BIBLIOTHÈQUE IMPÉRIALE IMPRIMÉS

AUX MAISONS D'ÉDUCATION

BIBLIOTHÈQUE MODERNE

DES

JEUNES PIANISTES

25 ÉTUDES RÉCRÉATIVES

FACILES

pour servir d'introduction

aux

ÉTUDES DE GENRE

POUR

PIANO

PAR

GEORGES BULL

2me VOLUME. OP. 95. PRIX. 12 FR.

Ce Volume fait suite aux Etudes mignonnes du même Auteur.

Propriété pour tous pays

1874

BIBLIOTHÈQUE MODERNE
des
JEUNES PIANISTES.
2e VOLUME.

25 ÉTUDES RÉCRÉATIVES

par

GEORGES BULL.

Op: 95.

L'ESPIÈGLE.

1re ÉTUDE.

Andantino (♩= 112)

p *elegamente.* *cres _ cen _ do.* *f* *dim.*

mf

1er tempo.

cres _ cen _ do. *rit.* *dolce con gusto.*

cres _ cen _ do. *dim.*

sempre. *dolce.* *rit. pp*

Ces Etudes doivent être travaillées en même temps que le 5e Volume. TRAVAIL MATINAL–PREMIÈRE HEURE D'ÉTUDE, Gymnastique élementaire de GEORGES BULL.

SOUS LA TENTE.

CHANSON ARABE.

2e ÉTUDE.

Andantino (♩=80)

lusingando.

dolce

p

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp*

pp

fp tre corde.

sf *pp* *sf* *pp*

p

sf

nf

pp una corda.

sf *pp*

p

mf

rit.

pp rall.

8

LES PREMIERS BEAUX JOURS.

3me

ÉTUDE.

Andantino. (♩ = 100)

dolce.

mf

mf

p

mf

cresc.

FIN.

f

pp

f

pp

mf cres - cen - do.

f

f

pp

f

rit.

rall

D.C

LE HÉRAUT D'ARMES.

Marziale (♩ = 112)

4e ÉTUDE.

f *sonore.*

f

f

vf

cres.

p

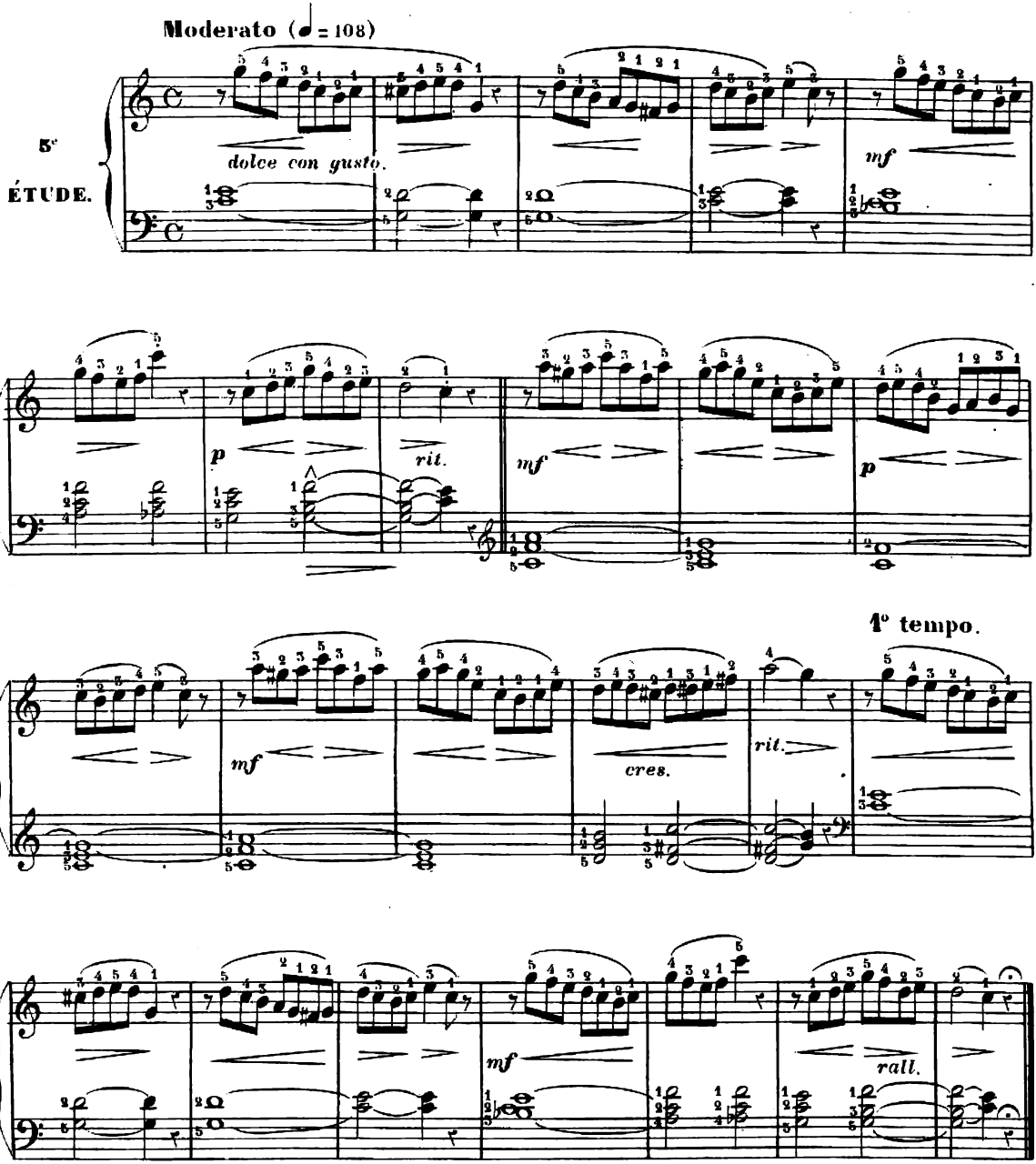
mf

f *sonore.*

f

ff

CONSEILS.


Moderato (♩ = 108)
5e
ÉTUDE.
dolce con gusto.
mf
p
rit.
mf
p
1o tempo.
mf
cres.
rit.
mf
rall.

LE FURET.

6e ÉTUDE.

Allegro (♩ =120)

mf *f* *mf*

cres _ cen _ do.

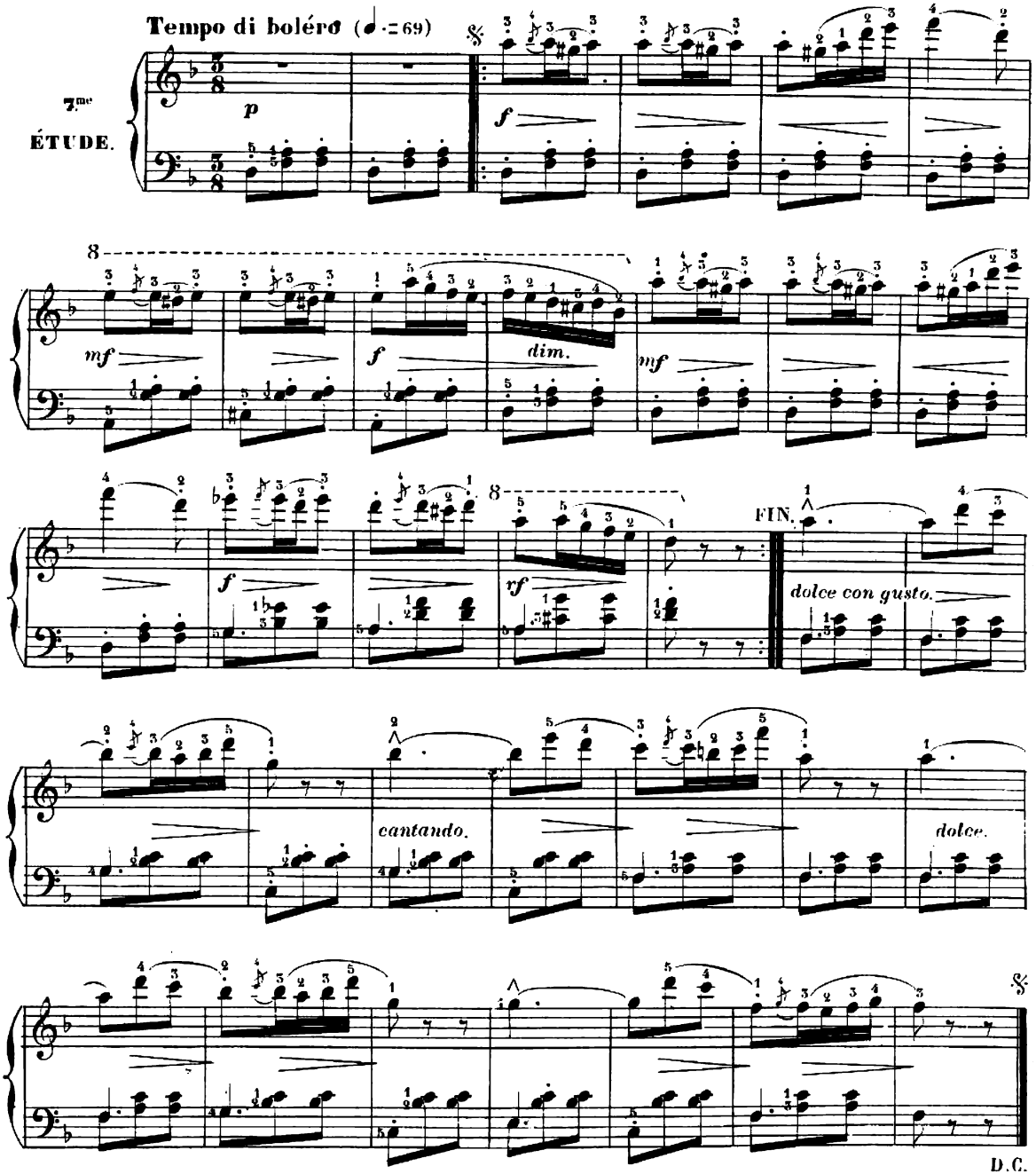
mf

f *mf*

cres _ cen _ do.

