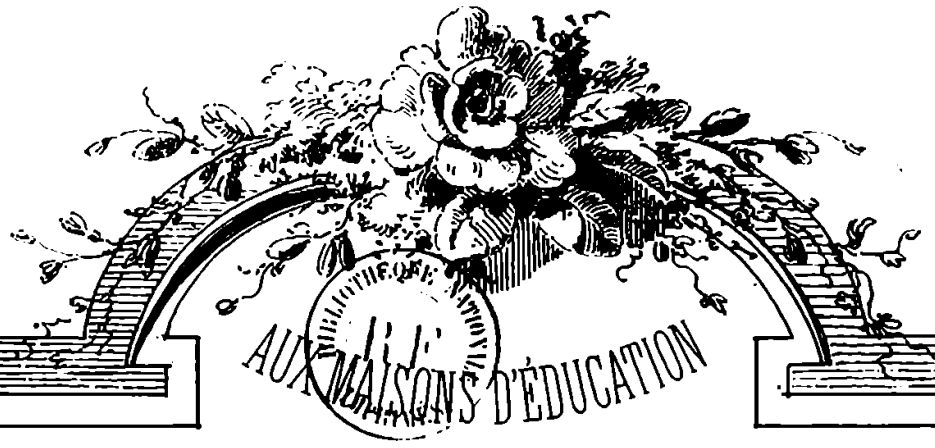


BIBLIOTHÈQUE MODERNE

DES

JEUNES PIANISTES

25

ÉTUDES DE GENRE

Petite moyenne force

pour servir d'introduction

aux Etudes Pittoresques

POUR PIANO PAR

GEORGES BULL

3me VOLUME. OP. 98. PRIX: 12 FR.

Ce Volume fait suite aux Etudes récréatives
du même Auteur.

Imp. Bertrand, Paris.

1874

BIBLIOTHÈQUE MODERNE

des

JEUNES PIANISTES.

3me VOLUME.

25 ÉTUDES DE GENRE

par

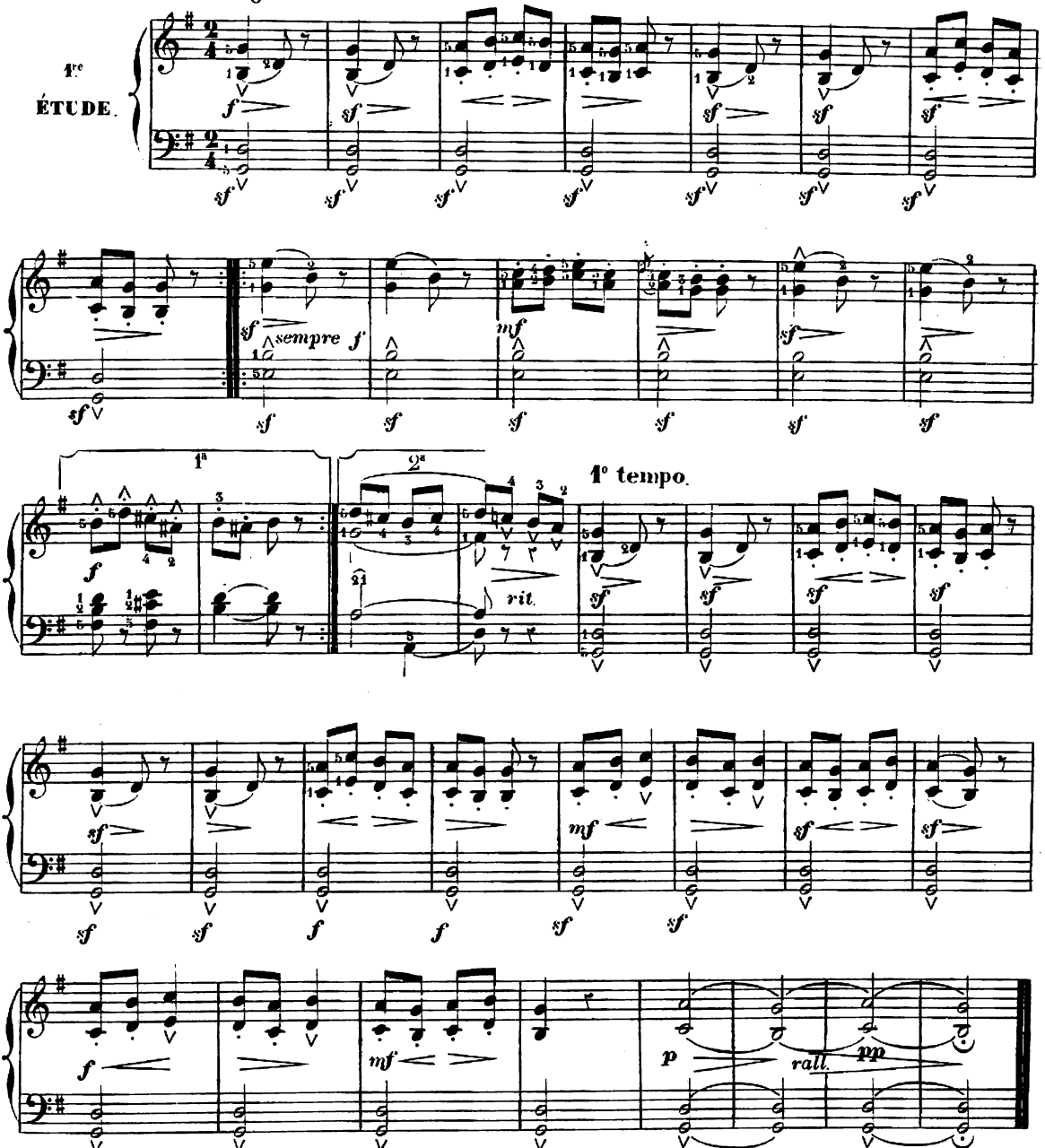
GEORGES BULL.

LE CARILLONNEUR.

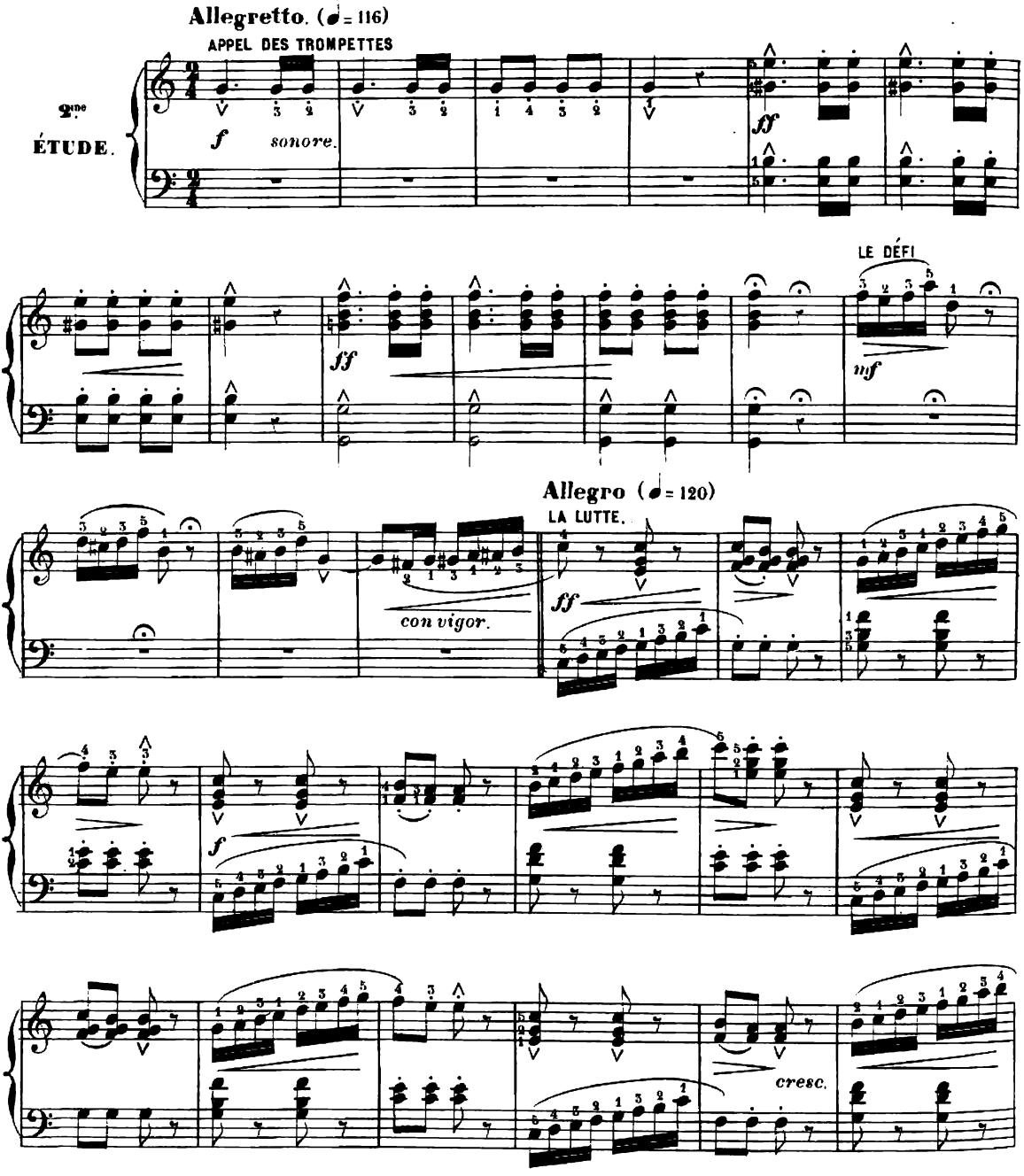
Op: 98.

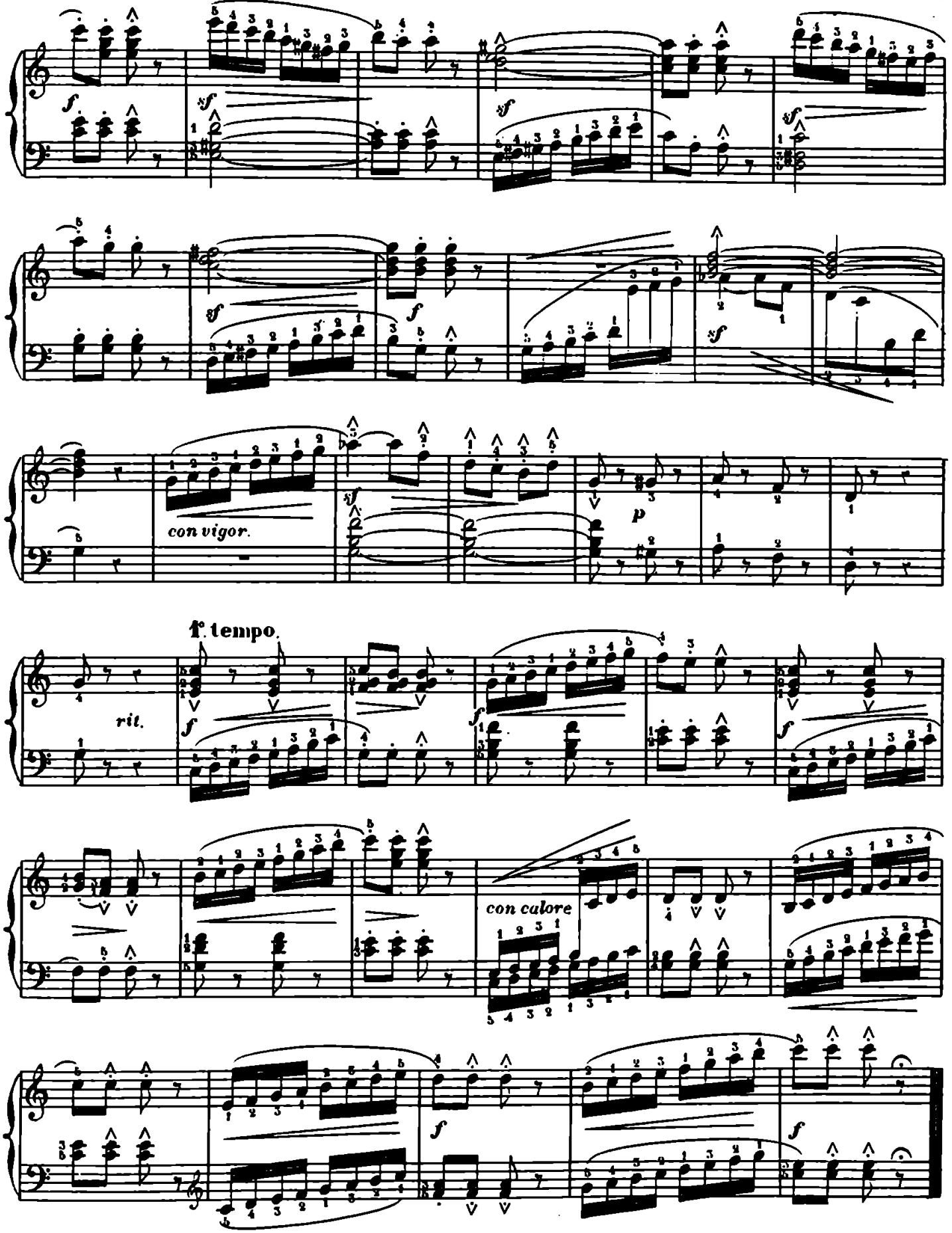
Allegretto (♩= 120)

1re ÉTUDE.

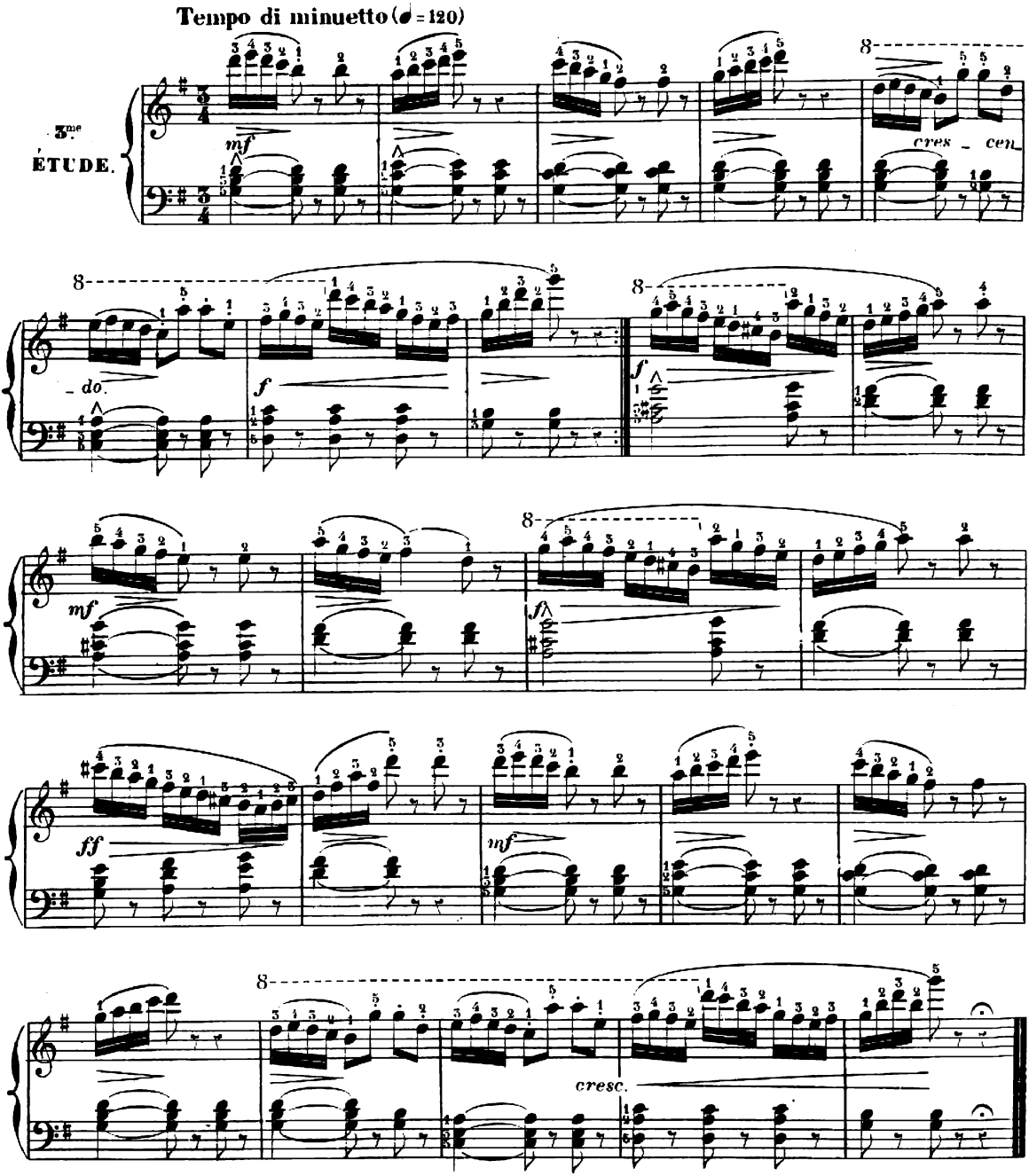


LE TOURNOI.


Allegretto. (♩= 116)
APPEL DES TROMPETTES
2me
ÉTUDE.
f
sonore.
ff
LE DÉFI
mf
Allegro (♩= 120)
LA LUTTE.
ff
con vigor.
f
cresc.

