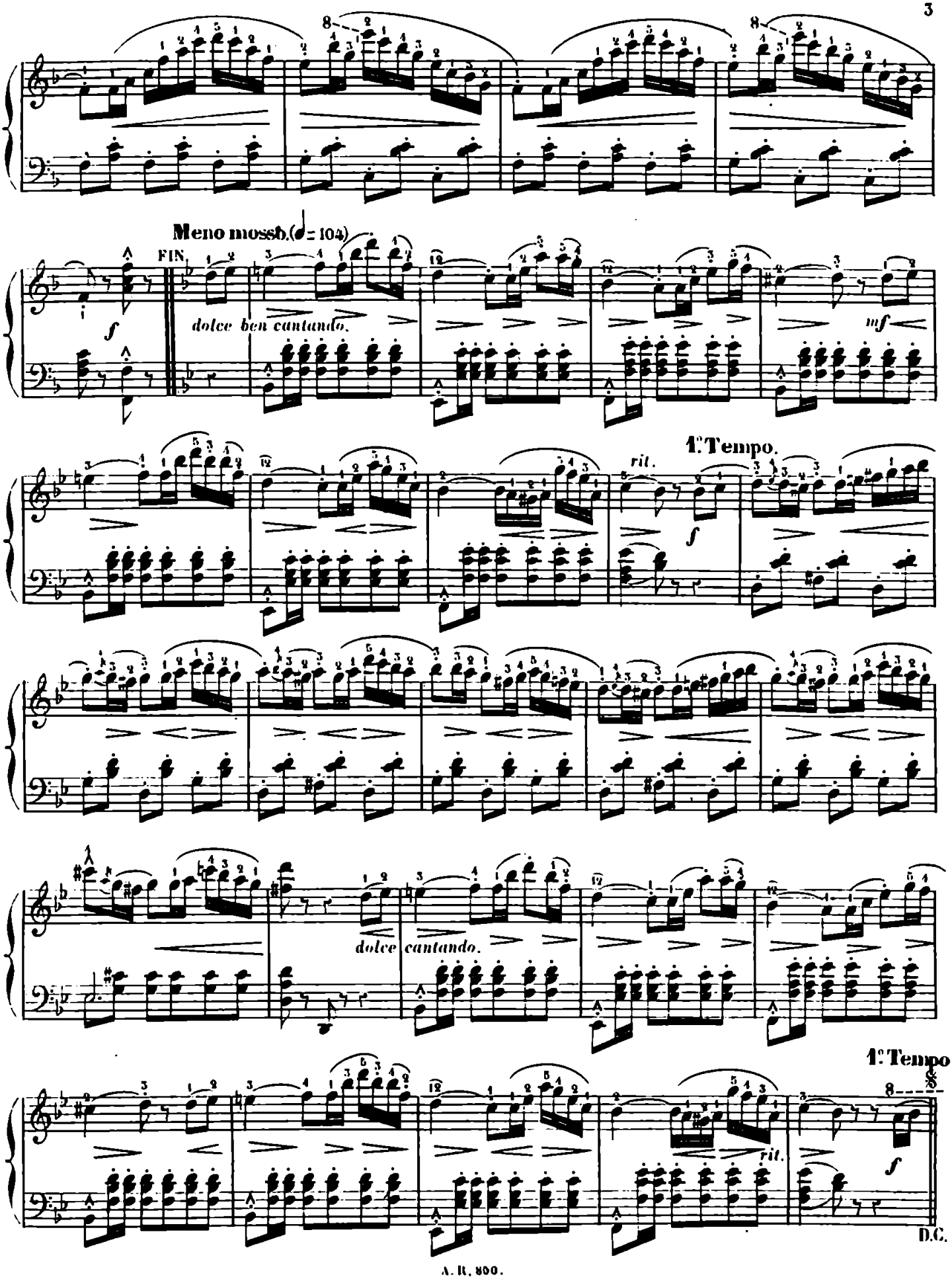
LA MANOLA.

Tempo di Bolero. (♩ = 116)

1re ÉTUDE.

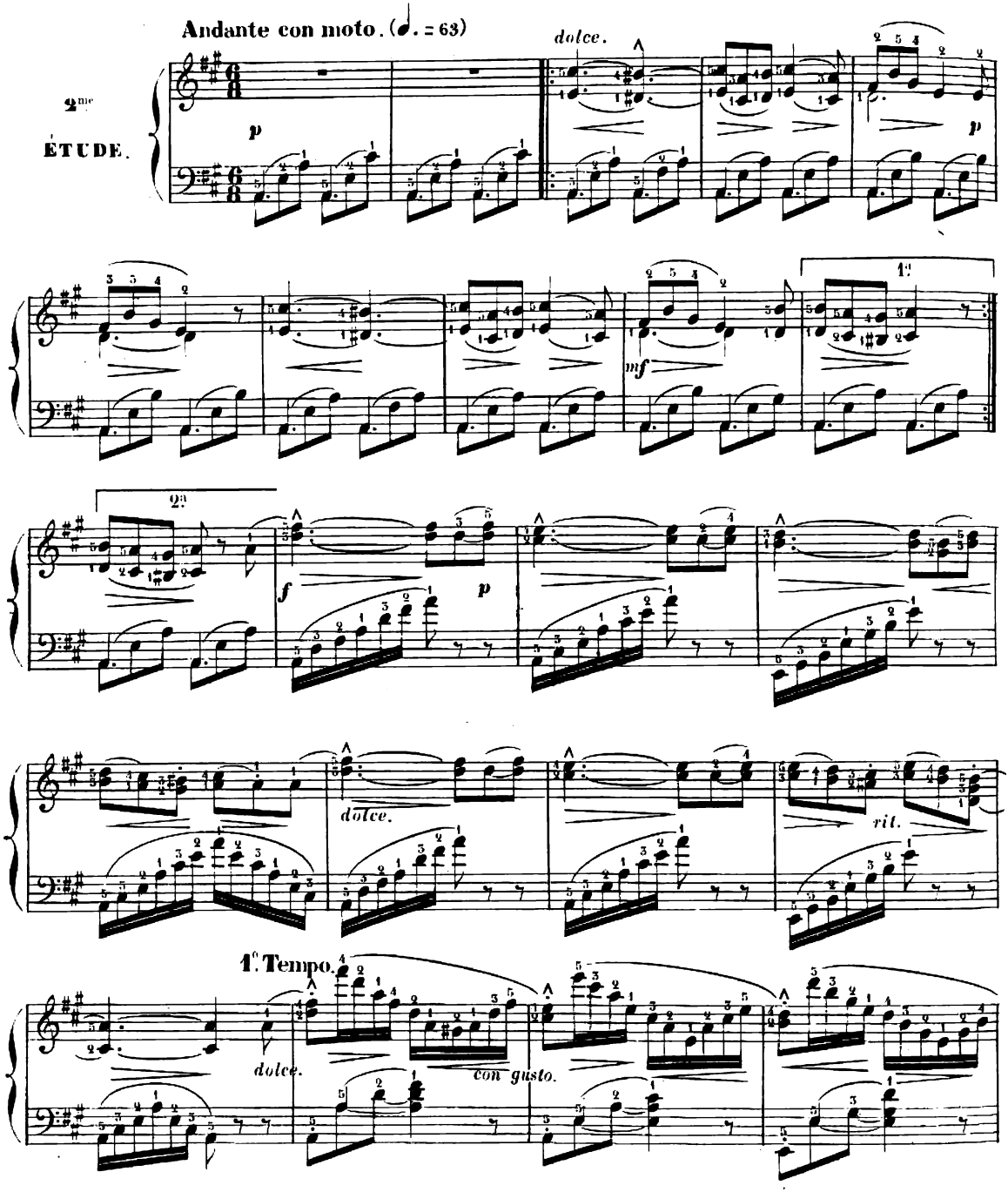


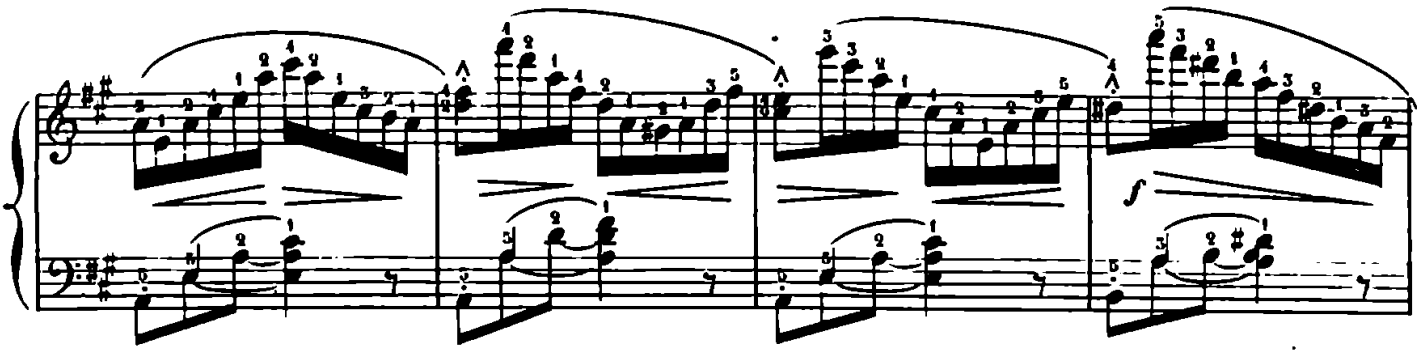
Ces Etudes doivent être travaillées en même temps que le volume: LES DOIGTS AGILES 25 ÉTUDES DE VÉLOCITÉ.


Meno mosso. (♩ = 104)
FIN
f
dolce ben cantando.
mf
1° Tempo.
rit.
f
dolce cantando.
1° Tempo
rit.
f
D.C.

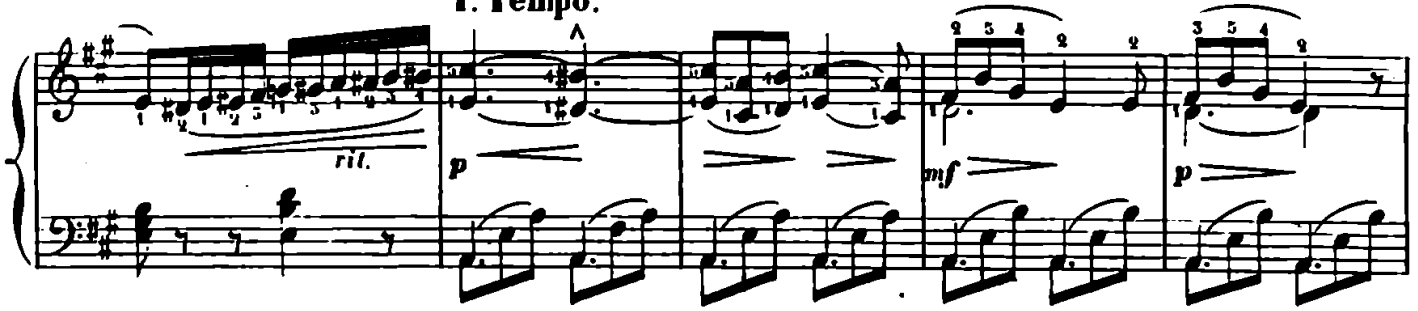
LOIN DE LA RIVE.

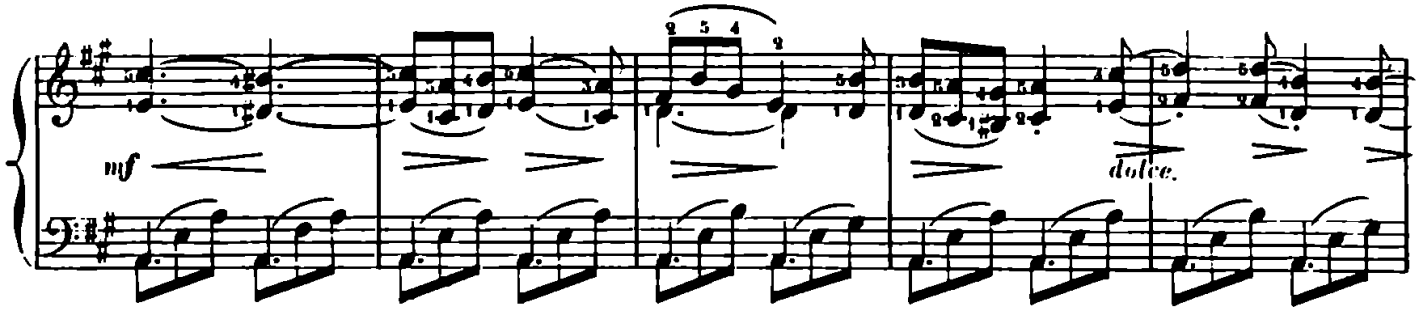
2me ÉTUDE.

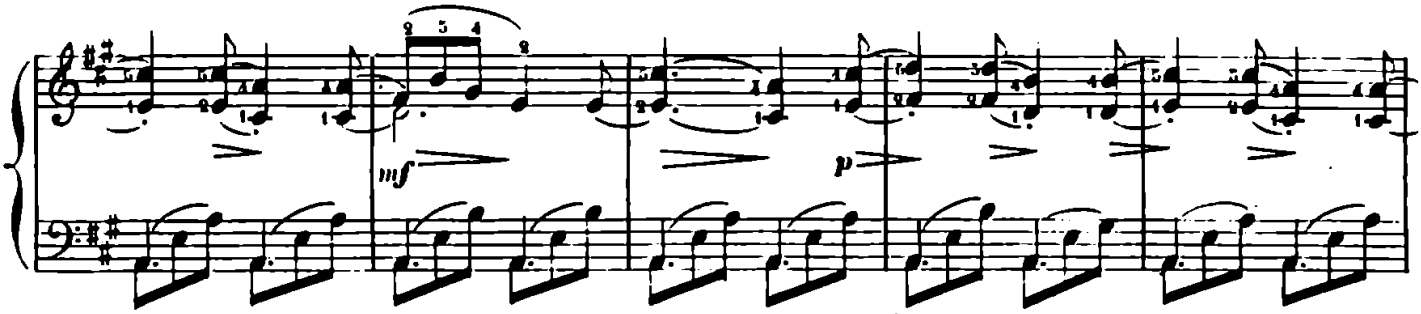


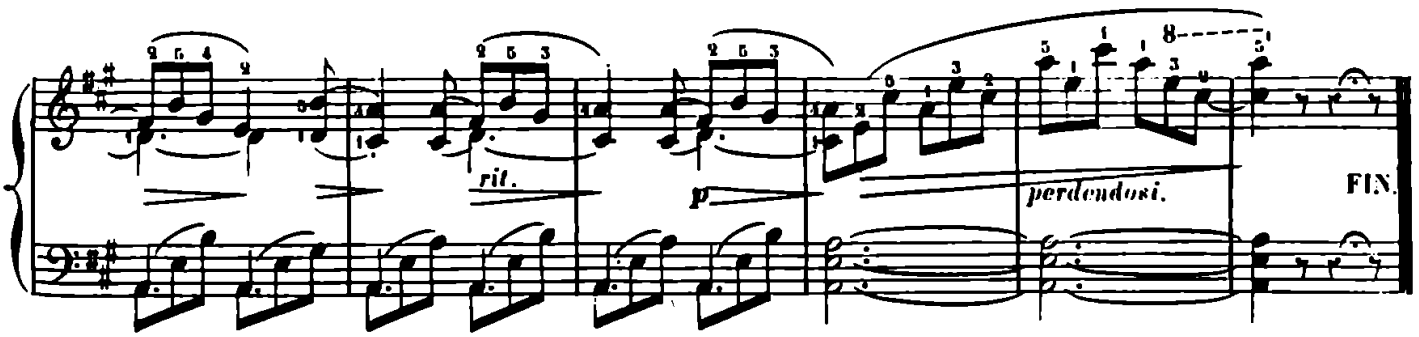


1°. Tempo.