8

LES CASTAGNETTES.



LE BON VIEUX TEMPS.

GAVOTTE.

Moderato (♩ = 88)

8ᵉ

ÉTUDE.

p delicato. *mf* *p*

1ᵉ 2ᵉ

mf

poco rit.

1ᵉ tempo.

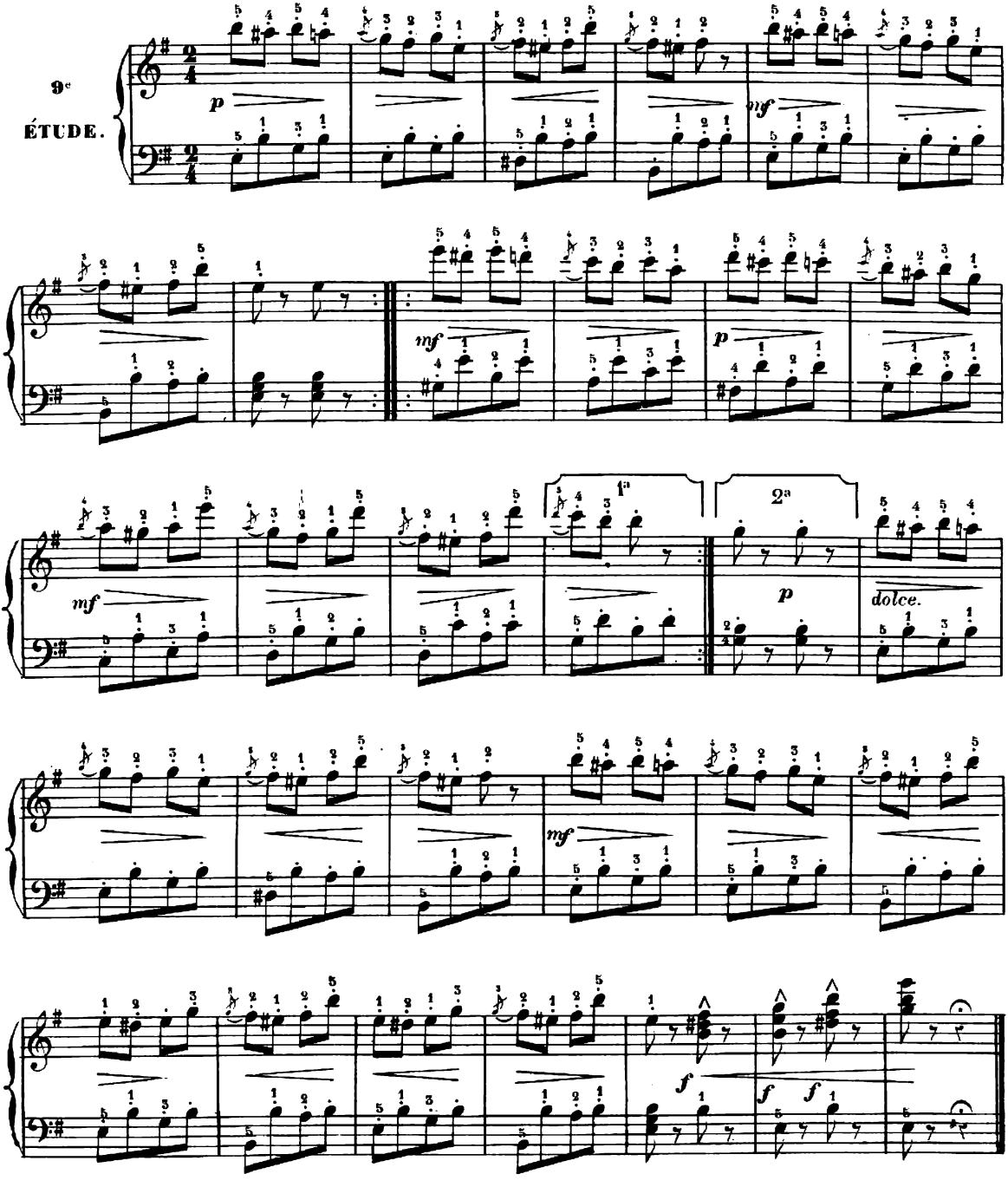
p delicato.

f *mf*

LES DIABLOTINS.

Allegretto (♩ = 120)

9e ÉTUDE.



MA MULE.

10e ÉTUDE.

Moderato (♩ = 120)

p

mf con gusto.

cres.

p

cresc.

mf

p

mf

FIN.

f

mf

cres - cen - do.

dolce.

cres - cen - do.

f

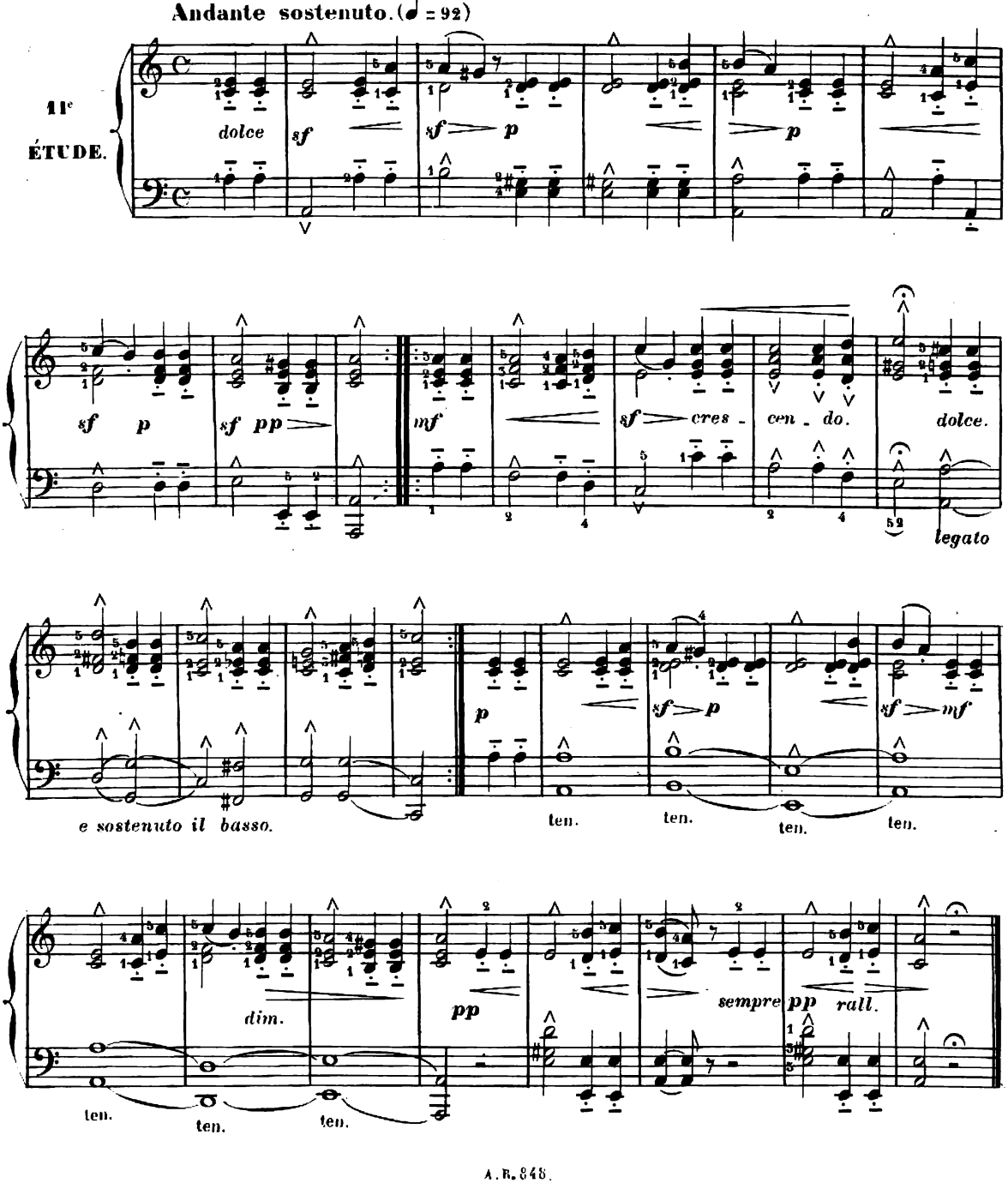
rall.

D. C.

NOVEMBRE.

Andante sostenuto. (♩ = 92)

11e ÉTUDE.



CHANSON DE CHASSE.