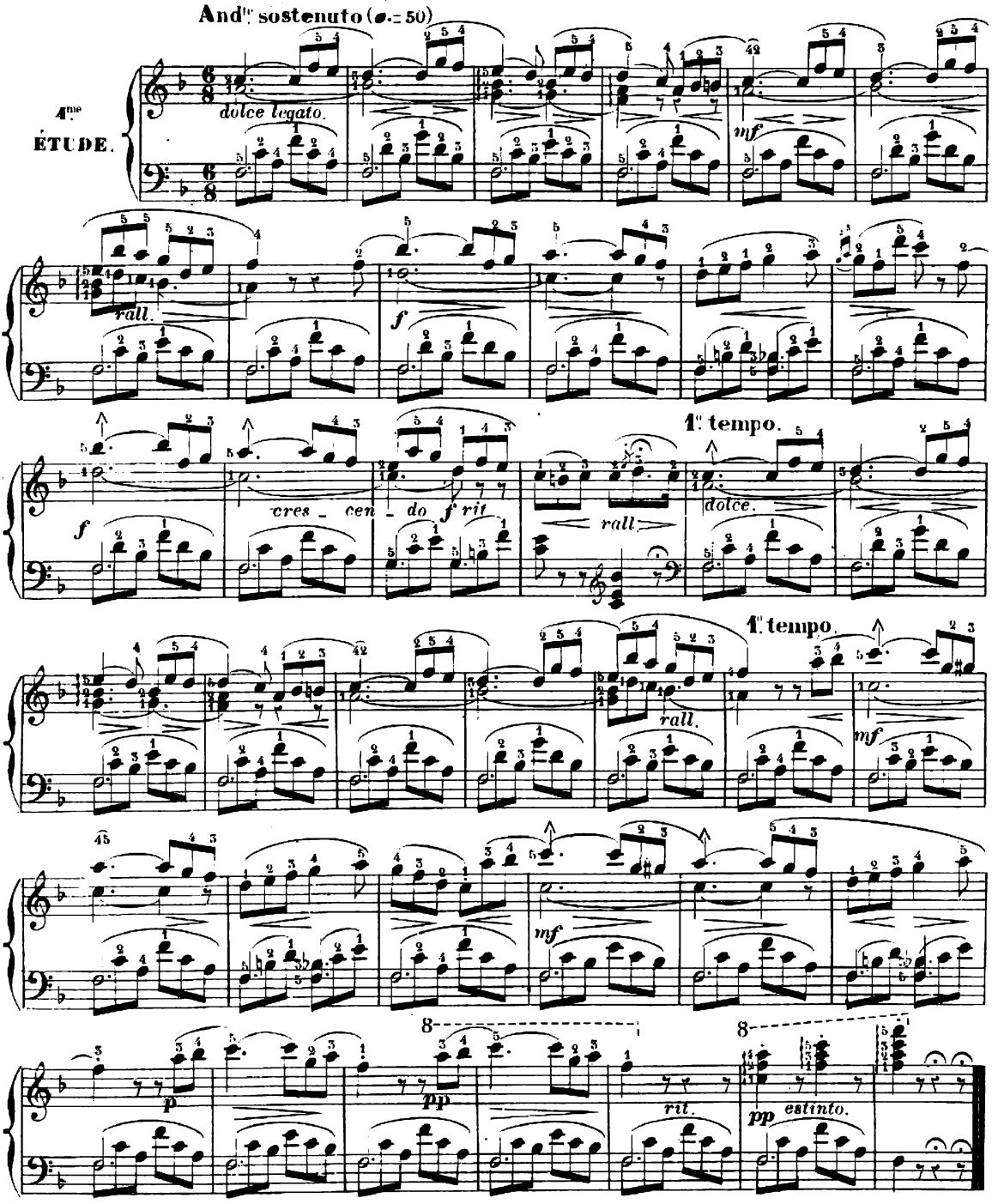

con vigor.
1°. tempo.
rit.
con calore

UN VIEUX PORTRAIT.

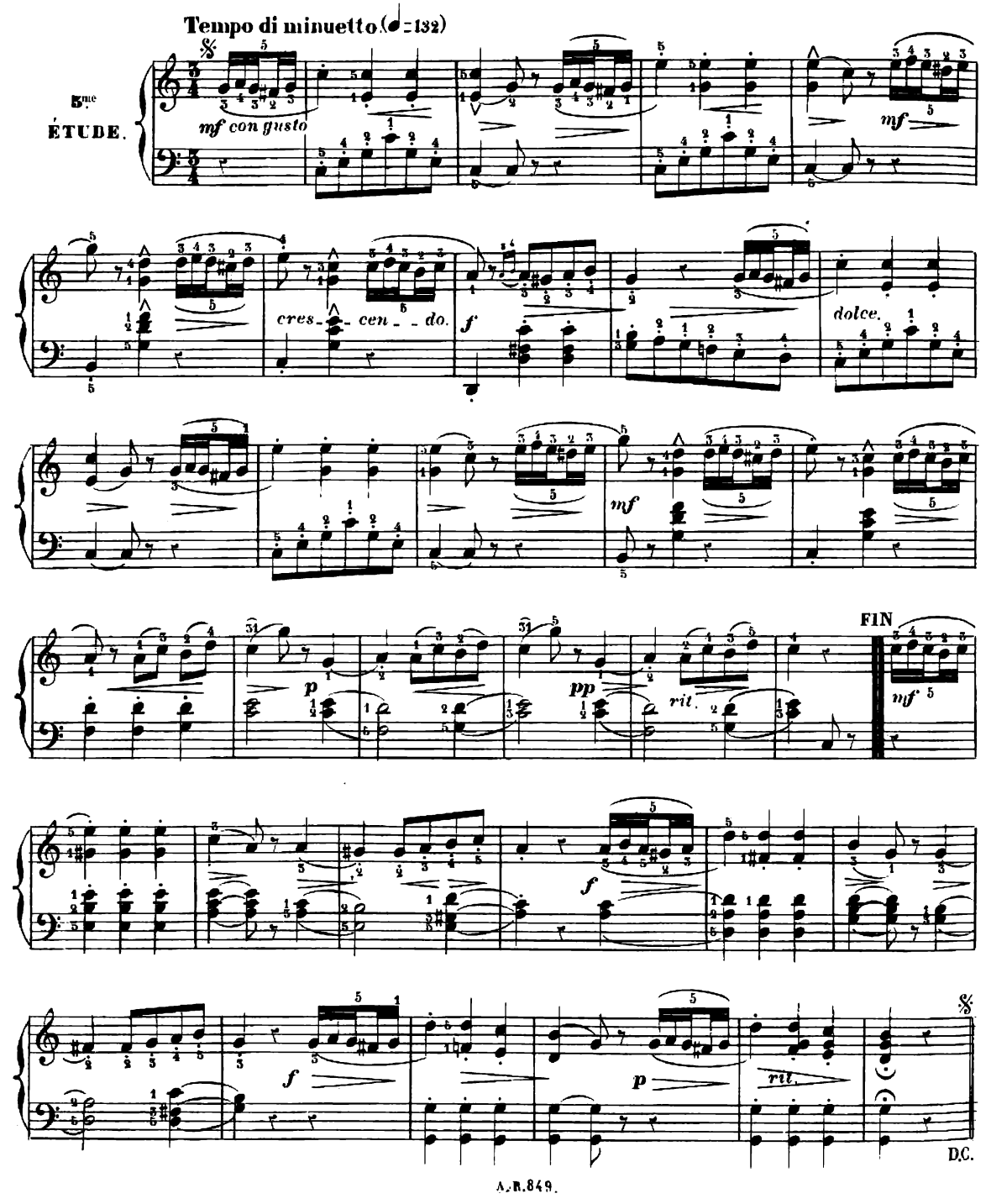


L'EAU DORMANTE.

4me ÉTUDE.



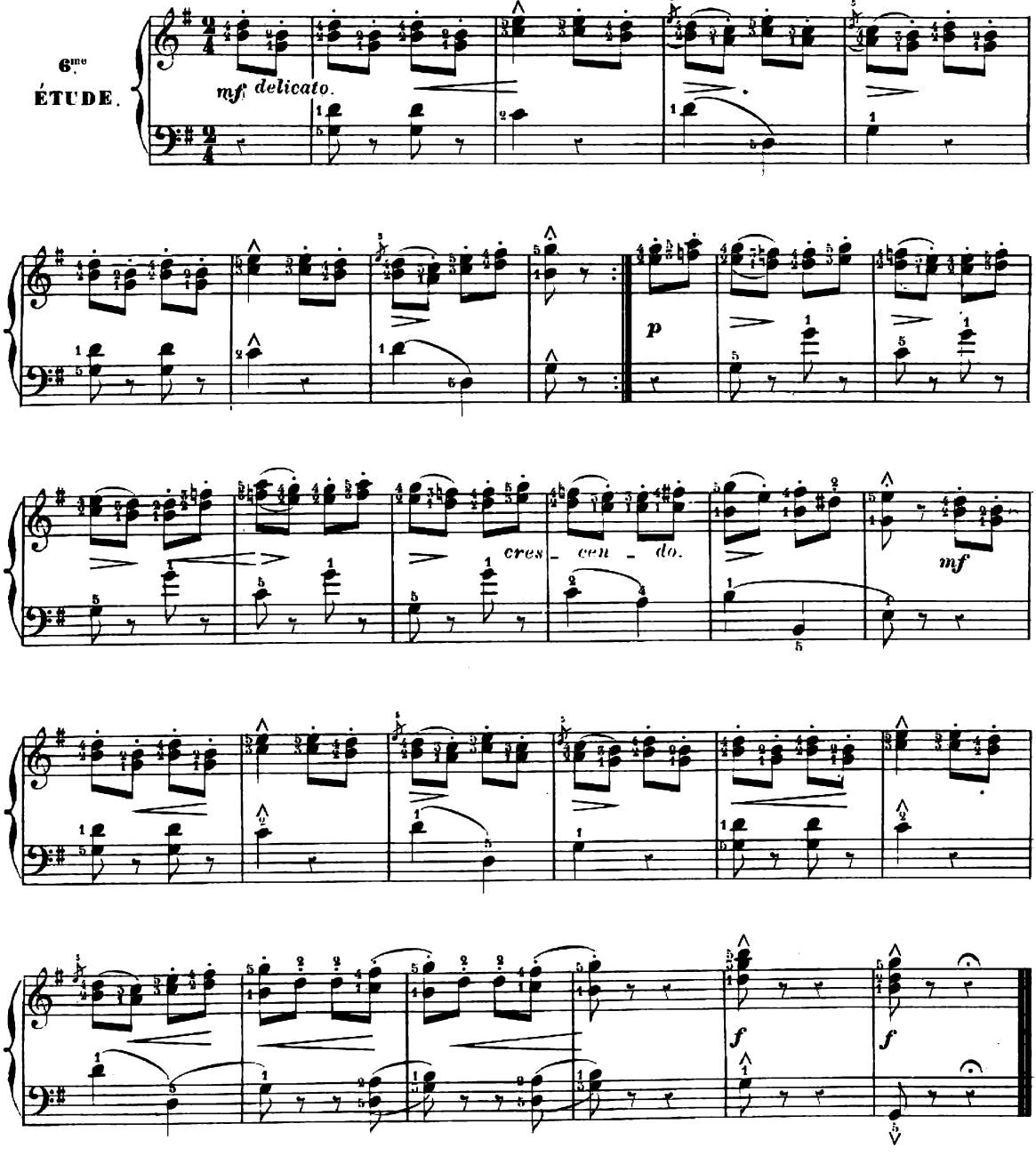
MENUET.


Tempo di minuetto (♩ = 132)
5me
ÉTUDE.
mf con gusto
mf
cres- - cen- - do.
f
dolce.
mf
p
pp
rit.
FIN
mf
f
f
p
rit.
D.C.

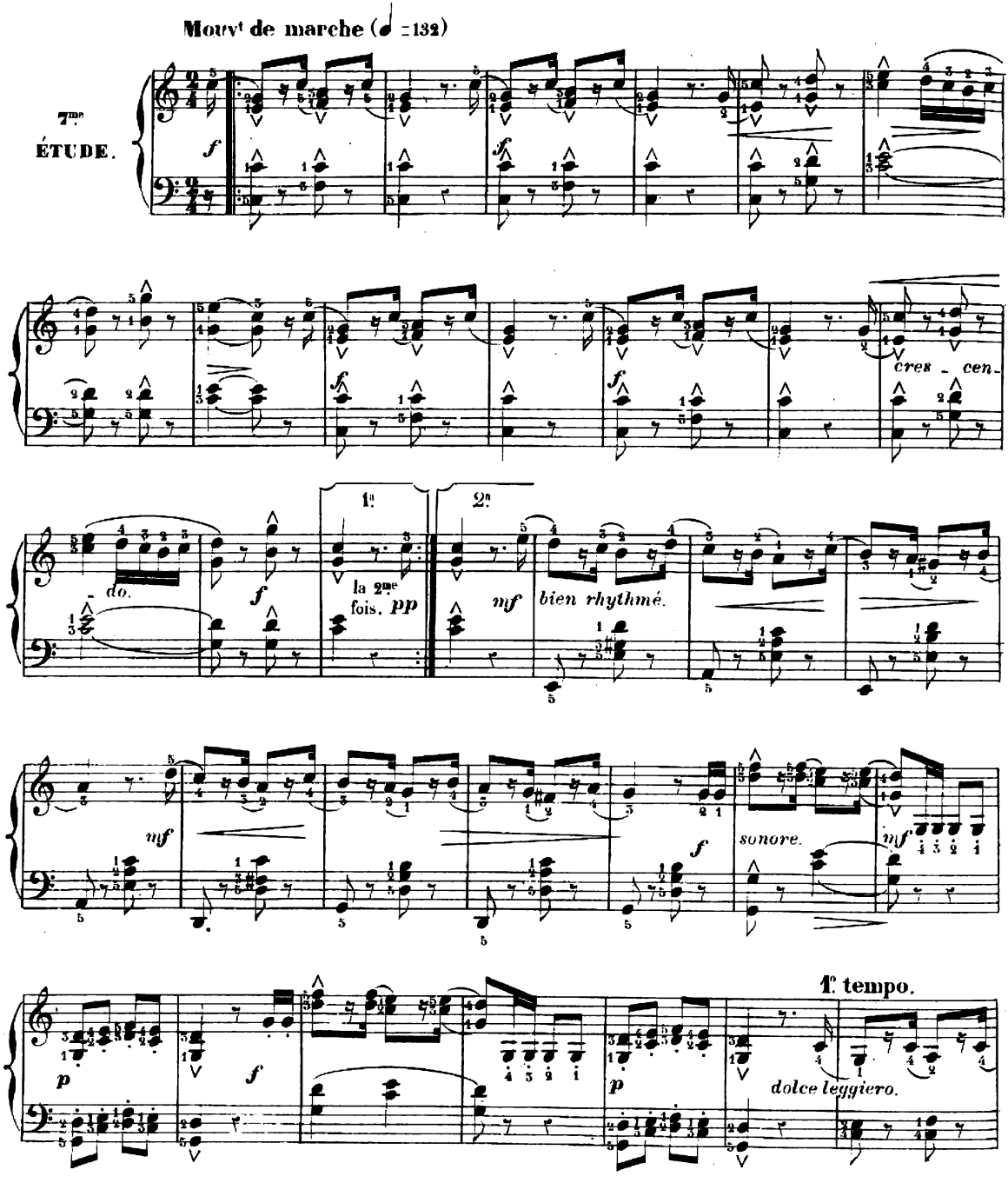
RONDE DE MAI.

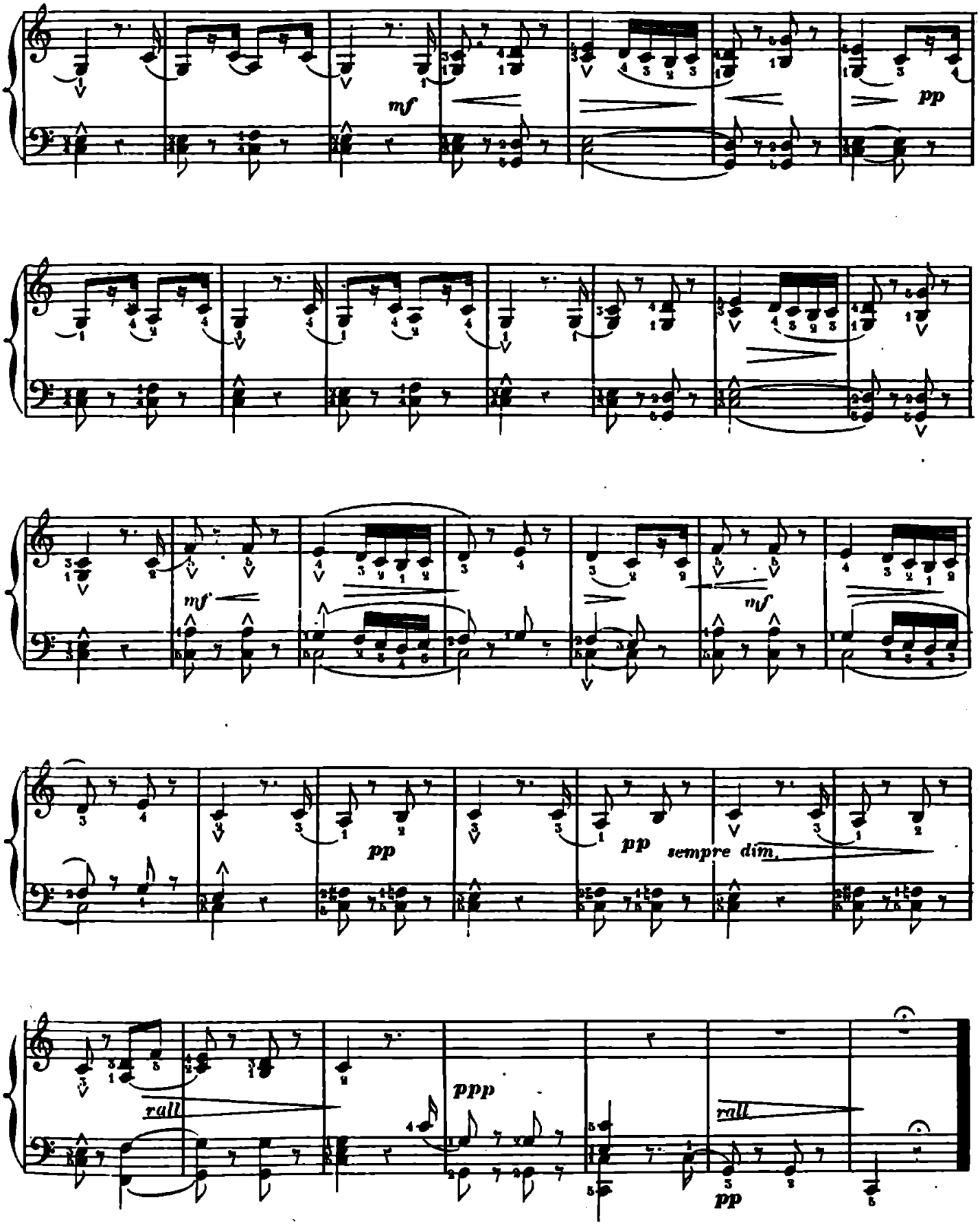
6me ÉTUDE.