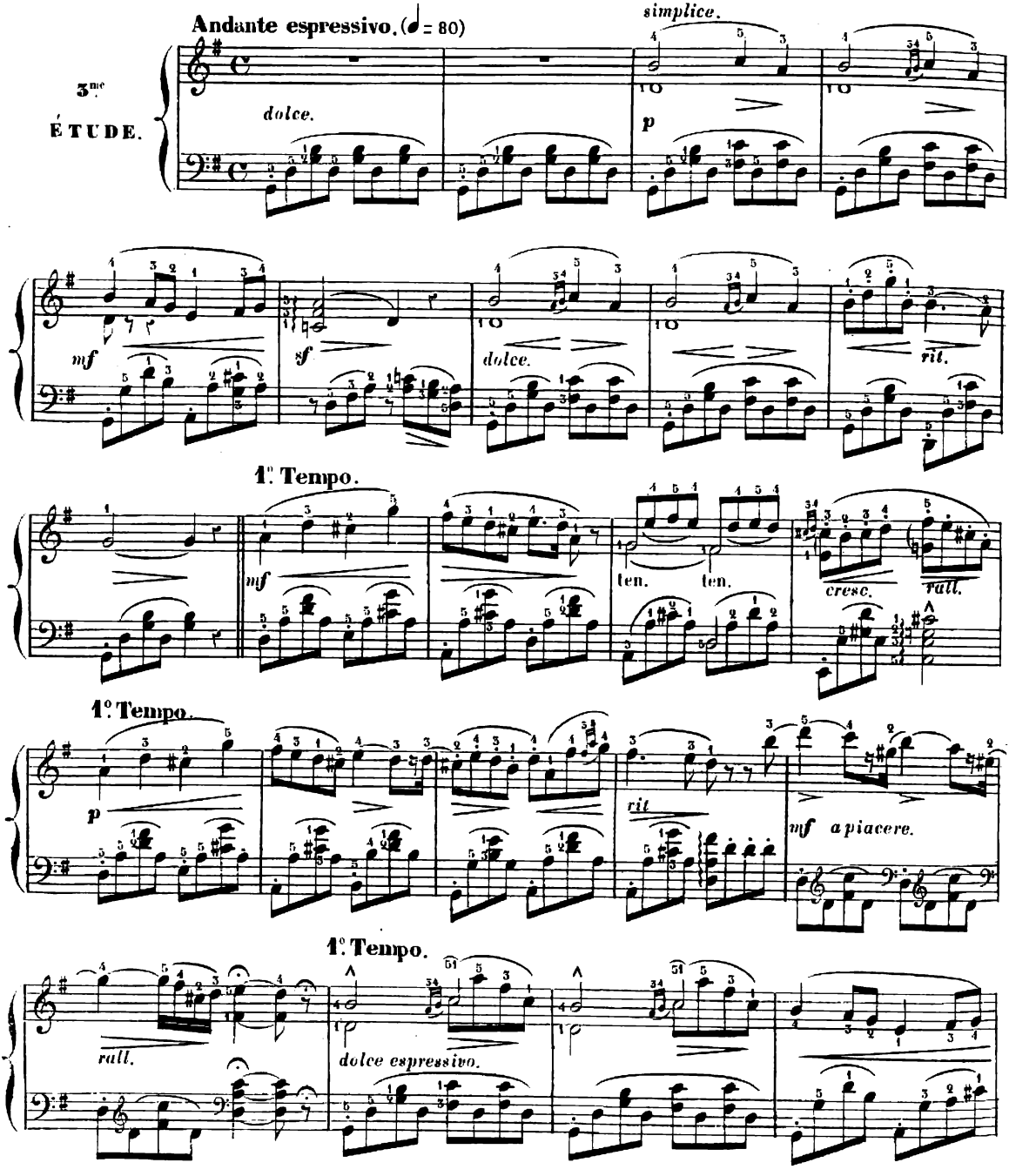


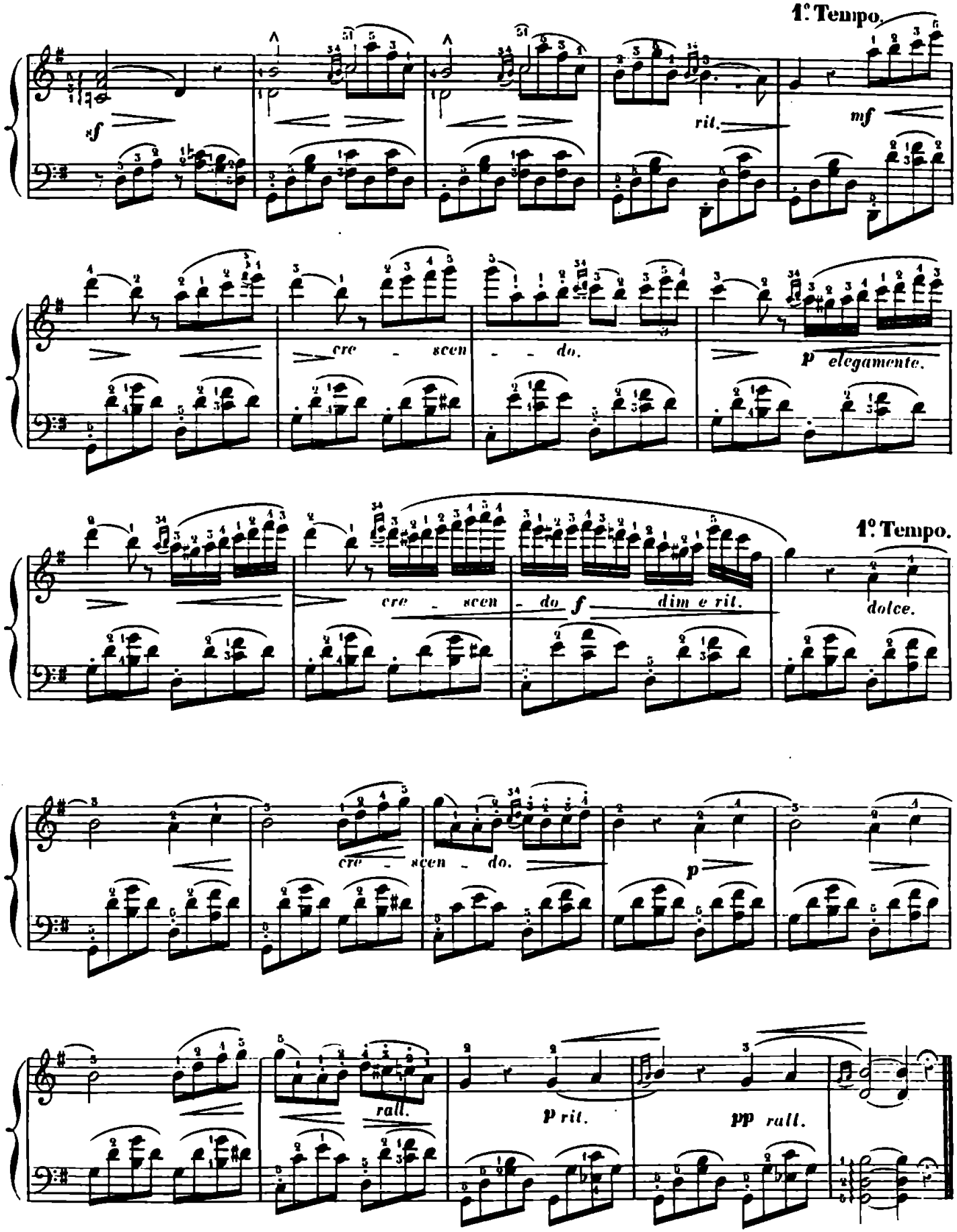


MIGNON REGRETTANT SA PATRIE.

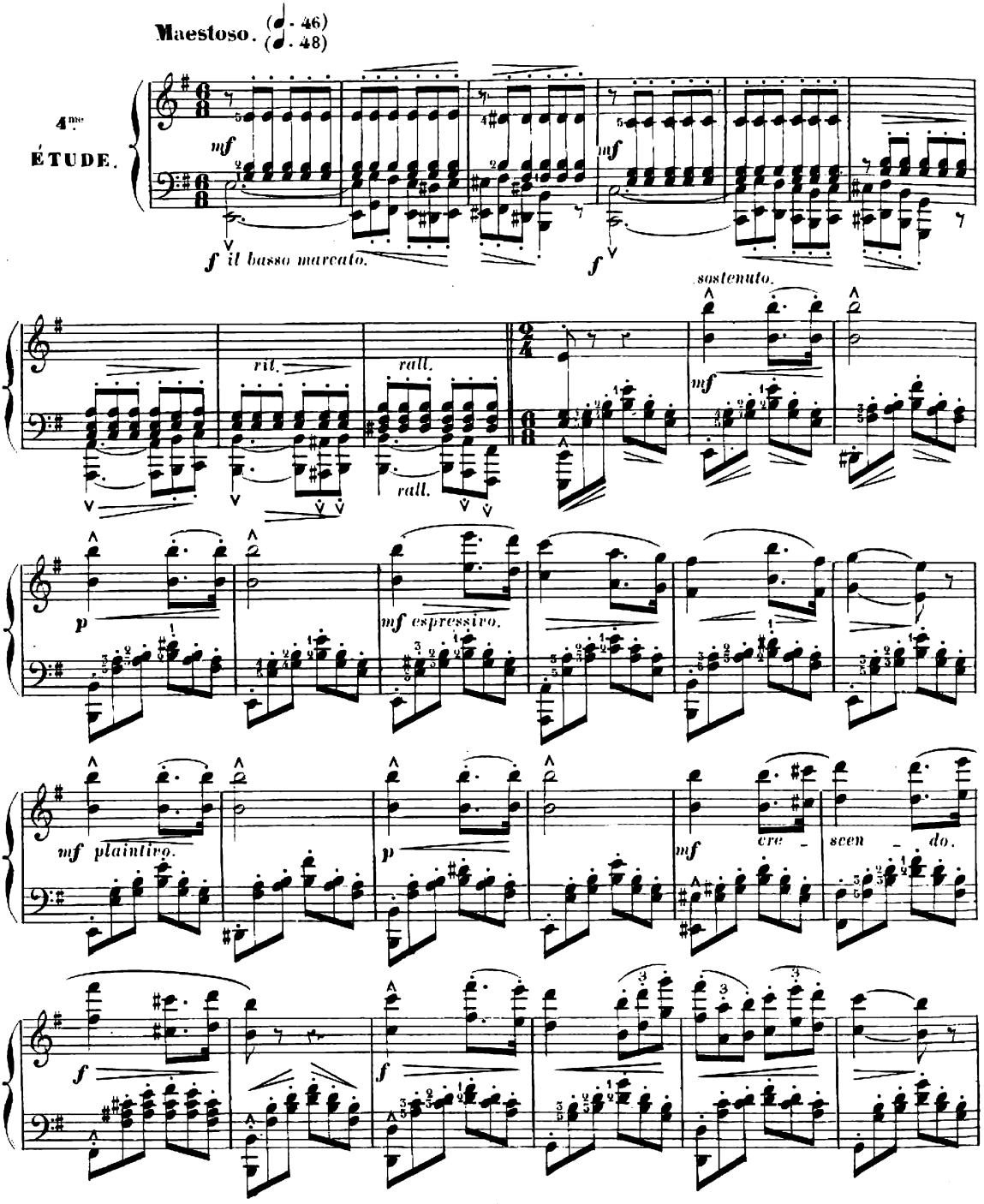
3me ÉTUDE.

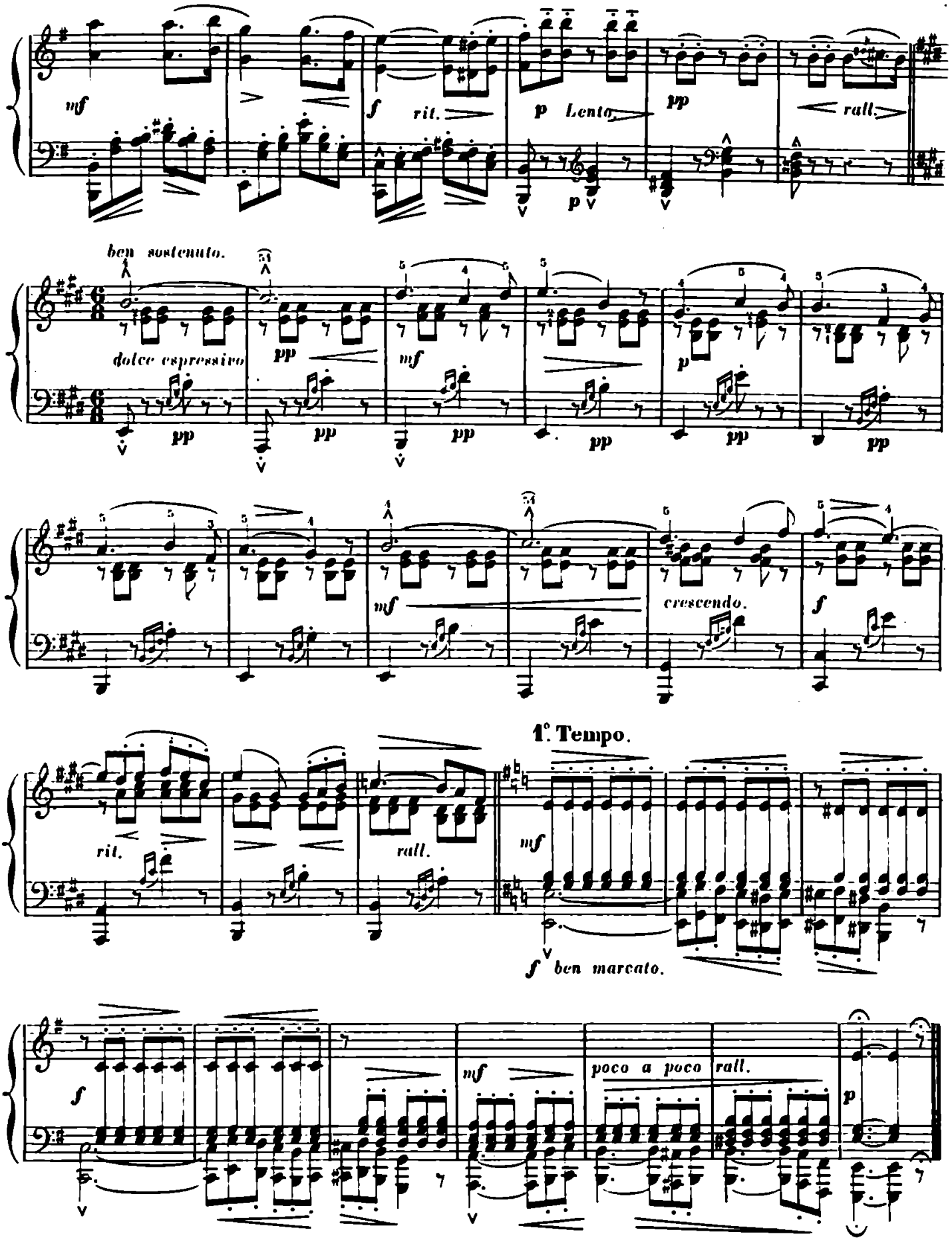
Andante espressivo. (♩ = 80)



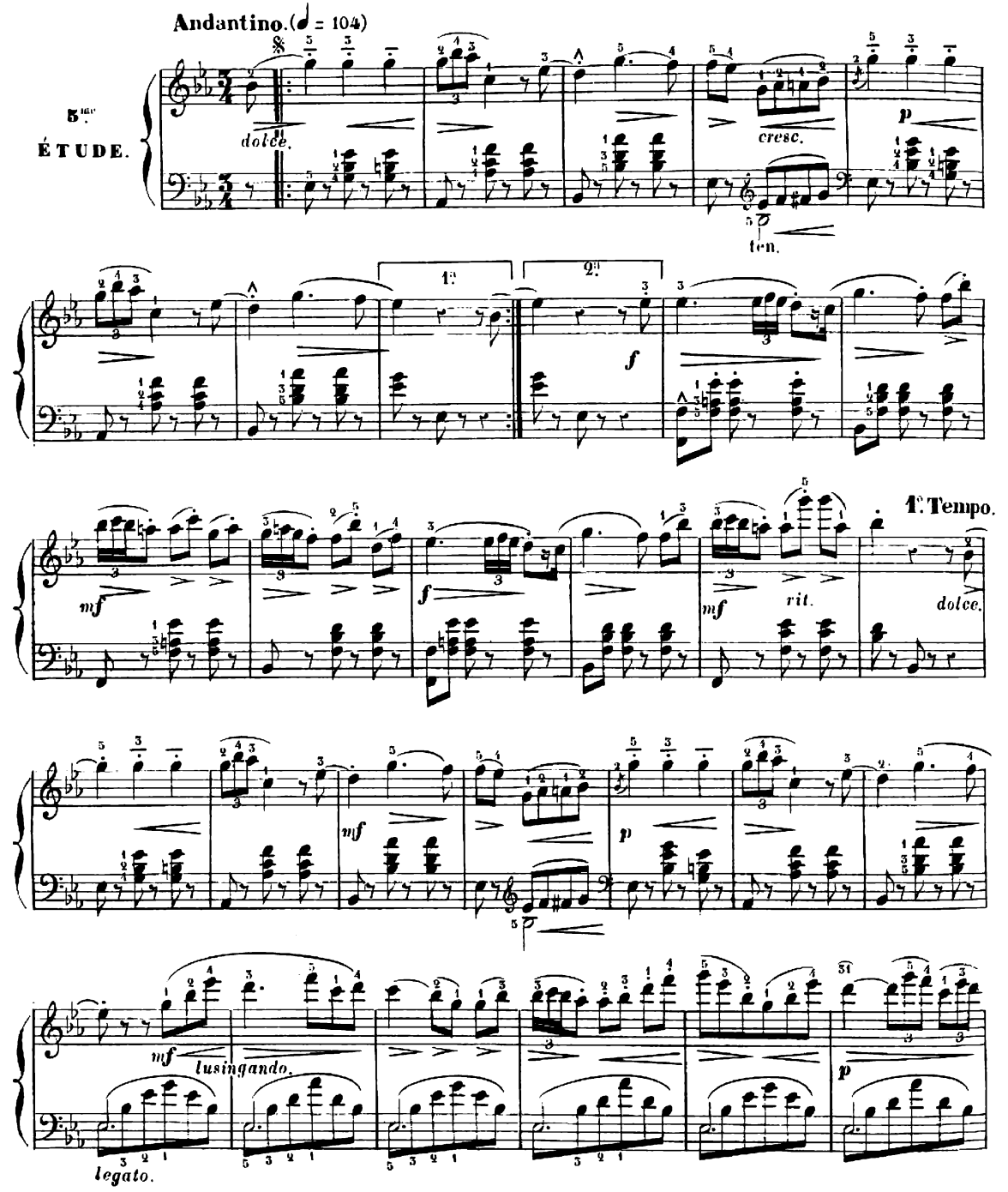

1° Tempo.
sf
rit.
mf
cre - scen - do.
p elegamente.
1° Tempo.
cre - scen - do f dim e rit.
dolce.
cre - scen - do.
p
rall.
p rit.
pp rall.