12e ÉTUDE.

Allegretto (♩. = 112)

f *giocoso.*

cres _ cen _ do.

1re 2e

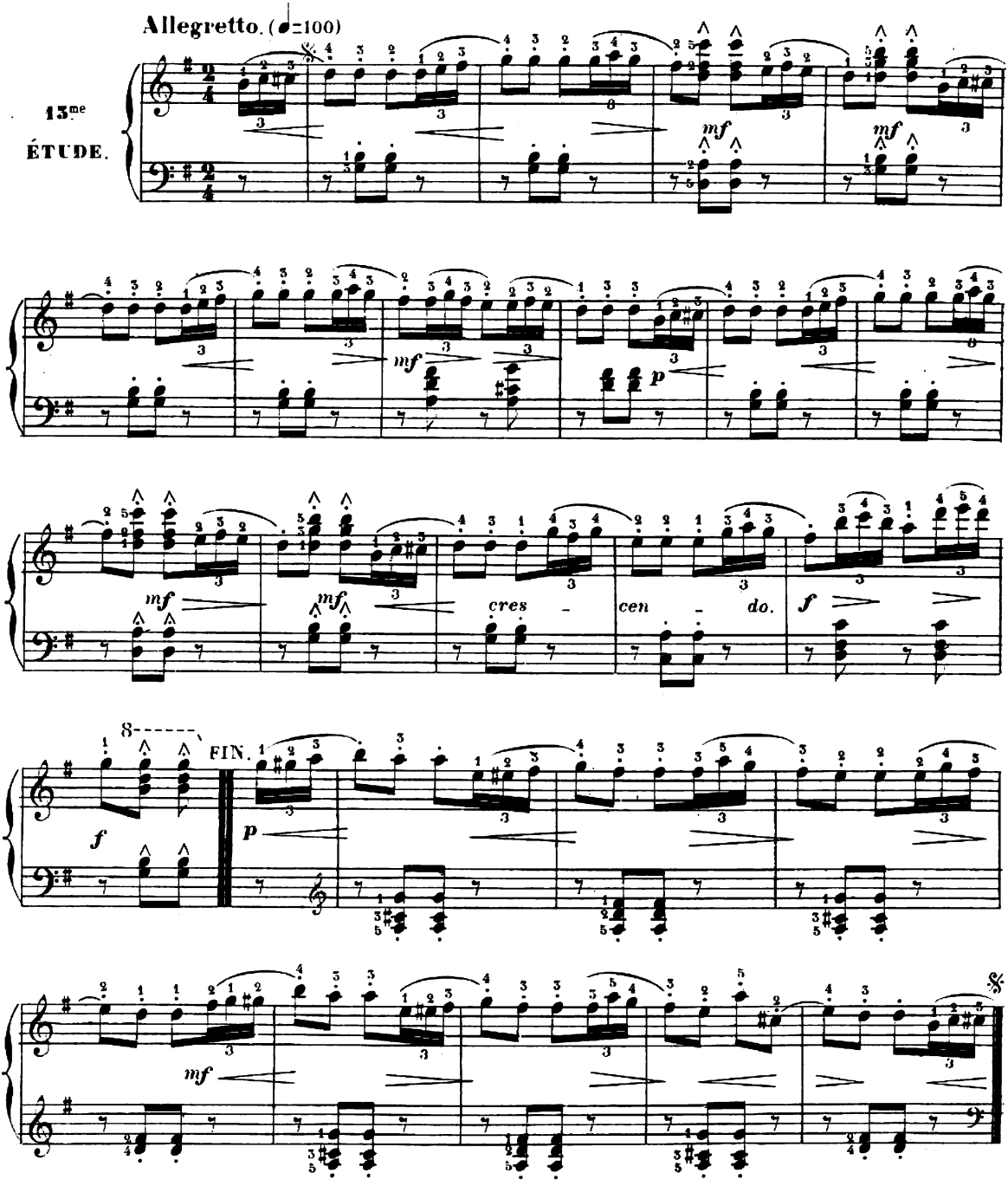
f sonore. *mf*

sf *cres.* *p*

cres _ cen _ do.

ff *ff* *f* *f*

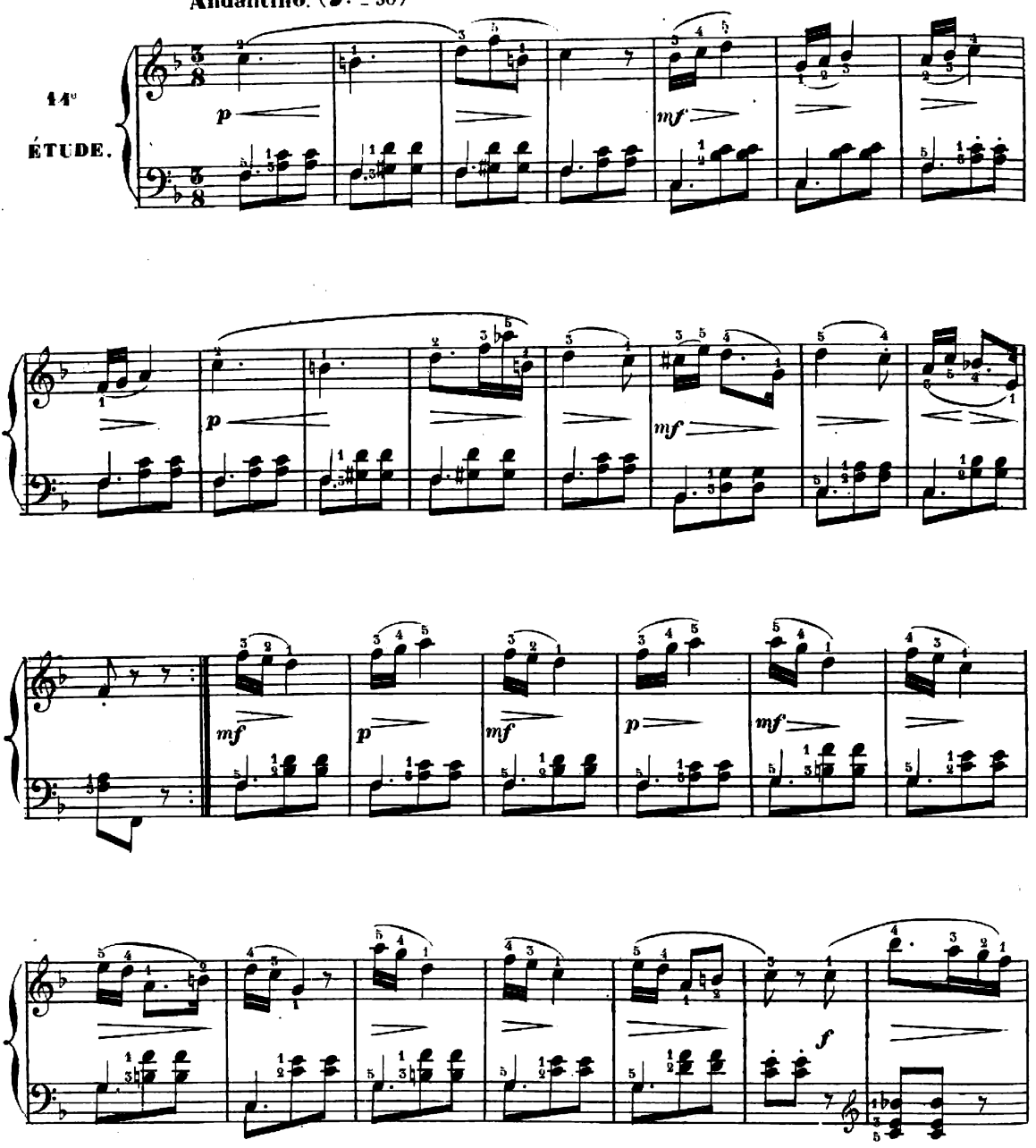
A CLOCHE-PIED.