All.to giocoso. (♩= 120)



LA RETRAITE

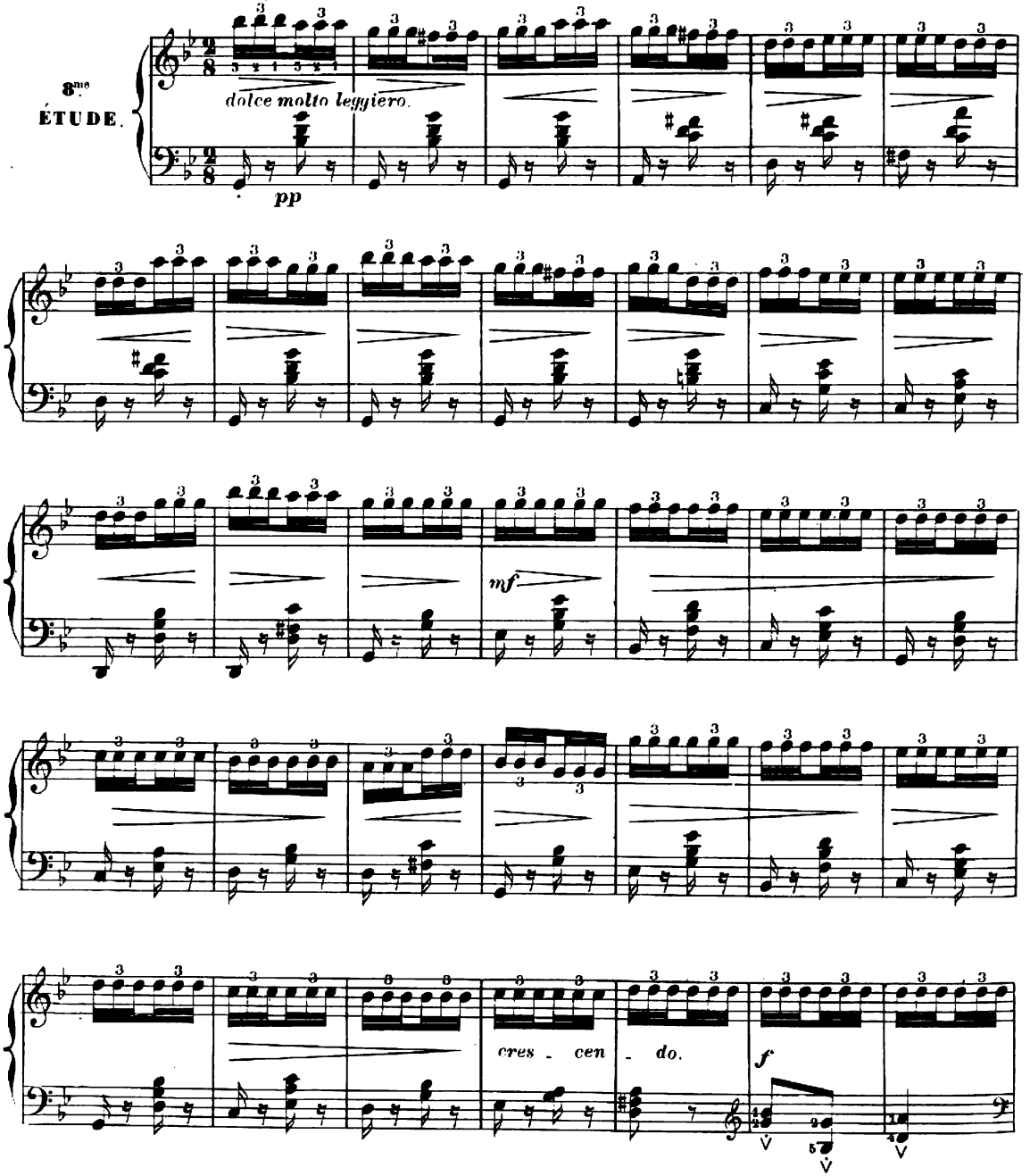

Mouvt de marche (♩ = 132)
7me ÉTUDE.
f
cres - cen - do.
1a
2a
la 2me fois. pp
mf
bien rhythmé.
sonore.
p
1o tempo.
dolce leggiero.

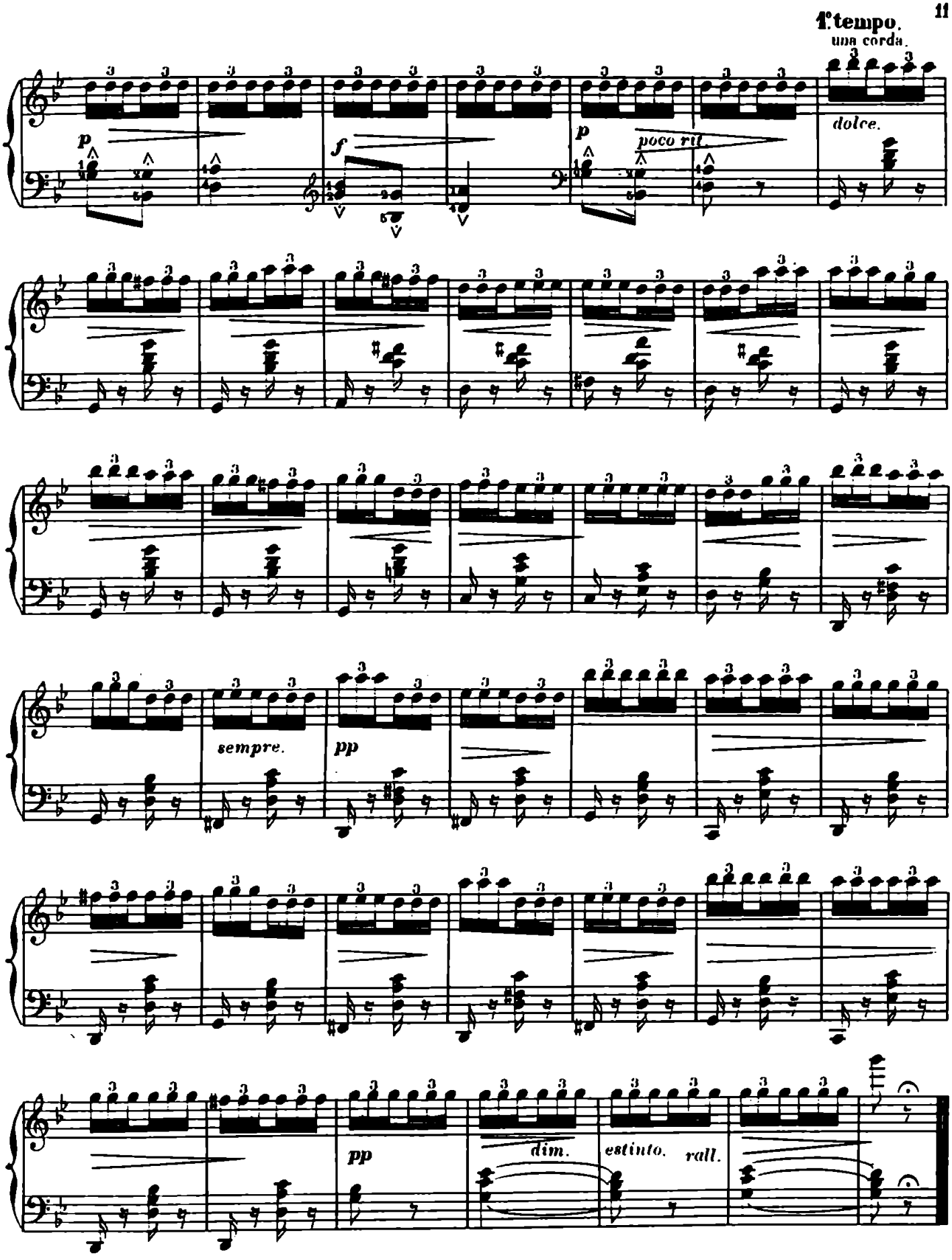

mf
pp
mf
mf
pp
pp
sempre dim.
rall
ppp
rall
pp

L'ÂME EN PEINE.

8me ÉTUDE.

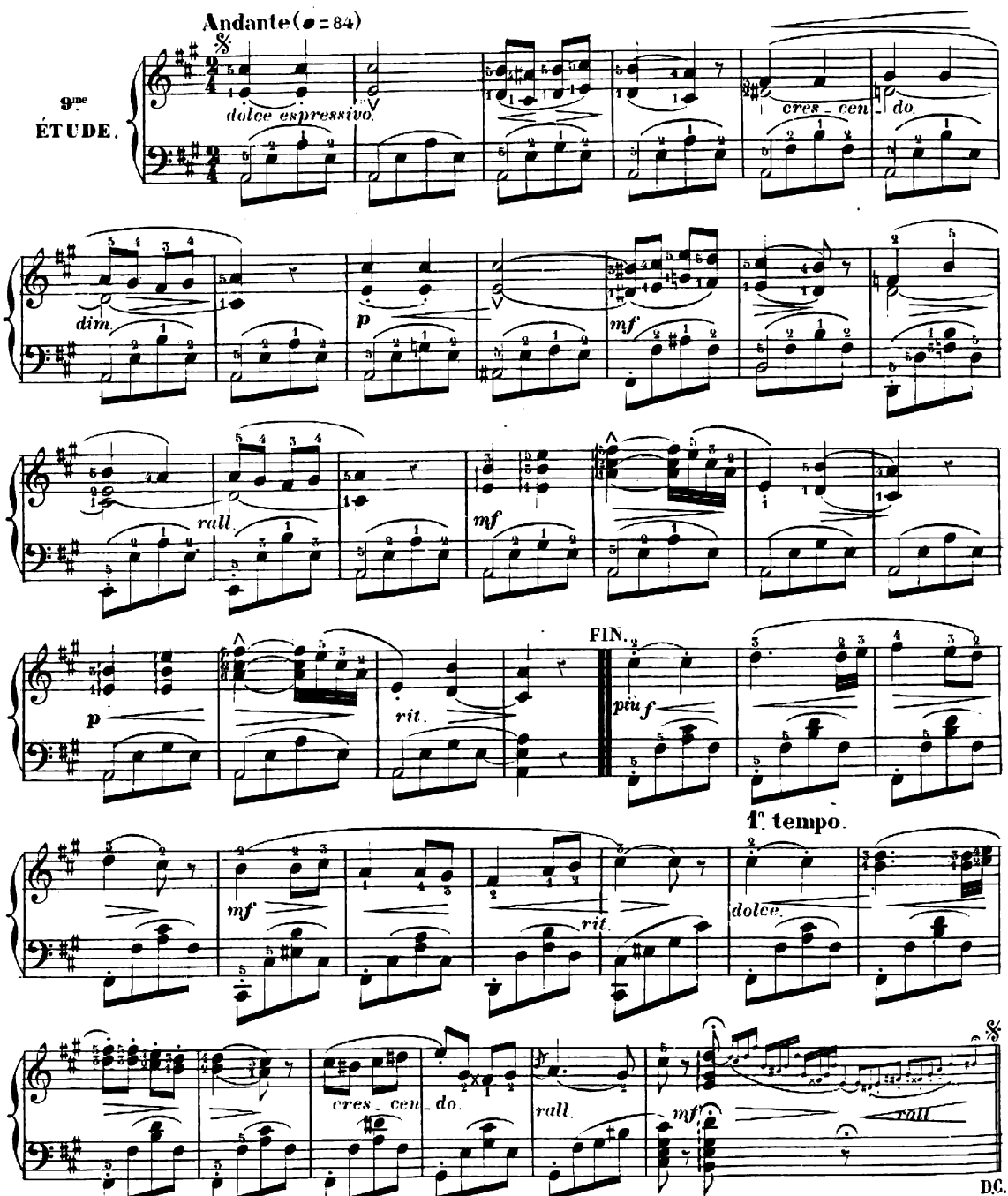
All.o ma non troppo (♪ = 76)




1° tempo.
una corda.
p
f
p
poco rit.
dolce.
sempre.
pp
pp
dim.
estinto.
rall.

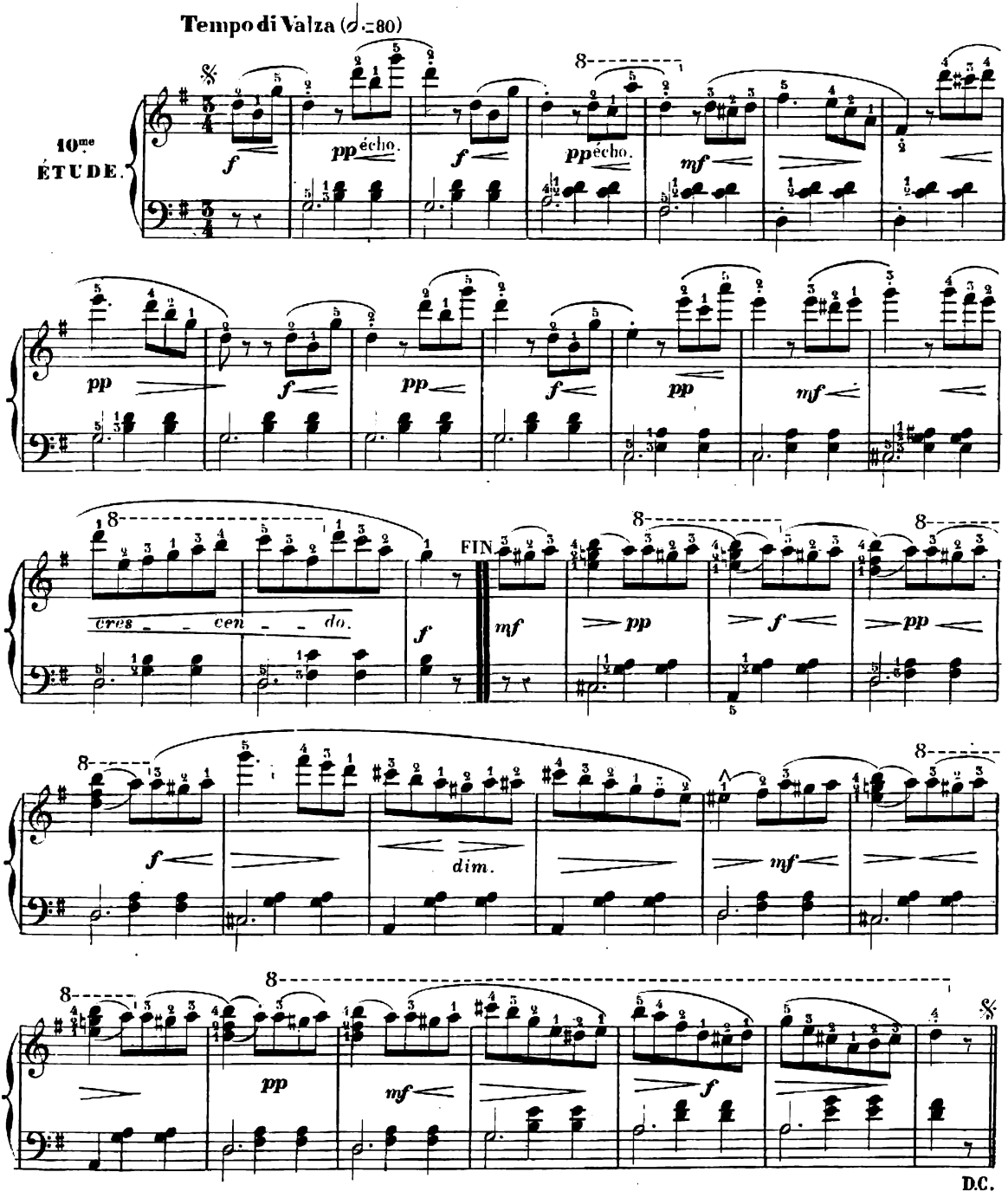
PREMIER CHAGRIN.

9me ÉTUDE.



L'OISEAU MOQUEUR.

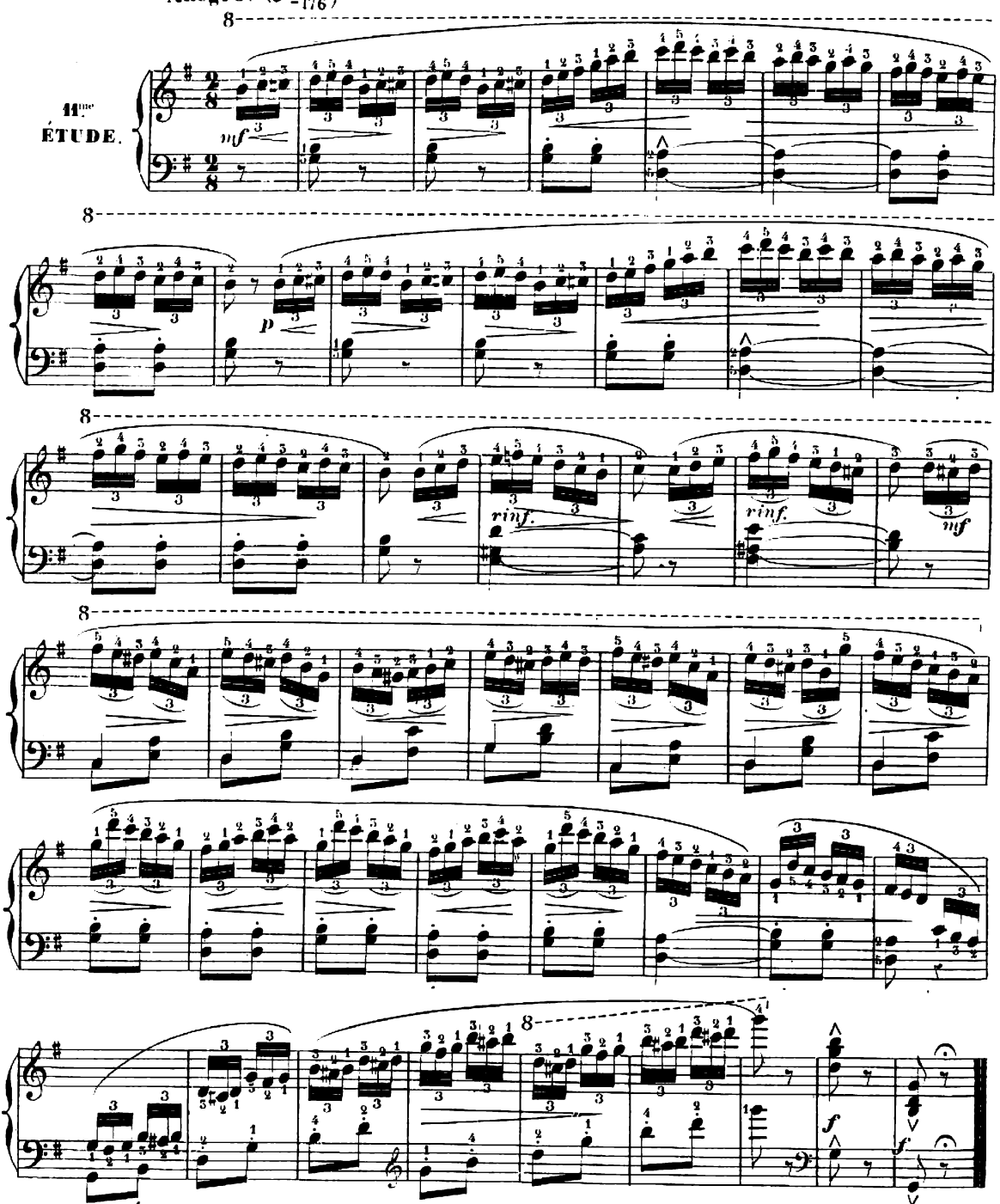
10me ÉTUDE.