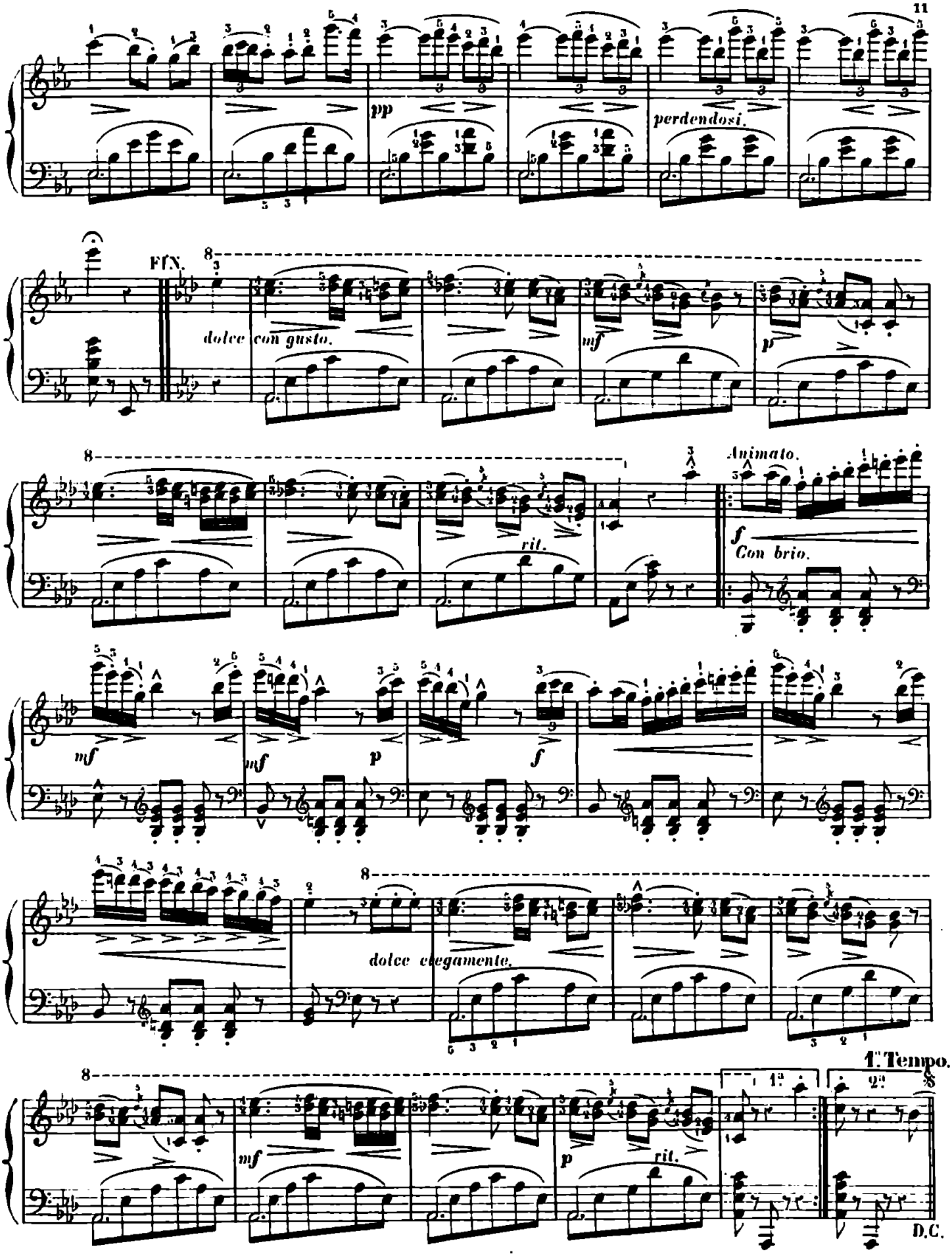
LE PÉNITENT.


Maestoso. (46) (48)
4me ÉTUDE.
mf
f il basso marcato.
mf
f
sostenuto.
ril.
rall.
rall.
mf
p
mf espressivo.
mf plaintivo.
p
mf
cre _
scen _ do.
f
f


mf
f
rit.
p Lento.
pp
rall.
ben sostenuto.
dolce espressivo
pp
mf
crescendo.
1°. Tempo.
rit.
rall.
mf
f ben marcato.
poco a poco rall.

PATRIE ABSENTE.

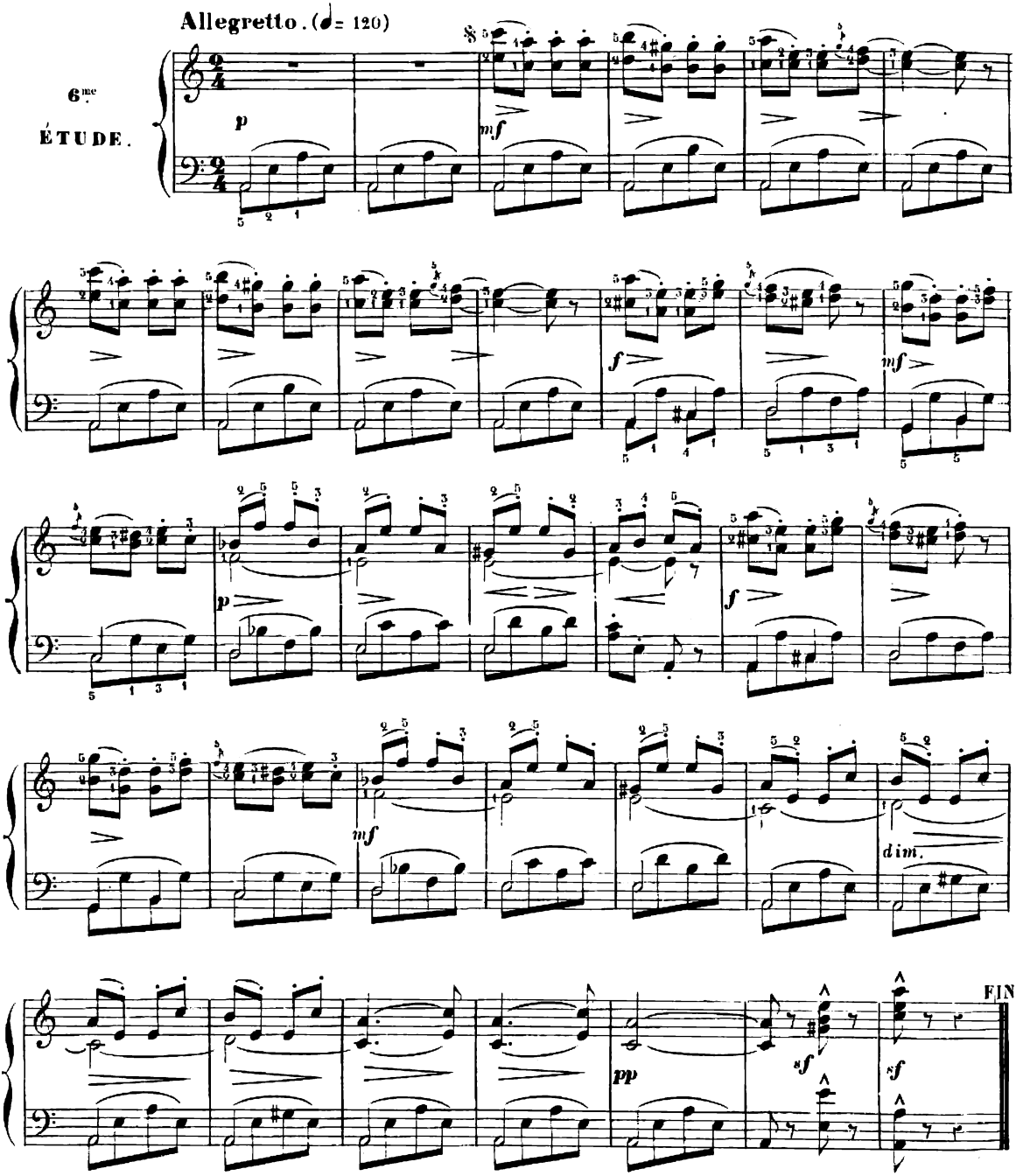


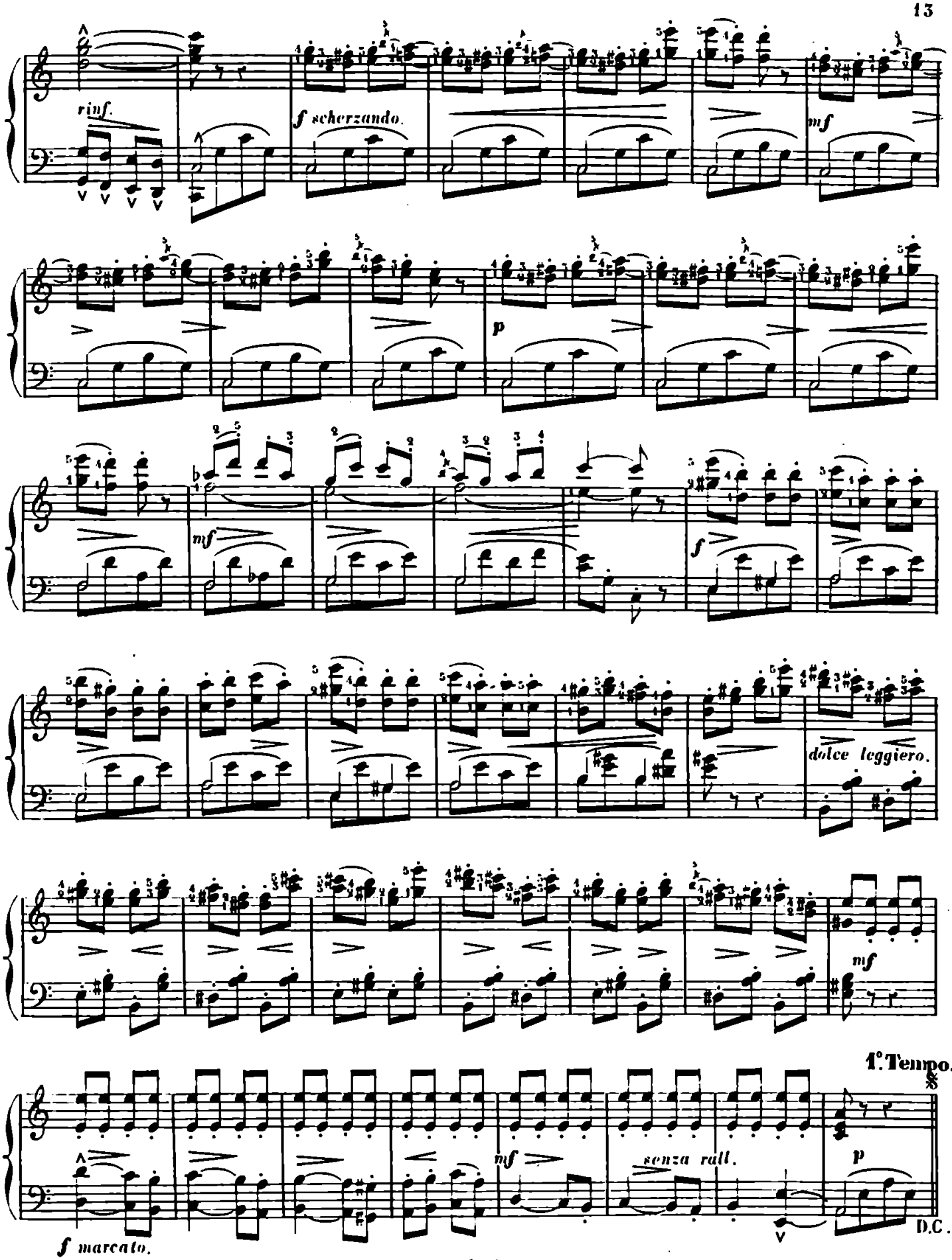

pp
perdendosi.
Ff.
dolce con gusto.
mf
p
rit.
Animato.
f
Con brio.
mf
mf
p
f
dolce elegamente.
1. Tempo.
mf
p
rit.
1a
2a
D.C.

LES LAVANDIÈRES.

6me ÉTUDE.

Allegretto. (♩= 120)

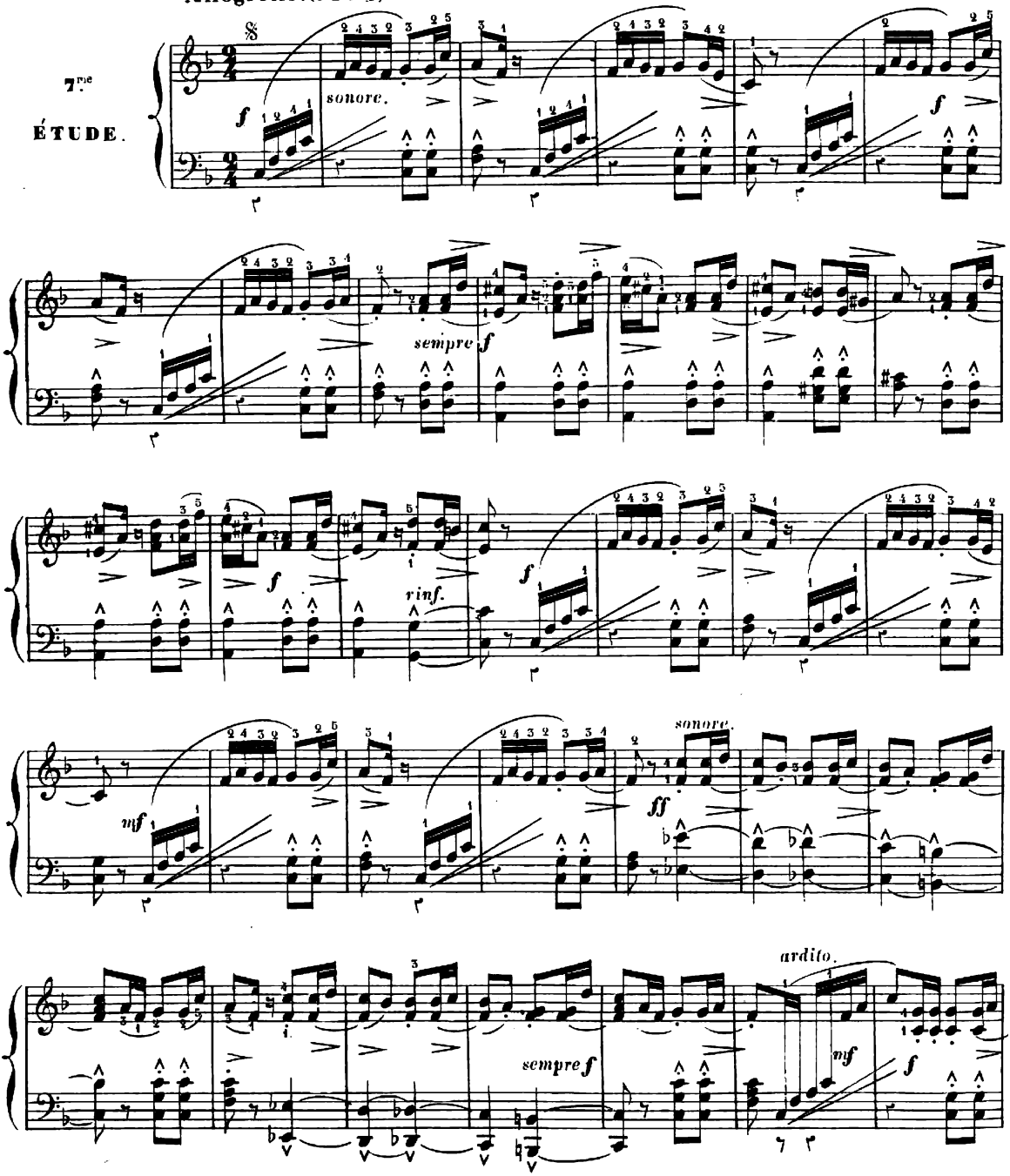


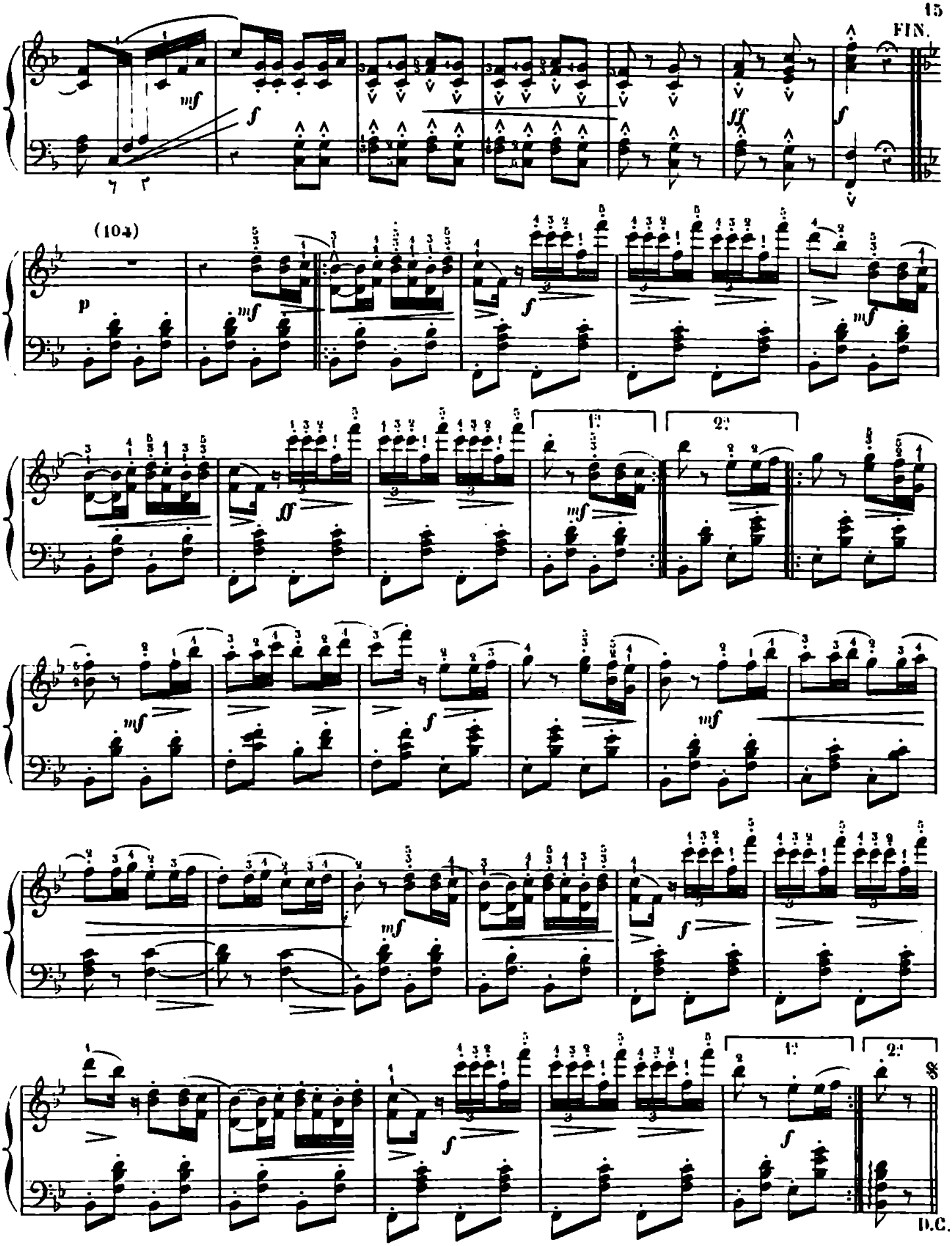

rinf.
f scherzando.
mf
p
mf
f
dolce leggiero.
mf
1°.Tempo.
mf
senza rall.
p
D.C.
f marcato.