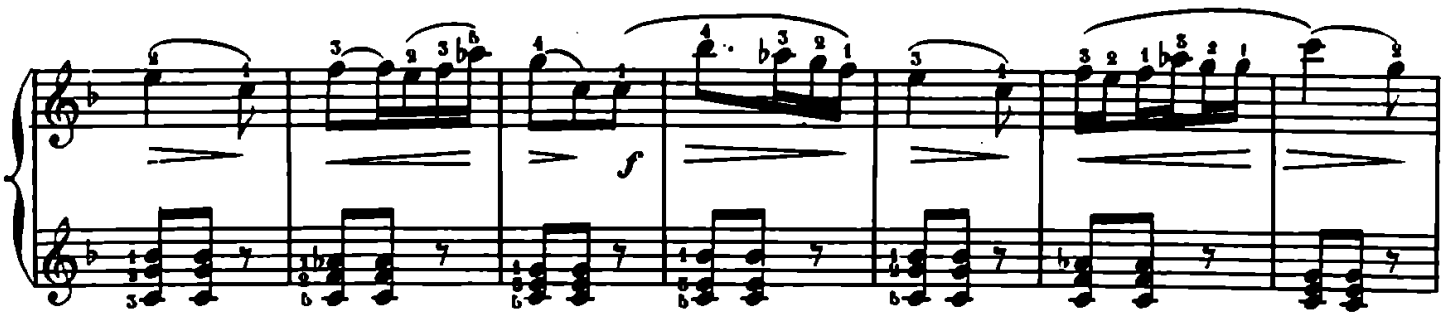


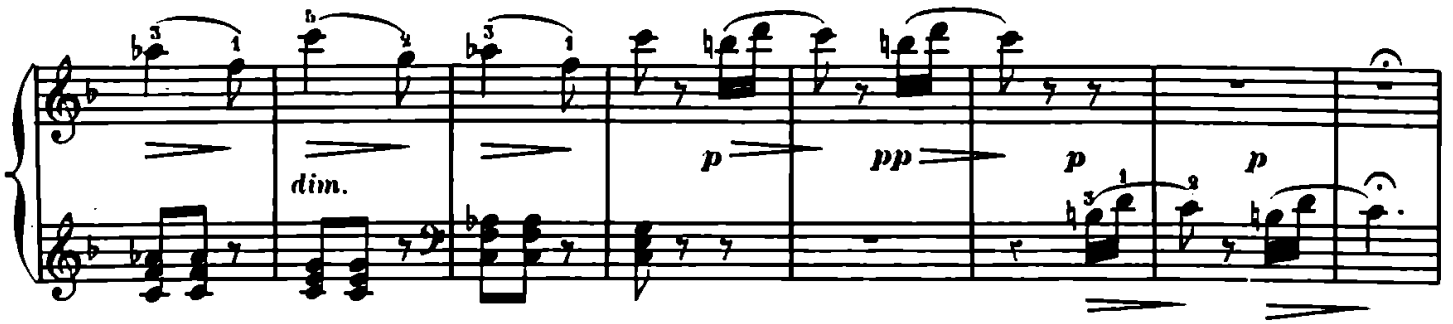
L'OISEAU SUR LA BRANCHE.

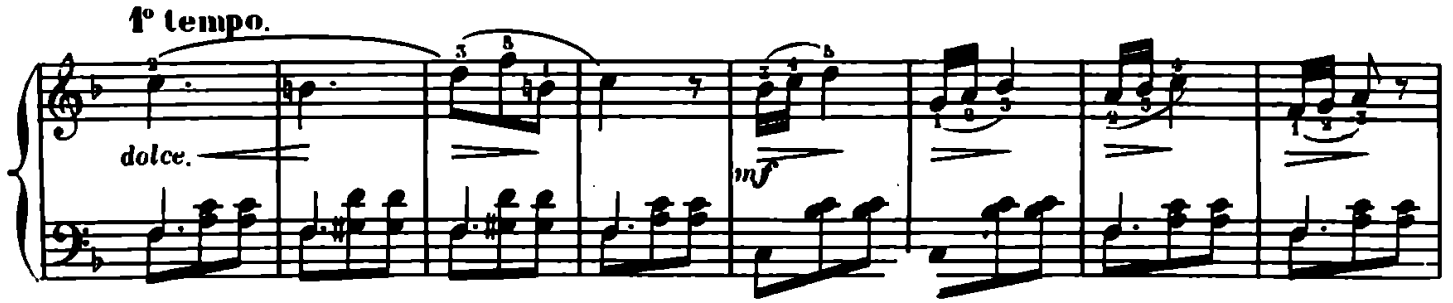
Andantino. (♩. = 50)

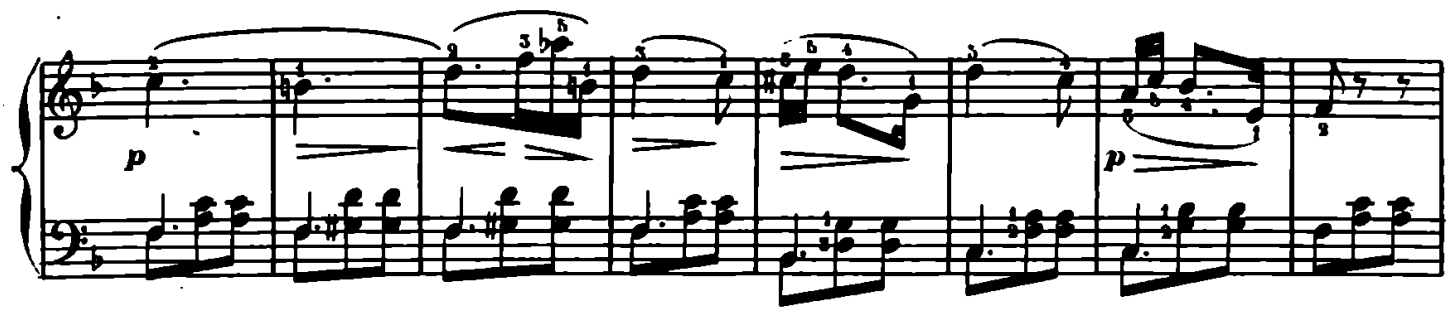
14e ÉTUDE.