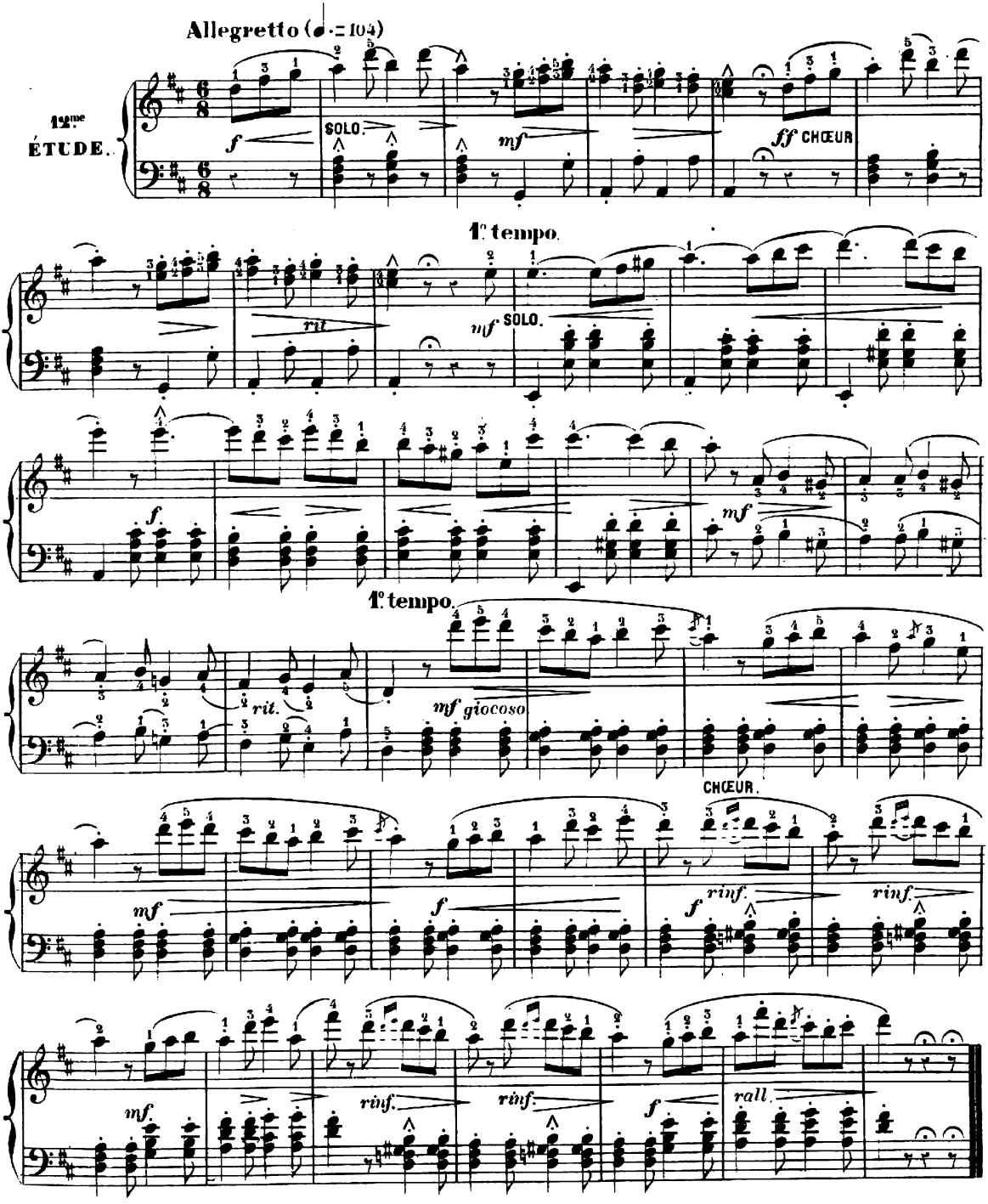
LA TOUPIE.

Allegro. (♪ = 160 / 176)

11me ÉTUDE.



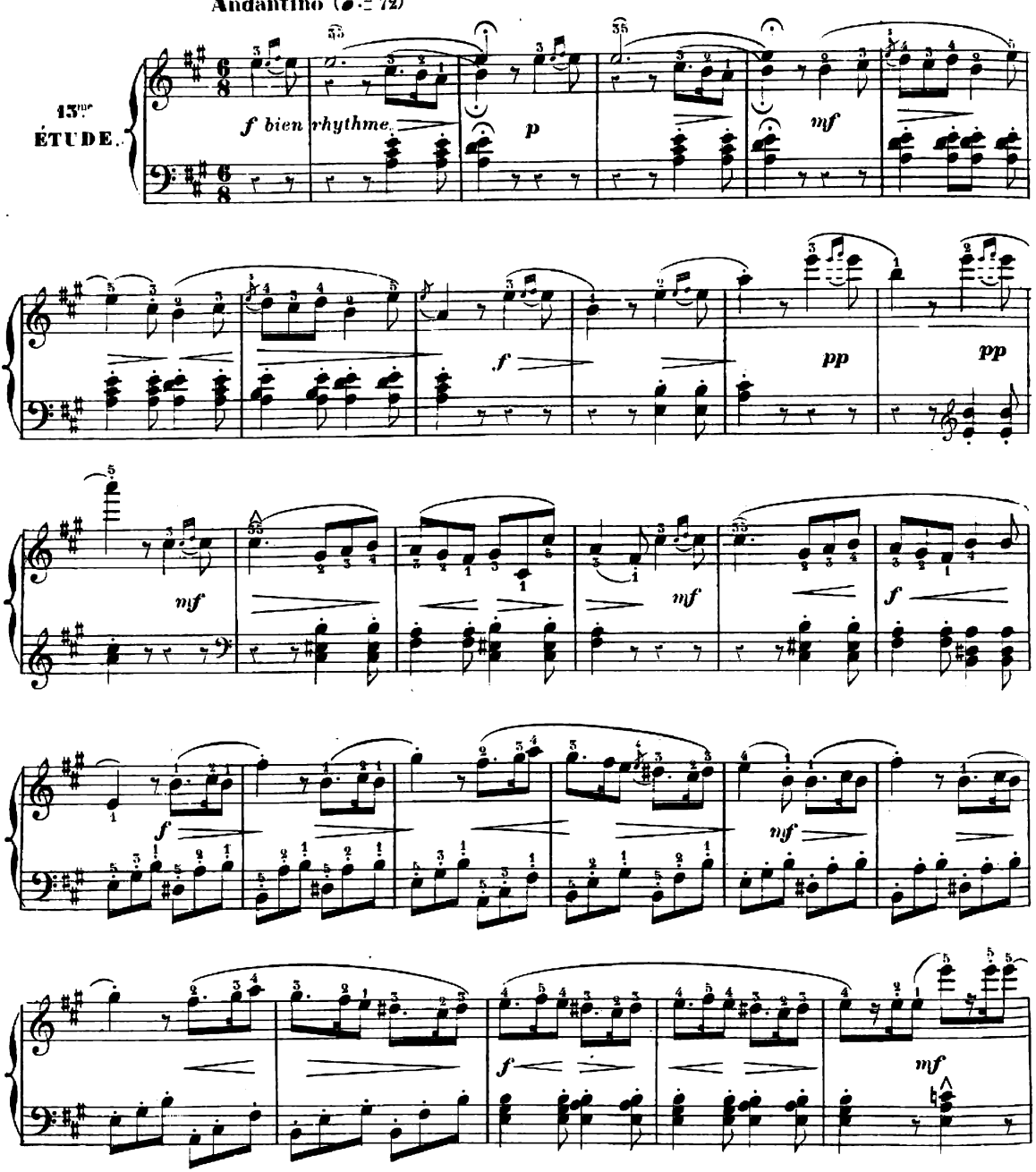
CHANSON DE MATELOT.

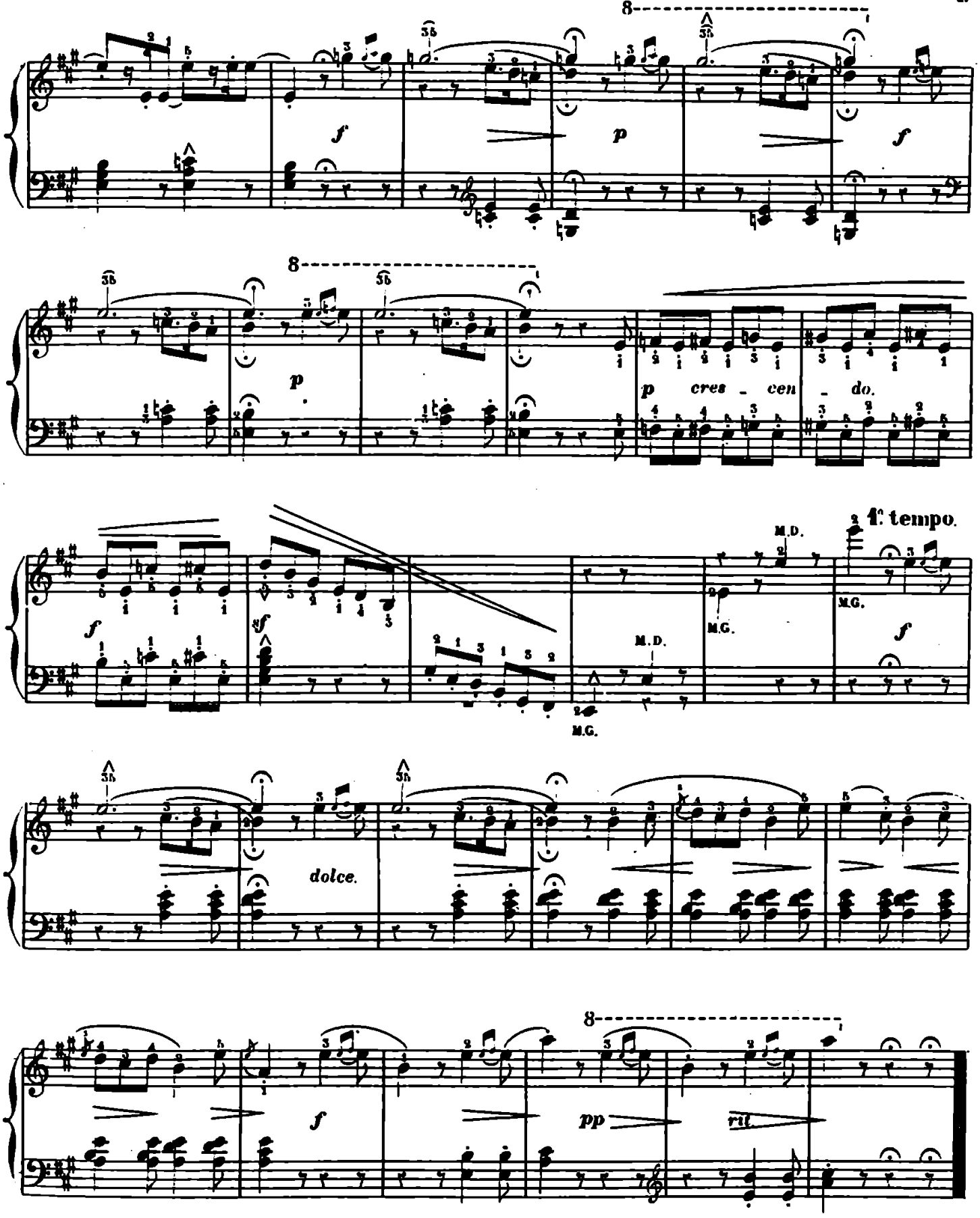


KIKERIKI COQUERICO.

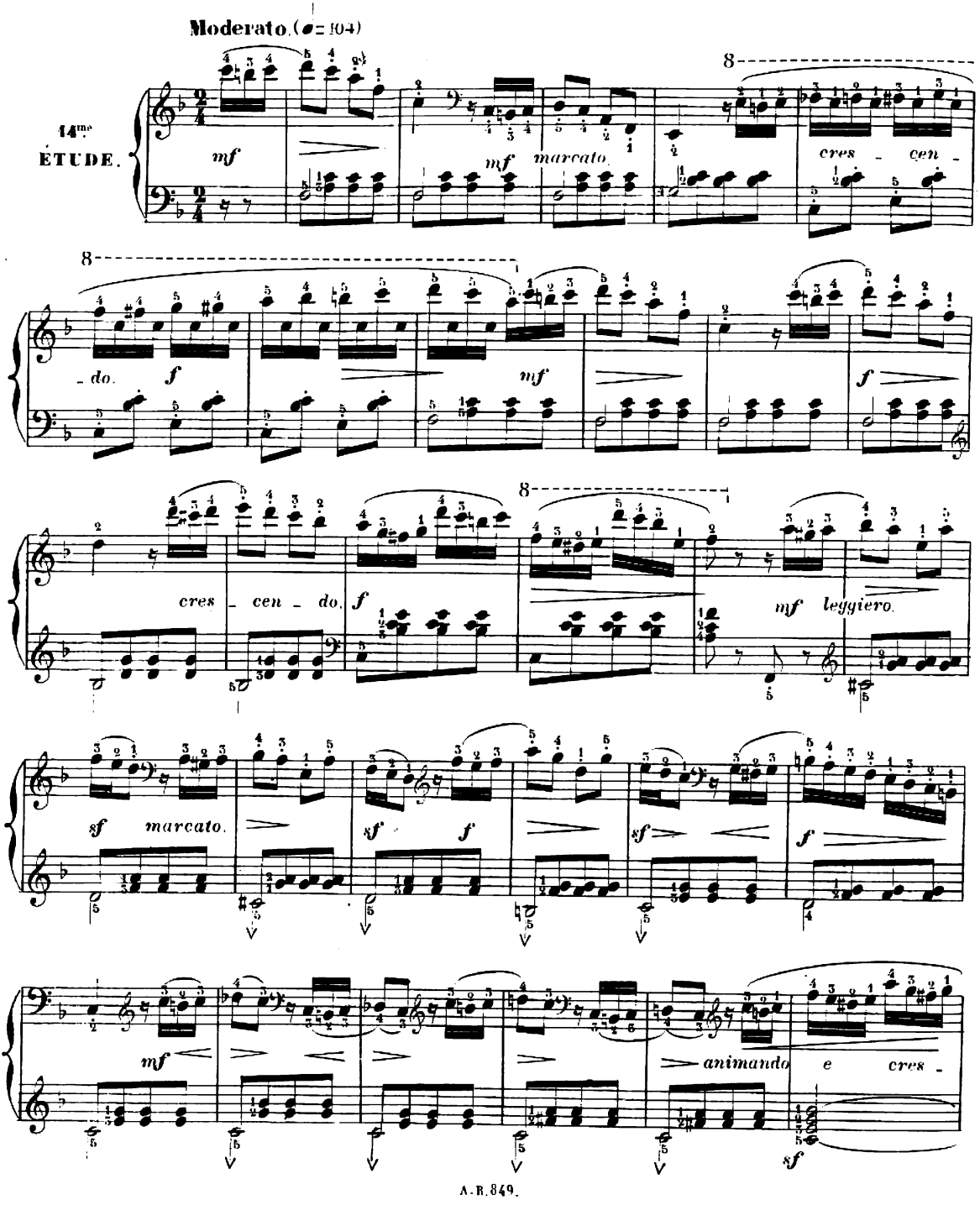
Andantino (♩. = 72)

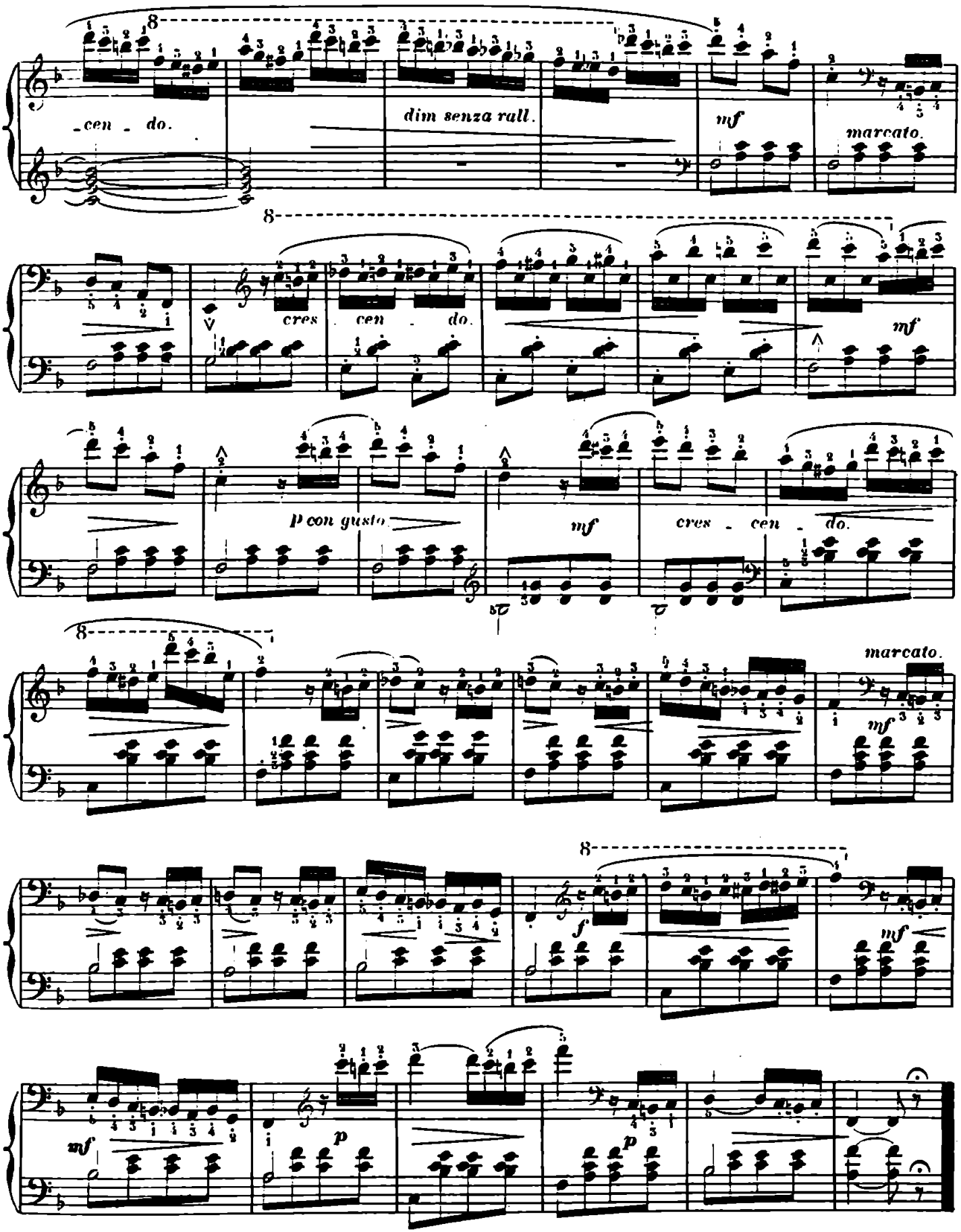
13me ÉTUDE.