LE RÉVEIL AU CAMP.

7me ÉTUDE.

Allegretto. (♩ = 108)

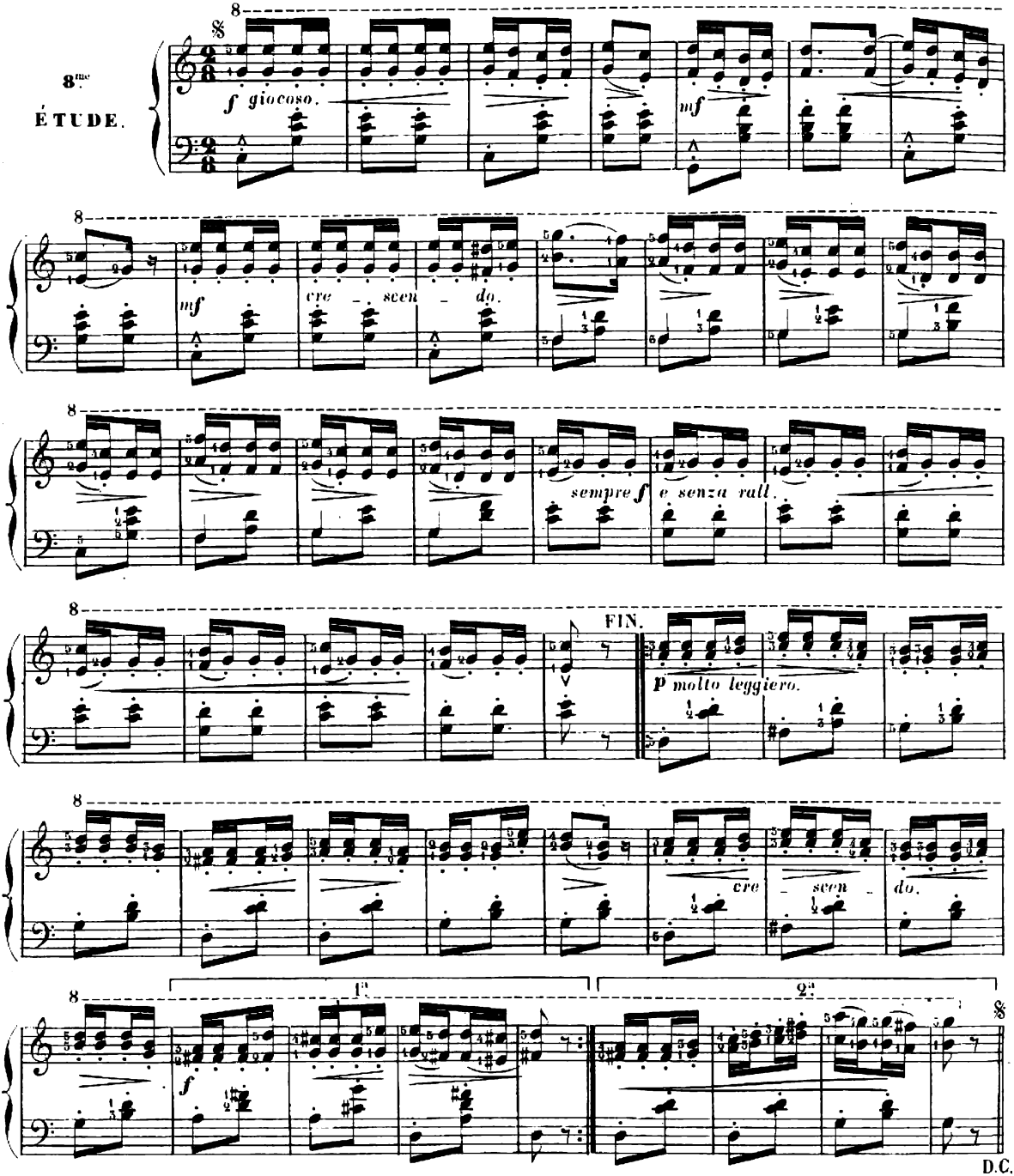



FIN.
(104)
D.C.

LES COMMÈRES DU VILLAGE.

Allegro. (♩ = 100)

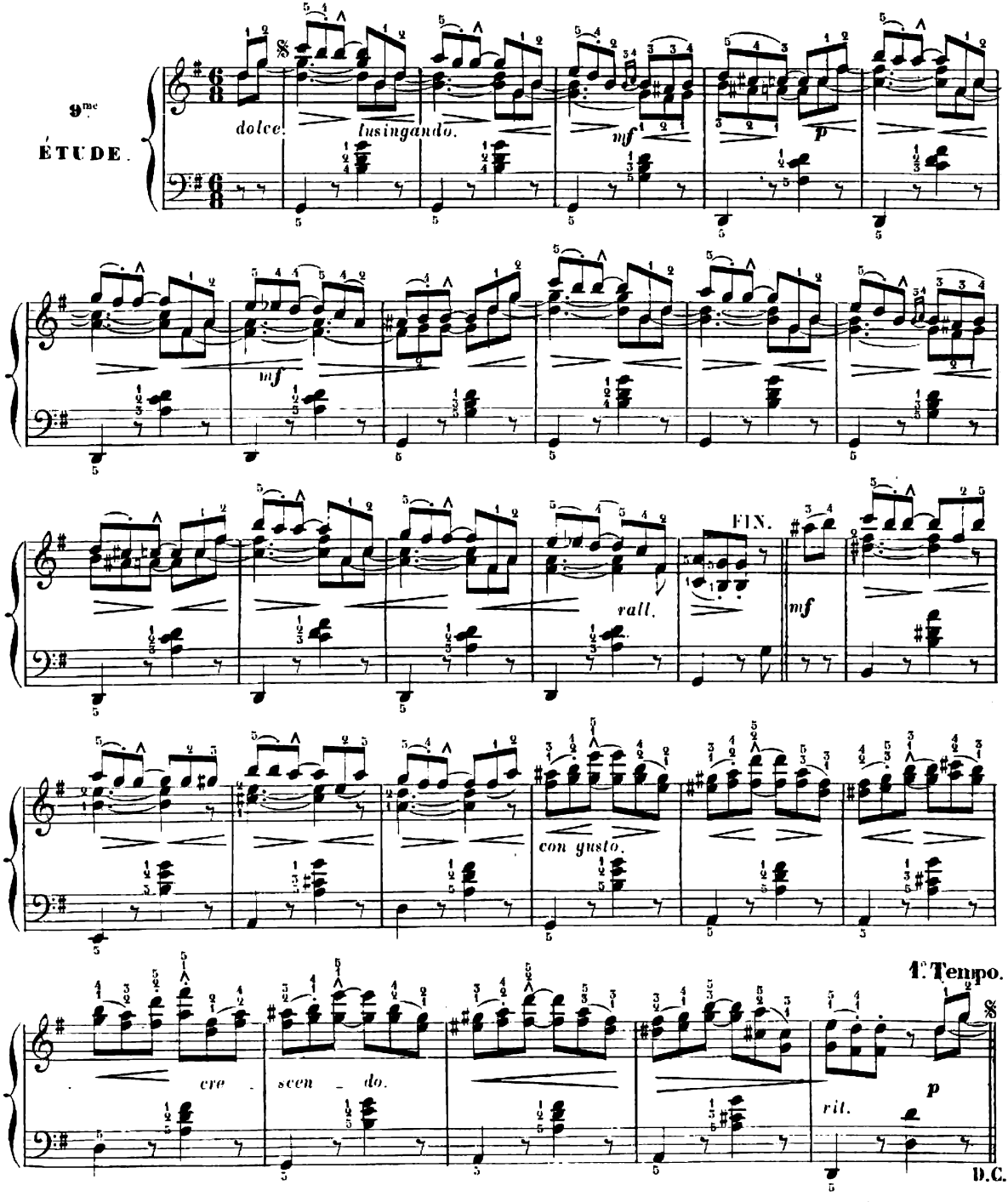
8me ÉTUDE.



LE SOMMEIL DES FLEURS.

Andante con moto. (♩. = 76)

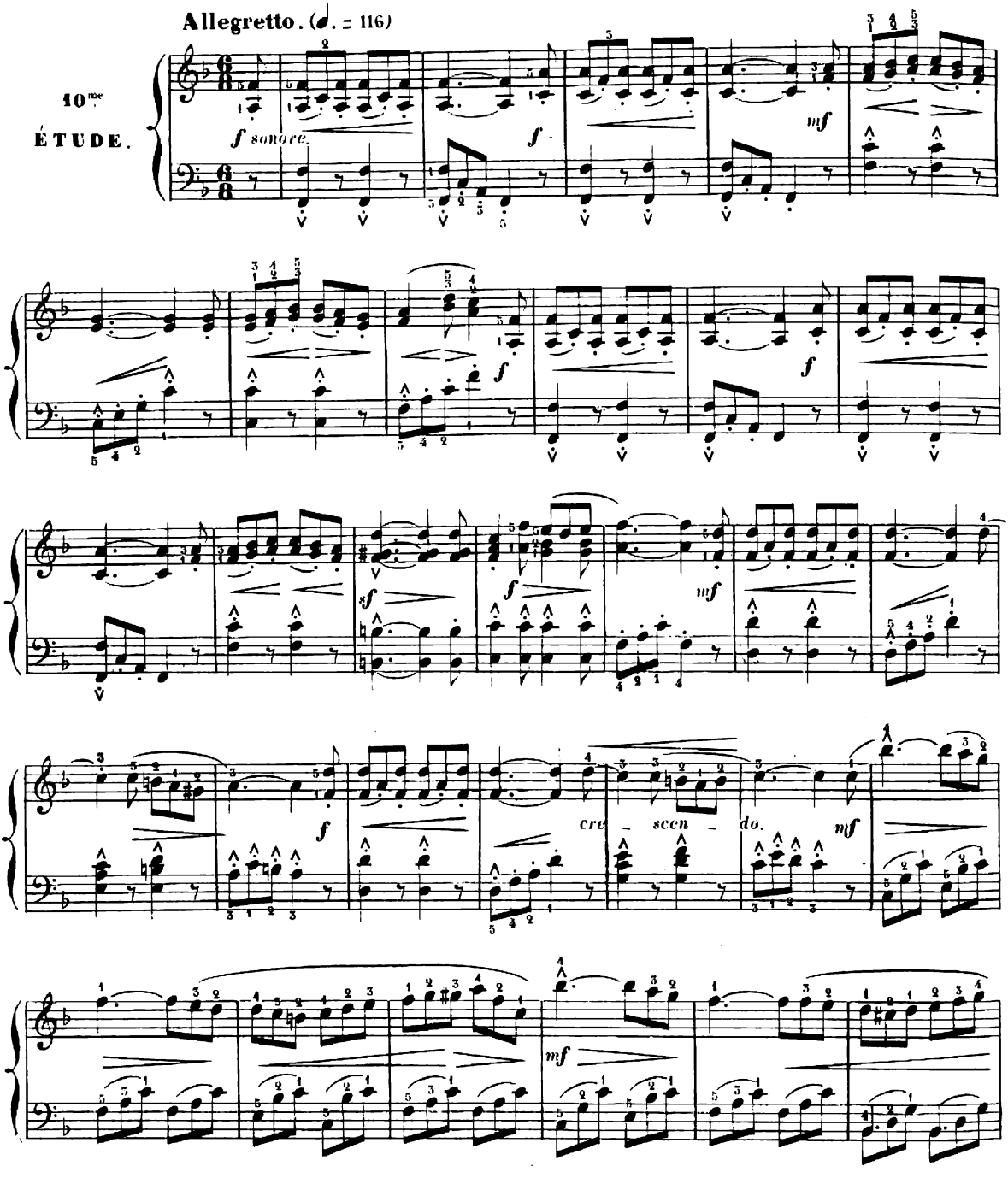
9me ÉTUDE.

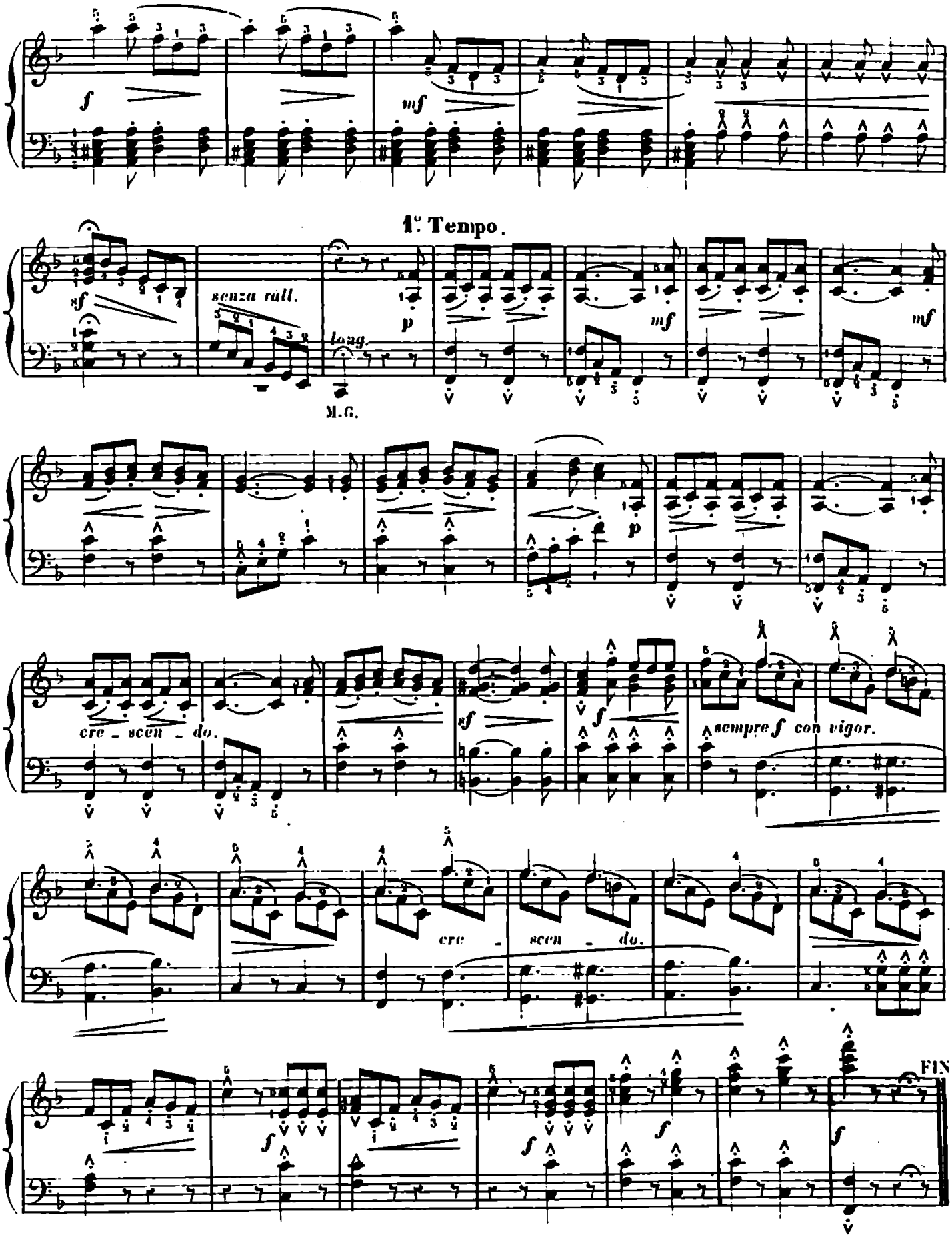


LES GENTILSHOMMES CHASSEURS.