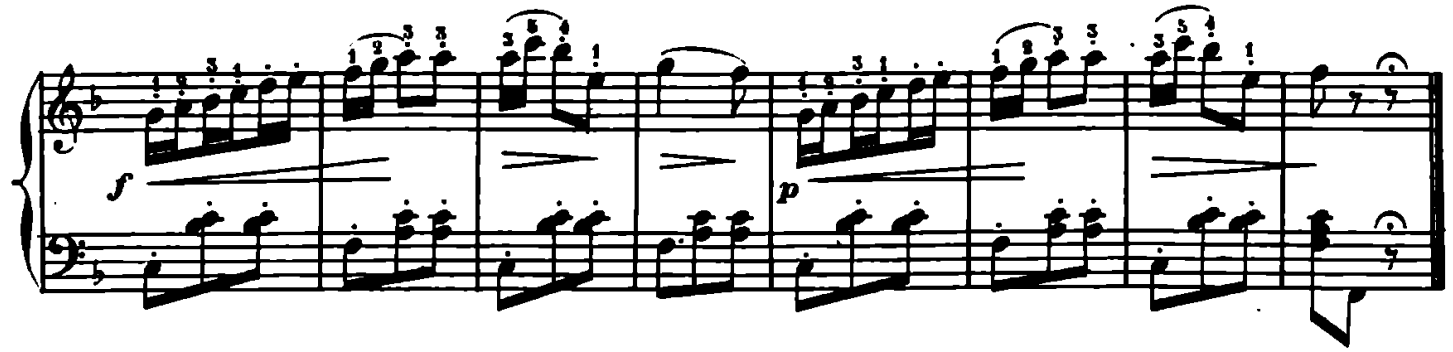



f


dim.
p
pp
p
p


1° tempo.
dolce.
mf

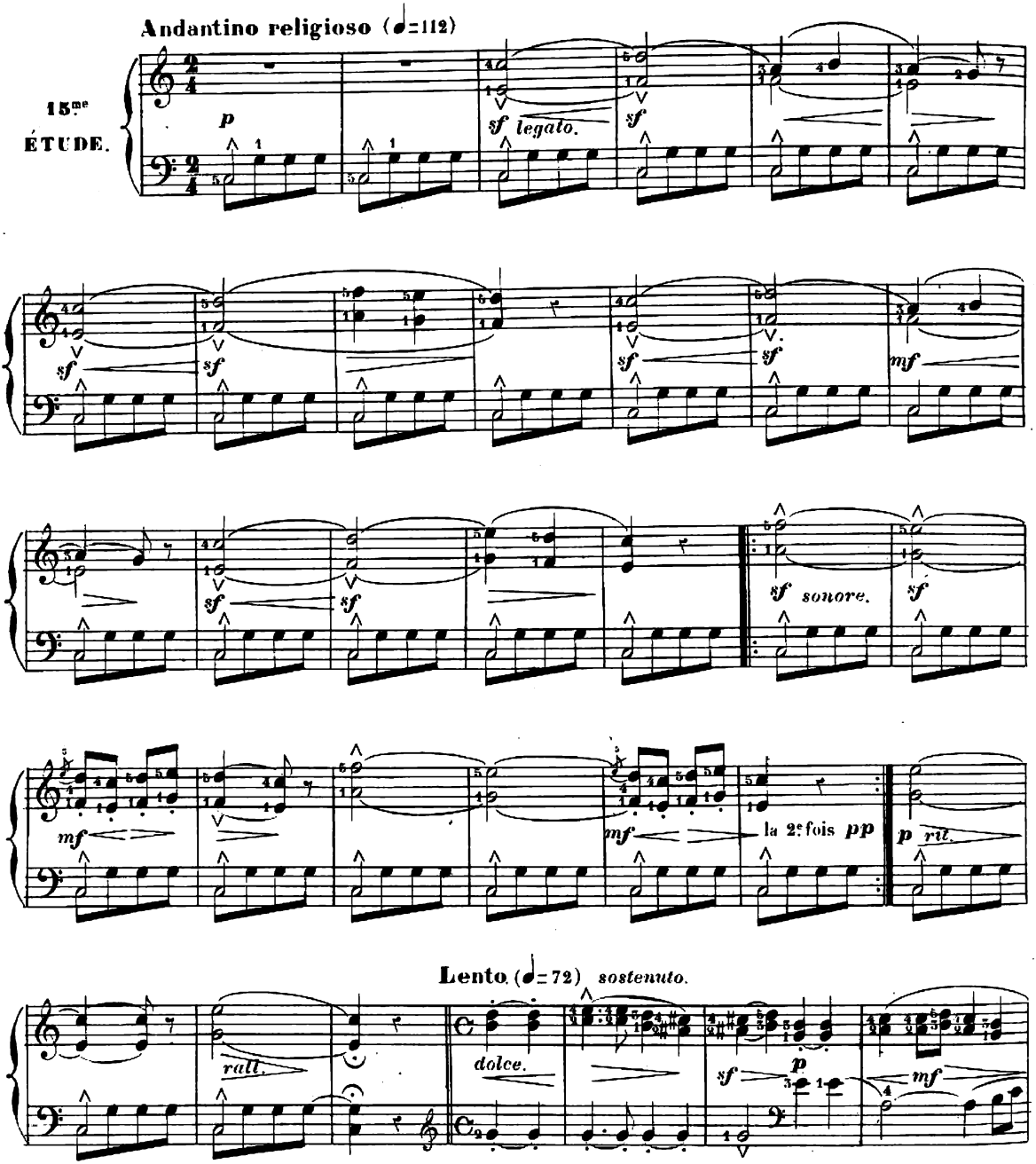

p
p

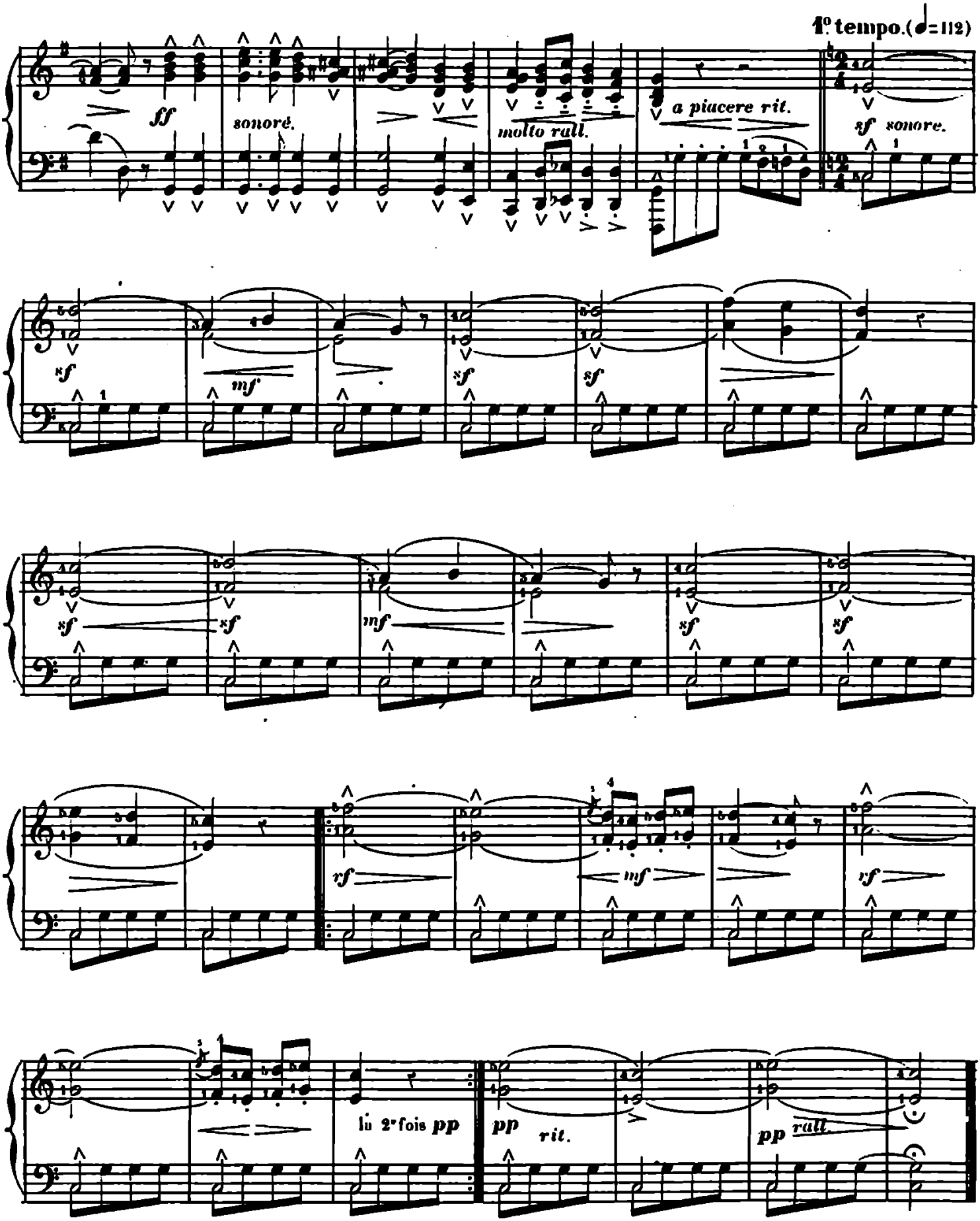

f
p

MATINES.

15me ÉTUDE.

Andantino religioso (♩=112)




1º tempo. (♩=112)
ff
sonoré.
molto rall.
a piacere rit.
sf sonore.
sf
mf
sf
sf
sf
sf
mf
sf
sf
rf
mf
rf
la 2e fois pp
pp
rit.
pp rall.

LE FORGERON.

16.me ÉTUDE.

Allegretto. (♩=108)