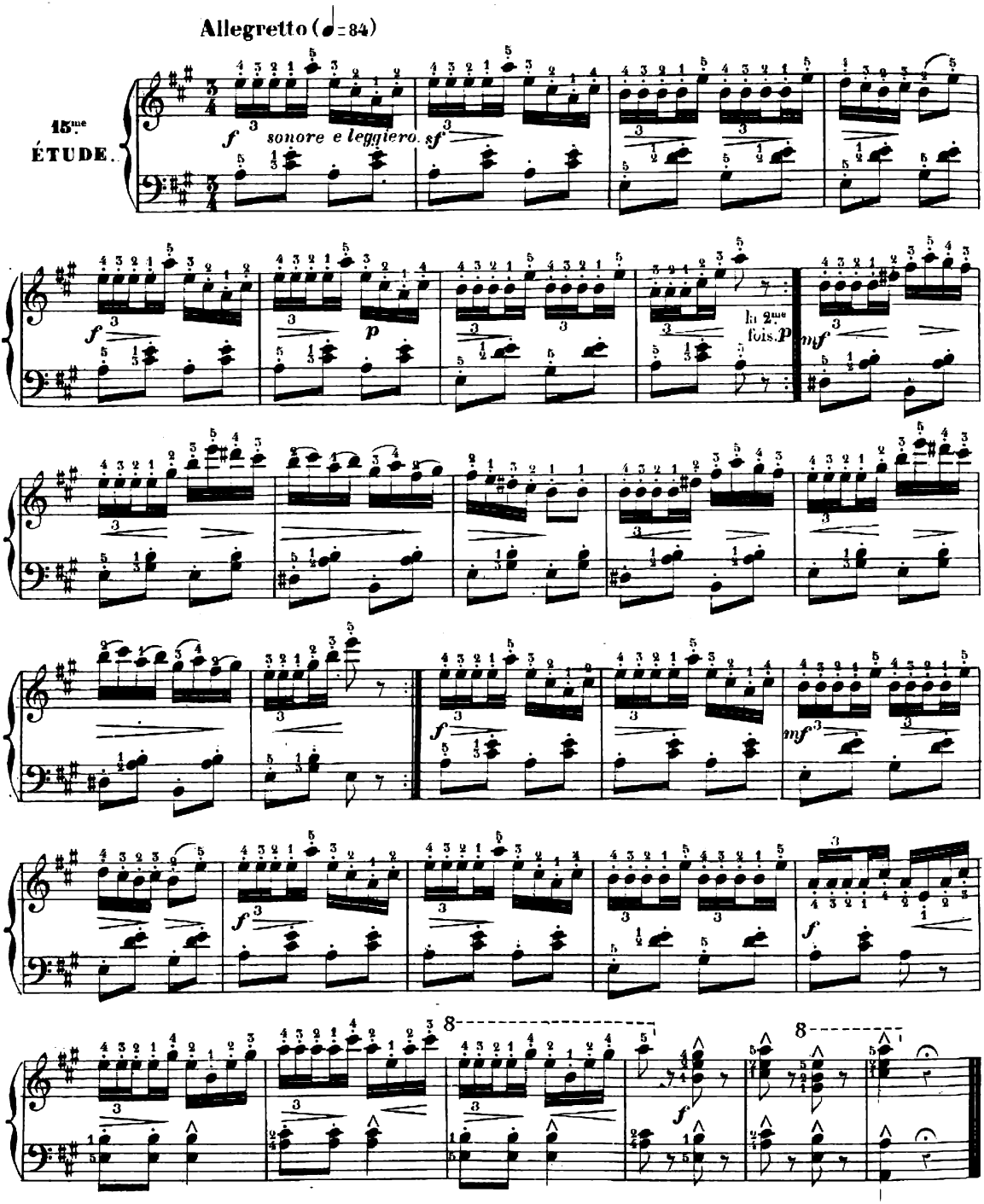

8
f
p
f
8
p
p cres - cen - do.
1° tempo.
M.D.
M.G.
M.D.
M.G.
M.G.
f
dolce.
8
f
pp
ril.

FLUTE ET BASSON.




8
-cen - do.
dim senza rall.
mf
marcato.
8
cres cen - do.
mf
p con gusto
mf
cres - cen - do.
8
marcato.
mf
8
f
mf
mf
p
p

LE CORNET A PISTONS.

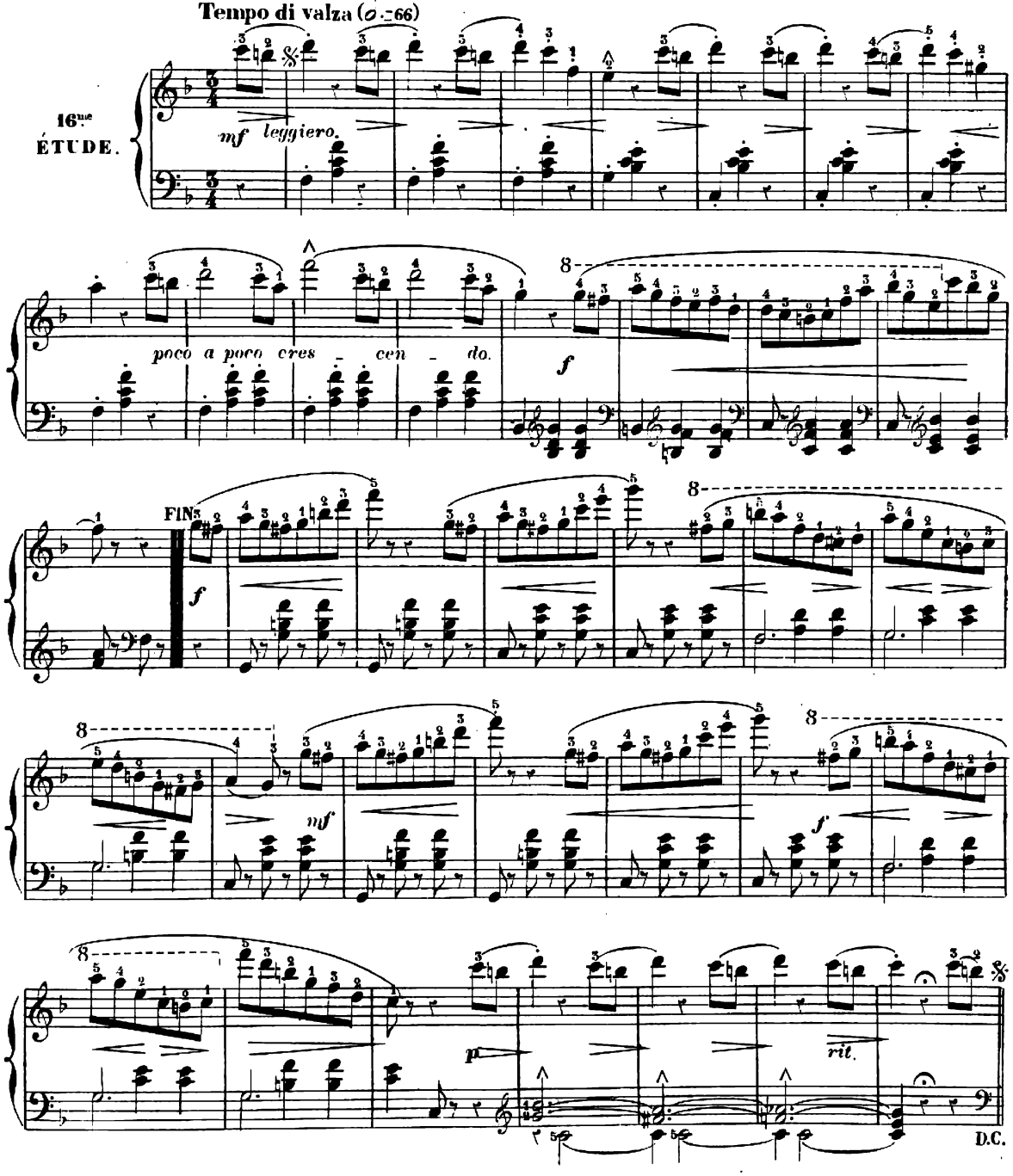

Allegretto (♩=84)
15me ÉTUDE.

la 2me fois.

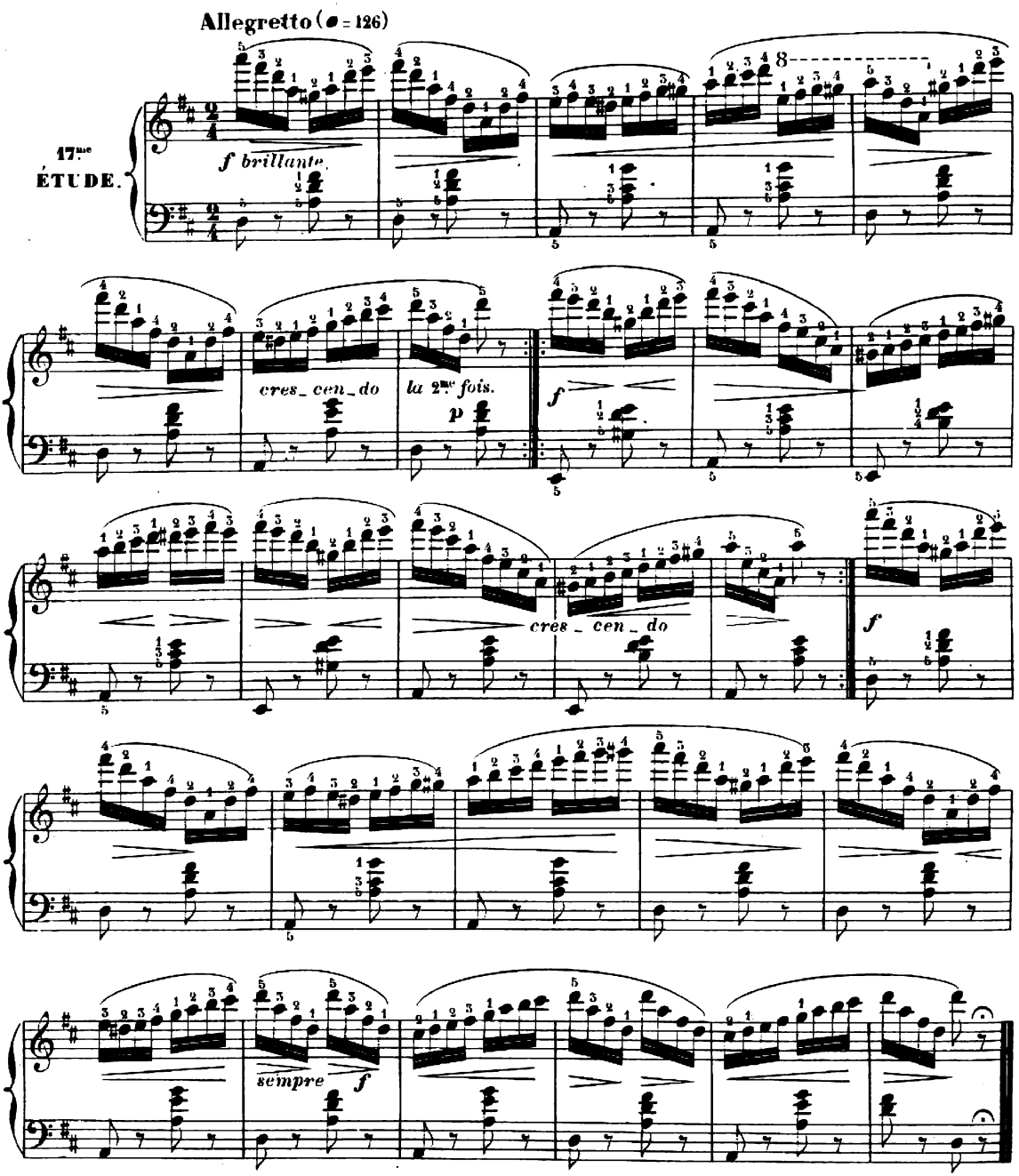
COLIN MAILLARD.

16me ÉTUDE.

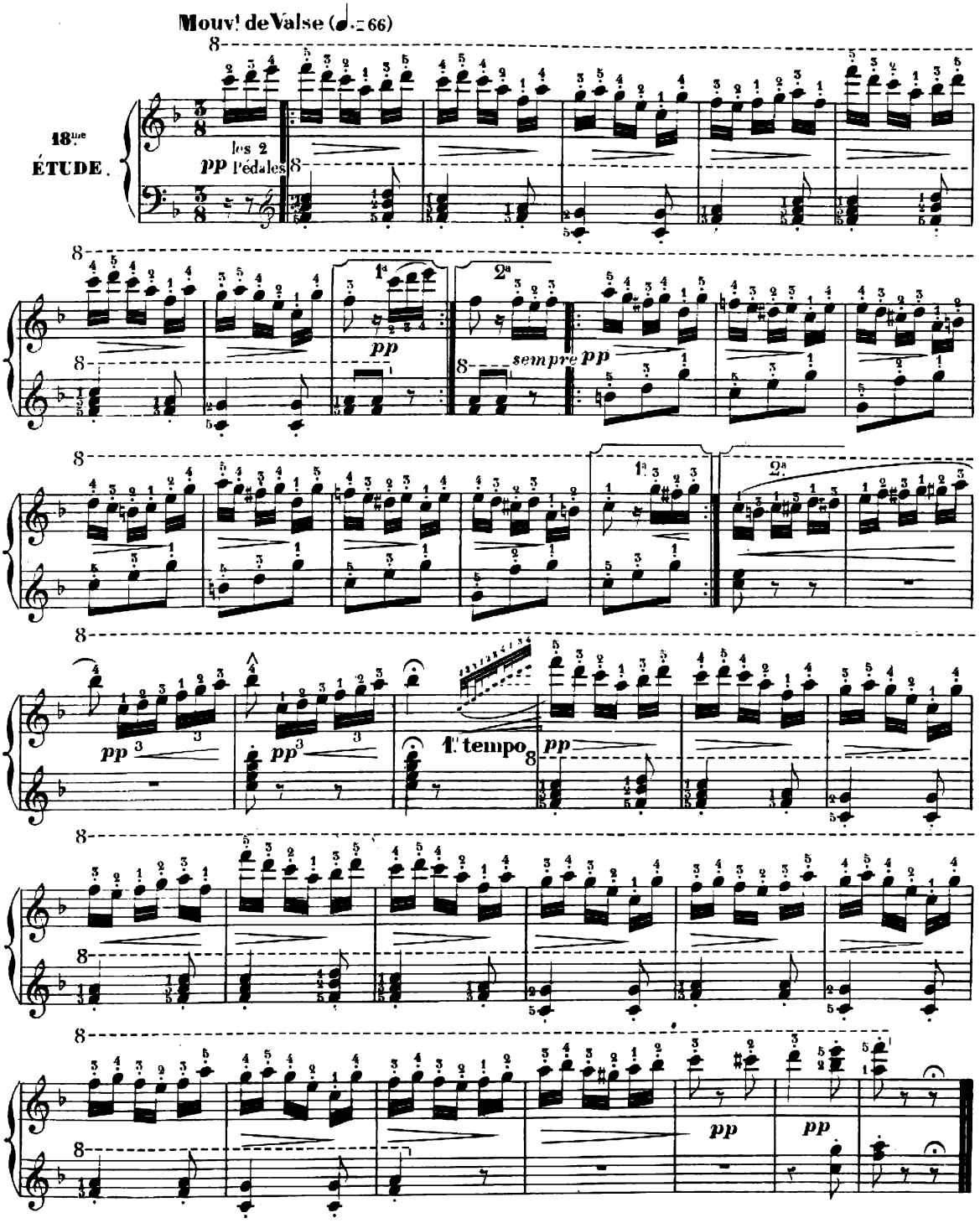
Tempo di valza (𝅗𝅥 = 66)



COURSE FOLLE.