Allegretto. (♩. = 116)

10me ÉTUDE.

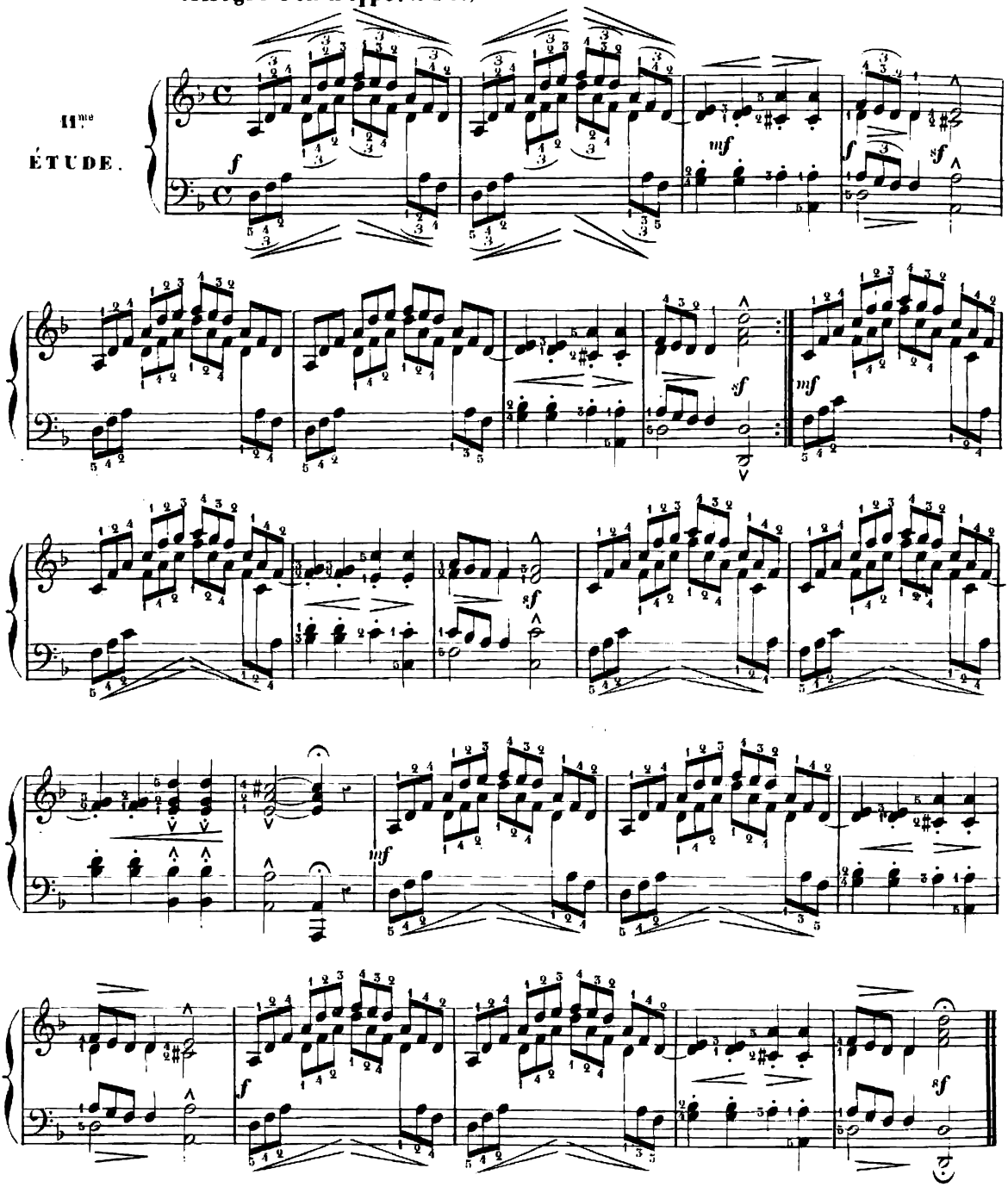



1° Tempo.
senza rall.
long.
M.G.
cre - scen - do.
sempre f con vigor.
cre - scen - do.
FIN.

LES ESPRITS DE LA NUIT.

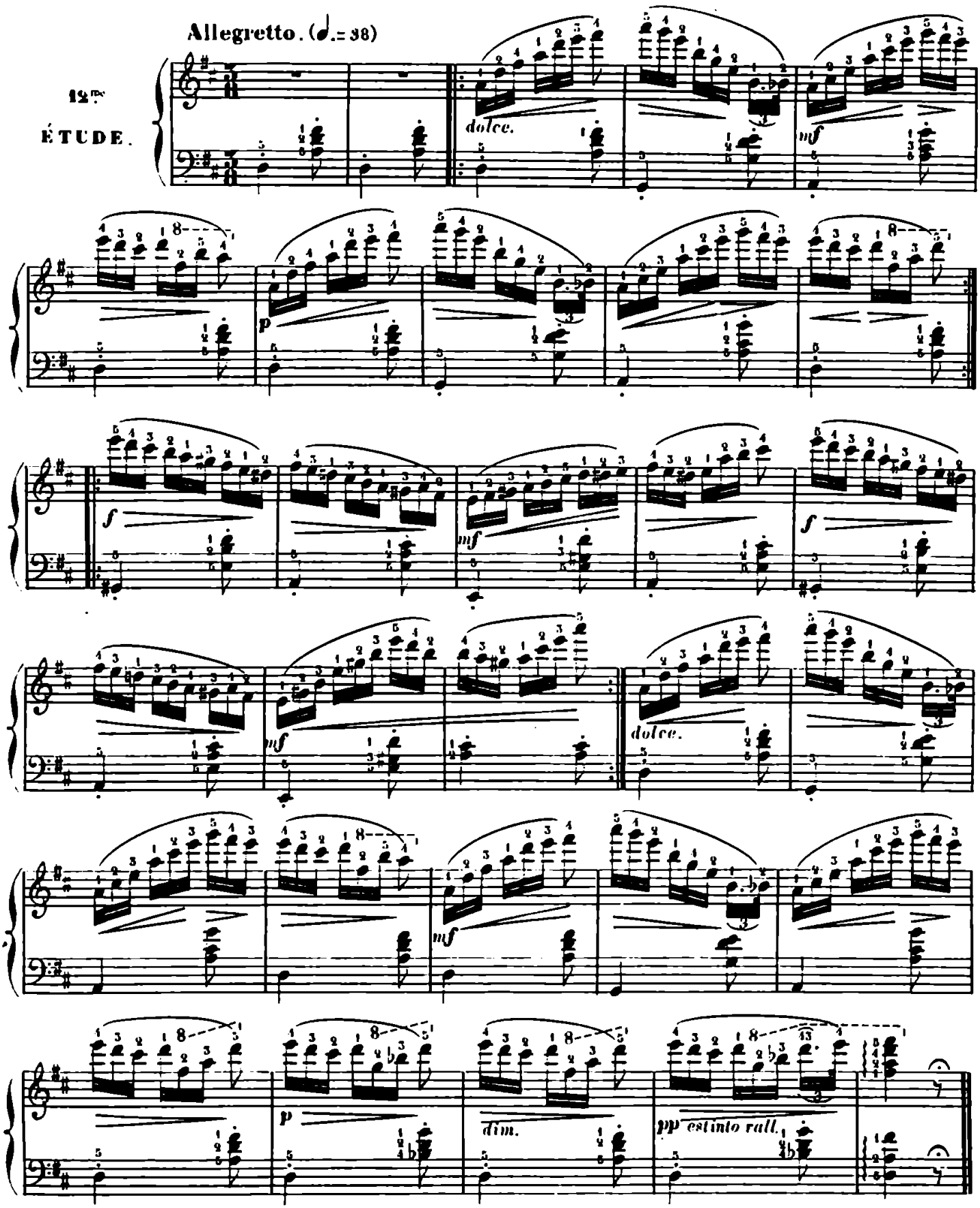
Allegro non troppo. (♩= 80)

IIme ÉTUDE.



LES OISEAUX VOYAGEURS.

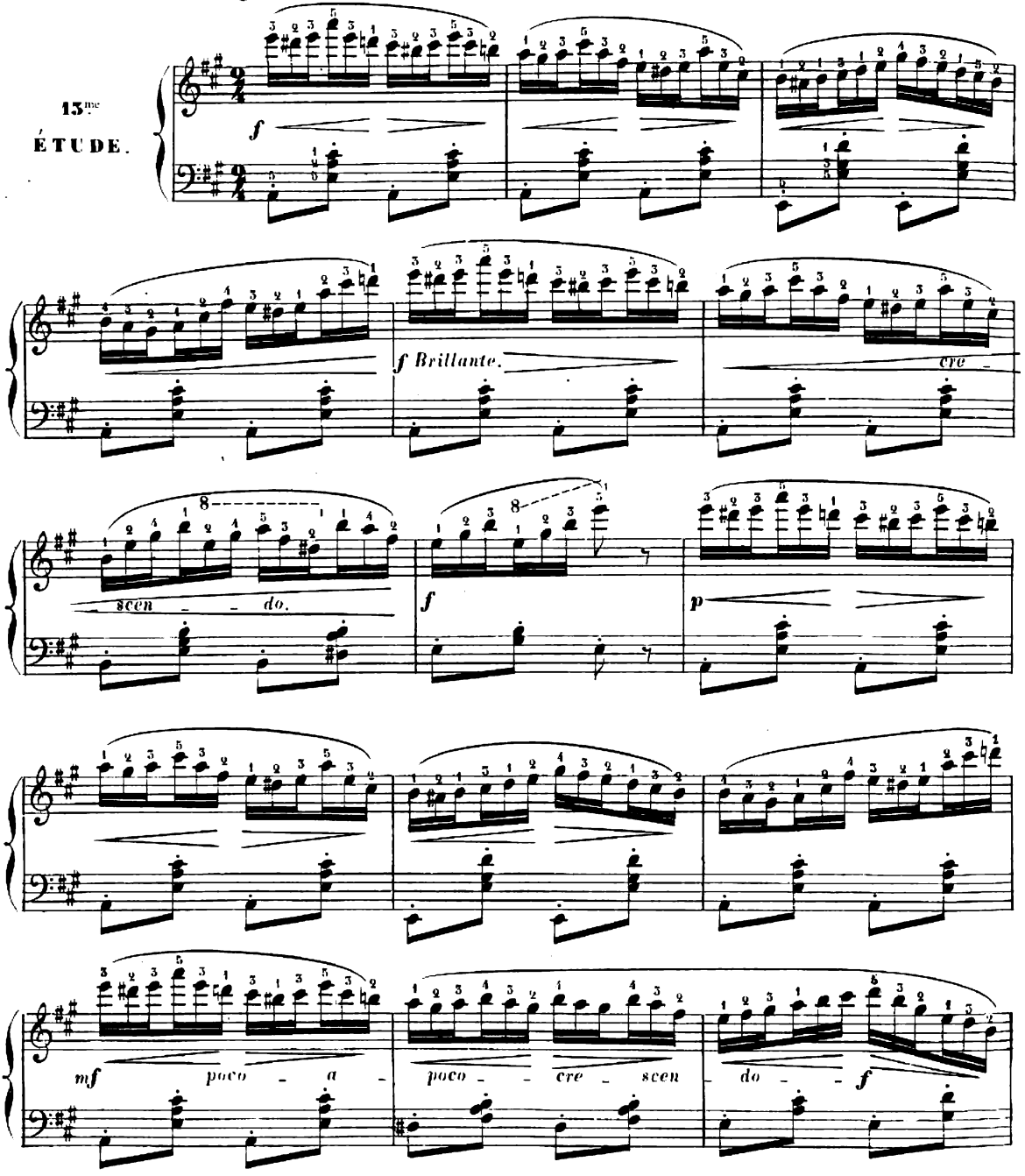
12me ÉTUDE.

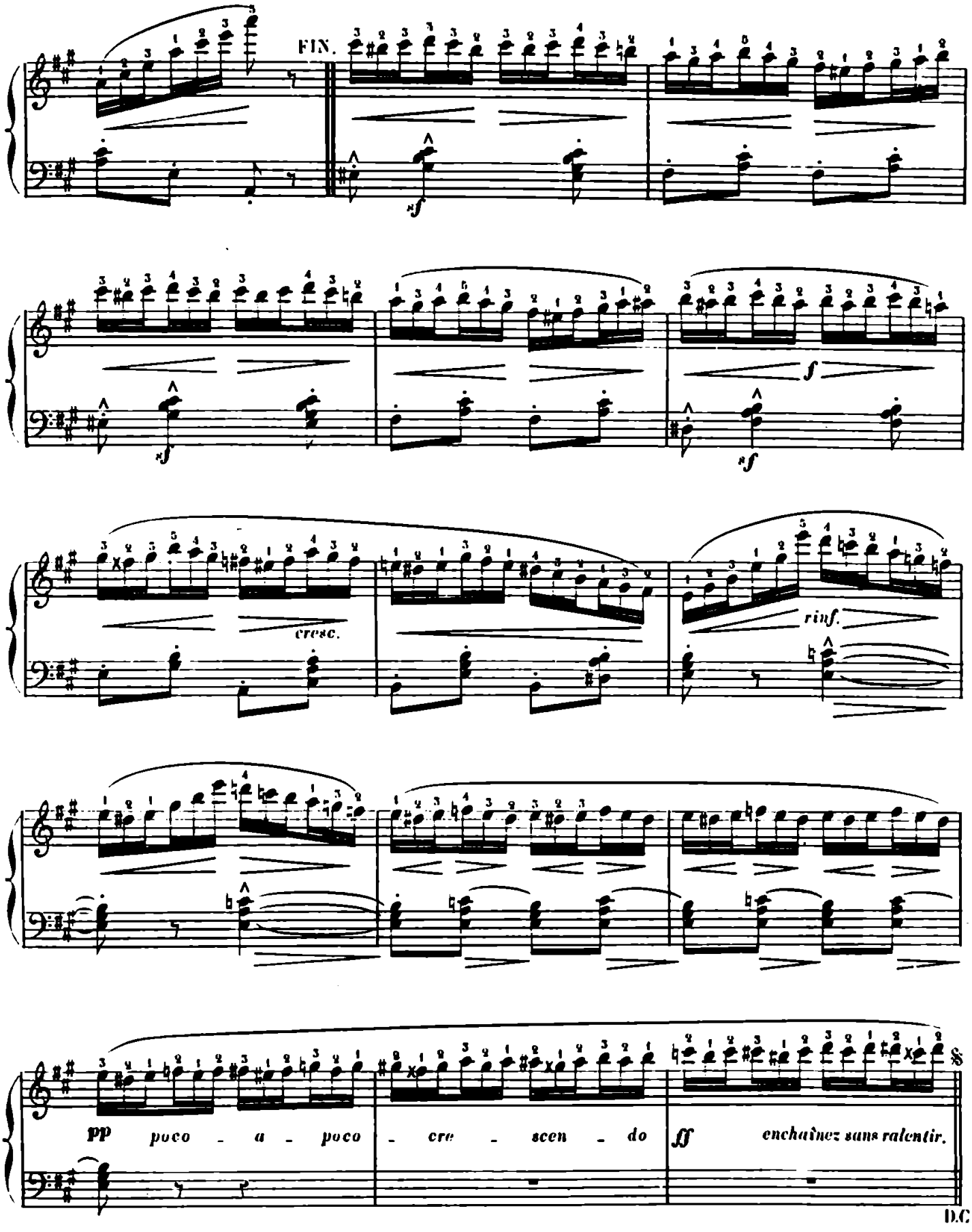


À TIRE-D'AILE.

Allegro. (♩ = 84)

13me ÉTUDE.