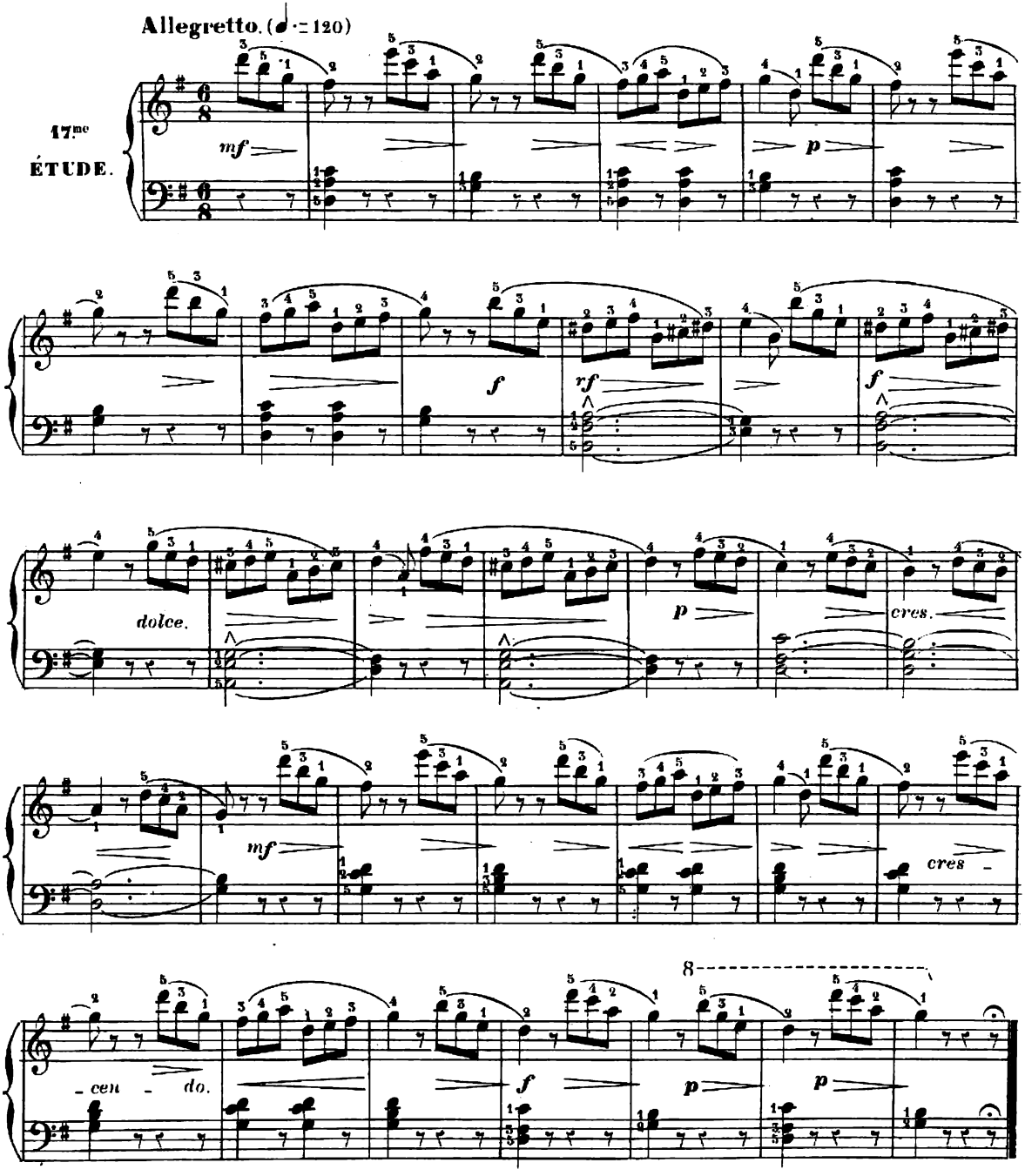
f pesante. *mf* *f* *mf*

f *rit.* *ff* *mf* *ff* *mf* *f*

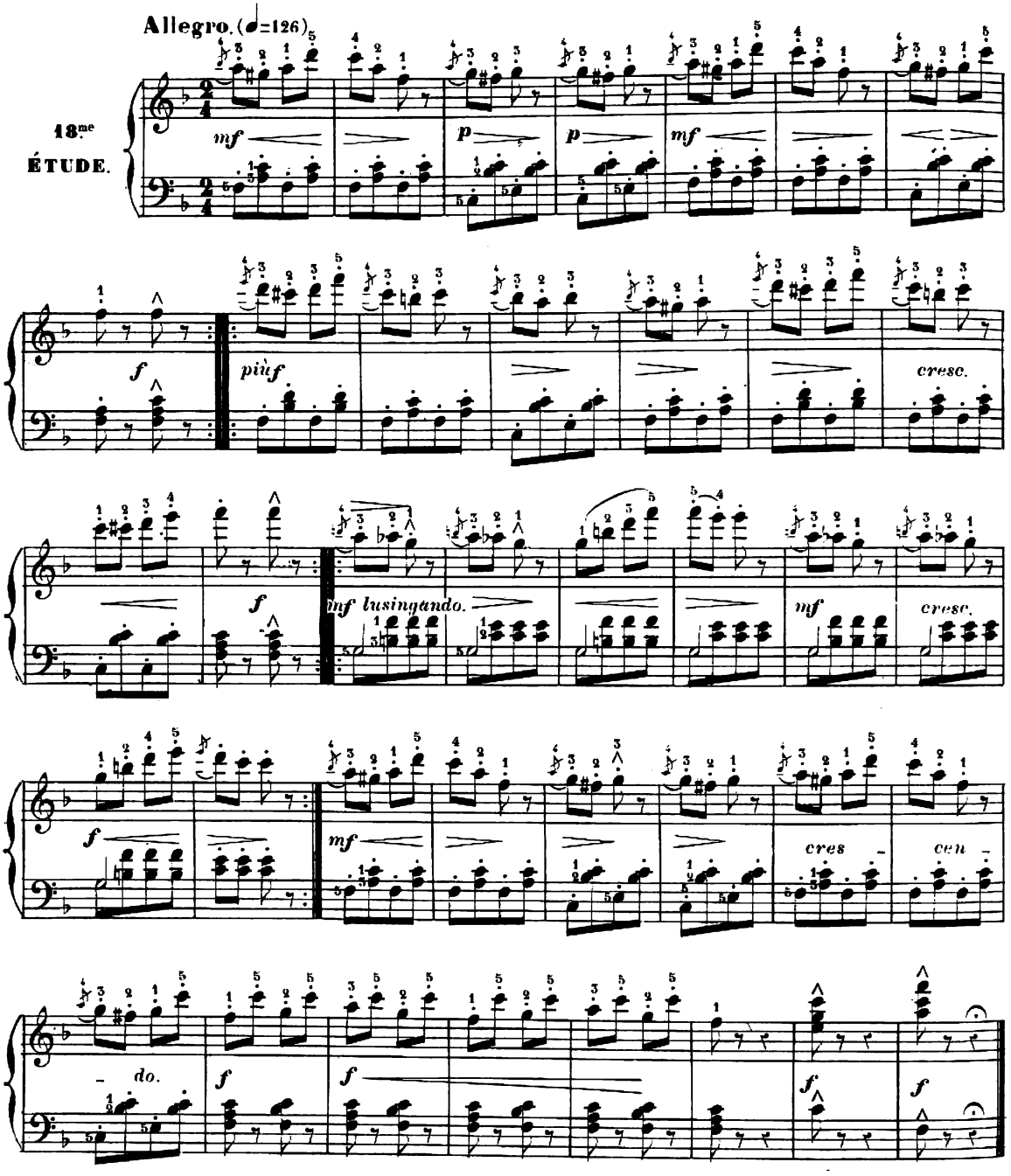
pesante. *ff* *mf* *ff*

mf *ff* *ff*

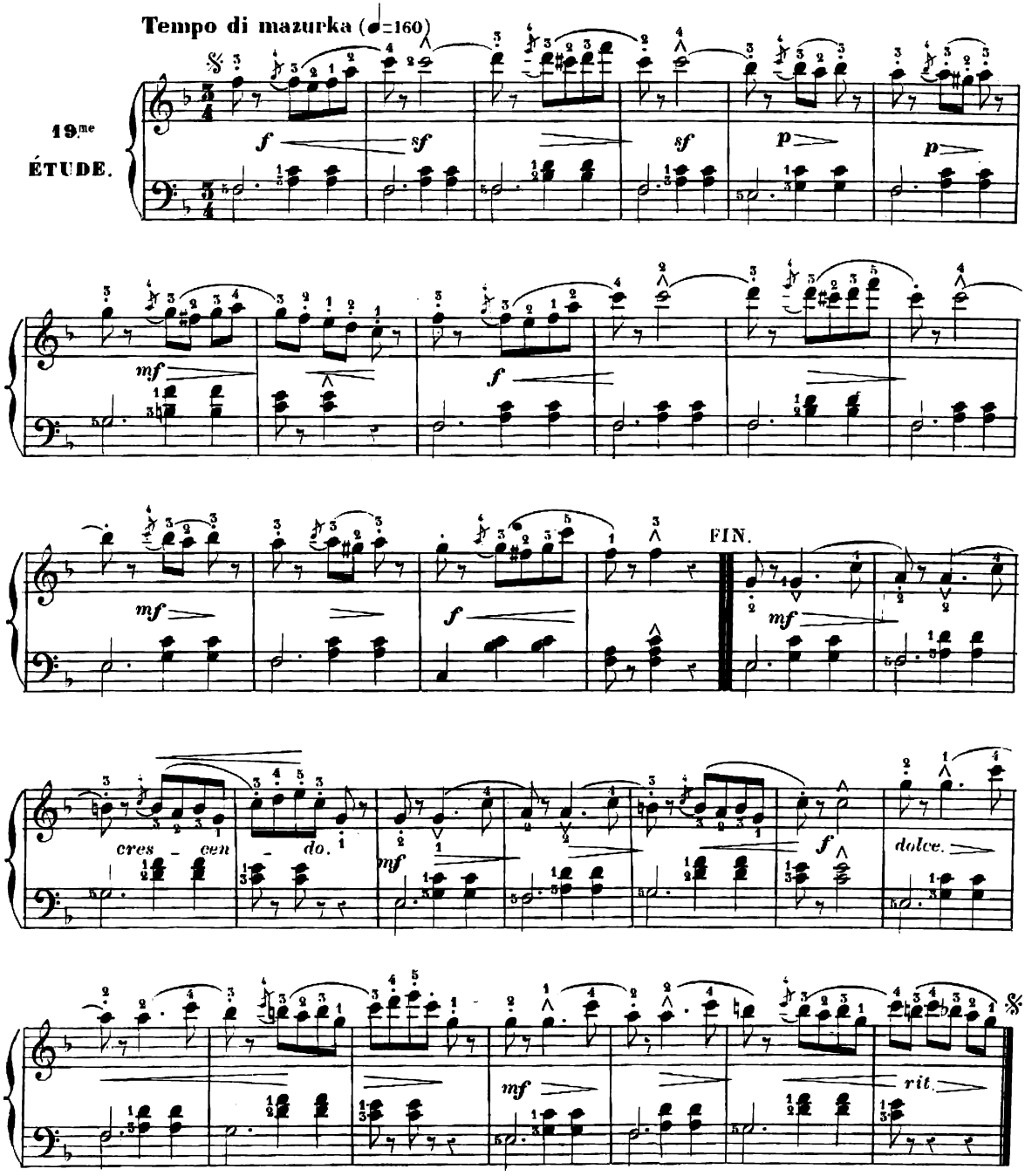
L'ETOURDIE.


Allegretto. (♩. = 120)
17me
ÉTUDE.
mf
p
f
rf
f
dolce.
p
cres.
mf
cres
cen - do.
f
p
p
8

LES VACANCES.