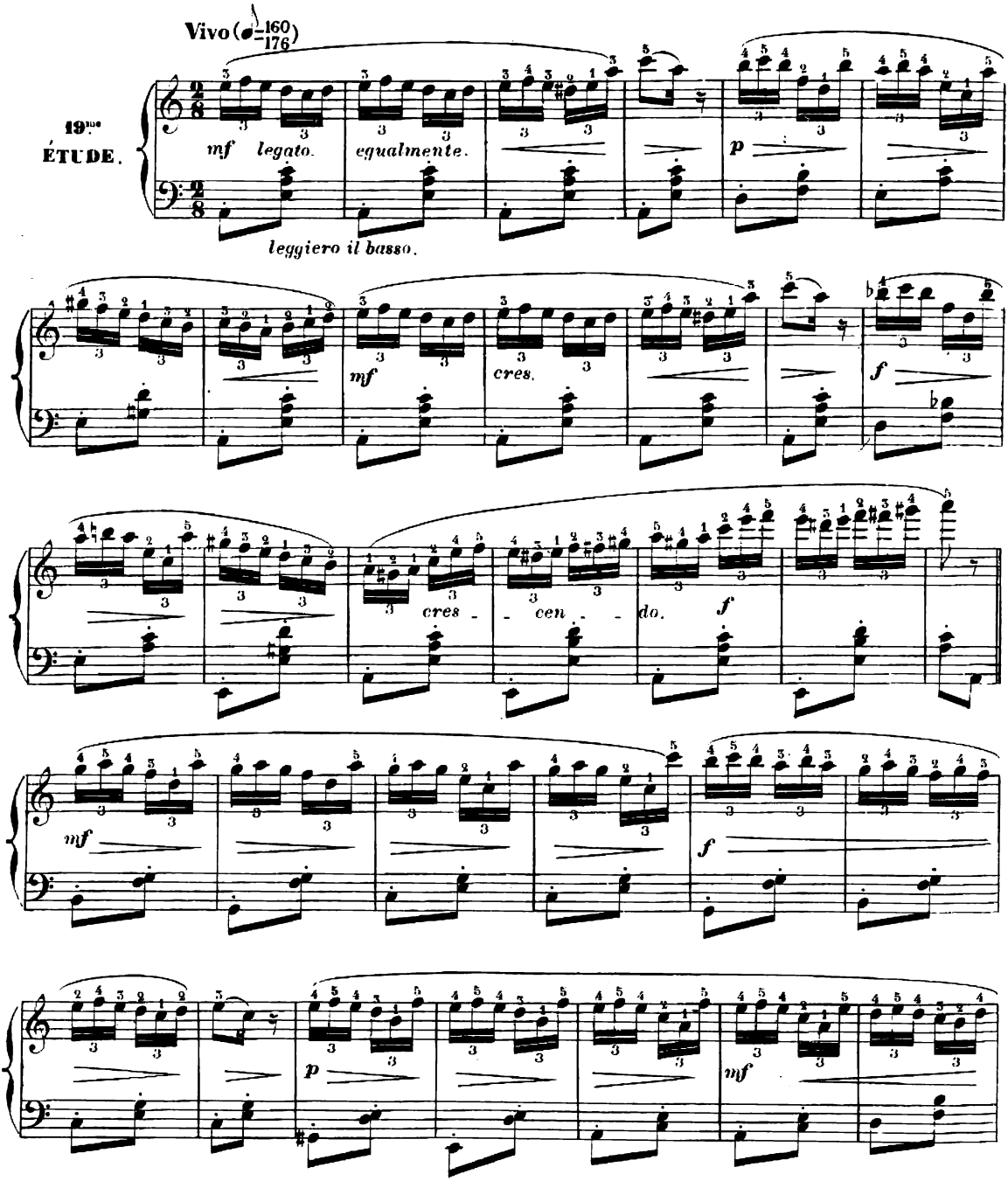


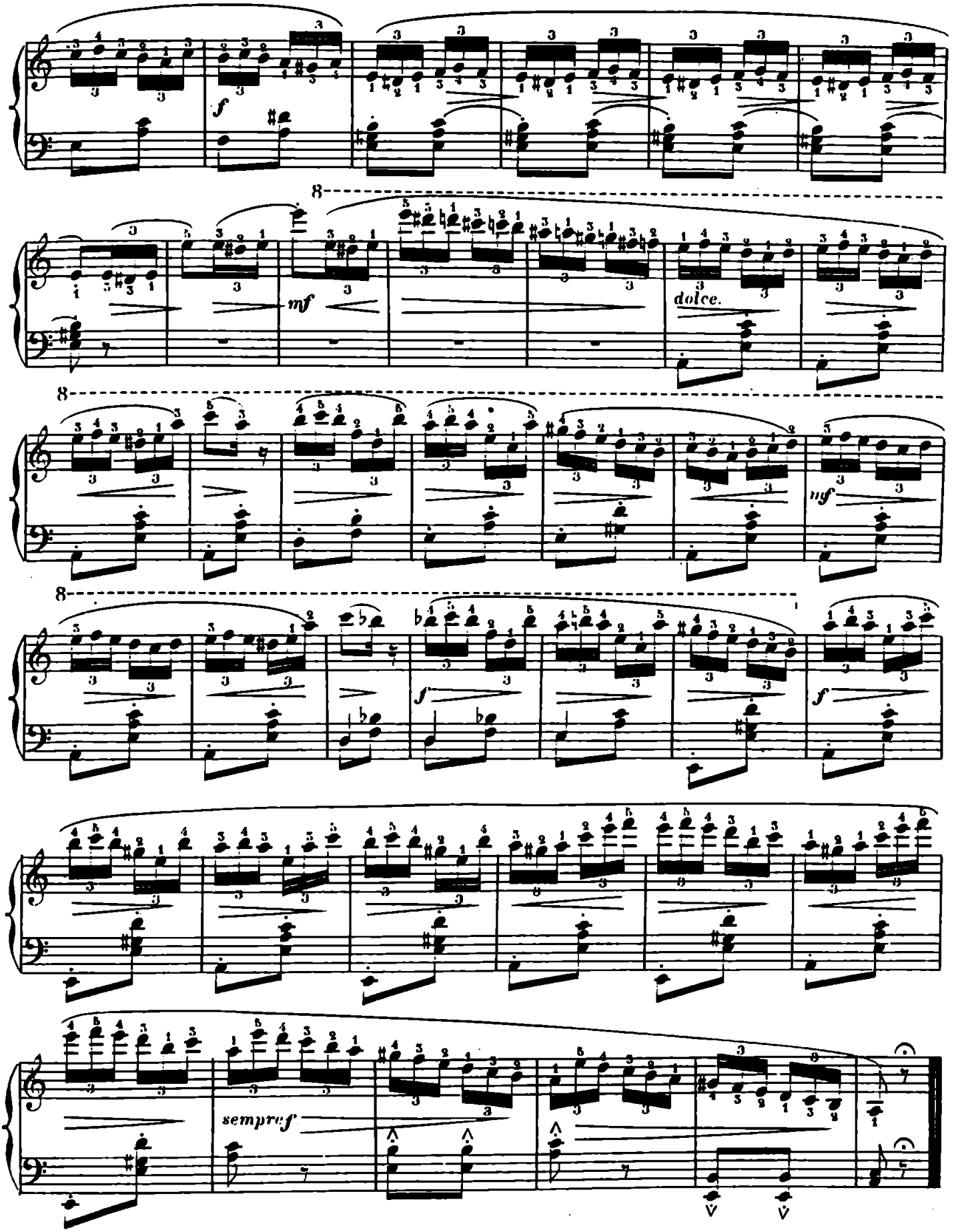
LA BOITE A MUSIQUE.



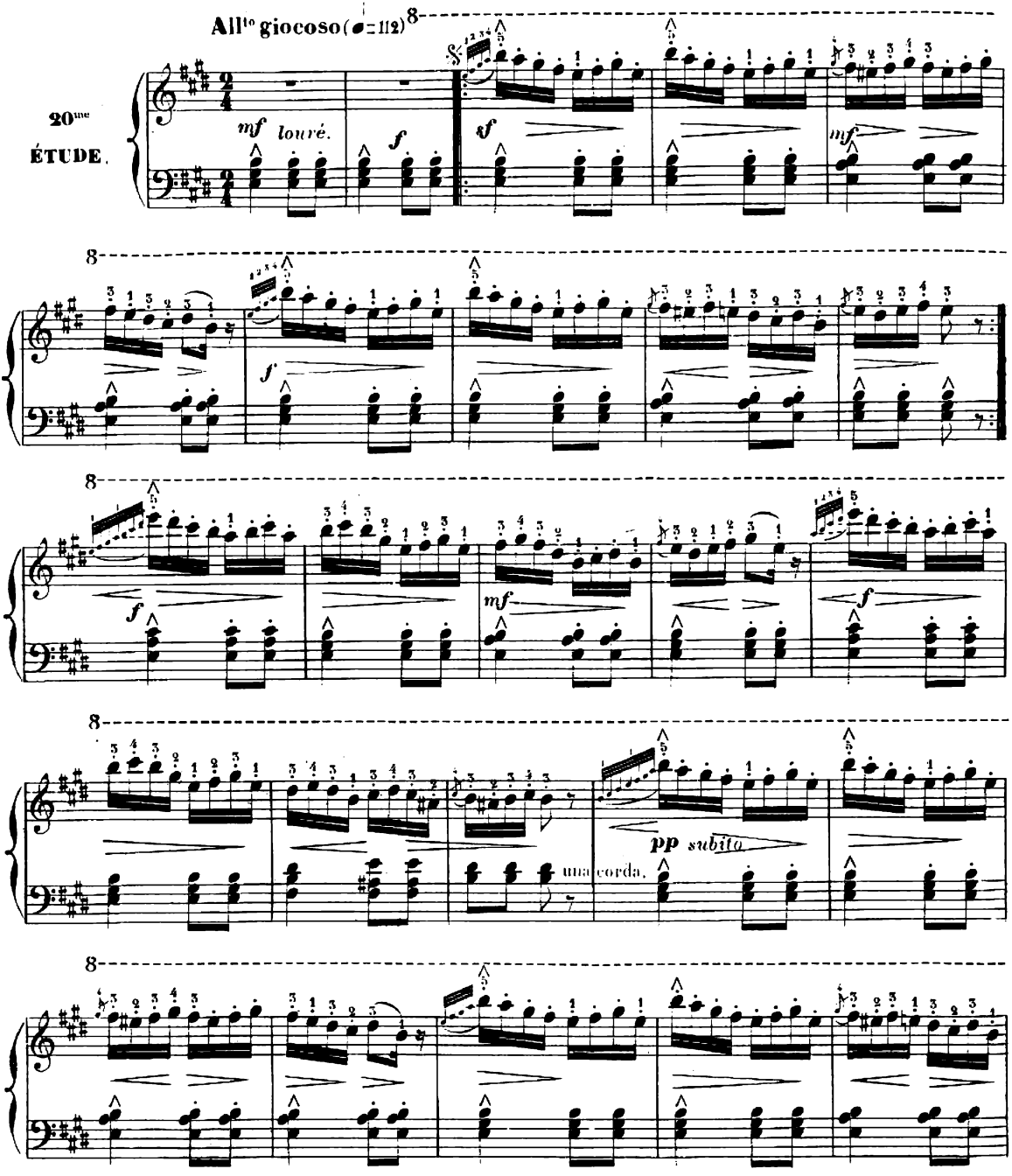
L'ÉCUREUIL.

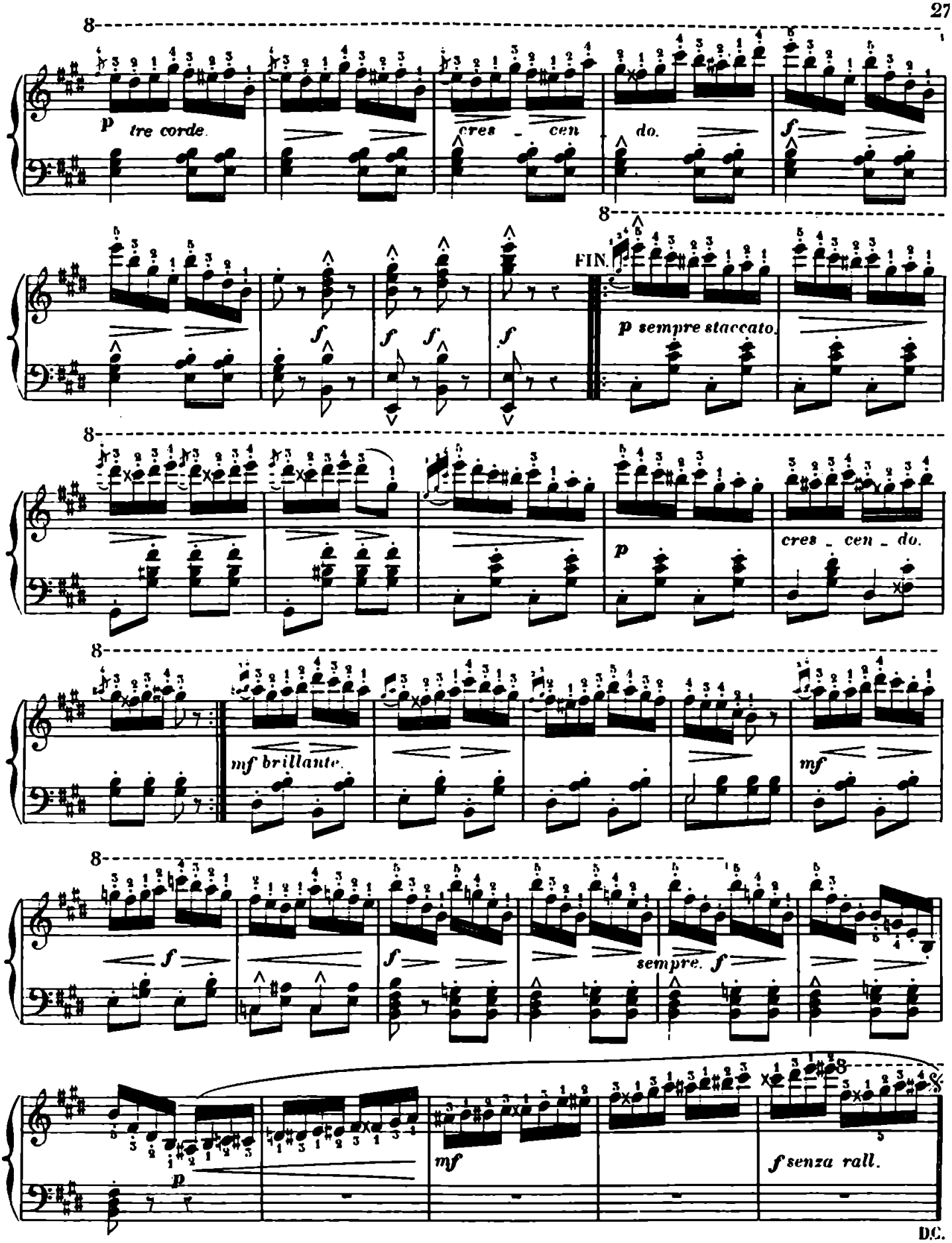
19me ÉTUDE.