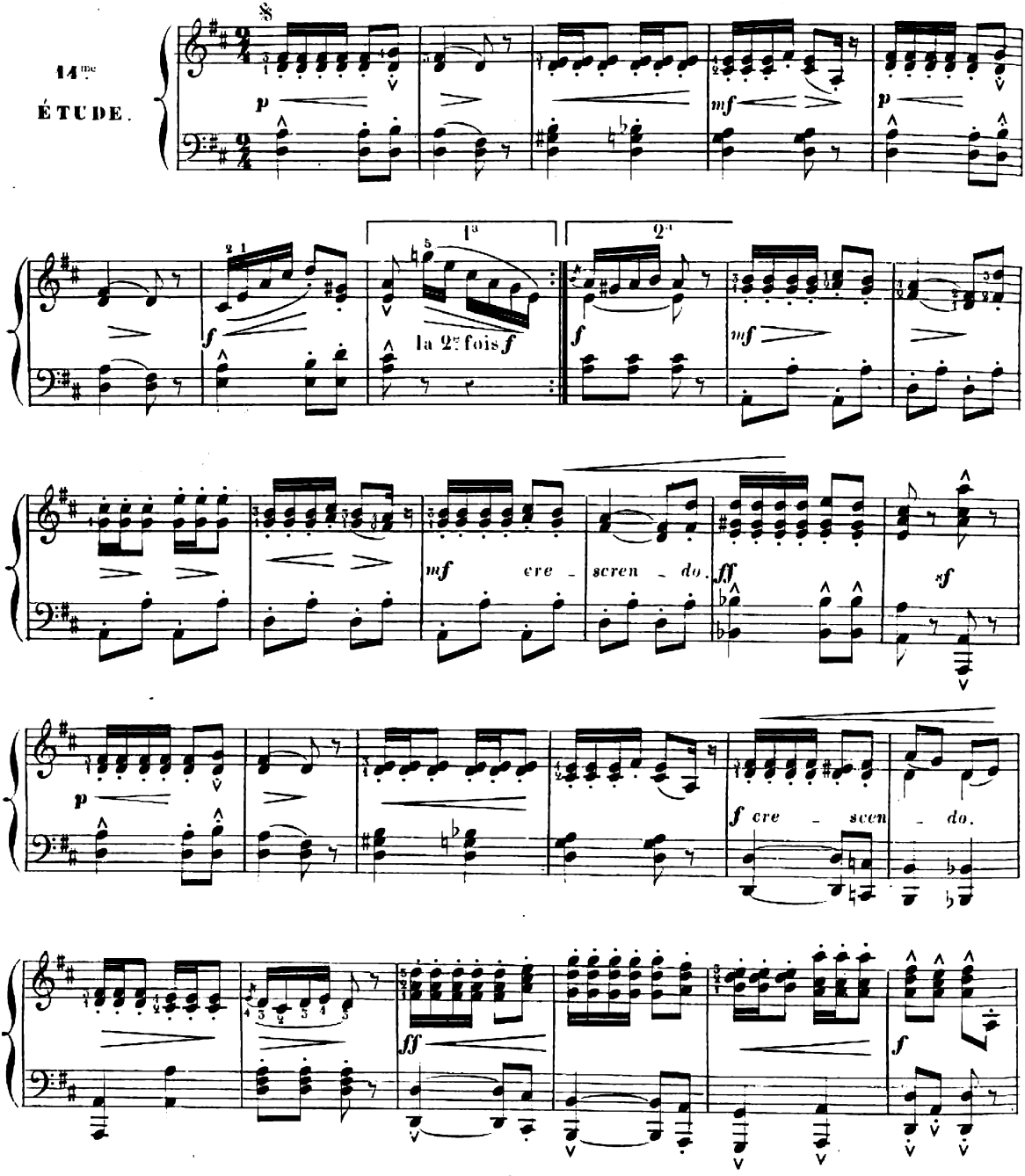


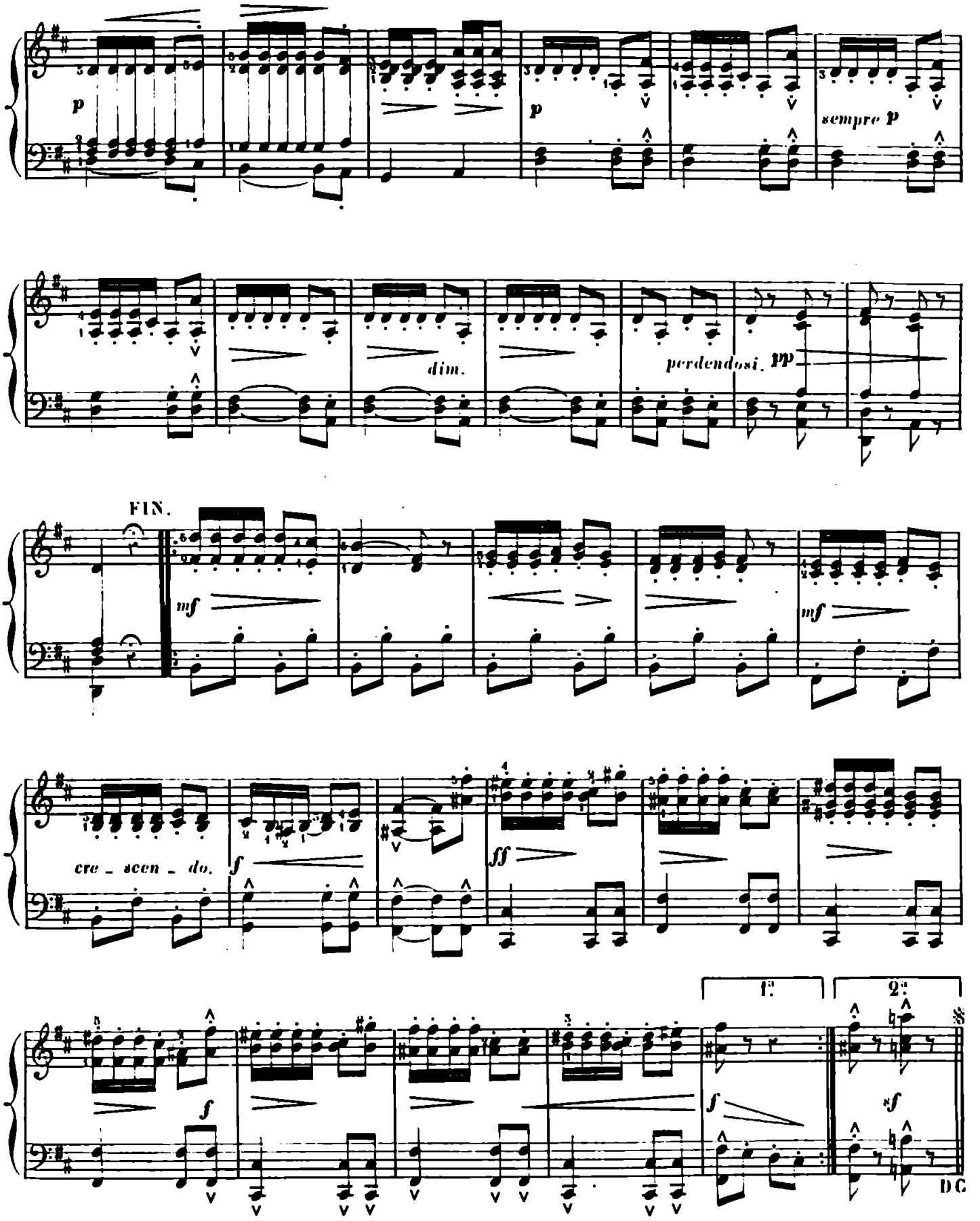

FIN.
sf
sf
f
sf
cresc.
rinf.
pp poco - a - poco - cre - scen - do
ff enchaînez sans ralentir.
D.C

MARCHE HONGROISE.

Mouvement de marche. (♩ = 112)

14me ÉTUDE.

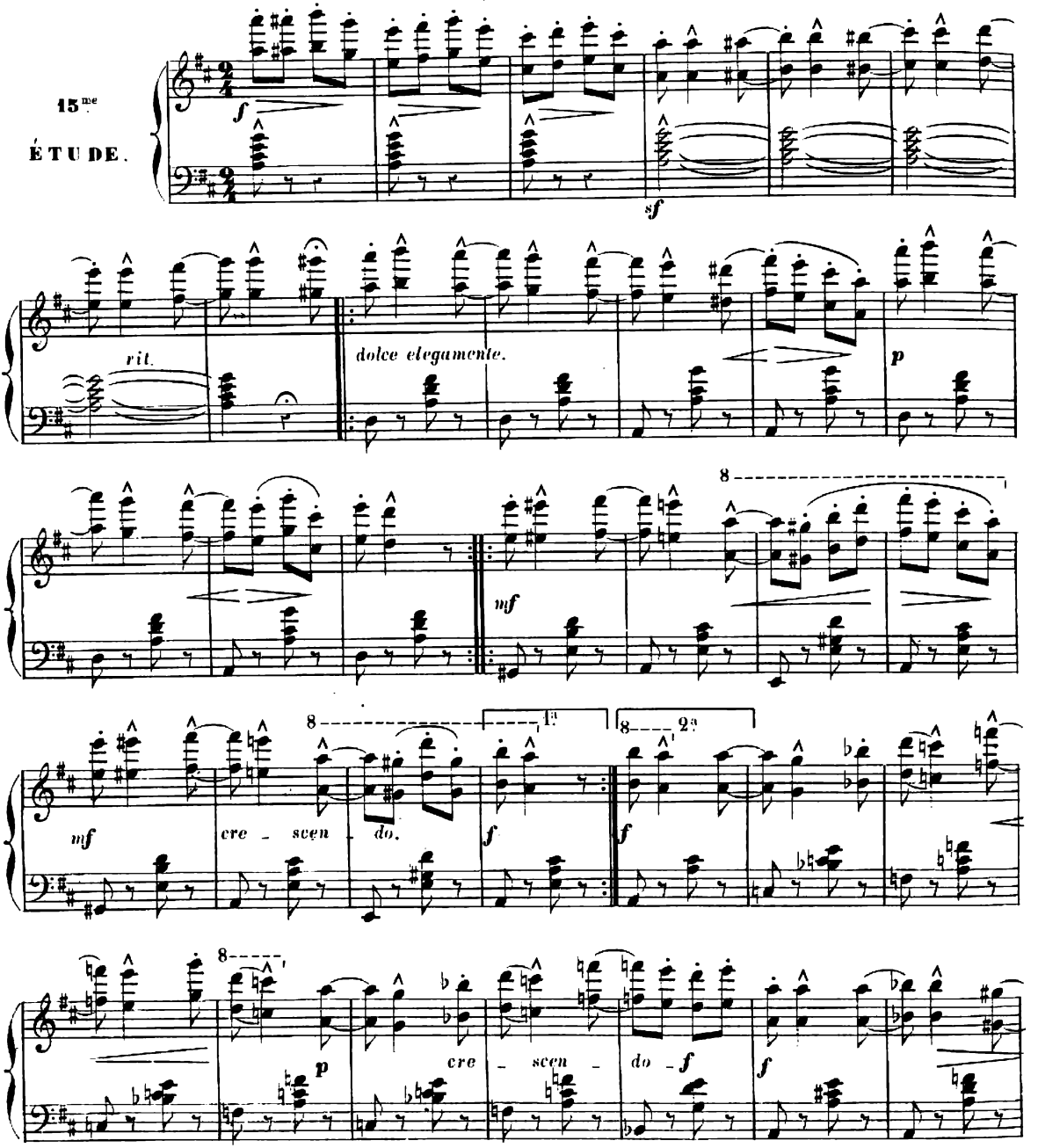


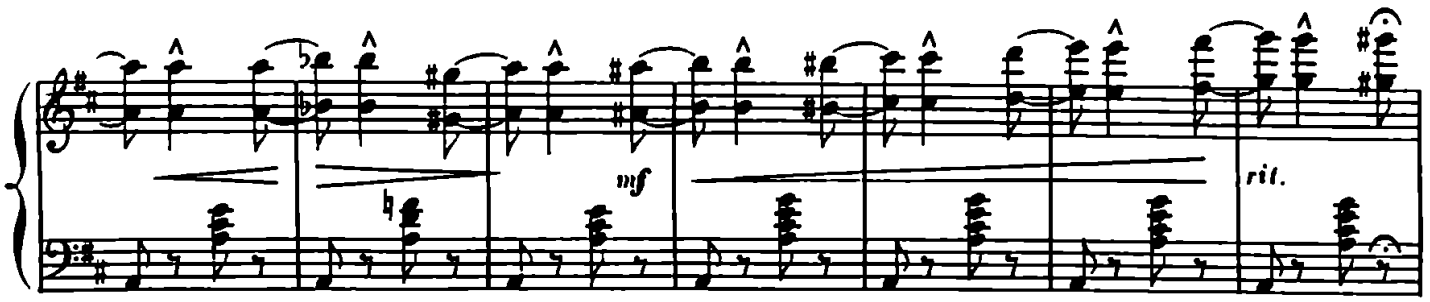

p
p
sempre p
dim.
perdendosi.
pp
FIN.
mf
mf
cre _ scen _ do.
f
ff
1:
2:
f
f
sf
DC

LE DANSEUR DE CORDE.

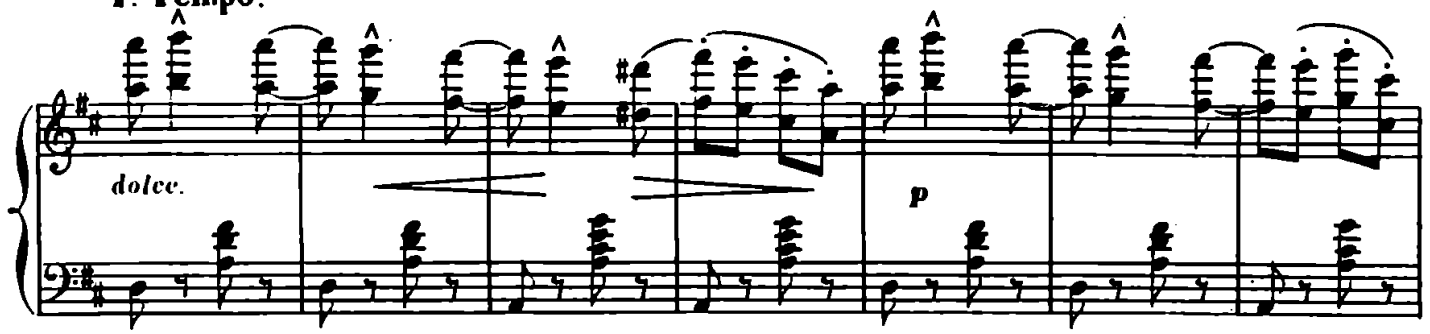
Allegretto. (♩= 112)

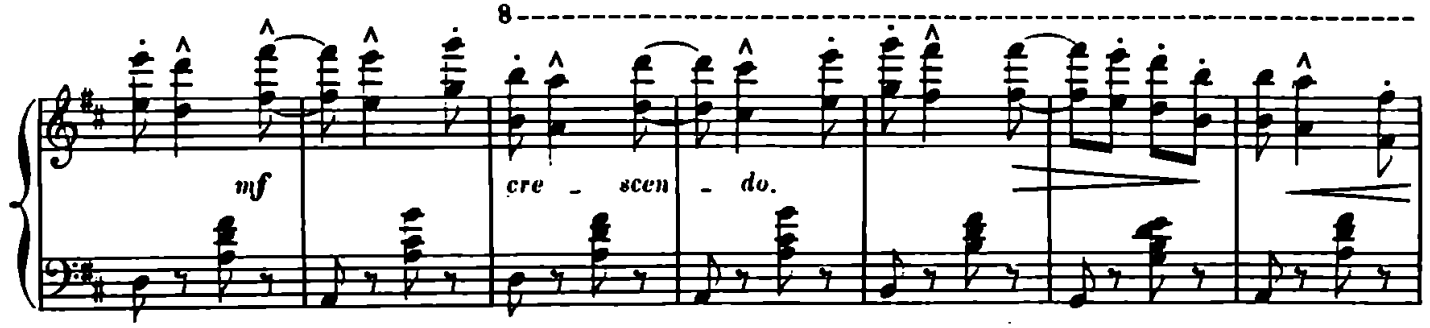
15me ÉTUDE.

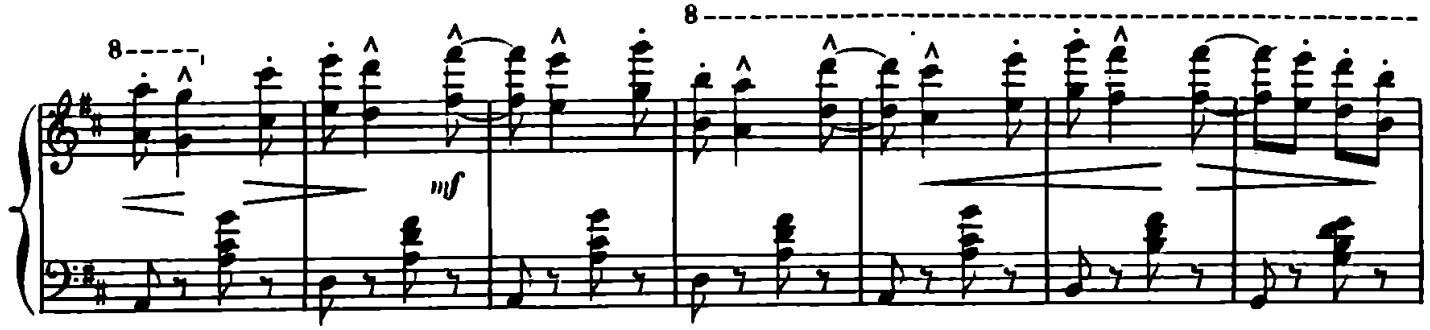


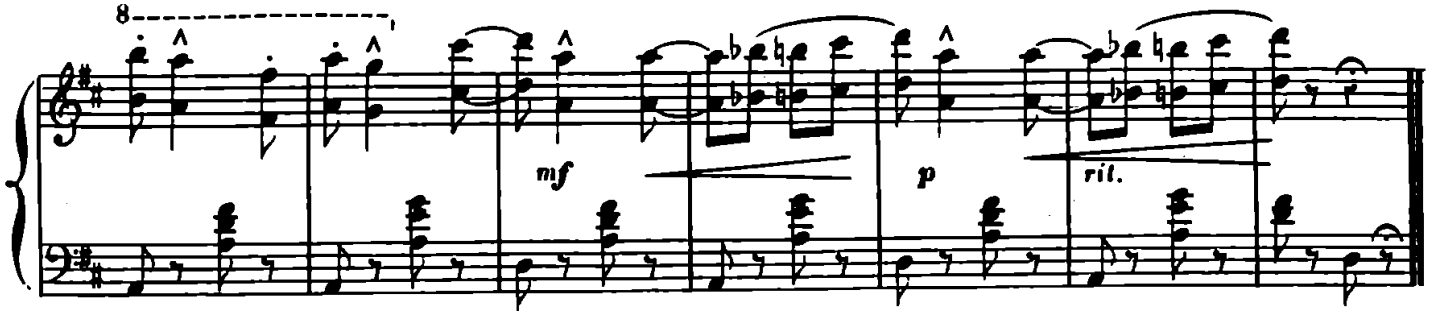


1º Tempo.