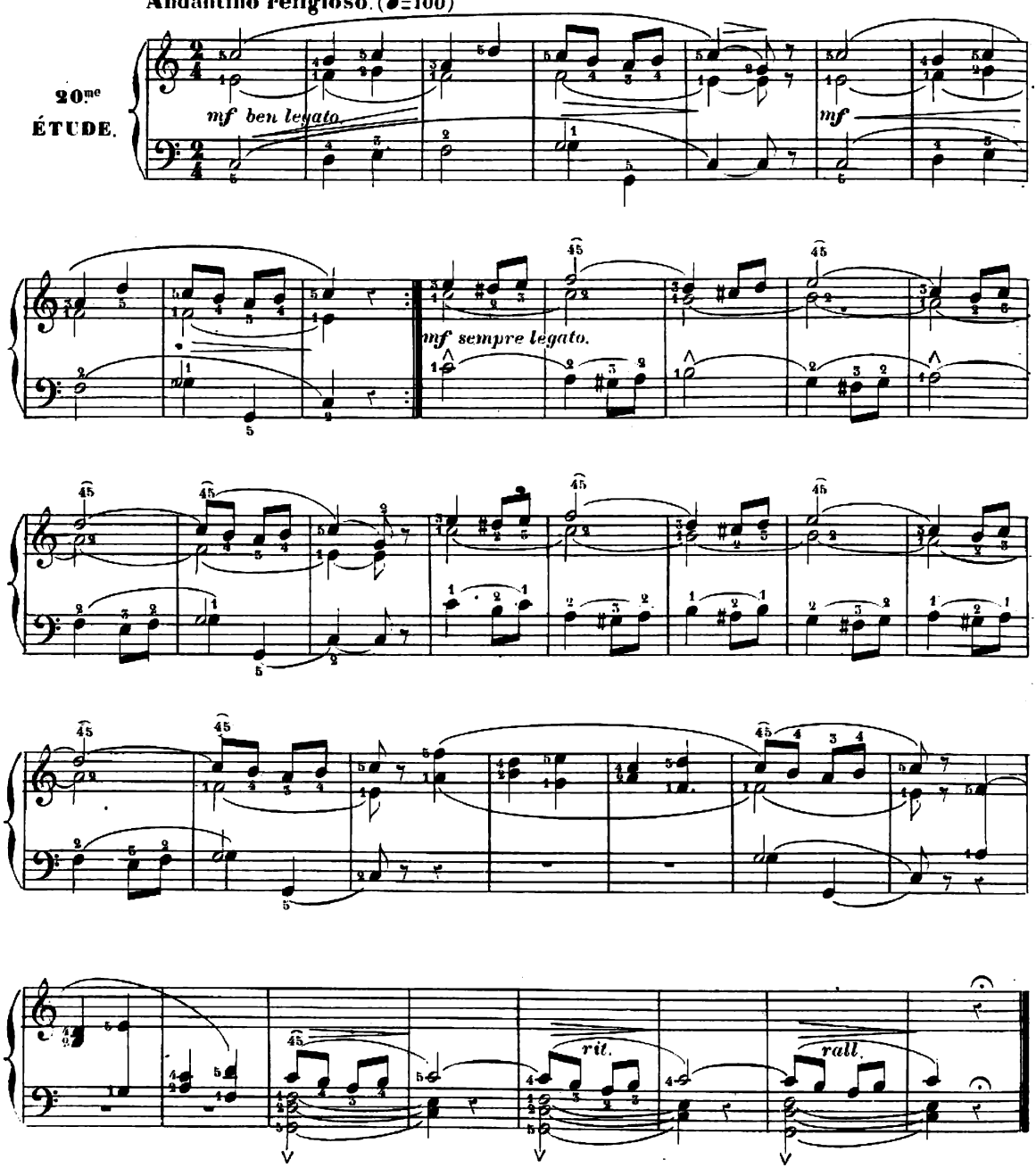
LA CZARINE.



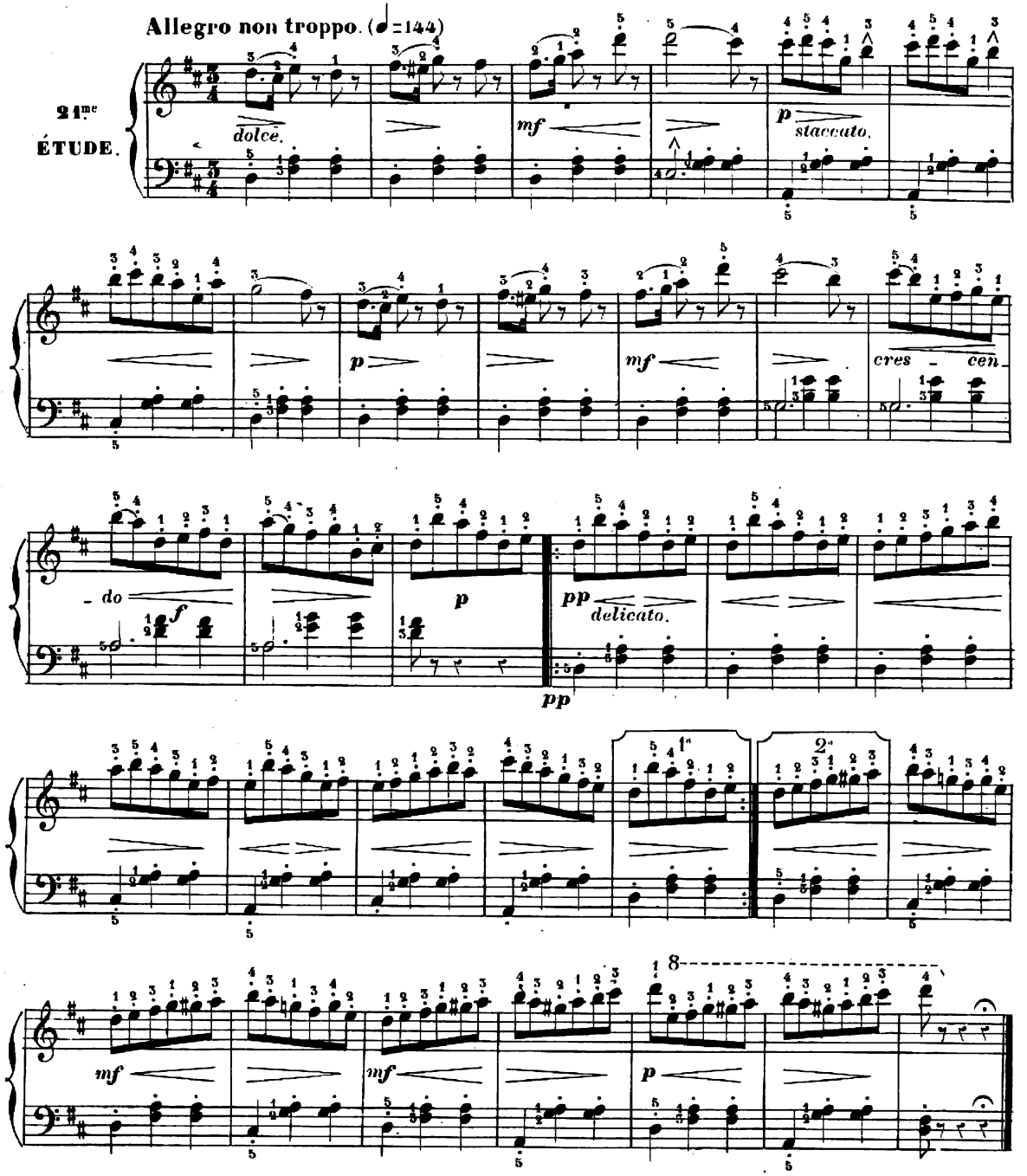
LE PETIT ORGANISTE.

20me ÉTUDE.

Andantino religioso. (♩=100)



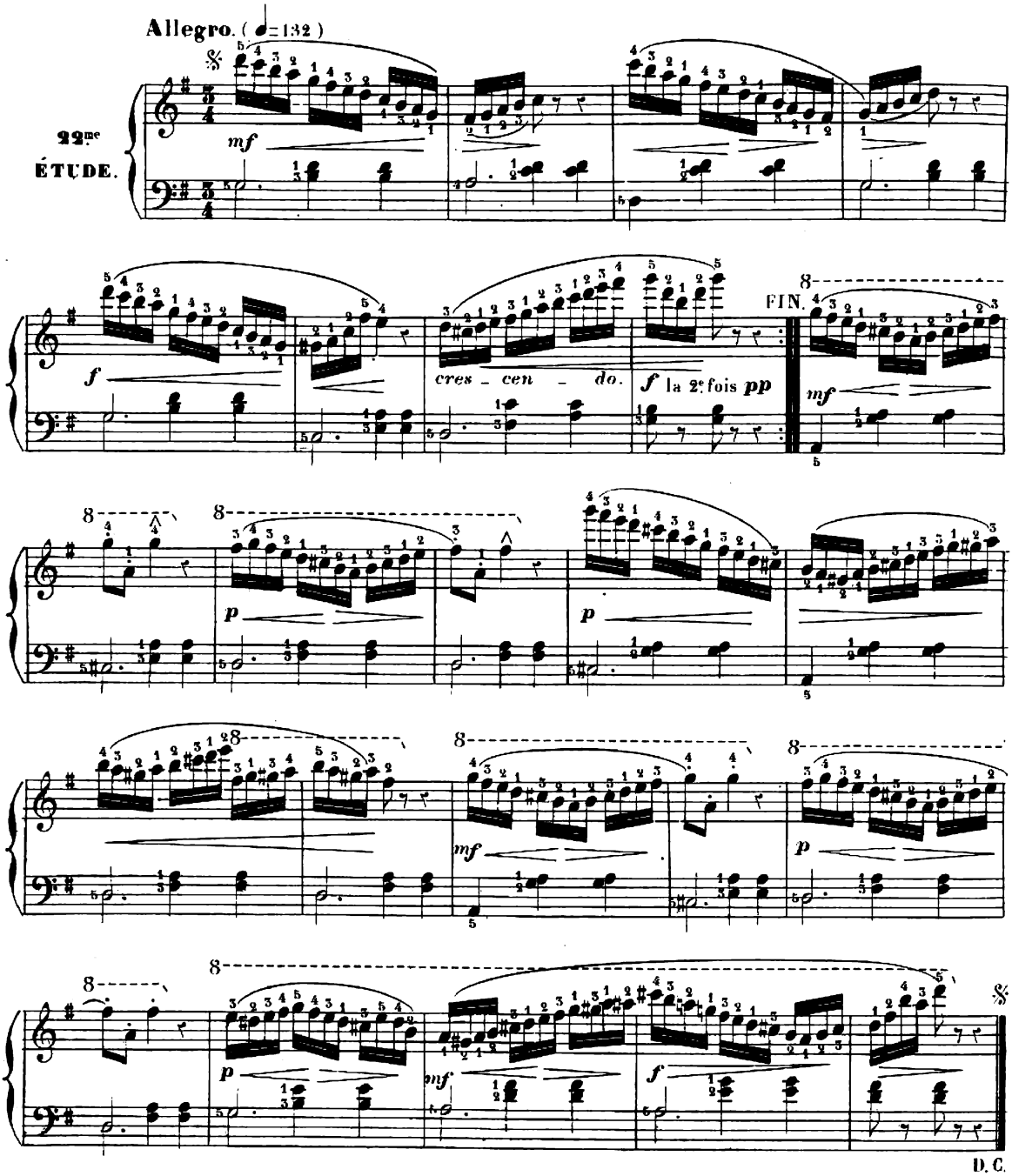
BADINAGE.