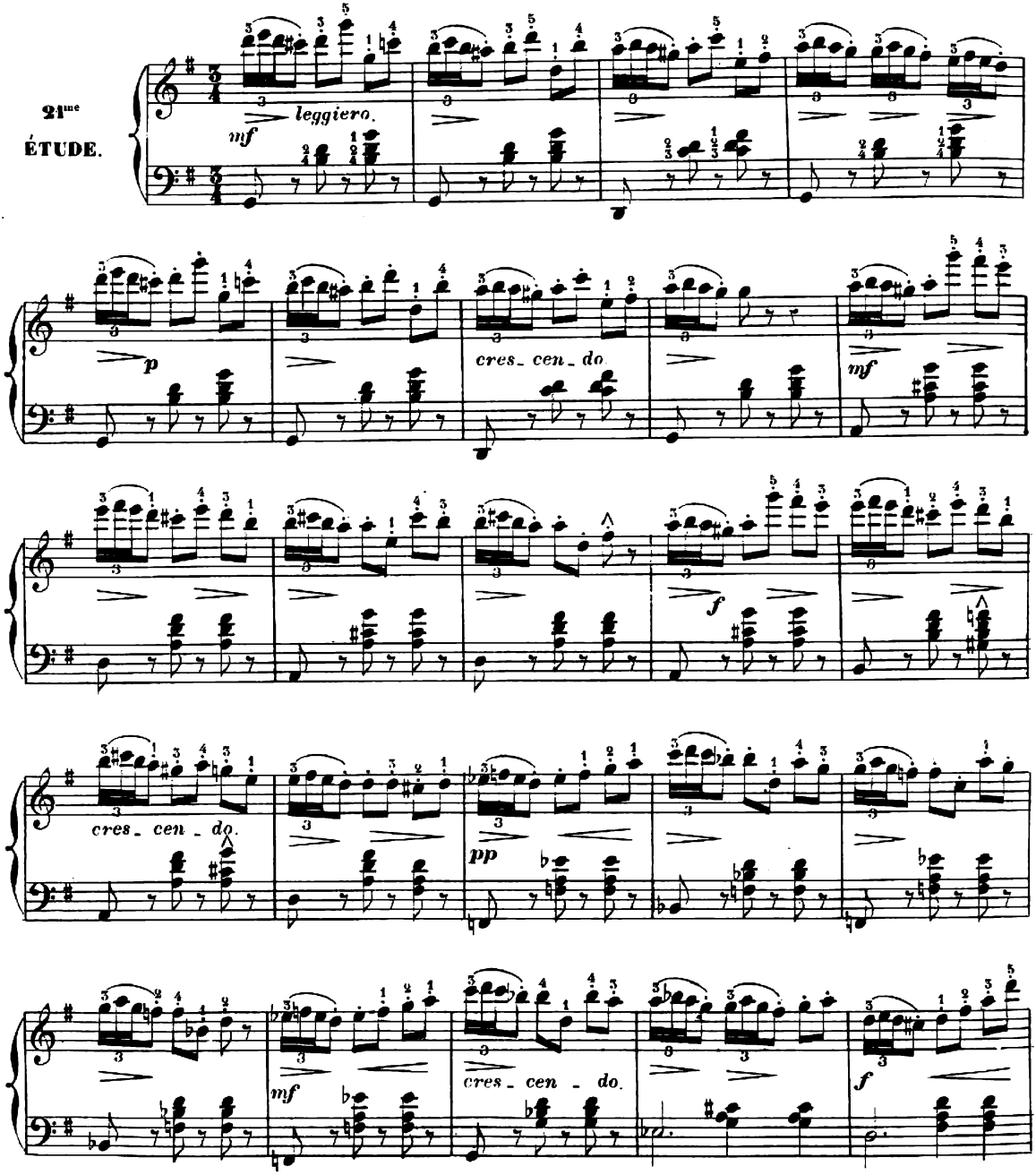

f
8
mf
dolce.
8
mf
8
f
f
sempref

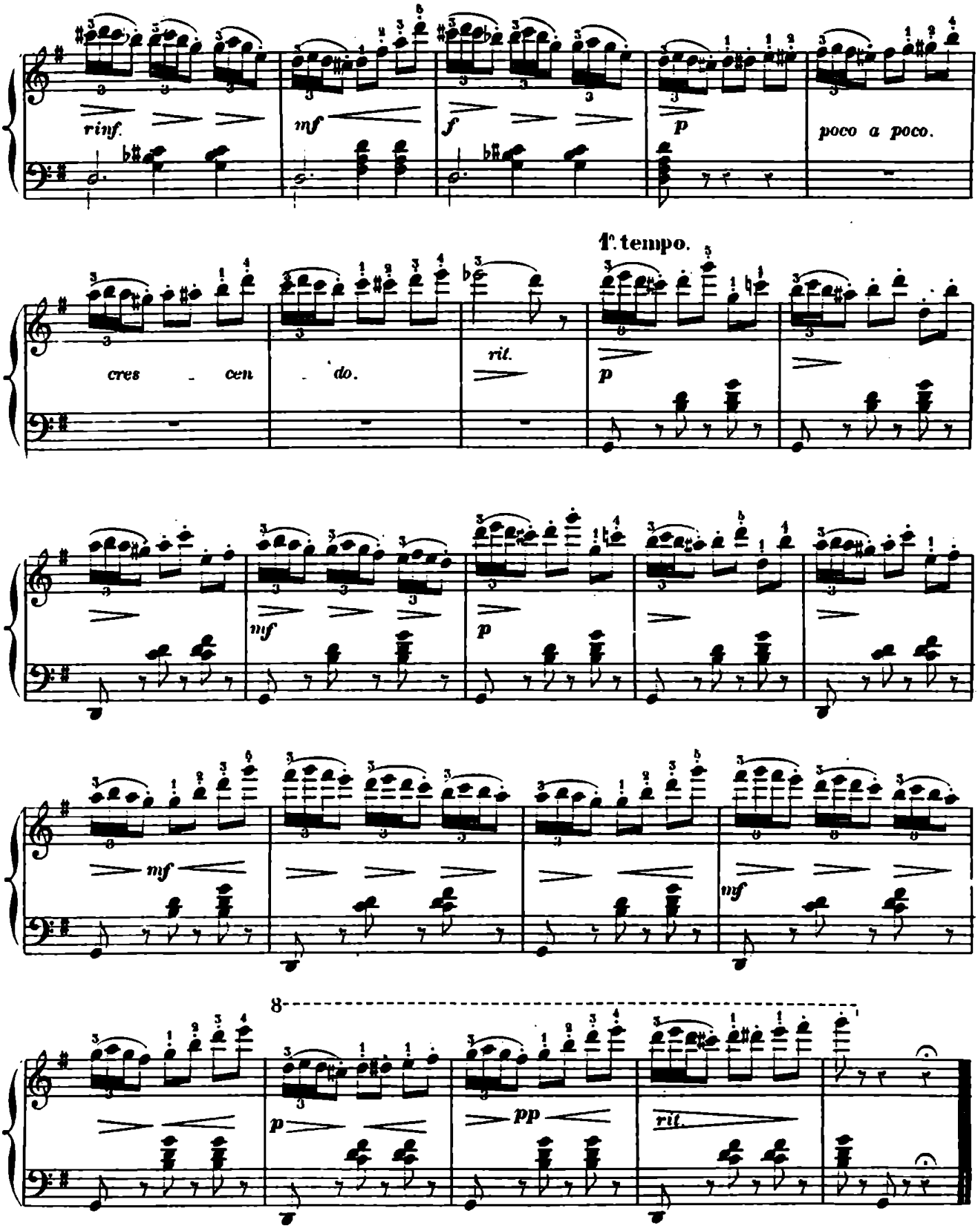
LE GALOUBET.


All^to giocoso (♩=112)
20me ÉTUDE.
mf louré.
f
sf
mf
f
f
mf
f
pp subito
una corda.


8
p tre corde.
cres - cen - do.
f
8
FIN.
f
f
f
f
p sempre staccato.
8
p
cres - cen - do.
8
mf brillante.
mf
8
f
f
sempre. f
8
p
mf
f senza rall.
DC.

LE BAL DES FLEURS.



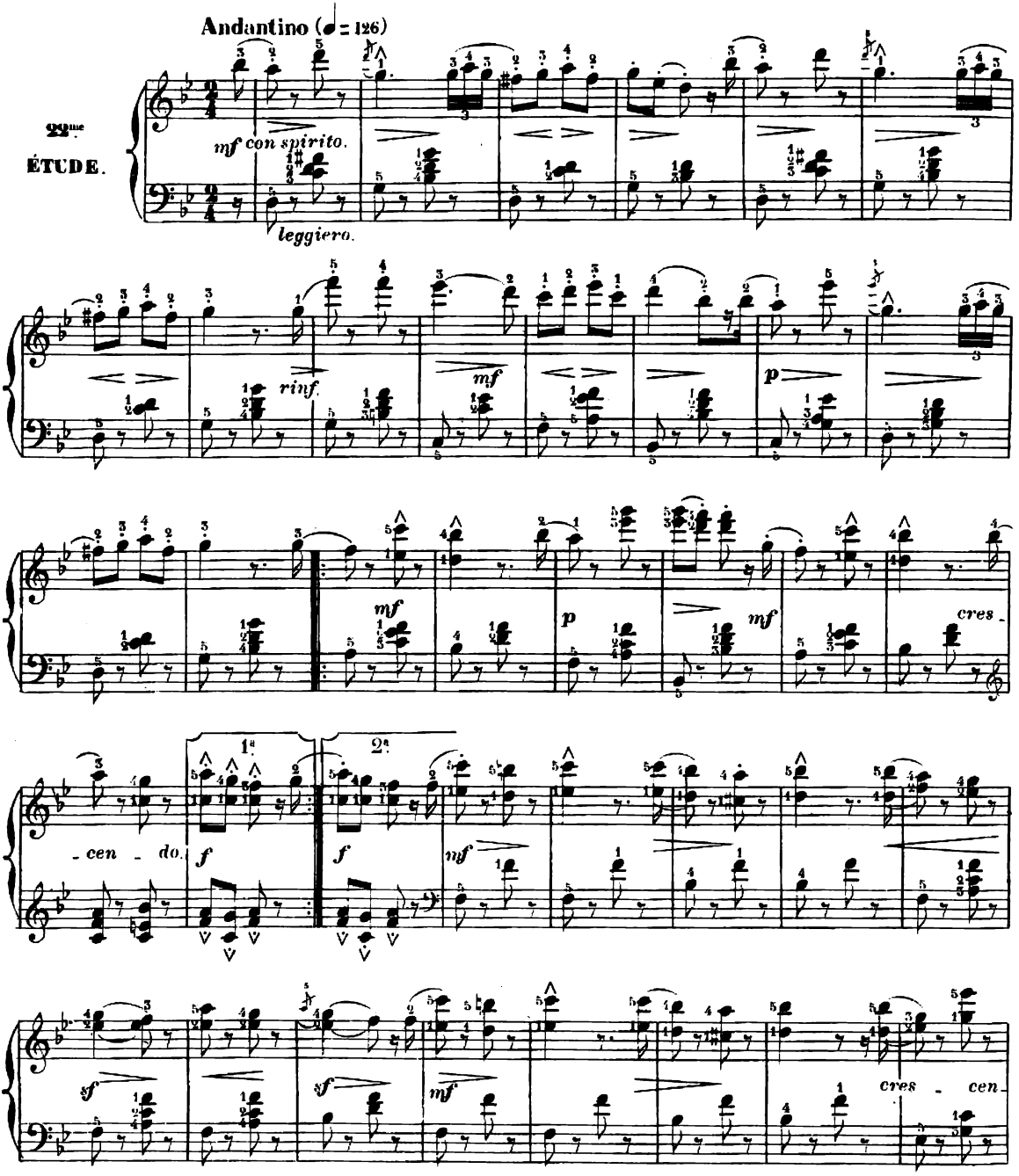

rinf.
mf
f
p
poco a poco.
1f. tempo.
cres - cen - do.
rit.
p
mf
p
mf
mf
8
p
pp
rit.

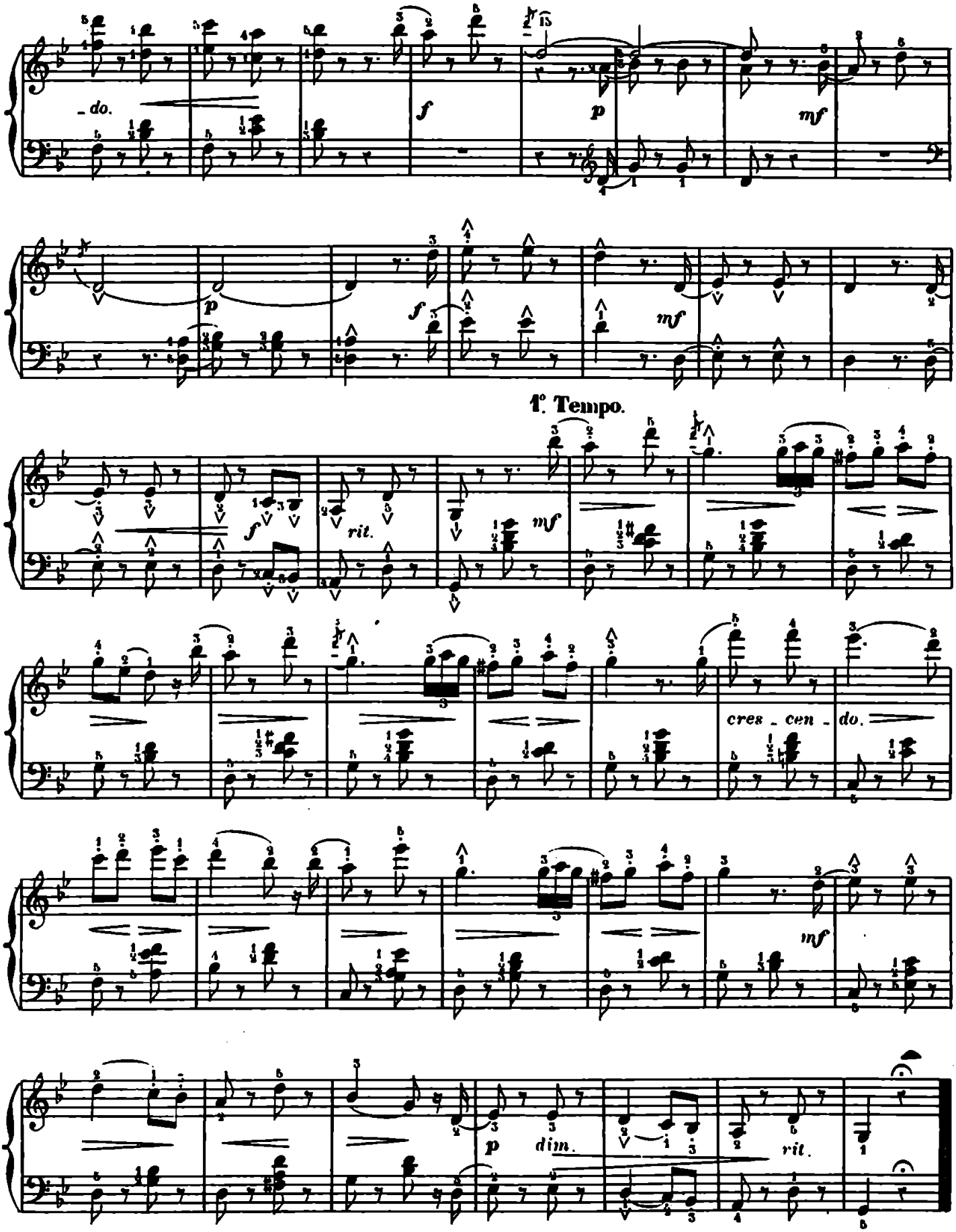
MARCHE CHINOISE.

Andantino (♩ = 126)

Oeuvre 22.

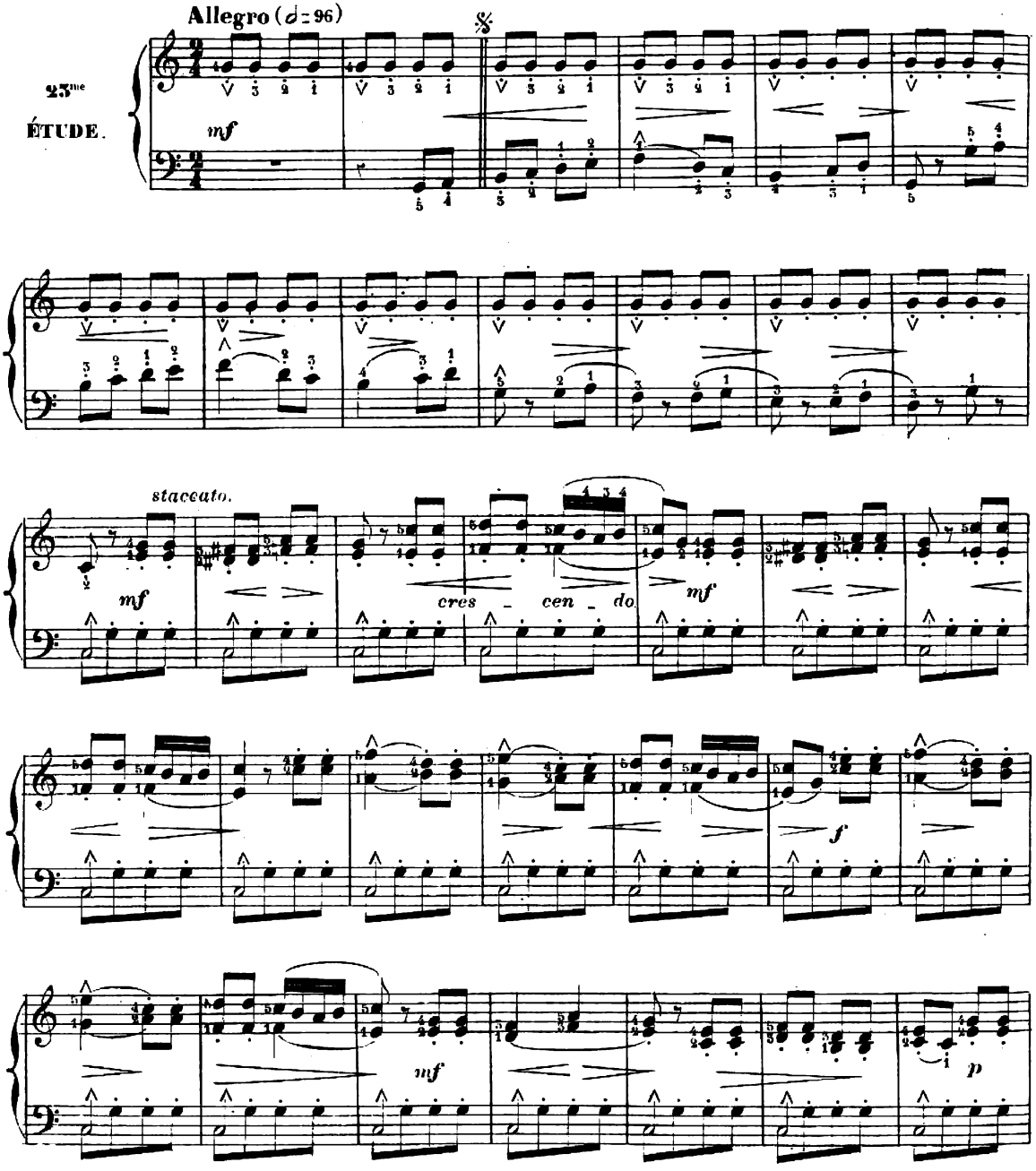
ÉTUDE.