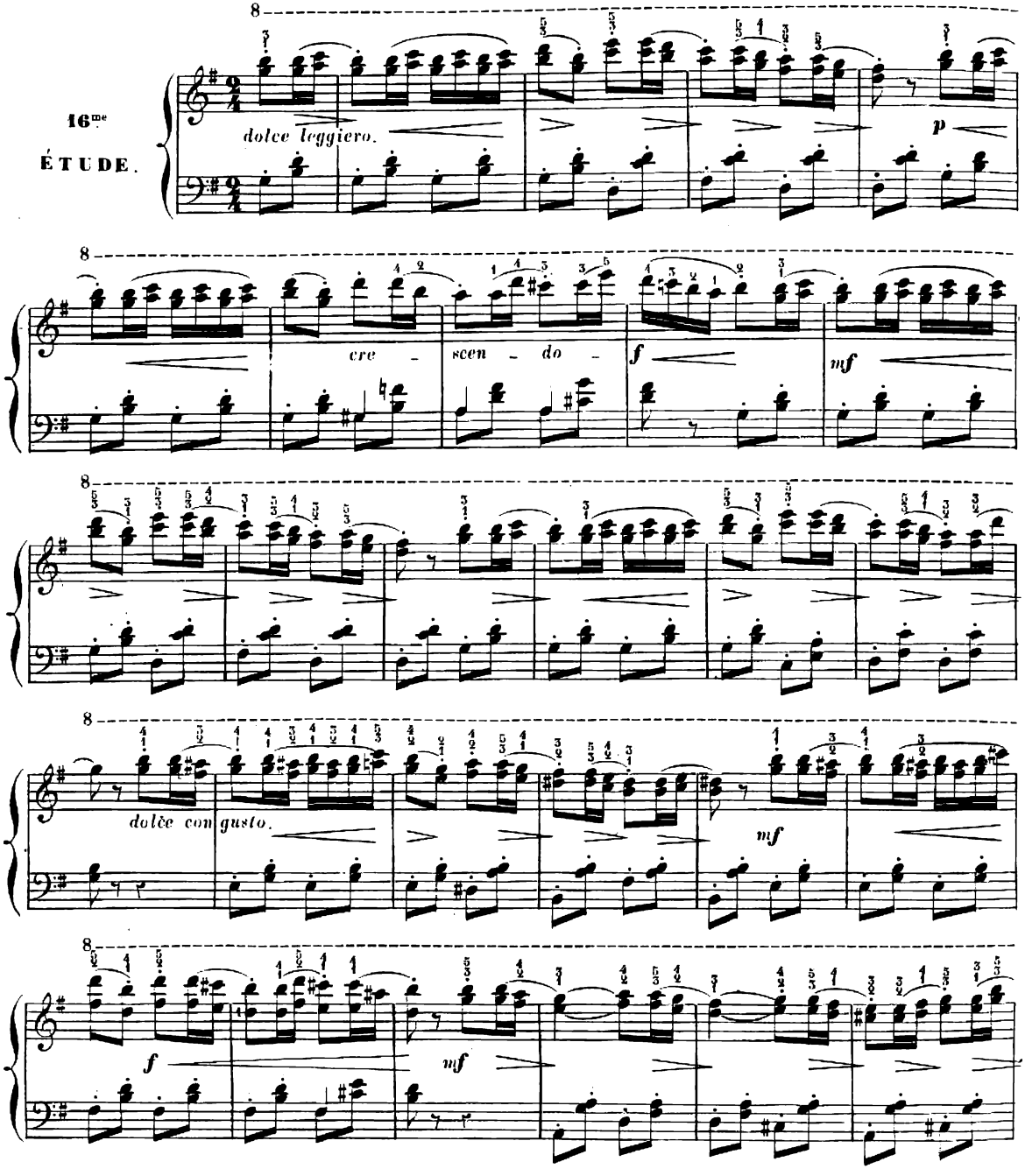


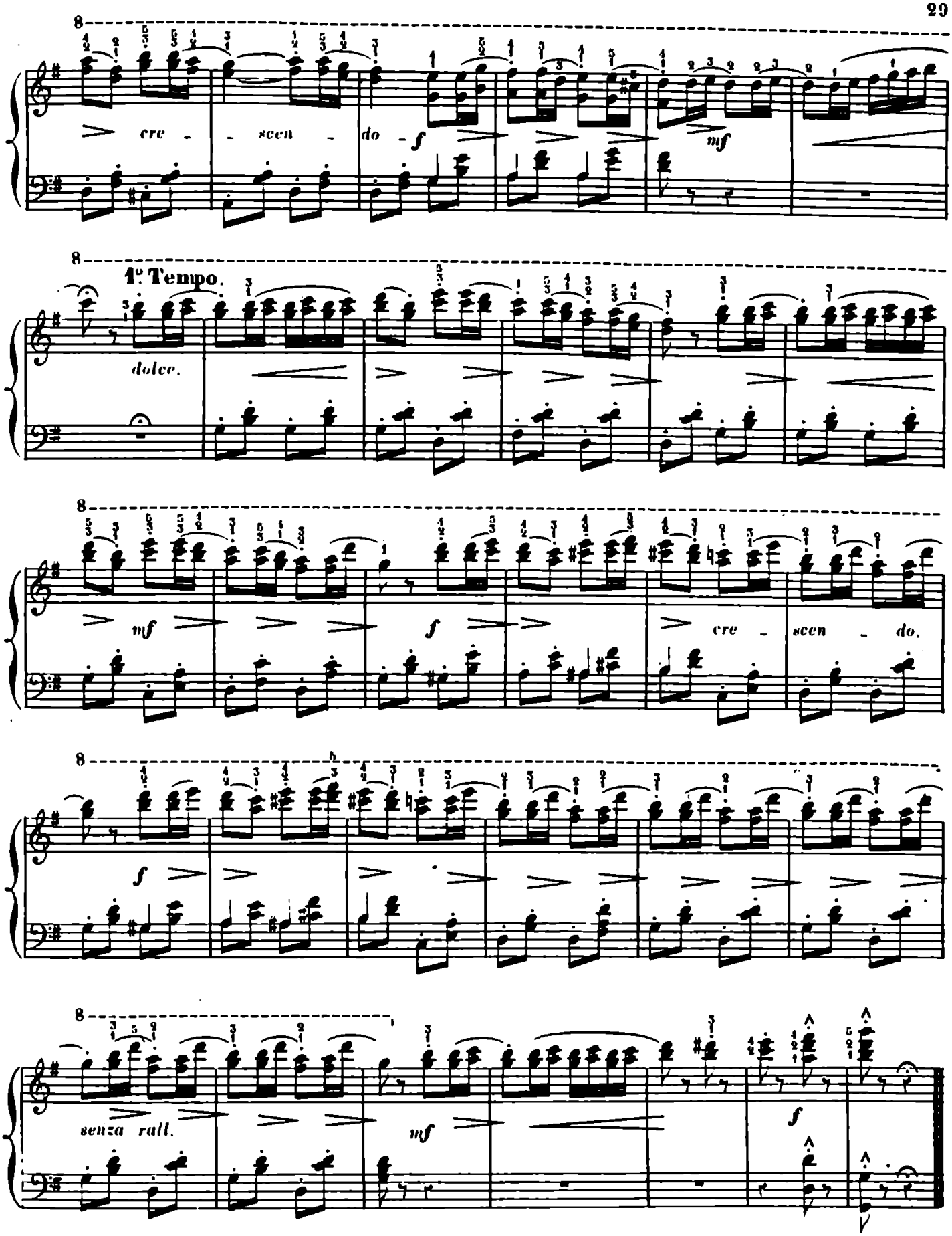


DÉFILÉ DE MARIONNETTES.

16me ÉTUDE.

Allegretto scherzando. (♩ = 108.)

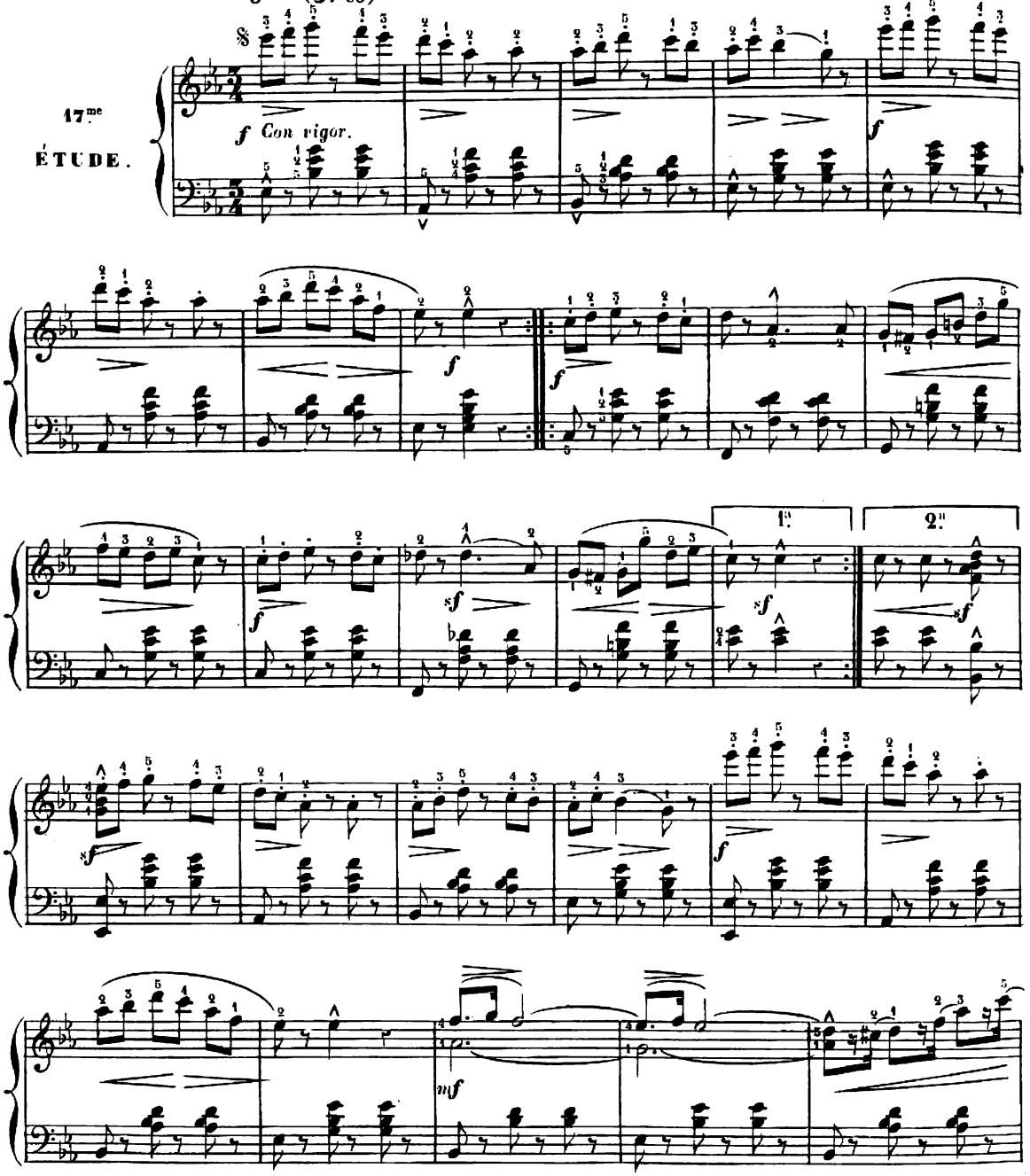


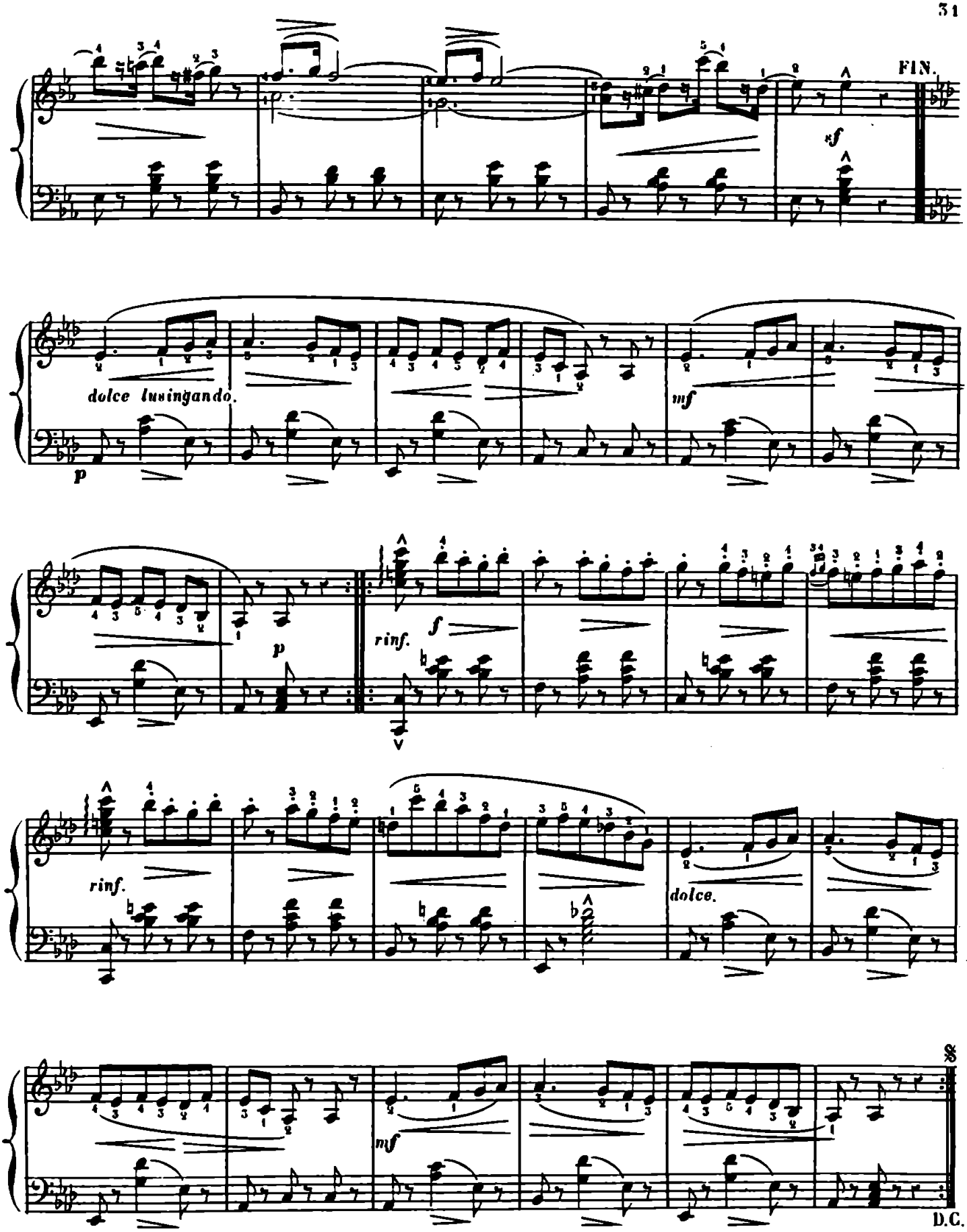

cre - - scen - do
f
mf
1° Tempo.
dolce.
mf
f
cre - scen - do.
f
senza rall.
mf
f

CHANSON POLONAISE.

17me ÉTUDE.