Allegro non troppo. (♩=144)
21me ÉTUDE.
dolce.
mf
p
staccato.
p
mf
cres - cen
- do
f
p
pp
delicato.
pp
1a
2a
8
mf
mf
p

LE VÉLOCIPÈDE.

Allegro. (♩=132)

22me ÉTUDE.



LA SOURIS.

Allegro. (♩=120 ♩=132)

23me ÉTUDE.

pp

mf

mf

cres _ cen _ do.

dim.

p

pp

mf

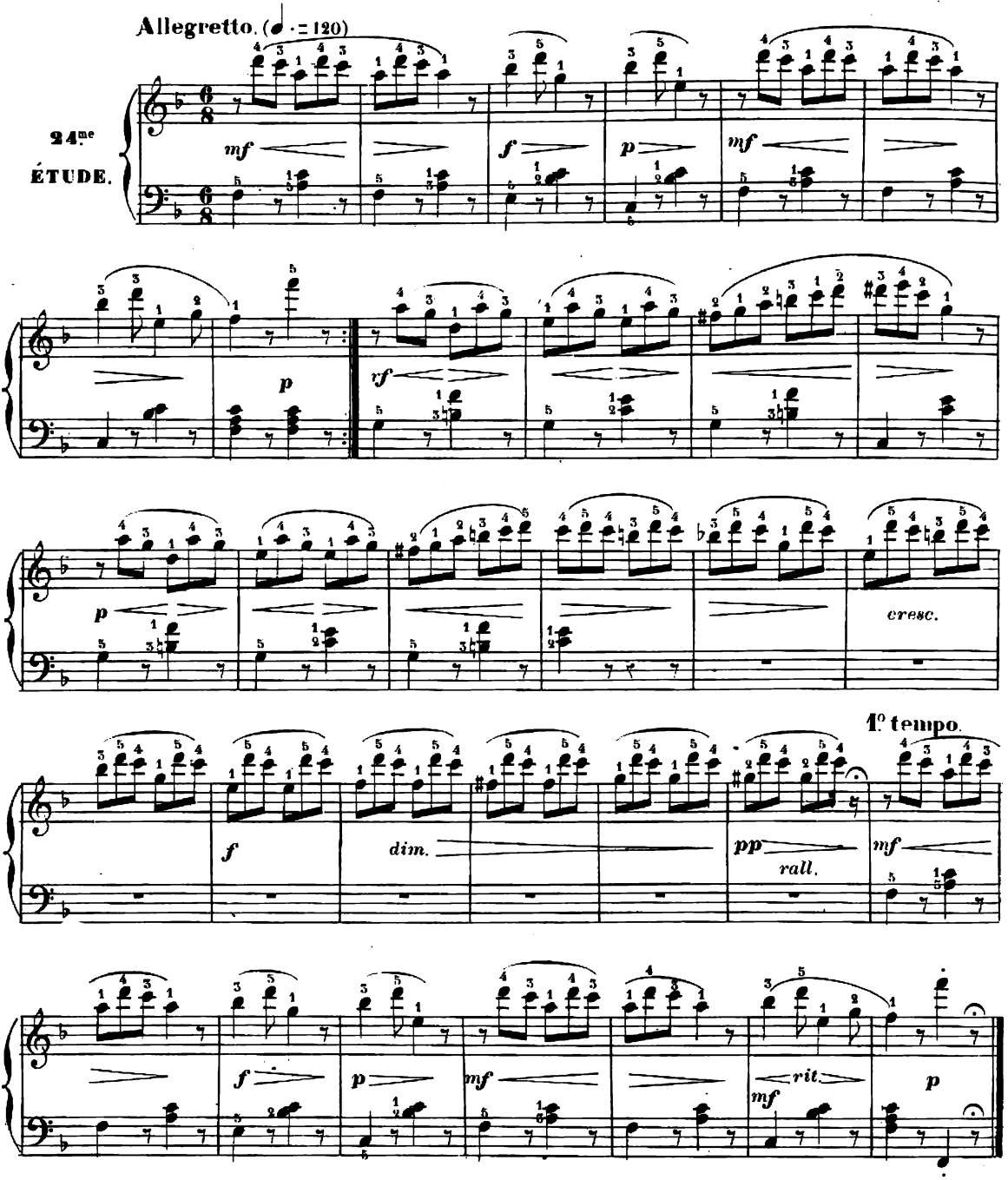
sempre dim. p

pp

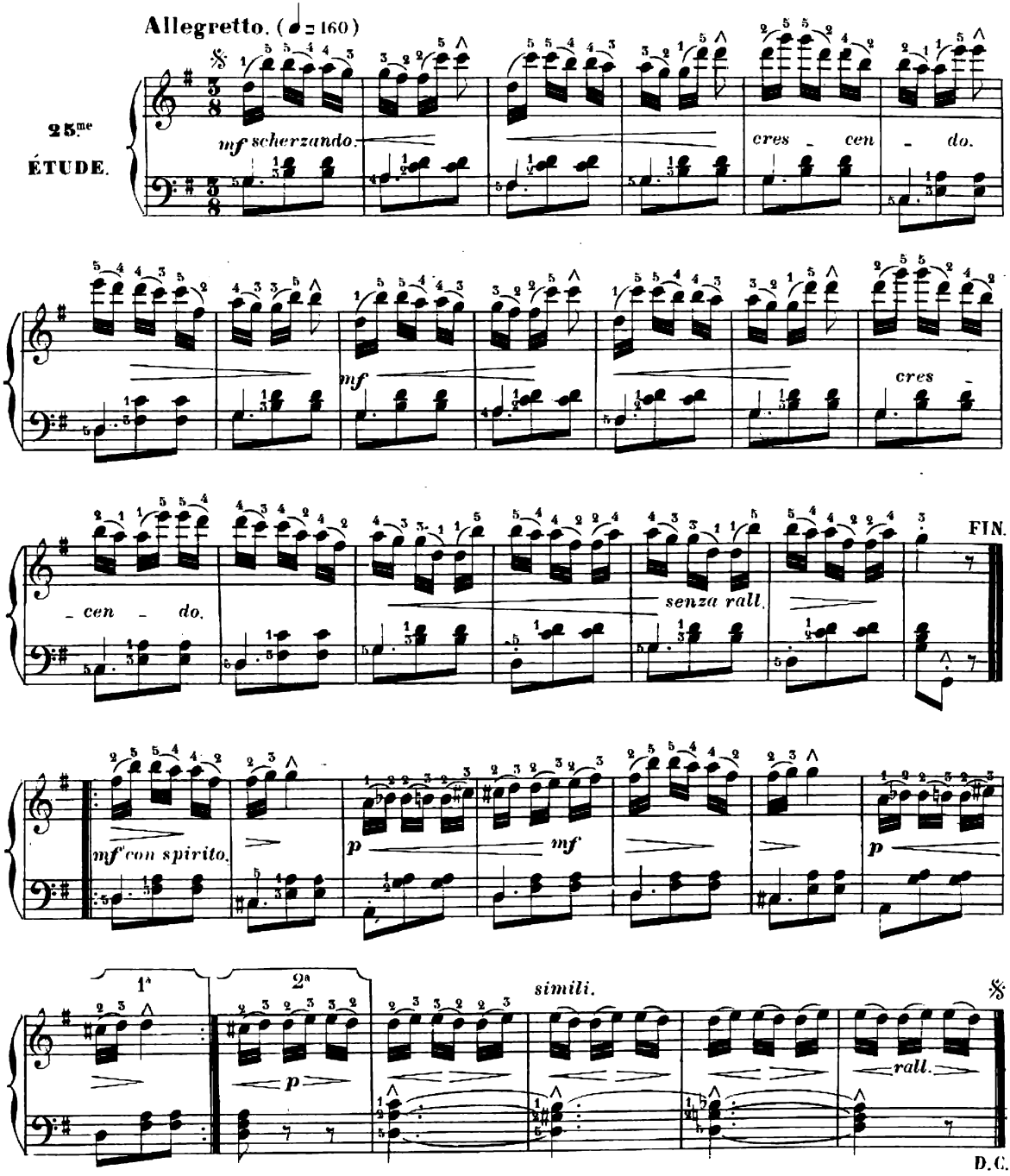
LES PAPILLONS.

Allegretto. (♩. = 120)

24me ÉTUDE.



VALSE STYRIENNE.



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