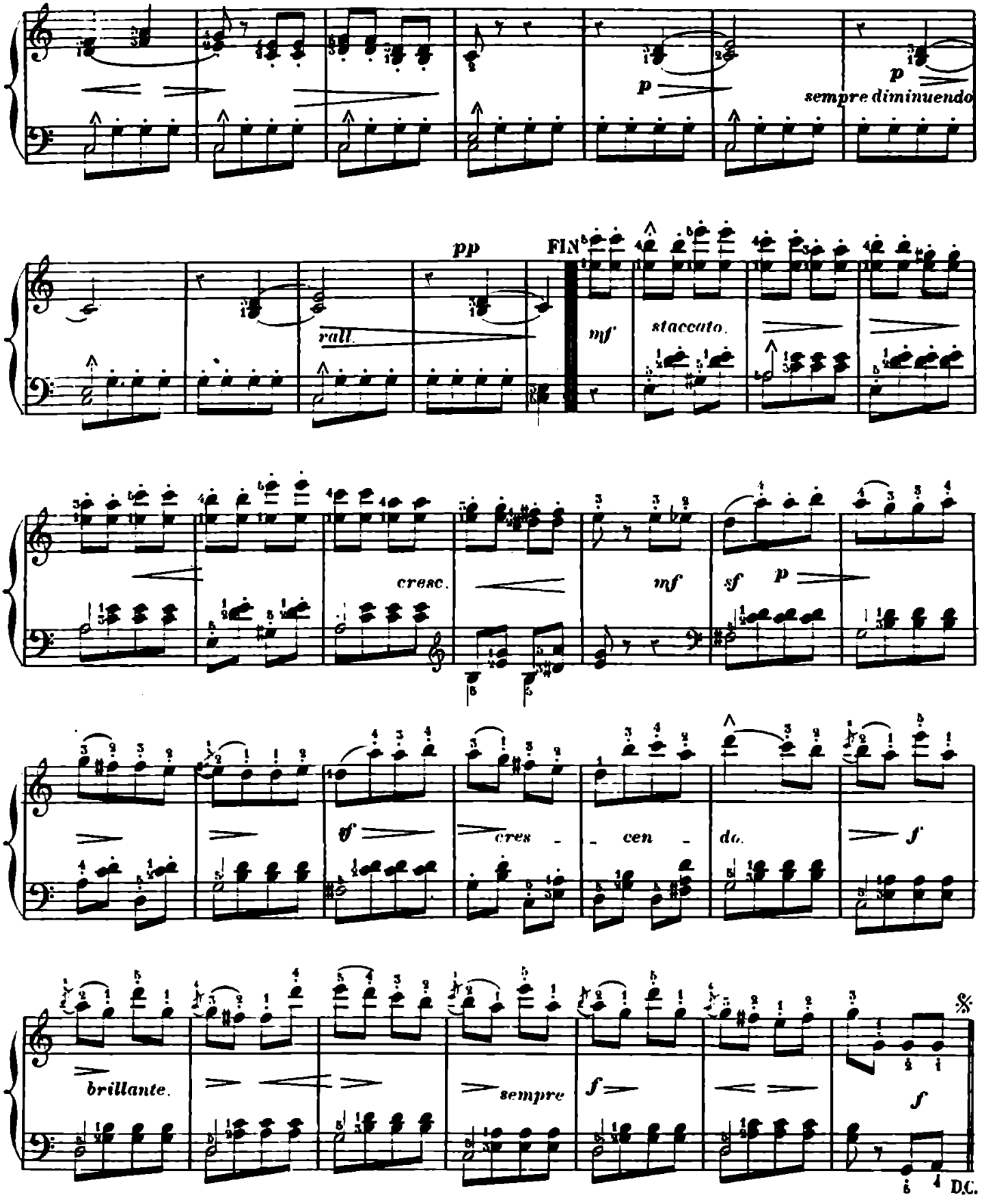



do.
f
p
mf
p
f
mf
1°. Tempo.
f
rit.
mf
cres - cen - do.
mf
p
dim.
rit.

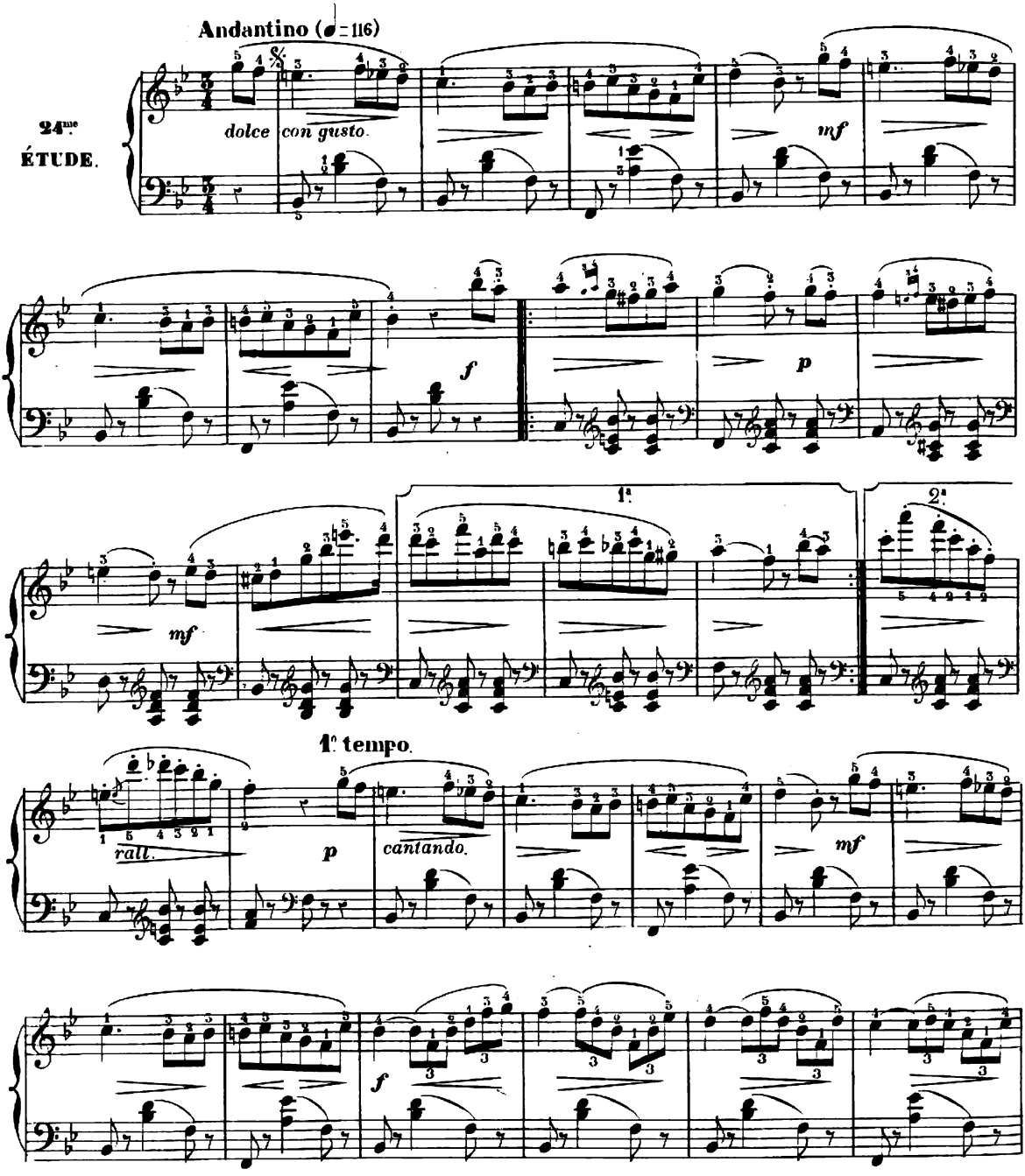
LE TIC TAC DU MOULIN.

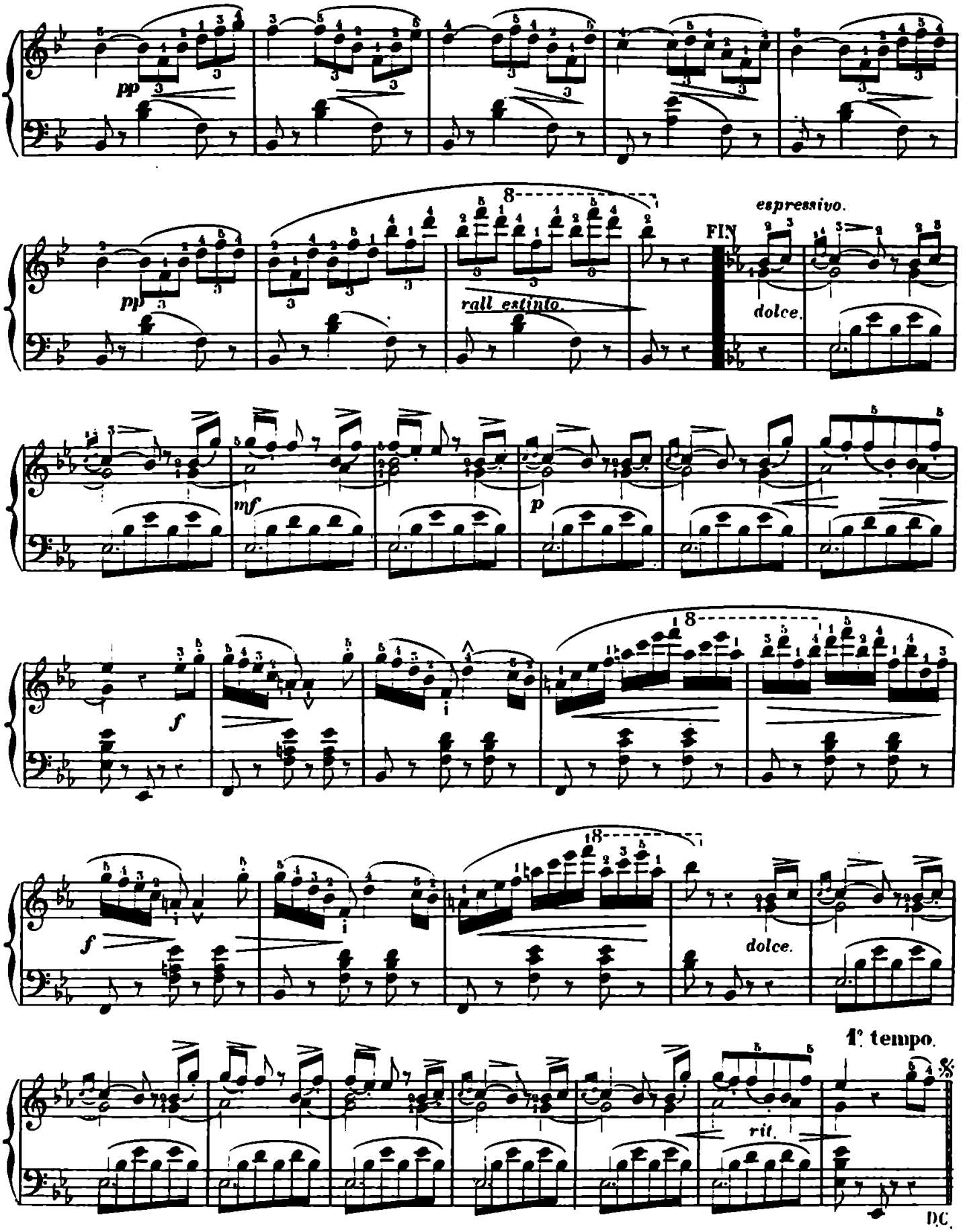
23me ÉTUDE.




p
p
sempre diminuendo
pp
FIN
rall.
mf
staccato.
cresc.
mf
sf
p
ff
cres - cen - do.
f
brillante.
sempre
f
f
%
D.C.

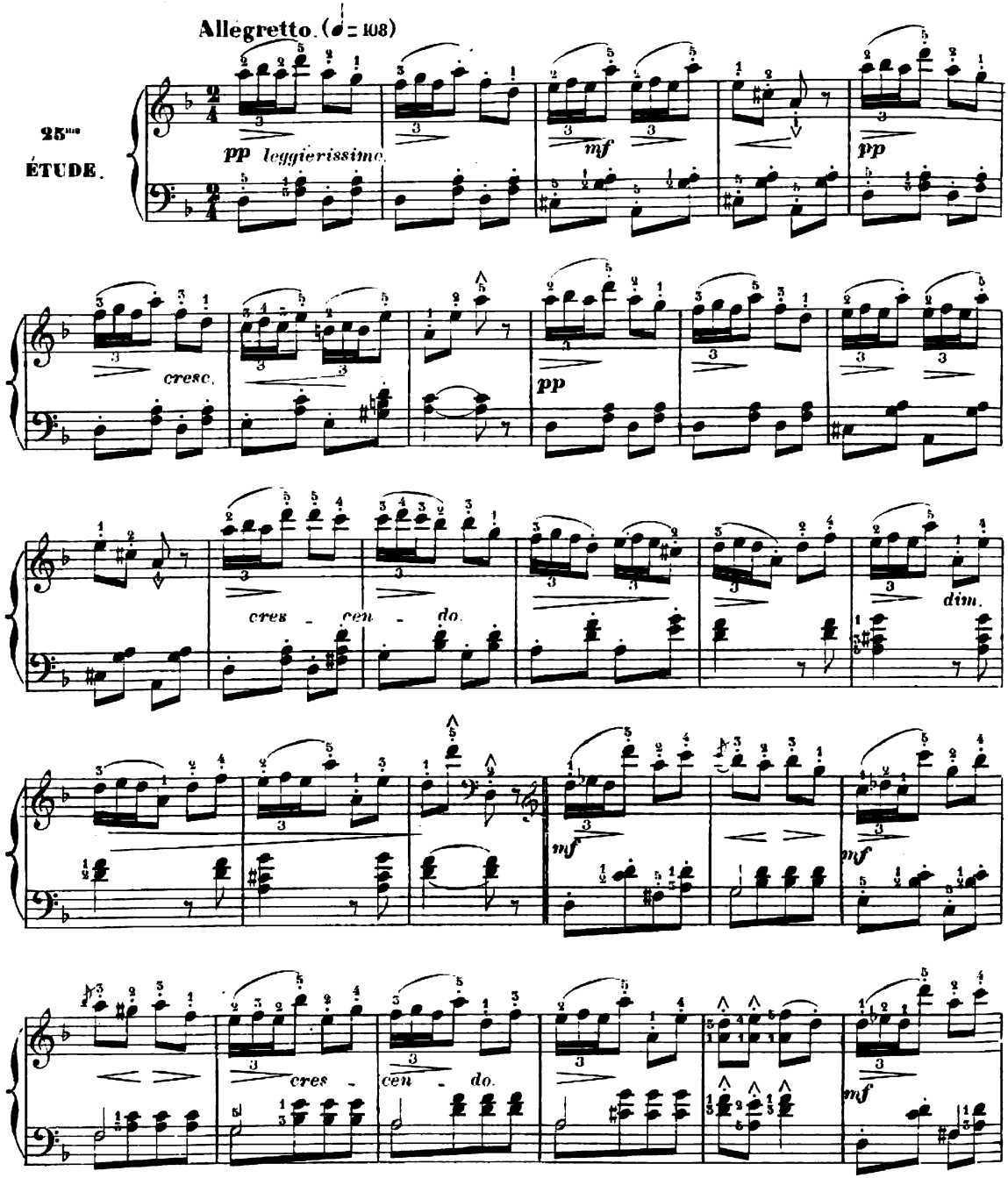
LE MYOSOTIS

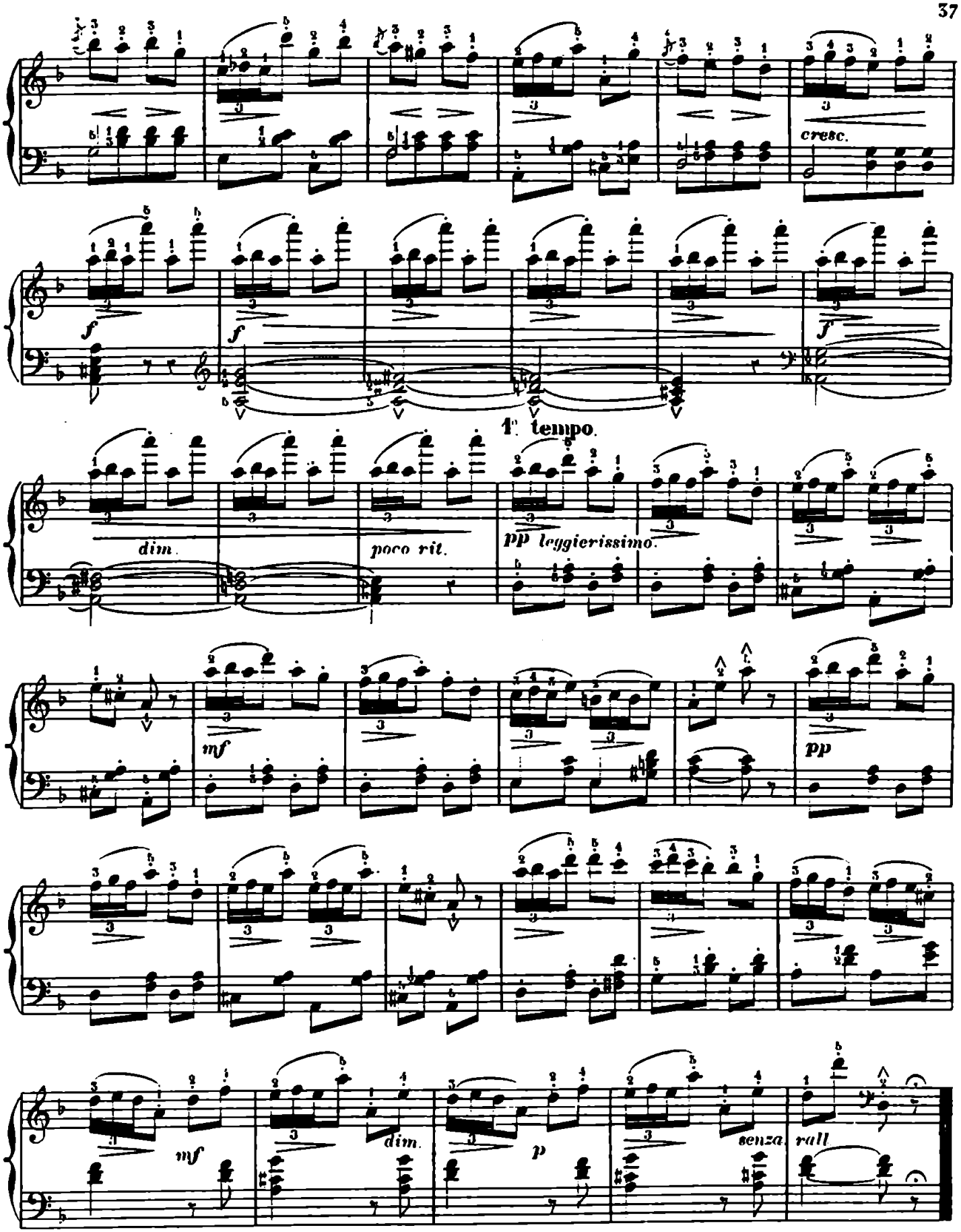

Andantino (♩= 116)
24me ÉTUDE.
dolce con gusto.
mf
f
p
mf
1a
2a
1o tempo.
rall.
p
cantando.
mf
f


pp
rall estinto.
espressivo.
FIN
dolce.
mf
p
f
f
dolce.
1° tempo.
rit.
D.C.

LA DANSE DES OMBRES.

25me ÉTUDE.





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font suite à ce volume.