

CAMPBELL-TIPTON

Op. 30, No. 1

ÉTUDE EN OCTAVES

POUR

PIANO

50 cents



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This Etude is designed to meet the requirements of moderately advanced players, as well as the most skillful, hence it may be played in all gradations of tempo — from the slowest to the swiftest possible — according to the proficiency attained by the player.

In extremely rapid movement — or even moderately rapid — it will be found to lend itself to concert purposes as a “virtuoso” number.

The use of the pedal is left wholly to the discretion of the performer.

Cette Étude est écrite avec l'intention qu'elle reste à la portée du pianiste de force moyenne, tout en prenant place dans le répertoire de l'artiste consommé. C'est pourquoi, selon le degré de technique de celui qui l'interprète, elle peut être jouée dans tous les mouvements, depuis le très lent jusqu'au plus rapide.

Exécutée *prestissimo*, ou même *moderato*, on reconnaîtra qu'elle est susceptible d'entrer dans le programme d'un concert, comme “numéro de virtuosité.”

L'usage de la pédale est abandonné au jugement de l'exécutant.

Diese Etude ist derart eingerichtet, dass sie nicht nur von einem Künstler mittlerer Kraft zu bewältigen ist, sondern auch ein Repertoirestück eines ausgereiften Virtuosen bilden kann. Daher lässt sie sich je nach der technischen Fertigkeit ihres Interpreten in jedem Bewegungsgrade von langsamsten bis zum geschwindesten vortragen.

Ob *prestissimo* oder nur *moderato* ausgeführt, so wird man erkennen, dass sie sich zu einer Glanznummer des Konzertprogramms eignet.

Der Gebrauch des Pedals wird dem Geschmack des Vortragenden überlassen.

# Octave Study

# Étude en Octaves

Campbell-Tipton. Op. 30, No 1

Piano

*mp* cre - scen - do

*mp* cre - scen - do

scio

scio

First system of a piano score. It consists of two staves, treble and bass clef. The music is in a minor key with a key signature of three flats. The notation includes various chords, arpeggios, and melodic lines. There are several accents (>) and dynamic markings such as *mf* and *mp* throughout the system.

Second system of a piano score. It consists of two staves, treble and bass clef. The music continues from the previous system. The lyrics "cre - scen - do" are written below the treble staff. Dynamic markings include *mf* and *mp*. There are several accents (>) and slurs over the notes.

Third system of a piano score. It consists of two staves, treble and bass clef. The music continues with various chords and melodic lines. Dynamic markings include *mf*, *mp*, and *sfz*. There are several accents (>) and slurs over the notes.

Fourth system of a piano score. It consists of two staves, treble and bass clef. The music continues with various chords and melodic lines. Dynamic markings include *f* and *sfz*. There are several accents (>) and slurs over the notes. A first ending bracket is present in the treble staff, with a repeat sign and a first ending number "8" above it.

mp

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords and some melodic lines. A dynamic marking of *mp* is placed in the first measure of the upper staff.

mp cre - scen -

This system contains the third and fourth staves of music. The upper staff has the lyrics "cre - scen -" written below it. A dynamic marking of *mp* is placed in the third measure of the upper staff.

do e ral - lentando mp a tempo

This system contains the fifth and sixth staves of music. The upper staff has the lyrics "do e ral - lentando" in the first measure and "mp a tempo" in the third measure. The music features a change in tempo and dynamics.

mf cre - scen - do mp

This system contains the seventh and eighth staves of music. The upper staff has the lyrics "cre - scen - do" in the second measure. Dynamic markings of *mf* and *mp* are present in the system.

musical score system 1, featuring piano accompaniment and vocal line. The piano part includes dynamic markings *mf* and *mp*. The vocal line includes lyrics: *cre - scen - do*. The system concludes with an 8-measure rest.

musical score system 2, featuring piano accompaniment and vocal line. The piano part includes dynamic markings *mf* and *mp*. The vocal line includes lyrics: *cre - scen - do*. The system concludes with an 8-measure rest.

musical score system 3, featuring piano accompaniment and vocal line. The piano part includes dynamic markings *sfz* and *mf*. The vocal line includes lyrics: *cre -*. The system concludes with an 8-measure rest.

musical score system 4, featuring piano accompaniment and vocal line. The piano part includes dynamic markings *ff*. The vocal line includes lyrics: *- scen - do*. The system concludes with an 8-measure rest.

# FOUR PIANO PIECES OF EXCEPTIONAL MERIT

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Franco da Venezia  
Op. 22, No. 6

Assai vivace (♩ = 136)

Piano

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Piano

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