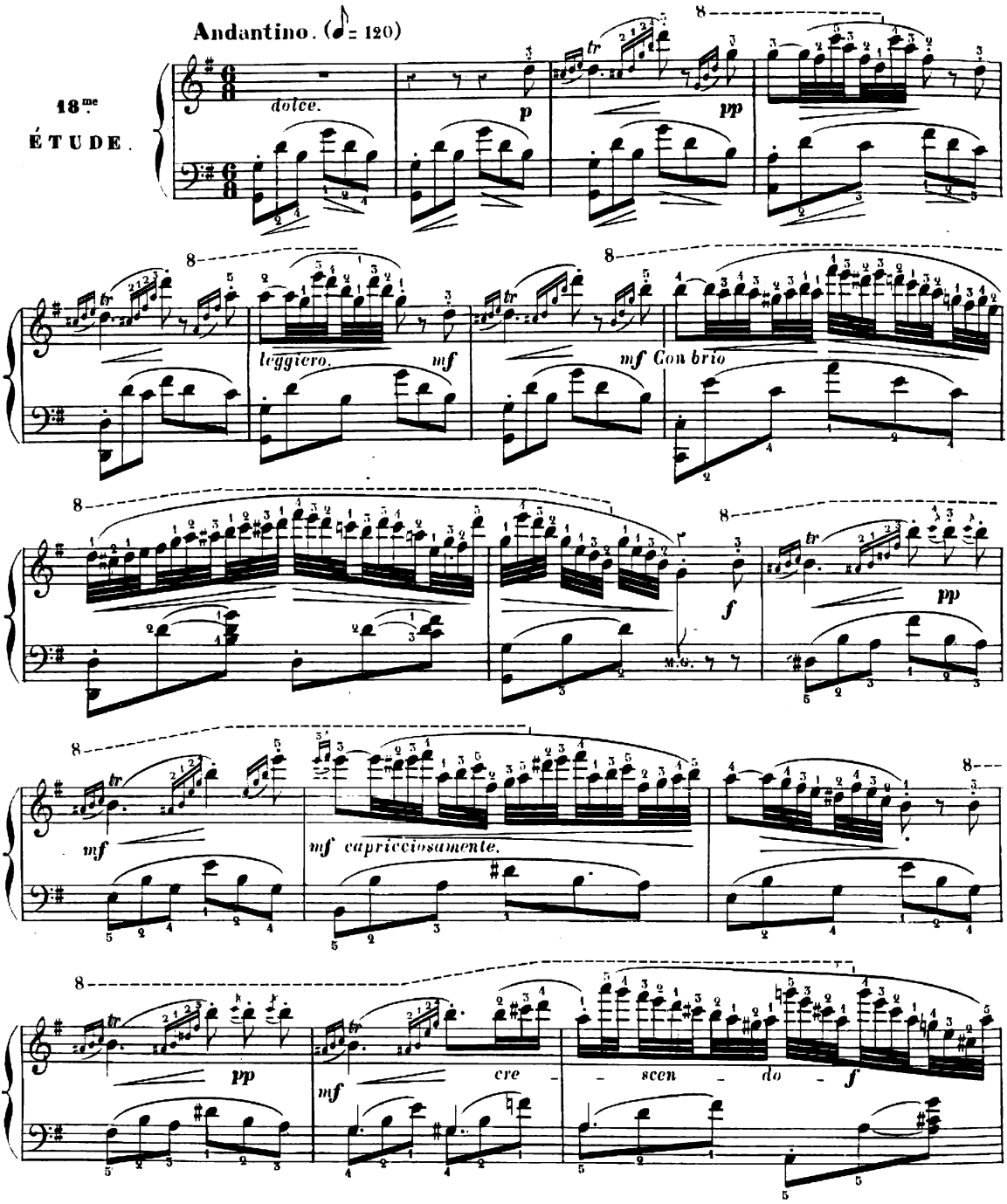
Allegro. (♩. 58) (♩. 60)

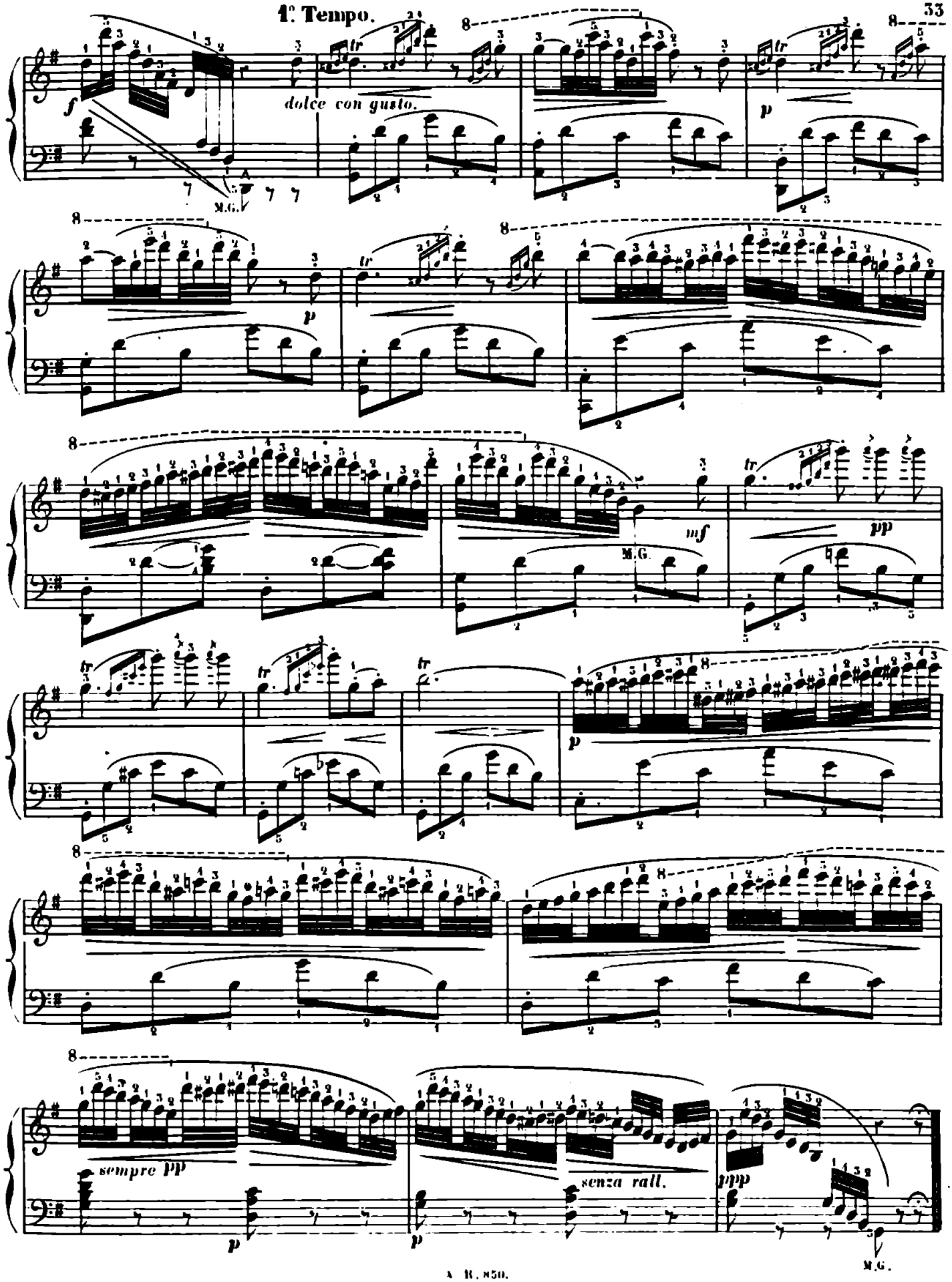



FIN.
sf
dolce lusingando.
p
mf
p
rinf.
f
rinf.
dolce.
mf
𝄋
D.C.

L' OISELEUR.

18me ÉTUDE.

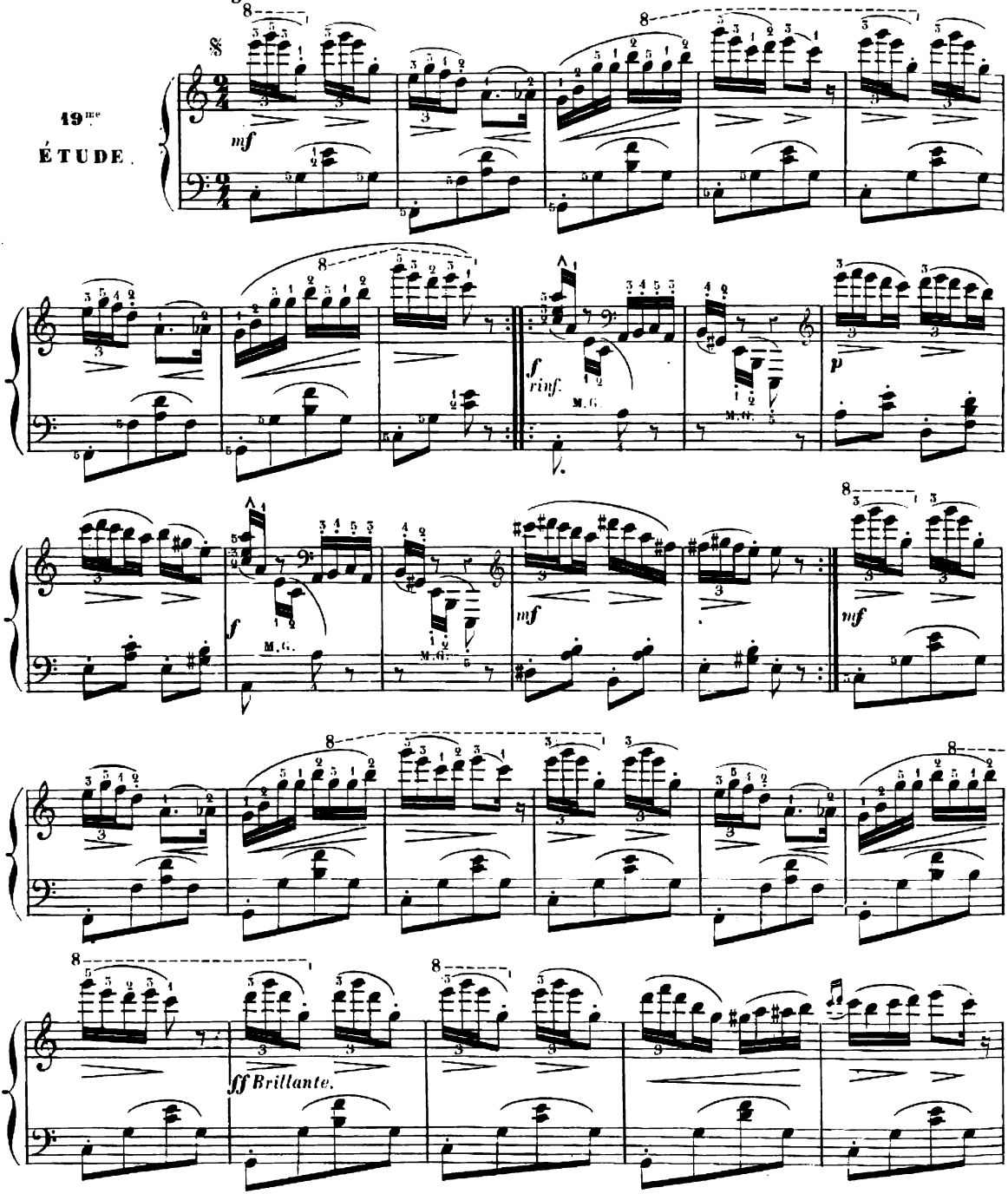


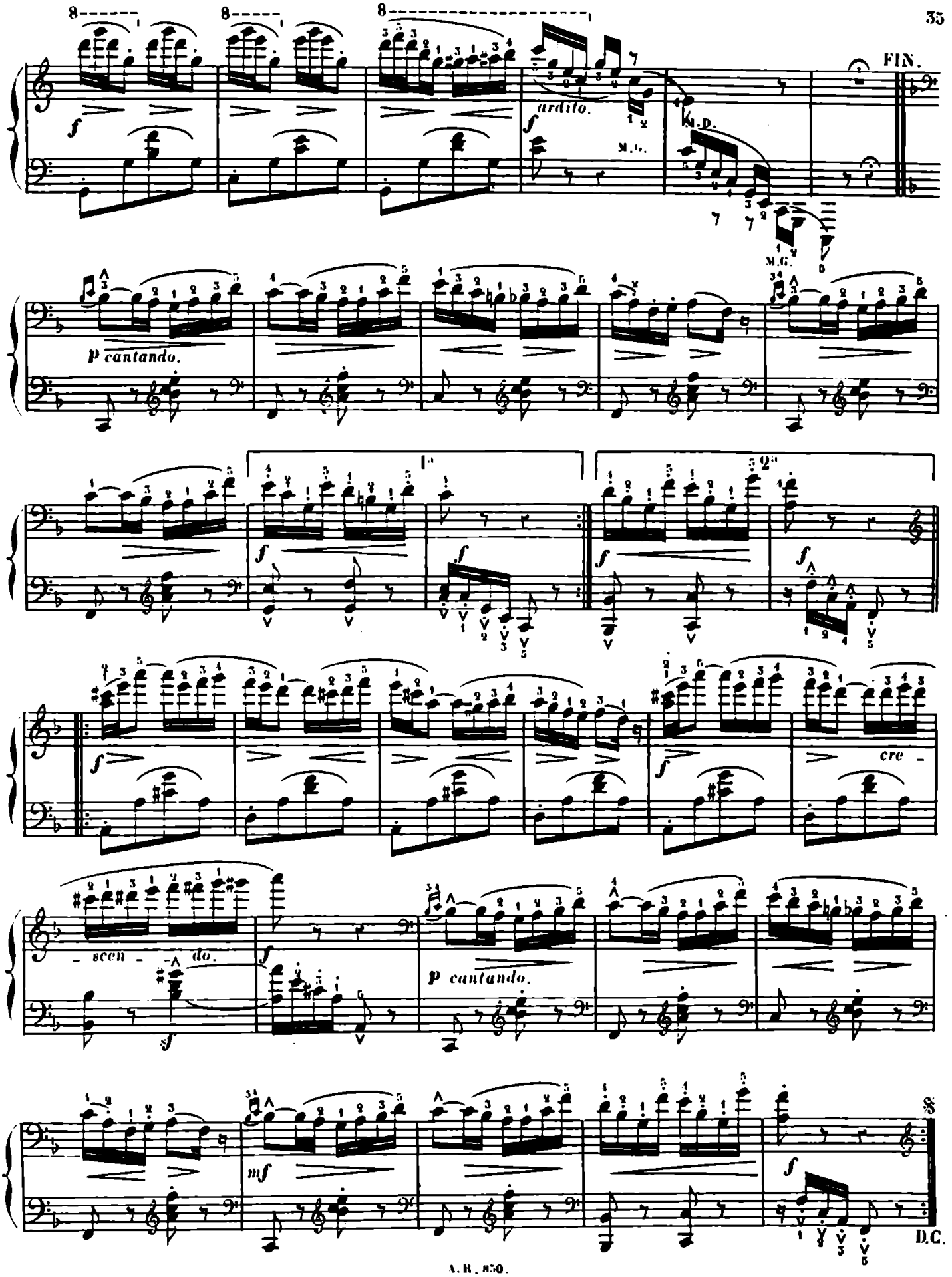
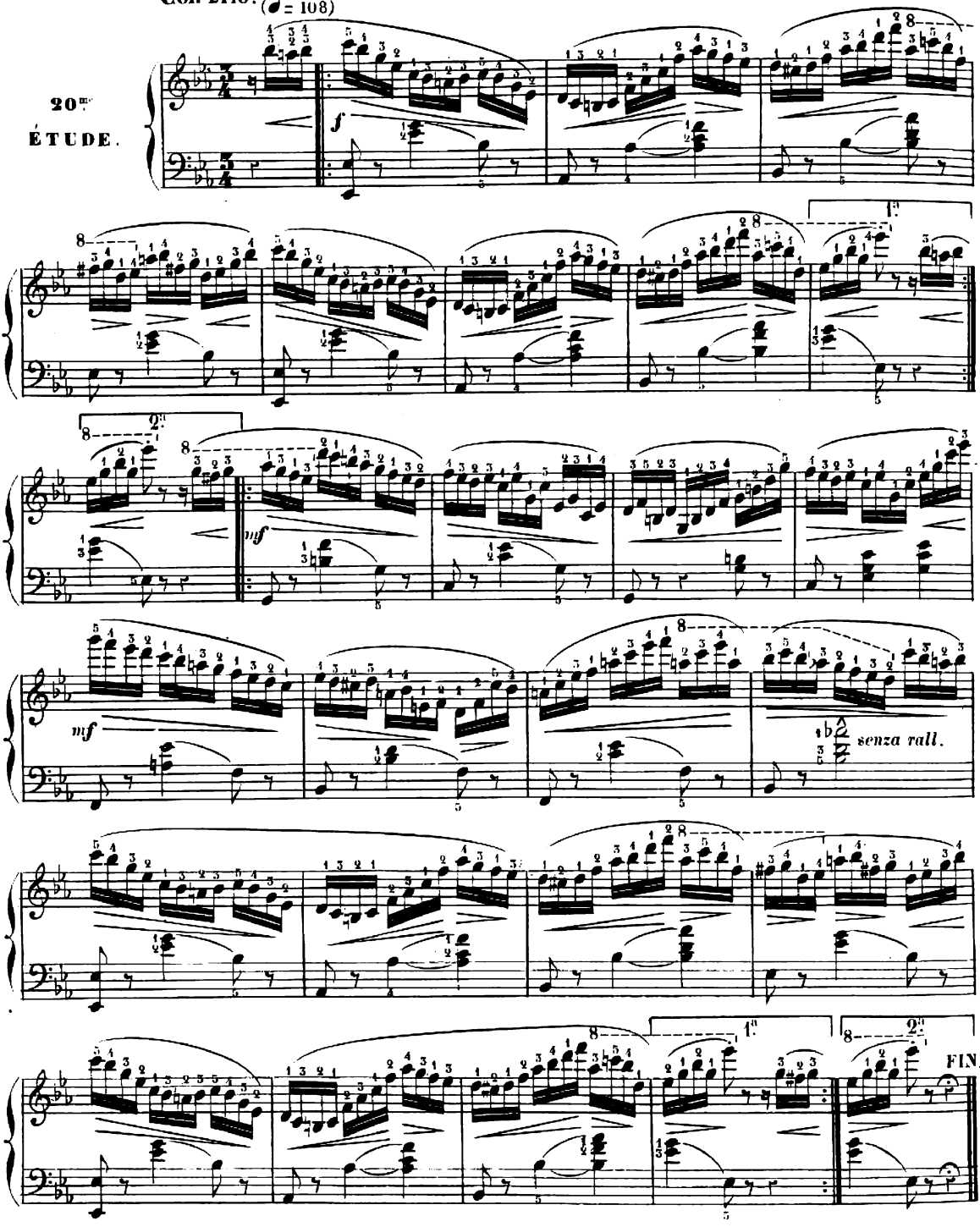

1° Tempo.
dolce con gusto.
M.G.
sempre pp
senza rall.
ppp

LES CLOWNS

19me ÉTUDE.

Allegretto scherzando (♩= 112)




FIN.
ardito.
M.D.
M.G.
M.G.
p cantando.
1a
2a
cre -
- scen - do.
p cantando.
mf
D.C.

À L' AVENTURE.